

HIGHER MILL MUSEUM TRUST

England & Wales · Charity number 1179086

Details

Other names	HIGHER MILL MUSEUM
Status	Registered
Legal form	CIO
Registered	2018-07-05
Register	View on the Charity Commission register

Contact

Address Woodcocks Haworth & Nuttall
West View
Princess Street
Haslingden
Rossendale
Lancashi

Phone 01706632223

Website highermillmuseum.org.uk

Activities

Objects: 1. THE PRESERVATION AND CONSERVATION OF HIGHER MILL HELMSHORE AND THE ASSOCIATED LAND AS A SITE OF SIGNIFICANT HISTORICAL AND ARCHITECTURAL INTEREST.2. THE ADVANCEMENT OF EDUCATION IN THE SUBJECT OF TEXTILE INDUSTRY BY ALL OR ANY OF THE FOLLOWING MEANS: I) THE USE OF HIGHER MILL AS A WORKING MUSEUM OF THE LANCASHIRE TEXTILE INDUSTRY TO PROMOTE TEXTILE HERITAGE, EDUCATION AND PUBLIC ACCESS. II) THE ACQUISITION, PRESERVATION AND INTERPRETATION OF EARLY TEXTILE MACHINES AND RELEVANT COLLECTIONS FOR DISPLAY TO THE PUBLIC IN HIGHER MILL OR ANY OTHER MUSEUM.III) THE PROMOTION OF THE STUDY OF, AND RESEARCH INTO, THE HISTORY OF THE TEXTILE INDUSTRY AND THE PUBLICATION OF THE RESULTS OF SUCH STUDY AND RESEARCH.

Activities: 31 Dec 2017(522KB)Charitable objectsA) THE ACQUISITION OF HIGHER MILL HELMSHORE AND ITS RENOVATION AND PRESERVATION AS A BUILDING OF ARCHITECTURAL AND HISTORICAL INTEREST B) THE USE OF HIGHER MILL AS A MUSEUM OF EARLY TEXTILE MACHINES C) THE ACQUISITION OF EARLY TEXTILE MACHINES FOR DISPLAY IN THE MUSEUM D) THE PURSUIT OF THE FORGOING ENDS BY MEANS OF MEETINGS EXHIBITIONS LECTURES PUBLIC

Classification

- **How:** Provides Buildings/facilities/open Space, Provides Services, Provides Advocacy/advice/information, Sponsors Or Undertakes Research
- **What:** Education/training, Arts/culture/heritage/science, Environment/conservation/heritage, Recreation
- **Who:** Children/young People, Elderly/old People, The General Public/mankind

Geography

- Lancashire

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£2,564	£7,693	-	-
2023-12-31	£12,454	£2,542	-	-
2022-12-31	£285	£383	-	-
2021-12-31	£34	£471	-	-
2020-12-31	£78	£1,570	-	-

Trustees

Name	Role	Appointed
BERNARD ROSTRON		2019-02-27
BERYL WENDY ROSTRON		2019-02-27
BRIAN WALTER ESSEX		2019-02-27
Charlotte Steels		2025-03-13
DENIS KEITH WILSON		2019-02-27
Ian Alston Gibson		2019-02-27
RONALD HOWELL		2019-02-27
Rachel Theresa Woods		2025-03-13
STEPHEN JAMES PARR		2019-02-27
WOJCIECH PETER JANCZYK		2019-02-27

HIGHER MILL MUSEUM TRUST

England & Wales - Charity number 1179086

Accounts



1/2

Section A Independent Examiner's Report

Report to the trustees/ members of

Charity Name

HIGHER MILL MUSEUM TRUST

On accounts for the year ended

Charity no (if any)

1179086

31.12.2024

Set out on pages

2/2

(remember to include the page numbers of additional sheets)

Responsibilities and basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended ~~DD/MM/YYYY~~: 31/12/2024

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Arthur Marriott

Date:

19/2/2025

Name:

ARTHUR MARRIOTT

Relevant professional qualification(s) or body (if any):

Diploma in Municipal Administration

Address:

1 DAKLAND DRIVE
ROKENDALE BB4 6SA

Section B Disclosure

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

NONE

Arthur Marriott

NONE

AmA.

2/2

Accounts ending 31 December.

(Previously no.254660)

	A	B	C
1	Year	2024	2023
2	Balances B/F 1 January 2024		
3	NatWest Bank Current Account	41950.48	2454.72
4	Business Reserve Account	0	12109.78
5	Skipton Building Society Charities Account (45 days notice)	0	17327.99
6	Cash in Hand	0.00	0.00
7	Total Balances B/F	41950.48	320318.05
8	<u>Receipts</u>		
9	<u>Donations</u>	841.92	0.00
10	Bank Interest	961.93	255.84
11	Skipton Building Society Interest	0	438.59
12	Stall at Summer Fayre	0	75.00
13	Stall at Christmas Fayre	0	185.00
14	Visitor Guide Books and prints purchased by LCC Museums Service	760.00	300.0
15	Social Enterprise Academy Awards (Sustainability project)	0	11200.00
16	Total General Receipts	2563.85	12454.43
17	<u>Payments</u>		
18	Association of British Transport & Engineering Museums -Membership	12.00	12.00
19	British Association for Local History- Membership & Insurance 2024	75.00	75.00
20	A.I.M. Membership Subscriptions (2023/2024)	0.00	68.00
21	Freeola (get dotted) Domain renewal - 2 years to 25/01/2027	18.07	0.00
22	2 members attending Social Enterprise Academy Awards Conference	0.00	100.00
23	C.Mason - New Web Site design -(Sustainability Project)	4737.0	2000.0
24	Printing Visitor 200 Guides --(attributable to Sustainability Project)	190.00	155.00
25	Printing Promotional Products - Note-lets (Sustainability project)	0.00	132.00
26	N. Spender-waterwheel condition report	2400.00	0.00
27	Expenses for Christmas Fayre	66.40	0.00
28	Website expenses	194.84	0.00
29	Total expenditure for year	7693.31	2542.00
30	Surplus/Deficit - Receipts/Payments for the year	-5129.46	9912.43
31	Total Assets as at 31 December 2024	36.821.02	41950.48
32			
33	Total Assets Represented by Funds held at Banks and Cash in hand:		
34	NatWest Bank Current Account	819.09	41950.48
35	Business Reserve Account	10349.78	0.00
36	95 Day Reserve Account	25652.15	0.00
37	Cash in Hand	0.00	0.00
38	Total Assets - as at 31 December 2024	36821.02	41950.48

Higher Mill Museum Trust

Chairman's Annual Report for 2024

1. Finance

Early in the year the realization was that the Trust must find ways of generating an income to cover annual running costs. To this end a successful application was submitted to the "Steps to Sustainability" programme. We were fortunate to have two members selected to join the fund generation course. This yielded a grant of over £11,000 which funded the design and development of a new interactive website and other lesser projects. Current funds are circa £37,000 on which interest is being generated at about £600 p.a. (Treasurer's report to confirm). In addition, the Friends organised one Quiz Night for the benefit of the Trust bringing in some £300. Transfer of the museum guide books to the Trust as well as Bernard Rostron's artwork have provided further, useful revenue streams.

Our Treasurer of many years Mr Ron Howell retired and moved to Nottingham and we wish him well. Due to changes in banking law for charities, our new Treasurer Brian Essex devoted many hours and enormous patience to creating new bank accounts. During 2024 the Trust has applied for Gift Aid.

2. Trust Membership

The Trust welcomed two new members - Charlotte Steels and Rachel Woods.

3. Website

This year has seen the design and development of a new web site. It was financed with the help of the Steps to Sustainability grant. The site was designed by Chris Mason & Associates. We must now exploit and derive advantage from this new web site, and this will be a focus for '25/'26.

4. Higher Mill

There is continuing concern about the condition of Higher Mill both with regard to its maintenance and the condition of the exhibits.

Major concern over the waterwheel, which is regarded as the jewel in the Helmsore crown, and which is not possible to operate for the benefit of the visiting public. It was temporarily repaired and functioned well for the successful HRH Princess Anne visit in April. The Trust commissioned a survey by G & H Spender and a very detailed report has been submitted. Full restoration of the wheel could be about £130,000. In the meantime, LCC Museum Service has volunteered a technical team to undertake some restorative work, which will require the replacement and repair of bolts that are securing the structure.

Our vision would see a fully restored waterwheel coupled to functioning fulling stocks as it was a few years ago. In addition, we envisage using the wheel to drive ancillary machinery housed on the ground floor.

It is understood that LCC will also be carrying out remedial work on the window frames in Higher Mill.

5. Joint Planning Meeting.

Despite a long delay, two meetings were held before changes in personnel took place, with Kathryn Boothroyd, Libraries and Heritage Manager, leaving to join Liverpool County Council. She is being replaced on the 1st April by Heather Fox. As yet we have had no contact with her, but it is envisaged that our aims and objectives will have to be explained to Heather Fox, and the process for a joint 'forward plan' will have to be evolved.

6. Vision and Aspirations.

The 2020 Headland Design plan was commissioned by the Trust as a first attempt to quantify and demonstrate our vision for the future. It was always intended to be a discussion document which Trust members could critique, amend, or agree with, to help them to communicate their ideas for Higher Mill. We now need to move forward with these plans for Higher Mill. However, these improvements to create a superior visitor draw are unlikely to happen, given the state of public finances now and in the near future. If changes can be wrought in Higher Mill, then they can only be through the efforts of the Trust itself. We can achieve this. We can apply for grants, but we do need a plan to work to. It is suggested that the Headland plan is used as a discussion basis, both for ourselves and for the Joint Planning Committee.

Peter Janczyc (Chairman)

HIGHER MILL MUSEUM TRUST

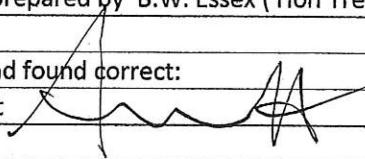
England & Wales - Charity number 1179086

Accounts

Receipts and Payments
Accounts ending 31 December.

HIGHER MILL MUSEUM TRUST

Registered Charity no.1179086
(Previously no.254660)

	A	B	C
1	Year	2023	2022
2	Balances B/F 1 January 2023		
3	NatWest Bank Current Account	2454.72	14802.83
4	Business Reserve Account	12109.78	5.26
5	Skipton Building Society Charities Account (45 days notice)	17473.55	17327.99
6	Cash in Hand	0.00	0.00
7	Total Balances B/F	32038.05	32136.08
8	Receipts		
9	Bank Interest	255.84	2.16
10	Skipton Building Society Interest	438.59	145.56
11	Stall at Summer fayre	75.00	
12	Stall at Christmas Fayre	185.00	137.36
13	Visitor Guide Books purchased by LCC Museums Service	300.00	
14	Social Enterprise Academy Awards (Sustainability project)	11200.00	0.00
15	Total General Receipts	12454.43	285.08
16			
17	Payments		
18	Association of British Transport & Engineering Museums -Membership	12.00	
19	British Association for Local History- Membership & Insurance 2024	75.00	150.00
20	A.I.M. Membership Subscriptions (2023/2024)	68.00	65.00
21	Freeola (get dotted) Domain renewal - 2 years to 25/01/2025	0.00	13.11
22	2 members attending Social Enterprise Academy Awards Conference	100.00	
23	C.Mason - New Web Site design -(Sustainability Project)	2000.00	0.00
24	Printing Visitor 150 Guides --(attributable to Sustainability Project)	155.00	155.00
25	Printing Promotional Products - Notelets (Sustainability project)	132.00	
26	total expenditure for year	2542.00	383.11
27			
28			
29	Surplus/Deficit - Receipts/Payments for the year	9912.43	-98.03
30			
31	Total Assets as at 31 December 2023	41950.48	32038.05
32			
33	Total Assets Represented by Funds held at Banks and Cash in hand:		
34	NatWest Bank Current Account	41950.48	2454.72
35	Business Reserve Account	0.00	12109.78
36	Skipton Building Society Charities Account (45 days notice)	0.00	17473.55
37	Cash in Hand	0.00	0.00
38	Total Assets - as at 31 December 2023.	41950.48	32038.05
39	<i>Included in funds held are unspent Grant monies:</i>		
40	Cotton Industry War Memorial Trust	5902.65	5902.65
41			
42	Accounts prepared by B.W. Essex (Hon Treasurer)		
43			
44	Audited and found correct:		
45	A. Marriott 		
46			
47			
48	Date 7/2/24		
49			



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

**Independent examiner's report on the
accounts**

Section A Independent Examiner's Report

Report to the trustees

Charity Name

HIGHER MILL MUSEUM TRUST

**On accounts for the year
ended**

**Charity no
(if any)**

1179086

31.12.2023

Set out on pages

2 | 2

(remember to include the page numbers of additional sheets)

**Responsibilities and basis
of report**

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

31 12 2023

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's
statement**

~~[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.~~

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a "true and fair" view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

7/2/24

Name:

ARTHUR MARRIOTT

**Relevant professional
qualification(s) or body (if
any):**

Diploma in Municipal Administration

Address:	1 OAKLANDS DRIVE
	RAWTONG TAU
	BB4 GSA

Section B Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

Higher Mill Museum Trust

Annual General Meeting 21st Feb 2024

Annual Report for year ending 31st December 2023

November 2022 brought significant news, it stated that the proposals put forward by NT, would not be taken up. Instead, County Museums would continue to be operated by the LCC Museum Service, with some of NT's best proposals being acted upon, as far as funding will permit.

This meant that we are no longer in limbo, marking time, and waiting for the future to be clarified. It is now time to look ahead, planning and working towards the improvement of Higher Mill. The state of the mill and its water wheel has continued to cause serious concern. It is now more essential than ever that co-operation between Trust and Museum Service should be strengthened. Hopefully, by working together we will see the waterwheel operating again and re-create more guided tours.

To this end, the formation of a Joint Planning Group was finalised in November this year, and the formal Memorandum of Understanding has recently been signed and is in place.

In February, the year started with an invitation to the Friends Annual Lunch. This is always a special occasion. It provides an opportunity to share time with like-minded colleagues and we thank the Friends for their hospitality.

Although the Trustees support the Alternative Energy Project, it is sadly outside the immediate scope of the Trust. Whilst the long-term future of the Trust was in doubt, progress was on hold, but hopefully a partner organisation can be found, to take on the lead role in the future.

The Lineshaft Project involves the reinstatement of the fulling room lineshaft, and its reconnection to a repaired waterwheel. We received three proposals, for the repair and replacement work. And we are in discussions with Nigel Spender, a nationally recognised expert on waterwheels. This restoration must be the priority for the future. Returning the mill to a working museum cannot proceed without this essential power source.

Restoration and improvement of the educational waterwheel model was placed in the hands of a skilled model engineer. When he retired and moved away our Treasurer acted swiftly to secure its safe return. However, this means that the model's upgrading is again 'back to square one'.

Our Secretary, achieved success in his dealings with The Land Registry. The exact perimeter of Trust land across the fresh water ponds has now been clarified. However legal access to the railway arches is proving much more difficult to finalise.

The Trust has never enjoyed its own revenue stream! Running and administration costs are funded from our own diminishing reserves. Work to rectify this omission, through the establishment of a simple sustainability fund is underway. Initially we are retailing prints, notelets and guide books. To kick start our fund, we took part in the Friend's Annual Summer and Christmas Fairs and made small profits. The 'startup' costs being met by a grant received from Peter and Ian's success in the "Steps to Sustainability" training course. It is also proposed to include reproductions of the "2 dimensional" in-house exhibits in the project and a few samples have been selected for further investigation.

Ian and Peter are to be congratulated on completing the “Steps to Sustainability” training course, and gaining the full grant of £10,000

The principal object of the grant is to create a new high grade interactive website with portals for news, future plans, events and fund raising. The website will publicise major improvements to Higher Mill and create greater public interest. It will, we trust, attract financial support through donations etc. The award was supplemented by a small additional grant of £1200, towards the cost of temporary repairs to the waterwheel support ‘spider’ – so that it could be used during filming of the website. Work has been carried out with a website designer, copy writer and a specialist static and drone photographer. Thanks to these steps we are close to completion of the website and on our way to greater security.

We continue to enjoy full Accredited Museum status, and the Trust retains contact with the outside world through its membership of the British Association for Local History, Assoc. of British Engineering and Transport Museums and the Association of Independent Museums. We also continue to enjoy the valued close co-operation with Friends of Helmsore Textile Museums and with the Industrial Archeology Network (through our Honorary Curator) also continues.

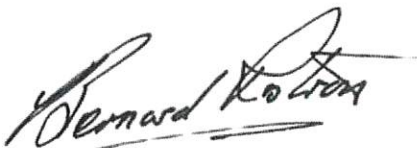
As we enter a new year, positive steps are being taken to recruit additional trustees. Hilary Barnard, an AIM Consultant, has helped to create a comprehensive recruitment pack. He is now working with us to successfully place it before a wider range of potential candidates than we alone could achieve.

I cannot finish this Annual Report without mentioning Mr Ronald Howell who in September announced his retirement as our Honorary Treasurer. Ron’s health has not been good in recent years and he has wisely decided to move nearer to his daughter in Nottingham. He has not only been our dedicated, meticulous Treasurer for more than 35 years but has been a deeply loyal trustee. He is held in great affection by all his colleagues who wish him great happiness in his new home.

We are pleased to announce that Mr Brian Essex has voluntarily taken on this all-important role. Not only has he already guided us through the traumatic, time consuming and excruciatingly frustrating task of opening two new business bank accounts (due to our changed status as a Charitable Incorporated Organisation) but also closing our ordinary accounts with Skipton and NatWest banks.

Finally, I offer my personal special thanks for the patience, constant support and friendship of the Trust officers and committee. To me, it has been deeply moving. My sincere thanks for their help and guidance are also extended to the staff of the LCC Museum Service. Thank you all.

In closing I must add that this is my last Annual Report. At the forthcoming Annual General Meeting I shall step down from my role as Chairman of Trustees. I have been a supporter of the Helmsore Museums for over thirty years and a Higher Mill Trustee for twenty-one of them. It has been enormously enjoyable. Of course, there have been disappointments and frustrations but there have also been some good times. It has been a wonderful privilege to have the help and support of such a warm-hearted dedicated team. My only sadness is that our dear old mill is now in sad decline and its condition deteriorates more each passing year, but I shall continue to support it, in any way I can, for as long as I can.



Bernard Rostron 5th February 2024

HIGHER MILL MUSEUM TRUST

England & Wales - Charity number 1179086

Accounts



Trustees' Annual Report for the period

From **01/01/2022** Period start date To
31/12/2022 Period end date

Charity name: **Higher Mill Museum Trust**

Charity registration number: **1179086**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	I)
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<ol style="list-style-type: none">1. Preservation and conservation of Higher Mill Helmsshore and associated land as a site of significant historical and architectural interest.2. The advancement of education in the subject of the textile industry by all or any of the following means:<ol style="list-style-type: none">I) The use of Higher Mill as a working museum of the Lancashire textile industry to promote textile heritage, education and public access.II) ii)The acquisition, preservation and interpretation of early textile machines and relevant collections for display to the public in Higher Mill or any other museum.III) The promotion of the study of, and research into, the history of the textile industry and the publication of the results of such study and research
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<p>Displays outlining the history of the woollen industry and its development through the ages.</p> <p>Active demonstrations of the mill water wheel originally built in 1849, showing how powerful water can be in</p>

		<p>generating energy to drive machinery throughout the mill.</p> <p>Also, how important the mill was in creating employment for the village of Helmshore and its residents, and the transition from cottage industry to factory manufacturing.</p> <p>School parties and Educational visits are included in the museum programme to support the local history elements of curriculum, and to illustrate how the development of the mill was an integral part of the Industrial Revolution (particularly textiles) that made Lancashire and England famous throughout the world in technological developments and finance.</p> <p>Showing children how hard their ancestors had to work to survive.</p> <p>The Trustees are mindful of and are dedicated to the support of the Charity Commission's guidance on what is public benefit.</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Grants to outside organisations are not normally made.
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	The work of the trust is supported by a Voluntary 'Friends 'Group
Other		

Achievements and Performance

	SORP reference	Everything has been held in abeyance whilst negotiations have been taking place between Lancashire County Museums Servicer (who are the current day to day operators of the museum) and National Trust regarding the possibility of NT taking over as operators. Negotiations have now terminated and NT have withdrawn their interest, meaning that Lancashire County Museums Service will continue with the day to day management of the museum.
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	The Trust with the help and guidance of the local County Museum Service has gained recognition as an Accredited Museum
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	

Other		
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Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Steps taken to reduce annual deficit by changing insurance providers and raising monies from sale of guide books and promotional products
Statement explaining the policy for holding reserves stating why they are held		Reserves held are essential for property and artefacts repairs, improvements and acquisitions all of which could be substantial, together with day to day administration costs (insurance etc.).
Amount of reserves held	Para 1.22	£32000
Reasons for holding zero reserves	Para 1.22	0
Details of fund materially in deficit	Para 1.24	0
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Dependent on Lancashire County Council Museums Service for the day to day operation of the museum.

£32000

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The Trust is actively working on the creation of a small fund-raising enterprise for running costs but major project will be linked to grant aid
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)		Trust deed
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	committee approval

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	New trustees are given every opportunity to take part in 'Museum Development North' training courses - Guidance is also provided by Local Authority curatorial staff
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	The Trust although independent works in close co-operation with the Lancashire County Council Museum Service
Other		

Reference and Administrative details

Charity name	Higher Mill Museum Trust.
Other name the charity uses	Higher Mill Trust
Registered charity number	1179086

Charity's principal address	Holcombe Road Helmshore Rossendale Lancashire BB4 4NP

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Bernard Rostron	Chair person		
2	Stephen James Parr	Hon Secretary		
3	Ronald Howell	Hon Treasurer		
4	Ian Alston Gibson	Hon Curator		
5	Peter Janczyk	Vice chair		
6	Brian Walter Essex			
7	Beryl Wendy Rostron			
8	Denis Keith Wilson			
9				
10				
11				
12				
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14				
15				
16				
17				
18				
19				
20				

Corporate trustees - names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	0
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	0
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	0

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Collecti ons	Heather Davis	Lancashire County Museums Service. Preston
Curatori al	Philip Butler	Lancashire County Museums Service. Preston
Day to day Operatio ns	Louise Jacobsson	Lancashire County Museums Service. Helmshore.
Wool Industry	Derek Bird	Calderdale Industrial Museum Trust

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

Other optional information



--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Full name(s)

Bernard Rostron

Position (eg
Secretary, Chair, etc)

Chair

Date

26/01/2003

	A	B	C	D
1	Year	2022		2021
2	Balances B/F 1 January 2022			£.p.
3	NatWest Bank Current Account	14802.83		15273.83
4	Business Reserve Account	5.26		5.26
5	Skipton Building Society Charities Account (45 days notice)	17327.99		17293.40
6	Cash in Hand	0.00		0.00
7	Total Balances B/F	32136.08		32572.49
8	Receipts			
9	Bank Interest	2.16		
10	Skipton Building Society Interest	145.56		34.59
11				
12	Stall at Christmas Fayre	137.36		
13				
14				
15	Total Receipts	285.08		34.59
16				
17	Payments			
18	BAFM Membership	0.00		60.00
19	BAFM Insurance	0.00		287.00
20	British Association for Local History- Membership & Insurance 2022	75.00		
21	British Association for Local History- Membership & Insurance 2023	75.00		
22	A.I.M. Membership Subscriptions (2022/2023) (2020/21) & (2021/22)	65.00		124.00
23	Freeola (get dotted) Domain renewal - 2 years to 25/01/2025	13.11		
24	Printing Visitor 150 Guides	155.00		
25				
26	total general expenditure	383.11		471.00
27				
28				
29	Surplus/Deficit - Receipts/Payments for the year	-98.03		-436.41
30				
31	Total Assets as at 31 December 2022	32038.05		32136.08
32				
33	Total Assets Represented by Funds held at Banks and Cash in hand:			
34	NatWest Bank Current Account	2454.72		14802.83
35	Business Reserve Account	12109.78		5.26
36	Skipton Building Society Charities Account (45 days notice)	17473.55		17327.99
37	Cash in Hand	0.00		0.00
38	Total Assets - as at 31 December 2022.	32038.05		32136.08
39	<i>Included in funds held are unspent Grant monies:</i>			
40	Cotton Industry War Memorial Trust	5902.65		5902.65
41				
42	Accounts prepared by R. Howell (Hon Treasurer)			
43				
44	Audited and found correct:			
45	A. Marriott			
46				
47	Date: 25/01/2023			
48				
49	.			



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
HIGHER MILL MUSEUM TRUST

**On accounts for the year
ended**

31 DECEMBER 2022

**Charity no
(if any)**

1179086

Set out on pages

1 AND 2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

25/01/2023

Name:

ARTHUR MARRIOTT

**Relevant professional
qualification(s) or body
(if any):**

DIPLOMA IN MUNICIPAL ADMINISTRATION

Address:

1 OAKLANDS DRIVE

RAWTENSTALL

ROSSENDALE, LANCASHIRE. BB4 6SA

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

Independent Examiner's Report

Report to the trustees
 members of
 HUNTER MILL MILLENUM TRUST

On accounts for the year
 ended
 31 DECEMBER 2013

Set out on pages
 1 AND 2

As the chief trustee of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011. The Act requires you to ensure that the accounts are prepared in accordance with the requirements of the Act and in carrying out this examination I have followed the applicable Directions given by the Charity Commission with regard to the preparation of the accounts.

I have completed my examination of the Trust's accounts and have concluded that the accounts are prepared in accordance with the requirements of the Act and in carrying out this examination I have followed the applicable Directions given by the Charity Commission with regard to the preparation of the accounts.

The examination which gives me cause to believe that in any material respects the accounts are prepared in accordance with section 130 of the Act or that the accounts are not accurate and the following records:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not appear to be accurate

I have no queries and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

I hereby declare the truth in the above and that I have not been influenced in any way by any person in connection with the preparation of the accounts.

Name: **ANDREW WATKINS**

Address: **10, THE DRIVE**

City: **LEAMINGTON SPA**

County: **WARWICKSHIRE**

Postcode: **CV31 3JG**

Telephone: **01927 541111**

Mobile: **07958 123456**

Signature: **ANDREW WATKINS**

Date: **15/10/2013**

HIGHER MILL MUSEUM TRUST

England & Wales - Charity number 1179086

Accounts

Trustees' Annual Report for the period

Period start date: 01/01/2011
 Period end date: 31/12/2011
 From: [] To: []

Section A Reference and administration details

Charity name: HIGHER MILL MUSEUM TRUST

Other names charity is known by: Higher Mill Trust

Registered charity number (if any): 1179086

Charity's principal address:
 Holcombe Road
 Helmsore
 Rosendale
 Lancashire
 Postcode: BB4 4NP

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
--------------	-----------------	-----------------------------------	---

1	Bernard Roston	Chairman	
2	Stephen James Parr	Hon. Secretary	
3	Ronald Howell	Hon. Treasurer	
4	Ian Alston Gibson	Hon. Curator	
5	Brian Walter Essex		
6	Peter Janczyk	Vice Chairman	
7	Beryl Wendy Roston		
8	Denis Keith Wilson		
9			
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17			
18			
19			
20			

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
------	-----------------------------------

Summary of the objects of the charity set out in its governing document

1. The preservation and conservation of Higher Mill Helmsshore and the associated land as a site of significant historical and architectural interest.

2. The advancement of education in the subject of textile industry by all or any of the following means:

Section C Objectives and activities

- You may choose to include additional information, where relevant, about:
- policies and procedures adopted for the induction and training of trustees;
 - the charity's organisational structure and any wider network with which the charity works;
 - relationship with any related parties;
 - trustees' consideration of major risks and the system and procedures to manage them.

The Museum is managed on a day-to-day basis on behalf of the Trust by the Lancashire County Museum Service under the terms of a formal lease.

Additional governance issues (Optional information)

Constitution Of Charitable Incorporated Organisation dated 4 July 2018	Type of governing document
CIO	How the charity is constituted
Trust Committee	Trustee selection methods

Description of the charity's trusts

Section B Structure, governance and management

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Day to Day Operations	Louise Jacobsson	Lancashire County Museums Service, Helmsshore
Curatorial	Phillip Butler	Lancashire County Museums Service, Preston
Collections	Heather Davis	Lancashire County Museums Service, Preston

Name of chief executive or names of senior staff members (Optional information)

Additional details of objectives and activities (Optional information)

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Displays outlining the history of the woollen industry and its development through the ages.

Active demonstrations of the mill water wheel originally built in 1849, showing how powerful water can be in generating energy to drive machinery throughout the mill.

Also, how important the mill was in creating employment for the village of Helmsshore and its residents, and the transition from cottage industry to factory manufacturing.

School parties and Educational visits are included in the museum programme to support the local history elements of curriculum, and to illustrate how the development of the mill was an integral part of the Industrial Revolution (particularly textiles) that made Lancashire and England famous throughout the world in technological developments and finance.

Showing children how hard their ancestors had to work to survive.

The Trustees are mindful of and are dedicated to the support of the Charity Commission's guidance on what is public benefit.

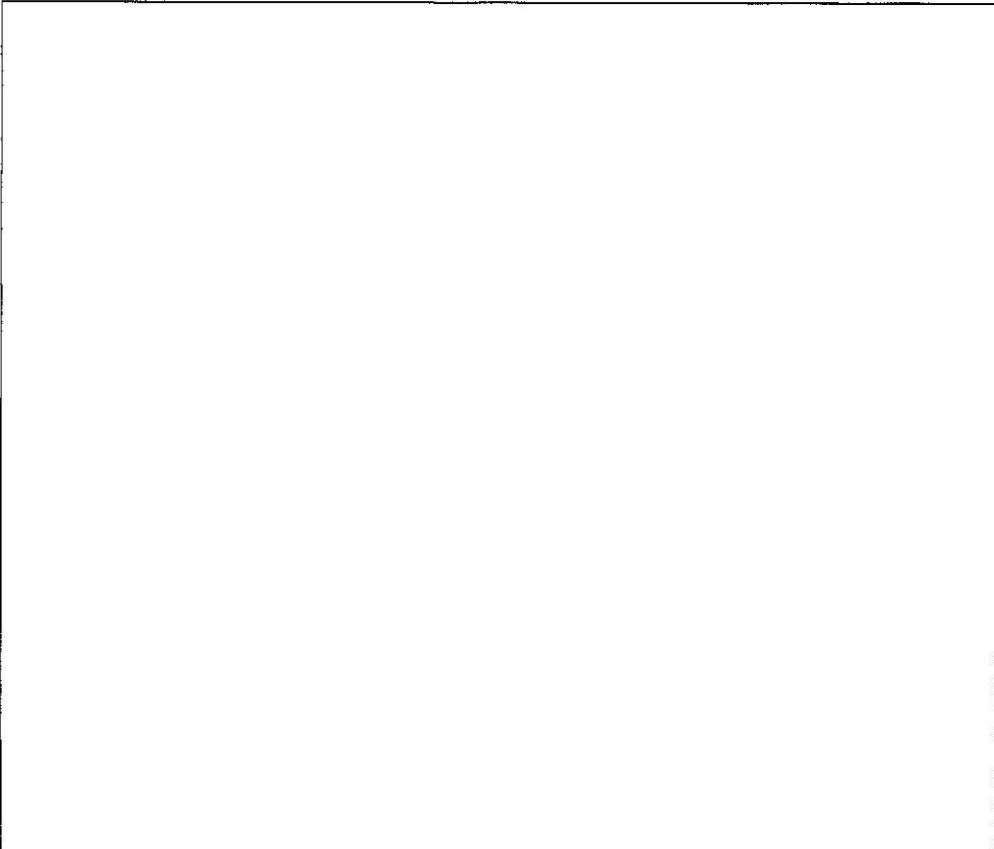
I) The use of Higher Mill as a working museum of the Lancashire textile industry to promote textile heritage, education and public access.

ii) The acquisition, preservation and interpretation of early textile machines and relevant collections for display to the public in Higher Mill or any other museum.

iii) The promotion of the study of, and research into, the history of the textile industry and the publication of the results of such study and research.

Section D Achievements and performance

- You **may choose** to include further statements, where relevant, about:
- policy on grantmaking;
 - policy programme related investment;
 - contribution made by volunteers.



Annual Report for year ending 31st December 2021

Summary of the main achievements of the charity during the year

The COVID epidemic and its variants continued to create problems for almost everyone during 2021. For the last two years it certainly contributed to our difficulties in making progress in the development of Higher Mill. Similarly, the lack of any discernible progress in the talks between LCC and National Trust have been an even greater ongoing source of disappointment, frustration and anger amongst trustees and the public. Despite these problems I have tried to present a short but positive report of the last year.

Despite the lockdown the Trust was able to hold an AGM in February, albeit in virtual format. The Annual Report, End of Year financial statement, Hon Curator's Report and the election of officers were all received and approved by post/email. I feel that although it is not the most satisfactory way of conducting a meeting, it adequately covered the bare necessities of an AGM. It was to my great relief and gratitude that all trustees agreed serve in office or on our committee for another year.

In March at the kind invitation of Heather Davis, we were offered the use of the Covid approved accommodation in the Conservation Studios in Preston. This provided a valuable opportunity for the trustees to meet again after a greatly extended break. Trying to pick up the threads after such a long break, felt almost like starting over again. The meeting was therefore more of a discussion group than a formal business meeting.

On May 26th the regular Trust Meetings resumed. To comply with the safe distance restrictions, they were held in the museum's large exhibition space, although some found the acoustics problematic. We managed to hold other business meetings in July, September and November 2021.

Traditionally, February is when trustees are delighted to receive an invitation from the Friends of Helmsford to attend their Annual Lunch. This is always a superb occasion, which gives time and opportunity to share time and discussion with new and old like-minded friends. Sadly, this year it had to be delayed until the lockdown restrictions were eased again in November.

The planned Easter re-opening of the museum was rescheduled for May due to the restrictions and, subject to safe distancing rules. We were delighted that the museum was allowed to re-open to the public for the 2021 summer season and visitors were again admitted to Higher Mill. However, the staffing problems meant that visitors were frequently unable to enjoy guided tours of the 'old' mill nor see the waterwheel operating.

In June, a special meeting was held to review the Alternative Energy Turbine Project. The Project Manager, Chairman and Vice-Chair worked to identify the outstanding technical queries and to produce a more accurate estimate of the probable cost of the project. A full report on progress and eventual cost was subsequently placed before the July Trust Meeting. The Project Manager's proposal that the project should be withdrawn from the Trust agenda, was debated. Although the Trustees fully support the project in principle, they are deeply disappointed by the need to step away. The ongoing uncertainty regarding the future of Higher Mill, the need for supplementary solar energy involving the whole site, the increasing

need for personal involvement, and the mounting costs were beyond the immediate scope of the Trust. It was felt that another organisation with long term stability such as Lancashire County Council should take over the leading role in the development of the scheme.

The Trust approached the LCC Cabinet Member for Environment and Climate Change expressing our support for his green policy campaign for the Northwest. We also extended invitation to view our existing waterpower and the long-term plans for alternative energy using turbine and solar energy. To-date (Jan 2022) we have received no response.

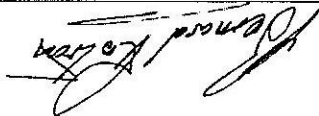
Discussions between Lancashire County Council and the National Trust continue to run behind the schedule originally presented to the November 2019 Trust meeting. Consequently, the creation of a financial transition endowment has been delayed. Should this ever materialise, staffing grants would then be obtained to enable progress to be made towards the next stage of the co-operation process. It is felt that we are now probably looking to 2023 rather than 2020 for tangible signs of progress.

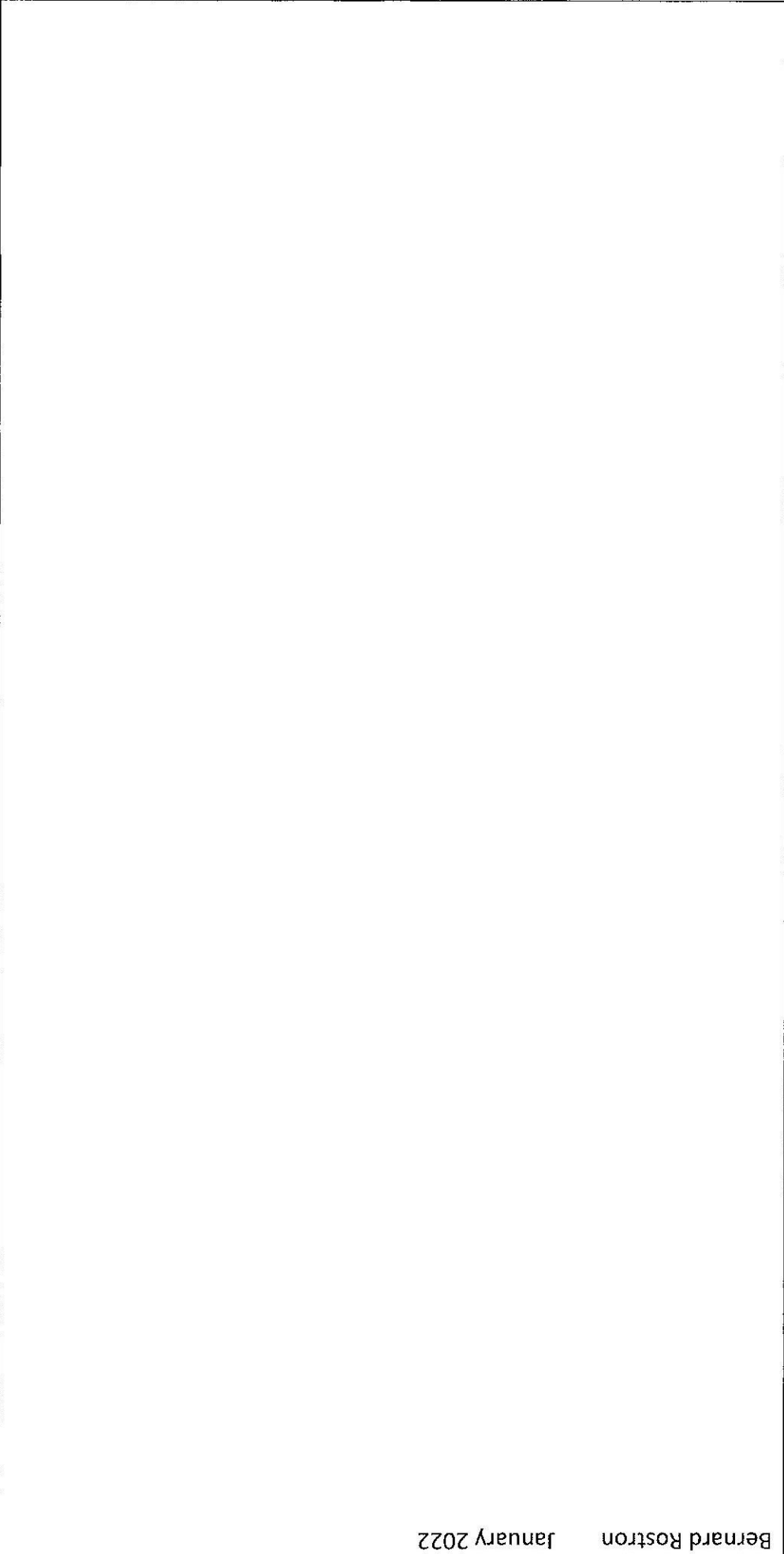
Sara Burdett's departure from National Trust meant that we lost our principal source of news and information of the negotiations. However, in August we were pleased to welcome Mr Alex English who was appointed by National Trust, to investigate the feasibility of various proposals made to the Lancashire Mills Working Group. He also attended our Trust Meeting in September when he explained his plans and methodology.

The Trust's Lineshaft Project will incorporate the restoration of the fulling room linesshaft, plus its reconnection to the waterwheel and to the existing defunct system. Initially three companies were invited to survey and put forward their proposals for the repair and replacement work. By November only two of these companies had carried out surveys and to date neither have submitted proposals. However, it is worth noting that neither have actually declined to tender. This reticence prompted us to look elsewhere, and we subsequently submitted our enquiry to two additional companies, both of which come highly recommended. We hope that we can soon report a more positive response.

We continue to enjoy full Accredited Museum status, and the Trust continues to retain contact with the outside world through its membership of the British Association of Museums, Association of Independent Museums, and the Association of British Transport & Engineering Museums. The close association with the Friends of Helmsshore Textile Museums and with the Industrial Archaeology Network through our Honorary Curator also continues.

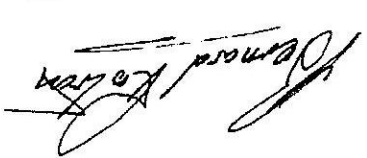

The patience, loyalty, and support of all the officers and committee members of the Trust has been deeply moving. But as we enter a new year full of optimism I hope and pray that we do not have to endure another period of distress and frustration as we did during the last two years. My deepest respects and thanks for their help and guidance is also extended to the staff of the LCC Museum Service. Thank you all.





Bernard Rostron January 2022

23/02/2022

Position (eg Secretary, Chair, etc)	
CHAIRMAN	TREASURER
Full name(s)	Signature(s)
Bernard Rostron	
Ronald Howell	

Signed on behalf of the charity's trustees

The trustees declare that they have approved the trustees' report above.

Section G Declaration

[Empty box for Section G Declaration]

Section F Other optional information

Grant applications
 Upkeep of exhibits and premises.
 Educational visits by schools under the direction of the Heritage Learning Programme, STEM Club activities and public access.
 Research into history of the site and the Turner family who founded the Mill in 1789 and exploring its impact on the local community. The findings are in early draft form with a view to eventual publication.
 Currently planning to extend the waterwheel drive shaft system to power additional textile machinery exhibits.
 As the Lancashire County Council is in the continuing complex process of withdrawing funding from its own remaining Museums and from those it is contracted to manage, we are seeking a new partner organisation to manage the site.
 Consequently, there needs to be a pause in fundraising until the future of the museum is clarified.

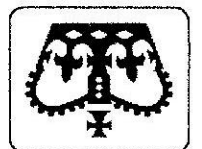
- You may choose to include additional information, where relevant about:
- the charity's principal sources of funds (including any fundraising);
 - how expenditure has supported the key objectives of the charity;
 - investment policy and objectives including any ethical investment policy adopted.

Further financial review details (Optional information)

Section E	Financial review
nil	

Details of any funds materially in deficit

Brief statement of the charity's policy on reserves



Report to the trustees/members of

[Empty box for report recipient details]

On accounts for the year ended

31 December 2021	Charity no (if any)	1179086
------------------	---------------------	---------

Set out on pages

[Empty box for page count]

Responsibilities and basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

Independent examiner's statement

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

[Signature]

Date: 25/1/22

Relevant professional qualification(s) or body (if any):

Diploma in Municipal Administration

Address:

1 Oaklands Drive
 Rawtenstall
 Rossendale, Lancashire. BB4 6SA

Give here brief details of any items that the examiner wishes to disclose.

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

HIGHER MILL MUSEUM TRUST

England & Wales - Charity number 1179086

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	01	2020		31	12	2020

Section A Reference and administration details

Charity name

HIGHER MILL MUSEUM TRUST

Other names charity is known by

Higher Mill Trust

Registered charity number (if any)

1179086

Charity's principal address

Holcombe Road
Helmshore
Rossendale
Lancashire
Postcode BB4 4NP

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Bernard Rostron	Chairman		
2	Stephen James Parr	Hon. Secretary		
3	Ronald Howell	Hon. Treasurer		
4	Ian Alston Gibson	Hon. Curator		
5	Brian Walter Essex			
6	Peter Janczyk	Vice Chairman		
7	Beryl Wendy Rostron			
8	Denis Keith Wilson			
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18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Collections	Heather Davis	Lancashire County Museums Service, Preston
Curatorial	Philip Butler	Lancashire County Museums Service, Preston
Day to Day Operations	Louise Jacobsson	Lancashire County Museums Service, Helmshore

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution Of Charitable Incorporated Organisation dated 4 July 2018
How the charity is constituted (eg. trust, association, company)	CIO
Trustee selection methods (eg. appointed by, elected by)	Trust Committee

Additional governance issues (Optional information)

<p>You may choose to include additional information, where relevant, about:</p> <ul style="list-style-type: none"> • policies and procedures adopted for the induction and training of trustees; • the charity's organisational structure and any wider network with which the charity works; • relationship with any related parties; • trustees' consideration of major risks and the system and procedures to manage them. 	<p>Trustees receive training and on-going advice on all aspects of managing and operating museums from LCC Museum Service senior managers They also have access to short training sessions designed and presented by Museum Development North West.</p> <p>The Museum is managed on a day-to-day basis on behalf of the Trust by the Lancashire County Museum Service under the terms of a formal lease.</p>
--	--

Section C Objectives and activities

<p>Summary of the objects of the charity set out in its governing document</p>	<ol style="list-style-type: none"> 1. The preservation and conservation of Higher Mill Helmshore and the associated land as a site of significant historical and architectural interest. 2. The advancement of education in the subject of textile industry by all or any of the following means:
---	---

I) The use of Higher Mill as a working museum of the Lancashire textile industry to promote textile heritage, education and public access.

ii) The acquisition, preservation and interpretation of early textile machines and relevant collections for display to the public in Higher Mill or any other museum.

iii) The promotion of the study of, and research into, the history of the textile industry and the publication of the results of such study and research.

Displays outlining the history of the woollen industry and its development through the ages.

Active demonstrations of the mill water wheel originally built in 1849, showing how powerful water can be in generating energy to drive machinery throughout the mill.

Also, how important the mill was in creating employment for the village of Helmshore and its residents, and the transition from cottage industry to factory manufacturing.

School parties and Educational visits are included in the museum programme to support the local history elements of curriculum, and to illustrate how the development of the mill was an integral part of the Industrial Revolution (particularly textiles) that made Lancashire and England famous throughout the world in technological developments and finance.

Showing children how hard their ancestors had to work to survive.

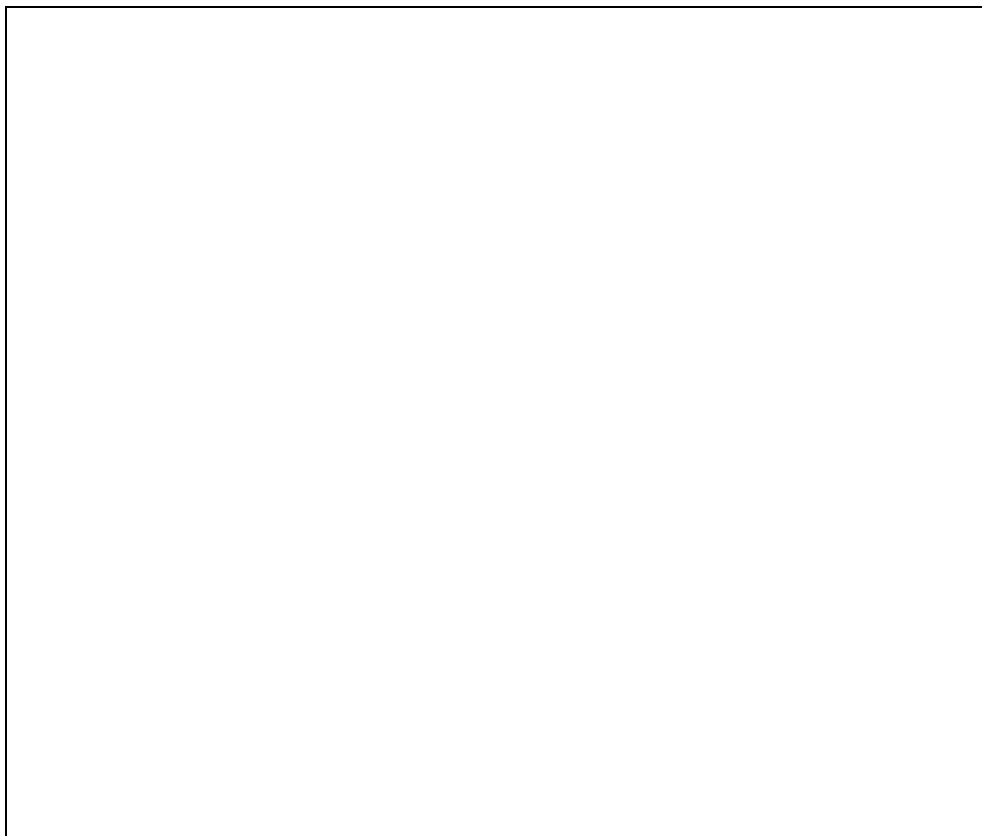
The Trustees are mindful of and are dedicated to the support of the Charity Commission's guidance on what is public benefit.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.



Section D

Achievements and performance

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

Following the Trust's successful transition from its original un-incorporated format (Charity Number 254660) to a new Charitable Incorporated Organisation (CIO) Charity No 1179086. All assets and liabilities were smoothly transferred to the new organisation.

In the previous year the Higher Mill Museum Trust, under the guidance of the Lancashire County Council Museum Service, submitted a formal application and all required documentation for re-assessment for Accreditation. As required, special meetings formally approved the submission documents, the relevant policy statements, and the Forward Plan. The process was partially successful, and we were granted Provisional Accreditation. This year a new application was drawn up and submitted for Full Accreditation and this was approved.

During 2019 and 2020 the National Trust has been working with the Higher Mill Museum Trust and Lancashire County Council to produce and propose various options to save and reopen the Helmshore site, including Higher Mill. We were pleased that our representative was appointed to the National Trust Lancashire Mills Working Group, based in Manchester.

The proposals drawn up continue to be updated and developed and were presented to the County Council Cabinet and full Council. Approval to proceed with in-depth negotiations was approved but due the Covid 19 crisis further progress has been impaired.

Until such time that these continuing discussions between the three partner organisations are concluded we are again prevented from making physical progress on the development of Higher Mill.

The restoration of the Lineshaft drive from the ancient waterwheel to operate additional ground floor finishing machinery has been surveyed and recommendations received.

The Alternative Energy generation Project centred around an Archimedes Screw positioned in the River Ogden and a rebuilt weir have also been surveyed by the Water Authority and others. Further meetings have taken place with the Local Planning Dept, Environment Agency, River and Waterways Authority in preparation for the day we can move forward with these projects.

Meetings have taken place with Railway Pathways Ltd to formalise access to the railway arches which border and interconnect with Higher Mill. Acceptable solutions have been reached but we still await the formal documents to be signed.

Contact with the LCC Heritage Learning Team regarding Science Clubs and STEM schemes for 2020, has been maintained. Sadly, the Government imposed Covid restrictions have prevented group sessions for the school children have not been possible.

Preventative Maintenance and Health & Safety Repair work has been undertaken by our LCC and Museum Service colleagues but it has been impossible due to restrictions to open to the public nor for trustees to meet.

It has been recently announced, that the local authority has allocated funding to reopen the museum, on a part time seasonal basis from May 2021 until March 2024.

Section E

Financial review

Brief statement of the charity's policy on reserves

Prudent management of funds by trustees and ensuring that any grants received are used in accordance with the terms of any grant approval.

Details of any funds materially in deficit

nil

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Grant applications

Upkeep of exhibits and premises.

Educational visits by schools under the direction of the Heritage Learning Programme, STEM Club activities and public access.

Research into history of the site and the Turner family who founded the Mill in 1789 and exploring its impact on the local community. The findings are in early draft form with a view to eventual publication.

Currently investigating the use of alternative energy power i.e. generating electrical energy by means of Archimedes Screw from river which powers the waterwheel. Also planning to extend the waterwheel drive shaft system to power additional textile machinery exhibits.

As the Lancashire County Council is in the continuing complex process of withdrawing funding from its own remaining Museums and from those it is contracted to manage, we are seeking a new partner organisation to manage the site.

Consequently, there needs to be a pause in fundraising until the future of the museum is clarified.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Bernard Rostron

Ronald Howell

Position (eg Secretary, Chair, etc)

CHAIRMAN

Date

30th APRIL 2021

	A	B	C	D
1	Year	2020		2019
2	Balances B/F 1 January 2020:	f.p.		f.p.
3	NatWest Bank Current Account	16844.33		17820.23
4	Business Reserve Account	5.25		5.23
5	Skipton Building Society Charities Account (45 days notice)	17215.13		17035.79
6	Cash in Hand	0.00		0.00
7	Total Balances B/F	34064.71		34861.25
8	Receipts			
9	Bank Interest	0.01		0.02
10	Skipton Building Society Interest	78.27		179.34
11	Total Receipts	78.28		179.36
12	Payments			
13	<i>Payments relating to General Account expenditure:</i>			
14	BAFM Membership	60.00		60.00
15	BAFM Insurance	352.00		327.00
16	D & M Creative. - annual web site hosting fee - final payment - service cancelled	300.00		300.00
17	Trustees travel expenses re possible purchase of Trowbridge fulling machine	0.00		216.90
18	Training Course re Health & Safety - cost of refreshments	0.00		60.00
19	Retirement Gift - Suzanne Lord - Museum Staff - helped Trust for many years	35.00		0.00
20	Association of British Transport & Engineering - Membership	12.00		12.00
21	A.I.M. Membership Subscriptions	60.00		0.00
22	Postage Due on unstamped mail received	1.50		0.00
23	Total Payments re General Expenditure	820.50		975.90
24	<i>Payments relating to Cotton Industry War Memorial Trust Grant:</i>			
25	Stem Club Workshop- Lancashire County Council	750.00		0.00
26	Total Payments re Grant Expenditure	750.00		0.00
27				
28	TOTAL GENERAL AND GRANT EXPENDITURE	1570.50		975.90
29				
30	Surplus/Deficit - Receipts/Payments for the year	-1492.22		-796.54
31				
32	Total Assets as at 31 December 2020	32572.49		34064.71
33	Total Assets Represented by Funds held at Banks and Cash in hand:			
34	NatWest Bank Current Account	15273.83		16844.33
35	Business Reserve Account	5.26		5.25
36	Skipton Building Society Charities Account (45 days notice)	17293.40		17215.13
37	Cash in Hand	0.00		0.00
38	Total Assets	32572.49		34064.71
39	Included in funds held are unspent Grant monies:			
40	Cotton Industry War Memorial Trust	5902.65		6652.65
41	UCLAN Grant --- Balance transferred to General Account	0.00		517.10
42	Arts Council Grant ----- Balance transferred to General Account	0.00		1989.02
43	Total Grant Monies -unspent	5902.65		9158.77
44				
45	Accounts prepared by R. Howell (Hon Treasurer)			
46				
47	Audited and found correct:			
48	A. Marriott			
49				
50	Date : -			

R Howell

A Marriott

11/5/21