



# Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day 05	Month 04	Year 2021		Day 05	Month 04	Year 2022

## Section A

## Reference and administration details

Charity name All In Sound

Other names charity is known by n/a

Registered charity number (if any) 1179012

Charity's principal address 61 Collier Close

Ely

Postcode

CB6 3WQ

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Stephen Pearl			
2	Amanda Bannister		Until 7 January 2022	
3	Adam Knott			
4	Kathryn Pearcey			
5	Catherine Bullough			
6	Emma Greateorex		From 2 December 2021	
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
N/A	

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
N/A		

### Name of chief executive or names of senior staff members (Optional information)

Director – Kathryn Rowland

## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document  
(eg. trust deed, constitution)

CIO Foundation

How the charity is constituted  
(eg. trust, association, company)

CIO

Trustee selection methods  
(eg. appointed by, elected by)

Appointed by existing Trustees and in collaboration with the Director.

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees.
- the charity's organisational structure and any wider network with which the charity works.
- relationship with any related parties.
- trustees' consideration of major risks and the system and procedures to manage them.

All new trustees receive documents welcoming them as a trustee with guidance on their role, and responsibilities. They are also required to fill in a Conflict-of-Interest Form, linked to All In Sound's policy, as well as a Code of Conduct.

## Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The provision of the arts and advancement of education, and the relief of those in need, by providing music-making and singing activities for everyone, in a safe and inclusive environment.



**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

### **Sing! Together**

At the start of the financial year, we were still running sessions on Zoom, but from September 2021 we have been able to meet in person with a robust Risk Assessment for our vulnerable participants, who live with dementia and their carers. The group have welcomed this, and we have also been able to welcome many new members as well as welcome back those who attended pre-Covid.

The trustees can confirm that the activities of All In Sound are for the public benefit.

### **Additional details of objectives and activities (Optional information)**

You may choose to include further statements, where relevant, about:

- policy on grant making.
- policy programme related investment.
- contribution made by volunteers.

During the year, arm's length payments were made to Kathryn Rowland, who acts in a key management role of £9,130 for the provision of music leadership and £3,000 for management and administrative expenses. All payments are fully agreed in advance with the Board of Trustees.

In addition, Kathryn Rowland volunteered and donated an equivalent of, in excess of £13,500, worth of hours for the running and management of the charity, averaging 1 ½ - 2 days per week work for 45 weeks of the year.

Volunteers are also involved in the weekly sessions run for those living with dementia. A team of 3 volunteers working for up to 3 hours each week.

Summary of the main achievements of the charity during the year

### **Sing! Together**

This programme has attracted more members attending the weekly sessions now that we are back in-person session.

Funding has been secured to allow this programme to be continued in financial year 2022/2023.

### **Rocks and Pebbles**

Funding applications have been successful meaning that we can progress with the project, and after a few delays due to Covid restrictions and people's confidence to meet in groups during 2021, which meant the funding couldn't be spent, sessions will happen in May 2022 and July 2022 with bereaved young people. This project is a collaboration with All In Sound, Resonance Creative Therapy, Child Bereavement UK, and Noah's Ark Children's Hospice.

### **Management**

Whilst we had a trustee resign in early 2022, we were pleased to recruit a new one in late 2021 and continue to review the process of recruiting new trustees to ensure we have enough in place.

We have started to use Trello as a tool for communication and information, in addition to email, finding it helpful to have a central place for everyone to access, as well as WhatsApp to speed up communications when needed.

Overall, a successful year for All In Sound.

## Section E

## Financial review

Brief statement of the charity's policy on reserves

Our Reserves Policy is reviewed every 6 months during the board meeting.

In the long-term, All In Sound will aim to hold sufficient free reserves to cover a minimum of 3 months operating costs, with the target being £1,000 and as such, we have managed to allocate £250.00 towards this target,

Details of any funds materially in deficit

N/A

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising).
- how expenditure has supported the key objectives of the charity.
- investment policy and objectives including any ethical investment policy adopted.

N/A

## Section F


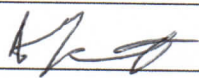
## Other optional information

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	KATHRYN ALISHA PEARLEY	ADAM JAMES KNOTT
Position (eg Secretary, Chair, etc)	Chair	Trustee
Date	18/9/2022	





CHARITY COMMISSION  
FOR ENGLAND AND WALES

All In Sound

1179012

## Receipts and payments accounts

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For the period  
from

06/04/2021

To

05/04/2022

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Donations (Treasurers Account)	7,869	29,953	-	37,821	-
Donations (Savings Account)	403	-	-	403	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	8,272	29,953	-	38,224	-
<b>A2 Asset and investment sales, (see table).</b>					
Not applicable	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total receipts</b>	8,272	29,953	-	38,224	-
<b>A3 Payments</b>					
Music Leader	-	9,130	-	9,130	-
Venue Hire	35	315	-	350	-
Expenses	517	69	-	586	-
Management	3,000	-	-	3,000	-
Core Costs	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	3,552	9,514	-	13,066	-
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total payments</b>	3,552	9,514	-	13,066	-
<b>Net of receipts/(payments)</b>	4,720	20,438	-	25,158	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	75	19,660	-	19,735	-
<b>Cash funds this year end</b>	4,795	40,098	-	44,893	-

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Lloyds Bank Account	4,795	40,098	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>4,795</b>	<b>40,098</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>	Not applicable	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B3 Investment assets</b>	Not applicable			
<b>B4 Assets retained for the charity's own use</b>	Not applicable			
<b>B5 Liabilities</b>	Not applicable			

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
K Kearney	KATHRYN LUCIA KEARNEY	18/9/2022
AK	ADAM JAMES KNOTT	20/9/2022

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ALL IN SOUND

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INDEPENDENT EXAMINER'S REPORT  
FOR THE YEAR ENDED 5 APRIL 2022

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**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF ALL IN SOUND (the 'charity')**

I report to the charity Trustees on my examination of the accounts of the charity for the year ended 31 March 2022.

**RESPONSIBILITIES AND BASIS OF REPORT**

As the Trustees of the charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**INDEPENDENT EXAMINER'S STATEMENT**

I have completed my examination. I can confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the 2011 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: .....  .....

Dated: ..... 23-Sep-22 .....

I.G. C. Piper F.C.A

Partner  
Whitings LLP  
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