



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day 05	Month 04	Year 2020		Day 05	Month 04	Year 2021

Section A Reference and administration details

Charity name All In Sound

Other names charity is known by n/a

Registered charity number (if any) 1179012

Charity's principal address 61 Collier Close

Ely

Postcode

CB6 3WQ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Stephen Pearl			
2	Amanda Bannister			
3	Adam Knott			
4	Kathryn Pearcey			
5	Catherine Bullough		October 2020	AIS Board of Trustees
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
N/A	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
N/A		

Name of chief executive or names of senior staff members (Optional information)

Director – Kathryn Rowland

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	CIO Foundation
How the charity is constituted (eg. trust, association, company)	CIO
Trustee selection methods (eg. appointed by, elected by)	Appointed by existing Trustees and in collaboration with the Director.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees.
- the charity's organisational structure and any wider network with which the charity works.
- relationship with any related parties.
- trustees' consideration of major risks and the system and procedures to manage them.

All new trustees receive documents welcoming them as a trustee with guidance on their role, and responsibilities. They are also required to fill in a Conflict of Interest Form, linked to All In Sound's policy, as well as a Code of Conduct.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The provision of the arts and advancement of education, and the relief of those in need, by providing music-making and singing activities for everyone, in a safe and inclusive environment.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Sing! Together

The Sing! Together programme has continued on-line, via zoom, throughout the year with weekly sessions. The sessions have been revamped with new songs and activities.

A new partnership with Dementia Pathfinders (DP) CIC has been formed. This has led to a new programme if Sing! Together with weekly sessions, led by the AIS Director, being zoomed into Sandwell.

The Director is also training Dementia Navigators to develop their skills in delivering the on-line sessions.

Music & Memories

This programme has been suspended due to the pandemic restrictions in respect of Care Homes.

This will be re-assessed later in 2021.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grant making.
- policy programme related investment.
- contribution made by volunteers.

N/A

Summary of the main achievements of the charity during the year**Sing! Together**

This programme has attracted more members attending the weekly sessions from further afield.

Funding has been secured to allow this programme to be continued in 2021/22.

The Dementia Pathfinders partnership started, with further sessions in collaboration with DP and Christians On Ageing, and the training of more Dementia Navigators. All on-line.

Rocks and Pebbles

A new partnership with Resonance Creative Therapy has been formed and we look forward to developing a programme with them focussing on children and young people who have lost a sibling. Delighted to have already received a grant from Jessie's Fund to support this work, and we continue to seek funding.

Website

The Director has built a new All In Sound website.

Overall, a successful year for All In Sound.

Section E Financial review

Brief statement of the charity's policy on reserves

As indicated in last years' report, a Reserves Policy has now been written and agreed by the Trustees and Director of AIS.

Our position is that AIS does not currently hold any reserves due to its present size and annual level of funding.

All funds generated are used to deliver projects AIS is committed to. If funds are unavailable, such projects could not be delivered and may need to be discontinued.

At present there is no plan to establish a reserves fund, but the Trustees will continue to review this situation every six months.

Details of any funds materially in deficit

N/A

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising).
- how expenditure has supported the key objectives of the charity.
- investment policy and objectives including any ethical investment policy adopted.

N/A

Section F Other optional information

Please note in the declaration below that signatures have been done remotely due to Covid-19.

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	Adam Knott	Kathryn Pearcey
Full name(s)	Adam Knott	Kathryn Pearcey
Position (eg Secretary, Chair, etc)	Co-Chair	Co-Chair
Date	8 July 2021	



CHARITY COMMISSION
FOR ENGLAND AND WALES

All In Sound

1179012

Receipts and payments accounts

For the period from	4/6/2020	To	4/5/2021
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
A1 Receipts				
Donations	3,976	10,394	-	14,370
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
Sub total (Gross income for AR)	3,976	10,394	-	14,370
A2 Asset and investment sales, (see table).				
Not applicable	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total receipts	3,976	10,394	-	14,370
A3 Payments				
Music Leader	-	9,600	-	9,600
Venue Hire	-	-	-	-
Expenses	89	325	-	414
Management	3,000	-	-	3,000
Core Costs	600	-	-	600
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
Sub total	3,689	9,925	-	13,614
A4 Asset and investment purchases, (see table)				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total payments	3,689	9,925	-	13,614
Net of receipts/(payments)	287	469	-	756
A5 Transfers between funds	-	-	-	-
A6 Cash funds last year end	212	19,190	-	18,978
Cash funds this year end	75	19,659	-	19,734

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B1 Cash funds	Lloyds Bank Account	75	19,659
		-	-
		-	-
	Total cash funds	75	19,659
	(agree balances with receipts and payments account(s))	OK	OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B2 Other monetary assets	Not applicatble	-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

	Details	Fund to which asset belongs	Cost (optional)
B3 Investment assets	Not applicable		-
			-
			-
			-
			-
			-

	Details	Fund to which asset belongs	Cost (optional)
B4 Assets retained for the charity's own use	Not applicable		-
			-
			-
			-
			-
			-
			-
			-
			-
			-

	Details	Fund to which liability relates	Amount due (optional)
B5 Liabilities	Not applicable		-
			-
			-
			-
			-

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

CC16a



Last year
to the nearest £

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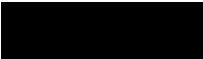
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**Endowment
funds**

to nearest £

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OK

**Endowment
funds**

to nearest £

-
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**Current value
(optional)**

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-

**Current value
(optional)**

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-
-

**When due
(optional)**

Date of
approval
