

ALL IN SOUND

England & Wales - Charity number 1179012

Details

Status Registered

Legal form CIO

Registered 2018-07-02

Register [View on the Charity Commission register](#)

Contact

Address 26 Mistletoe Lane
Ely
Cambridgeshire
CB6 2YX

Phone 01353 662022

Email kathryn@allinsound.co.uk

Website www.allinsound.co.uk

Activities

Objects: THE PROVISION OF THE ARTS AND ADVANCEMENT OF EDUCATION, AND THE RELIEF OF THOSE IN NEED, BY PROVIDING MUSIC-MAKING AND SINGING ACTIVITIES FOR EVERYONE, IN A SAFE AND INCLUSIVE ENVIRONMENT.

Activities: The provision of the arts and advancement of education, and the relief of those in need, by providing music-making and singing activities for everyone in a safe and inclusive environment.

Classification

- **How:** Provides Services, Acts As An Umbrella Or Resource Body
- **What:** General Charitable Purposes, Education/training, The Advancement Of Health Or Saving Of Lives, Disability, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-05	£46,415	£26,075	-	-
2024-04-05	£16,509	£20,343	-	-
2023-04-05	£13,501	£33,618	-	-
2022-04-05	£38,224	£13,066	-	-
2021-04-05	£14,370	£13,614	-	-

Trustees

Name	Role	Appointed
Kathryn Alicia Pearcey	Chair	2019-05-14
Dr Adam James Knott		2019-05-14
Dr Helen Watson		2025-10-06
Karen Alsop		2025-02-03
Richard John Hobbs		2023-10-09
STEPHEN WILLIAM PEARL		2018-07-01

ALL IN SOUND

England & Wales - Charity number 1179012

Accounts



Trustees' Annual Report for the period

		Period start date			Period end date		
From	Day	Month	Year	To	Day	Month	Year
	05	04	2024		05	04	2025

Section A Reference and administration details

Charity name All In Sound

Other names charity is known by n/a

Registered charity number (if any) 1179012

Charity's principal address 26 Mistletoe Lane

Ely

Postcode

CB6 2YX

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Stephen Pearl			
2	Emma Greatorex		Resigned 2 Dec 2024	
3	Adam Knott			
4	Kathryn Pearcey			
5	Richard Hobbs			
6	Karen Alsop		Joined 3 Feb 2025	
7				
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17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
N/A	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
N/A		

Name of chief executive or names of senior staff members (Optional information)

Director – Kathryn Rowland

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	CIO Foundation
How the charity is constituted (eg. trust, association, company)	CIO
Trustee selection methods (eg. appointed by, elected by)	Appointed by existing Trustees and in collaboration with the Director.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees.
- the charity's organisational structure and any wider network with which the charity works.
- relationship with any related parties.
- trustees' consideration of major risks and the system and procedures to manage them.

All new trustees receive documents welcoming them as a trustee with guidance on their role, and responsibilities. They are also required to fill in a Conflict-of-Interest Form, linked to All In Sound's policy, as well as a Code of Conduct.

We have also introduced for this year and going forward, a monthly check of the Risk Register by two Trustees,

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The provision of the arts and advancement of education, and the relief of those in need, by providing music-making and singing activities for everyone, in a safe and inclusive environment.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Sing! Together

Weekly sessions for people living with dementia and their carers, supported by a team of volunteers and a professional musician who leads the group.

In addition to our group in Ely that has been running since April 2018, we also have group in Soham that started in March 2024. We were delighted to be able to do this due to additional funding obtained through the Healthier Communities Fund through Cambridgeshire Community Foundation.

During 2024 2025 we also started a group at St John's College School in Cambridge, but this only ran for a few months due to logistical challenges, so the project was stopped early and pro-rata funds returned to the school.

The trustees can confirm that the activities of All In Sound are for the public benefit.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grant making.
- policy programme related investment.
- contribution made by volunteers.

During the year, arm's length payments were made to Kathryn Rowland, who acts in a key management role of £16,308, for the provision of music leadership and £6,600 for management and administrative expenses. All payments are fully agreed in advance with the Board of Trustees.

In addition, Kathryn Rowland volunteered and donated an equivalent of, in excess of £13,500, worth of hours for the running and management of the charity, averaging 1 ½ - 2 days per week work for 45 weeks of the year.

Volunteers are also involved in the weekly sessions run for those living with dementia. A team of 10 volunteers working for up to 3 hours each week.

Summary of the main achievements of the charity during the year**Sing! Together**

This programme has attracted more members attending the weekly sessions, and in December 2024 put on a highly successful concert that celebrated both the Soham and Ely groups.

We have also secured funds during this financial year so that both groups can continue through 2024 2025 financial year including a successful National Lottery Bid that came through in December 2024.

Management

We are pleased to report that Trustee membership has stayed stable through the financial year 2024 2025. One member left after a successful 3-year term, and we were able to welcome a new Trustee on board.

We use Trello as a tool for communication and information, in addition to email, finding it helpful to have a central place for everyone to access, as well as WhatsApp to speed up communications when needed.

Overall, a successful year for All In Sound.

Section E Financial review

Brief statement of the charity's policy on reserves

Our Reserves Policy is reviewed every 6 months during the board meeting.

In the long-term, All In Sound will aim to hold sufficient free reserves to cover a minimum of 3 months operating costs, with the target being £1,000 and as such, we have currently managed to allocate £1014 so are successfully on target.

Details of any funds materially in deficit

N/A

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising).
- how expenditure has supported the key objectives of the charity.
- investment policy and objectives including any ethical investment policy adopted.

N/A

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)		
Position (eg Secretary, Chair, etc)	Chair	Trustee
Date		



Receipts and payments accounts

For the period from	06/04/2024	To	05/04/2025
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations (Treasurers Account)	12,617	33,798	-	46,415	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	12,617	33,798	-	46,415	-
A2 Asset and investment sales, (see table).					
Not applicable	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	12,617	33,798	-	46,415	-
A3 Payments					
Music Leader	-	16,308	-	16,308	-
Venue Hire	120	2,560	-	2,680	-
Expenses	210	277	-	487	-
Management	6,600	-	-	6,600	-
Musicians	-	-	-	-	-
Leaders (other than music)	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	6,930	19,145	-	26,075	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	6,930	19,145	-	26,075	-
Net of receipts/(payments)	5,687	14,653	-	20,340	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	4,975	15,564	-	20,539	-
Cash funds this year end	10,662	30,217	-	40,879	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Lloyds Bank Account	10,662	30,217	-
		-	-	-
		-	-	-
	Total cash funds	10,662	30,217	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Donations (Savings Account)	4,989	-	-
	Transfer (Reserves Account)	1,014	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	Not applicable		-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Not applicable		-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Not applicable		-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval

Independent Examiner's Report to the Trustees of All In Sound

Charity Name: All In Sound

Charity Number: 1179012

Financial Year Ended: 05/04/2025

Report on the Accounts

I have examined the accounts of **All In Sound** for the year ended **5 April 2025**, which comprise the Statement of Financial Activities, Balance Sheet, and related notes.

Responsibilities and Basis of Report

The charity's trustees are responsible for the preparation of the accounts in accordance with the Charities Act 2011 and applicable regulations.

My responsibility is to report on these accounts in accordance with section 145 of the Charities Act 2011.

I have carried out an independent examination as required by the Act. My examination was conducted in accordance with the **Directions given by the Charity Commission under section 145(5)(b)** and involved a review of the accounting records and a comparison of the accounts presented with those records.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

1. Which gives me reasonable cause to believe that, in any material respect, the requirements:
 - o to keep accounting records in accordance with section 130 of the Charities Act 2011; and
 - o to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Act have not been met; or
2. To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts.

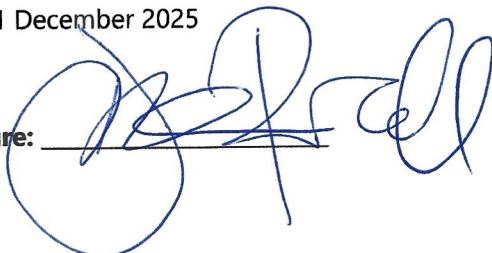
Examiner's Name: Darren Purcell of Purcell Accountancy

Professional Qualification (if applicable): ATT (Fellow)

Examiner's Address: 29 Chelmer Way. Ely, Cambs. CB6 2WS

Date: 11 December 2025

Signature:



ALL IN SOUND

England & Wales - Charity number 1179012

Accounts



Trustees' Annual Report for the period

Period start date

Period end date

From

Day: 05, Month: 04, Year: 2023

To

Day: 05, Month: 04, Year: 2024

Section A

Reference and administration details

Charity name: All In Sound

Other names charity is known by: n/a

Registered charity number (if any): 1179012

Charity's principal address: 26 Mistletoe Lane

Ely

Postcode

CB6 2YX

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Stephen Pearl			
2	Emma Greatorex			
3	Adam Knott			
4	Kathryn Pearcey			
5	Catherine Bullough		Resigned 21 October 2023	
6	Richard Hobbs		Joined 9 October 2023	
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
N/A	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
N/A		

Name of chief executive or names of senior staff members (Optional information)

Director – Kathryn Rowland

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

CIO Foundation

How the charity is constituted
(eg. trust, association, company)

CIO

Trustee selection methods
(eg. appointed by, elected by)

Appointed by existing Trustees and in collaboration with the Director.

Additional governance issues (Optional information)

You may choose to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees.
- the charity's organisational structure and any wider network with which the charity works.
- relationship with any related parties.
- trustees' consideration of major risks and the system and procedures to manage them.

All new trustees receive documents welcoming them as a trustee with guidance on their role, and responsibilities. They are also required to fill in a Conflict-of-Interest Form, linked to All In Sound's policy, as well as a Code of Conduct.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The provision of the arts and advancement of education, and the relief of those in need, by providing music-making and singing activities for everyone, in a safe and inclusive environment.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Sing! Together

Weekly sessions for people living with dementia and their carers, supported by a team of volunteers and a professional musician who leads the group.

In addition to our group in Ely that has been running since April 2018, we now have a new group in Soham that started in March 2024. We are delighted to be able to do this due to additional funding obtained through the Healthier Communities Fund through Cambridgeshire Community Foundation.

The trustees can confirm that the activities of All In Sound are for the public benefit.

Additional details of objectives and activities (Optional information)

You may choose to include further statements, where relevant, about:

- policy on grant making.
- policy programme related investment.
- contribution made by volunteers.

During the year, arm's length payments were made to Kathryn Rowland, who acts in a key management role of £9,040 for the provision of music leadership and £7,722 for management and administrative expenses. All payments are fully agreed in advance with the Board of Trustees.

In addition, Kathryn Rowland volunteered and donated an equivalent of, in excess of £13,500, worth of hours for the running and management of the charity, averaging 1 ½ - 2 days per week work for 45 weeks of the year.

Volunteers are also involved in the weekly sessions run for those living with dementia. A team of 10 volunteers working for up to 3 hours each week.

Summary of the main achievements of the charity during the year**Sing! Together**

This programme has attracted more members attending the weekly sessions, and in December 2023 put on a highly successful concert that celebrated the group.

Funding was secured to allow this programme to be continued in financial year 2023 2024, and additional funding to start a new group in Soham, which started successfully at the end of this financial year.

We have also secured funds during this financial year so that both groups can continue through 2024 2025 financial year.

Management

We are pleased to report that Trustee membership has stayed stable through the financial year 2023 2024. One member left after a successful 3 year term, and we were able to welcome a new Trustee on board.

We use Trello as a tool for communication and information, in addition to email, finding it helpful to have a central place for everyone to access, as well as WhatsApp to speed up communications when needed.

Overall, a successful year for All In Sound.

Section E

Financial review

Brief statement of the charity's policy on reserves

Our Reserves Policy is reviewed every 6 months during the board meeting.

In the long-term, All In Sound will aim to hold sufficient free reserves to cover a minimum of 3 months operating costs, with the target being £1,000 and as such, we have currently managed to allocate £753.00 towards this target, so should reach the target in 2024 2025 financial year.

Details of any funds materially in deficit

N/A

Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising).
- how expenditure has supported the key objectives of the charity.
- investment policy and objectives including any ethical investment policy adopted.

N/A

Section F

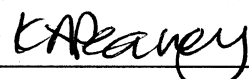

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	KATHRYN ALICIA PEARCEY	ADAM JAMES KNOTT
Position (eg Secretary, Chair, etc)	Chair	Trustee
Date	20/1/25	



CHARITY COMMISSION
FOR ENGLAND AND WALES

All in Sound 1179012

Receipts and payments accounts

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For the period from	06/04/2023	To	05/04/2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations (Treasurers Account)	9,519	6,990	-	16,509	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	9,519	6,990	-	16,509	-
A2 Asset and investment sales, (see table).					
Not applicable	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	9,519	6,990	-	16,509	-
A3 Payments					
Music Leader	-	9,040	-	9,040	-
Venue Hire	76	2,079	-	2,155	-
Expenses	944	482	-	1,426	-
Management	7,722	-	-	7,722	-
Musicians	-	-	-	-	-
Leaders (other than music)	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	8,742	11,601	-	20,343	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	8,742	11,601	-	20,343	-
Net of receipts/(payments)	777	- 4,611	-	- 3,834	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	4,198	20,175	-	24,373	-
Cash funds this year end	4,975	15,564	-	20,539	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Lloyds Bank Account	4,975	15,564	-
		-	-	-
		-	-	-
	Total cash funds	4,975	15,564	-
(agree balances with receipts and payments account(s))		OK	OK	OK

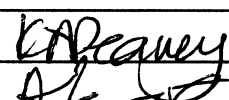
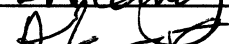
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Donations (Savings Account)	4,862	-	-
	Transfer (Reserves Account)	753	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	Not applicable		-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Not applicable		-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Not applicable		-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	K A PEARCEY	20/1/25
	A J KNOTT	21/1/25

ALL IN SOUND

England & Wales - Charity number 1179012

Accounts



Trustees' Annual Report for the period

Period start date			Period end date				
From	Day 05	Month 04	Year 2022	To	Day 05	Month 04	Year 2023

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

Postcode

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
N/A	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
N/A		

Name of chief executive or names of senior staff members (Optional information)

Director – Kathryn Rowland

Section B Structure, governance and management

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Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Sing! Together

Weekly sessions for people living with dementia and their carers, supported by a team of volunteers and a professional musician who leads the group.

Rocks and Pebbles

Projects that happened in May 2022 and July 2022 for bereaved young people, who have lost a sibling and/or a parent. A creative therapy programme that uses creative music-making to help express emotions as well as provide coping mechanisms.

The trustees can confirm that the activities of All In Sound are for the public benefit.

Additional details of objectives and activities (Optional information)

You may choose to include further statements, where relevant, about:

- policy on grant making.
- policy programme related investment.
- contribution made by volunteers.

During the year, arm's length payments were made to Kathryn Rowland, who acts in a key management role of £9,130 for the provision of music leadership and £3,000 for management and administrative expenses. All payments are fully agreed in advance with the Board of Trustees.

In addition, Kathryn Rowland volunteered and donated an equivalent of, in excess of £13,500, worth of hours for the running and management of the charity, averaging 1 ½ - 2 days per week work for 45 weeks of the year.

Volunteers are also involved in the weekly sessions run for those living with dementia. A team of 6 volunteers working for up to 3 hours each week.

Summary of the main achievements of the charity during the year**Sing! Together**

This programme has attracted more members attending the weekly sessions, and in December 2022 put on a highly successful concert that celebrated the group.

Funding has been secured to allow this programme to be continued in financial year 2023/2024.

Rocks and Pebbles

Funding applications were successful meaning that we could progress with the project, and after a few delays due to Covid restrictions and people's confidence to meet in groups during 2021, which meant the funding couldn't be spent, sessions happened in May 2022 and July 2022 with bereaved young people. This project was a collaboration with All In Sound, Resonance Creative Therapy, Child Bereavement UK, and Noah's Ark Children's Hospice, and was extremely well received by everyone who participated.

Management

We are pleased to report that Trustee membership has stayed stable through the financial year 2022 2023.

We use Trello as a tool for communication and information, in addition to email, finding it helpful to have a central place for everyone to access, as well as WhatsApp to speed up communications when needed.

Overall, a successful year for All In Sound.

Section E

Financial review

Brief statement of the charity's policy on reserves

Our Reserves Policy is reviewed every 6 months during the board meeting.

In the long-term, All In Sound will aim to hold sufficient free reserves to cover a minimum of 3 months operating costs, with the target being £1,000 and as such, we have currently managed to allocate £250.00 towards this target,

Details of any funds materially in deficit

N/A

Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising).
- how expenditure has supported the key objectives of the charity.
- investment policy and objectives including any ethical investment policy adopted.

N/A

Section F

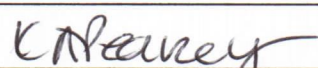
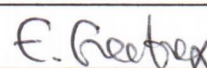
Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	KATHRYN PEARCEY	Emma Greatedorex
Position (eg Secretary, Chair, etc)	Chair	Trustee
Date	29/1/2024	



CHARITY COMMISSION
FOR ENGLAND AND WALES

All in Sound

1179012

Receipts and payments accounts

CC16a

For the period from	06/04/2022	To	05/04/2023
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations (Treasurers Account)	8,740	4,761	-	13,501	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	8,740	4,761	-	13,501	-
A2 Asset and investment sales, (see table).					
Not applicable	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	8,740	4,761	-	13,501	-
A3 Payments					
Music Leader	-	9,220	-	9,220	-
Venue Hire	132	1,770	-	1,902	-
Expenses	1,202	2,425	-	3,627	-
Management	7,600	1,545	-	9,145	-
Musicians	-	2,649	-	2,649	-
Leaders (other than music)	-	7,075	-	7,075	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	8,934	24,684	-	33,618	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	8,934	24,684	-	33,618	-
Net of receipts/(payments)	- 194	- 19,923	-	- 20,117	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	4,392	40,098	-	44,490	-
Cash funds this year end	4,198	20,175	-	24,373	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Lloyds Bank Account	4,198	20,175	-
		-	-	-
		-	-	-
	Total cash funds	4,198	20,175	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

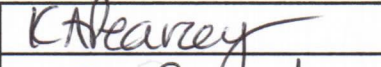

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Donations (Savings Account)	3,857	-	-
	Transfer (Reserves Account)	250	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	Not applicable		-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Not applicable		-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Not applicable		-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	K A PEARCEY	29/1/24
	S W PEARCEY	29/1/24

ALL IN SOUND

England & Wales - Charity number 1179012

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day 05	Month 04	Year 2021		Day 05	Month 04	Year 2022

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

Postcode

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Stephen Pearl			
2	Amanda Bannister		Until 7 January 2022	
3	Adam Knott			
4	Kathryn Pearcey			
5	Catherine Bullough			
6	Emma Greatorex		From 2 December 2021	
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
N/A	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
N/A		

Name of chief executive or names of senior staff members (Optional information)

Director – Kathryn Rowland

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

CIO Foundation

How the charity is constituted
(eg. trust, association, company)

CIO

Trustee selection methods
(eg. appointed by, elected by)

Appointed by existing Trustees and in collaboration with the Director.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees.
- the charity's organisational structure and any wider network with which the charity works.
- relationship with any related parties.
- trustees' consideration of major risks and the system and procedures to manage them.

All new trustees receive documents welcoming them as a trustee with guidance on their role, and responsibilities. They are also required to fill in a Conflict-of-Interest Form, linked to All In Sound's policy, as well as a Code of Conduct.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The provision of the arts and advancement of education, and the relief of those in need, by providing music-making and singing activities for everyone, in a safe and inclusive environment.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Sing! Together

At the start of the financial year, we were still running sessions on Zoom, but from September 2021 we have been able to meet in person with a robust Risk Assessment for our vulnerable participants, who live with dementia and their carers. The group have welcomed this, and we have also been able to welcome many new members as well as welcome back those who attended pre-Covid.

The trustees can confirm that the activities of All In Sound are for the public benefit.

Additional details of objectives and activities (Optional information)

You may choose to include further statements, where relevant, about:

- policy on grant making.
- policy programme related investment.
- contribution made by volunteers.

During the year, arm's length payments were made to Kathryn Rowland, who acts in a key management role of £9,130 for the provision of music leadership and £3,000 for management and administrative expenses. All payments are fully agreed in advance with the Board of Trustees.

In addition, Kathryn Rowland volunteered and donated an equivalent of, in excess of £13,500, worth of hours for the running and management of the charity, averaging 1 ½ - 2 days per week work for 45 weeks of the year.

Volunteers are also involved in the weekly sessions run for those living with dementia. A team of 3 volunteers working for up to 3 hours each week.

Summary of the main achievements of the charity during the year

Sing! Together

This programme has attracted more members attending the weekly sessions now that we are back in-person session.

Funding has been secured to allow this programme to be continued in financial year 2022/2023.

Rocks and Pebbles

Funding applications have been successful meaning that we can progress with the project, and after a few delays due to Covid restrictions and people's confidence to meet in groups during 2021, which meant the funding couldn't be spent, sessions will happen in May 2022 and July 2022 with bereaved young people. This project is a collaboration with All In Sound, Resonance Creative Therapy, Child Bereavement UK, and Noah's Ark Children's Hospice.

Management

Whilst we had a trustee resign in early 2022, we were pleased to recruit a new one in late 2021 and continue to review the process of recruiting new trustees to ensure we have enough in place.

We have started to use Trello as a tool for communication and information, in addition to email, finding it helpful to have a central place for everyone to access, as well as WhatsApp to speed up communications when needed.

Overall, a successful year for All In Sound.

Section E

Financial review

Brief statement of the charity's policy on reserves

Our Reserves Policy is reviewed every 6 months during the board meeting.

In the long-term, All In Sound will aim to hold sufficient free reserves to cover a minimum of 3 months operating costs, with the target being £1,000 and as such, we have managed to allocate £250.00 towards this target,

Details of any funds materially in deficit

N/A

Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising).
- how expenditure has supported the key objectives of the charity.
- investment policy and objectives including any ethical investment policy adopted.

N/A

Section F

Other optional information


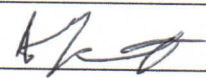
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Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	KATHRYN ALISHA PEARLEY	ADAM JAMES KNOTT
Position (eg Secretary, Chair, etc)	Chair	Trustee
Date	18/9/2022	



CHARITY COMMISSION
FOR ENGLAND AND WALES

All In Sound

1179012

Receipts and payments accounts

CC16a

For the period from	06/04/2021	To	05/04/2022
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations (Treasurers Account)	7,869	29,953	-	37,821	-
Donations (Savings Account)	403	-	-	403	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	8,272	29,953	-	38,224	-
A2 Asset and investment sales, (see table).					
Not applicable	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	8,272	29,953	-	38,224	-
A3 Payments					
Music Leader	-	9,130	-	9,130	-
Venue Hire	35	315	-	350	-
Expenses	517	69	-	586	-
Management	3,000	-	-	3,000	-
Core Costs	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	3,552	9,514	-	13,066	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	3,552	9,514	-	13,066	-
Net of receipts/(payments)	4,720	20,438	-	25,158	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	75	19,660	-	19,735	-
Cash funds this year end	4,795	40,098	-	44,893	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Lloyds Bank Account	4,795	40,098	-
		-	-	-
		-	-	-
	Total cash funds	4,795	40,098	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

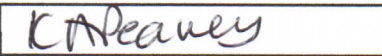
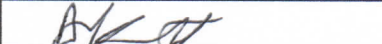
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Not applicable	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	Not applicable		-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Not applicable		-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Not applicable		-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	KATHRYN LUCIA PARREY	18/9/2022
	ADAM JAMES KNOTT	20/9/2022

ALL IN SOUND

INDEPENDENT EXAMINER'S REPORT
FOR THE YEAR ENDED 5 APRIL 2022

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF ALL IN SOUND (the 'charity')

I report to the charity Trustees on my examination of the accounts of the charity for the year ended 31 March 2022.

RESPONSIBILITIES AND BASIS OF REPORT

As the Trustees of the charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

INDEPENDENT EXAMINER'S STATEMENT

I have completed my examination. I can confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the 2011 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: 

Dated: 23-Sep-22

I.G. C. Piper F.C.A

Partner
Whitings LLP
George Court
Bartholomew's Walk
Ely
Cambridgeshire
CB7 4JW

ALL IN SOUND

England & Wales - Charity number 1179012

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day 05	Month 04	Year 2020		Day 05	Month 04	Year 2021

Section A Reference and administration details

Charity name All In Sound

Other names charity is known by n/a

Registered charity number (if any) 1179012

Charity's principal address 61 Collier Close

Ely

Postcode

CB6 3WQ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Stephen Pearl			
2	Amanda Bannister			
3	Adam Knott			
4	Kathryn Pearcey			
5	Catherine Bullough		October 2020	AIS Board of Trustees
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
N/A	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
N/A		

Name of chief executive or names of senior staff members (Optional information)

Director – Kathryn Rowland

Section B Structure, governance and management

Description of the charity’s trusts

Type of governing document
(eg. trust deed, constitution)

CIO Foundation

How the charity is constituted
(eg. trust, association, company)

CIO

Trustee selection methods
(eg. appointed by, elected by)

Appointed by existing Trustees and in collaboration with the Director.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees.
- the charity’s organisational structure and any wider network with which the charity works.
- relationship with any related parties.
- trustees’ consideration of major risks and the system and procedures to manage them.

All new trustees receive documents welcoming them as a trustee with guidance on their role, and responsibilities. They are also required to fill in a Conflict of Interest Form, linked to All In Sound’s policy, as well as a Code of Conduct.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The provision of the arts and advancement of education, and the relief of those in need, by providing music-making and singing activities for everyone, in a safe and inclusive environment.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Sing! Together

The Sing! Together programme has continued on-line, via zoom, throughout the year with weekly sessions. The sessions have been revamped with new songs and activities.

A new partnership with Dementia Pathfinders (DP) CIC has been formed. This has led to a new programme of Sing! Together with weekly sessions, led by the AIS Director, being zoomed into Sandwell.

The Director is also training Dementia Navigators to develop their skills in delivering the on-line sessions.

Music & Memories

This programme has been suspended due to the pandemic restrictions in respect of Care Homes.

This will be re-assessed later in 2021.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grant making.
- policy programme related investment.
- contribution made by volunteers.

N/A

Summary of the main achievements of the charity during the year**Sing! Together**

This programme has attracted more members attending the weekly sessions from further afield.

Funding has been secured to allow this programme to be continued in 2021/22.

The Dementia Pathfinders partnership started, with further sessions in collaboration with DP and Christians On Ageing, and the training of more Dementia Navigators. All on-line.

Rocks and Pebbles

A new partnership with Resonance Creative Therapy has been formed and we look forward to developing a programme with them focussing on children and young people who have lost a sibling. Delighted to have already received a grant from Jessie's Fund to support this work, and we continue to seek funding.

Website

The Director has built a new All In Sound website.

Overall, a successful year for All In Sound.

Section E Financial review

Brief statement of the charity's policy on reserves

As indicated in last years' report, a Reserves Policy has now been written and agreed by the Trustees and Director of AIS.

Our position is that AIS does not currently hold any reserves due to its present size and annual level of funding.

All funds generated are used to deliver projects AIS is committed to. If funds are unavailable, such projects could not be delivered and may need to be discontinued.

At present there is no plan to establish a reserves fund, but the Trustees will continue to review this situation every six months.

Details of any funds materially in deficit

N/A

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising).
- how expenditure has supported the key objectives of the charity.
- investment policy and objectives including any ethical investment policy adopted.

N/A

Section F Other optional information

Please note in the declaration below that signatures have been done remotely due to Covid-19.

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	Adam Knott	Kathryn Pearcey
Full name(s)	Adam Knott	Kathryn Pearcey
Position (eg Secretary, Chair, etc)	Co-Chair	Co-Chair

Date 8 July 2021



Receipts and payments accounts

For the period from	4/6/2020	To	4/5/2021
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
A1 Receipts				
Donations	3,976	10,394	-	14,370
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
Sub total (Gross income for AR)	3,976	10,394	-	14,370
A2 Asset and investment sales, (see table).				
Not applicable	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total receipts	3,976	10,394	-	14,370
A3 Payments				
Music Leader	-	9,600	-	9,600
Venue Hire	-	-	-	-
Expenses	89	325	-	414
Management	3,000	-	-	3,000
Core Costs	600	-	-	600
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
Sub total	3,689	9,925	-	13,614
A4 Asset and investment purchases, (see table)				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total payments	3,689	9,925	-	13,614
Net of receipts/(payments)	287	469	-	756
A5 Transfers between funds	-	-	-	-
A6 Cash funds last year end	212	19,190	-	18,978
Cash funds this year end	75	19,659	-	19,734

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B1 Cash funds	Lloyds Bank Account	75	19,659
		-	-
		-	-
	Total cash funds	75	19,659
	(agree balances with receipts and payments account(s))	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B2 Other monetary assets	Not applicable	-	-
		-	-
		-	-
		-	-
		-	-
		-	-

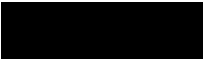
Categories	Details	Fund to which asset belongs	Cost (optional)
B3 Investment assets	Not applicable		-
			-
			-
			-
			-

Categories	Details	Fund to which asset belongs	Cost (optional)
B4 Assets retained for the charity's own use	Not applicable		-
			-
			-
			-
			-
			-
			-
			-
			-

Categories	Details	Fund to which liability relates	Amount due (optional)
B5 Liabilities	Not applicable		-
			-
			-
			-
			-

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name



Endowment funds

to nearest £

-
-
-
-

OK

Endowment funds

to nearest £

-
-
-
-
-
-

Current value (optional)

-
-
-
-
-

Current value (optional)

-
-
-
-
-
-
-
-
-

When due (optional)

Date of approval
