

Castaway Theatre Group
Trustees' Annual Report – 28th December 2020

Registered Charity Number: 1178967

Registered Address:

Castaway Theatre Group,
c/o McAllister & Black Limited,
Unit 14 Telford Road,
Ellesmere Port,
Cheshire,
CH65 5EU.

The trustees are pleased to submit their annual report and financial statements for the reporting period 28th December 2019 through 28th December 2020. As the gross income was under £250,000, the trustees have elected to prepare receipts and payment accounts for this period. With the revenue for the period amounting to less than £25,000, the accounts have not been independently examined.

Formation and Structure

Castaway Theatre Group is a Charitable Incorporated Organisation (CIO) based on the Foundation model. As such, it is run solely by its trustees. It is registered with the Charity Commission for England and Wales, with registration number 1178967.

Objectives and Activities

The Charity was formed to offer an opportunity for young people from the Cheshire, Merseyside and North Wales area to perform in regular theatre performances and concerts, led by professionals and in a professional venue. Taking regard of the Charity Commission's guidance on public benefit, it achieves this by operating an open audition policy for all performances and ensuring that all enthusiastic and talented young people have the opportunity to take part; regardless of their race, gender, sexual orientation or financial background. Offering tickets at a lower price than the typical commercial rate, the Charity brings great enjoyment to the public who attend the performances.

The trustees for this period were as follows:

Sarah Clarke

Alison Davies

Daniel McAllister

Nathan Storm

Karen Partington

Lindsay Partington

None of the trustees received any remuneration for their role within the charity.

Bankers: Royal Bank of Scotland

Independent Examiner: N/A

Achievements and Financial Performance

The Charity had planned to perform 'Shrek the Musical' as their 2020 production. Casting and initial planning for the show began in January 2020, but sadly the COVID pandemic meant the show had to be postponed twice, eventually being moved to September 2021.

As such, various expenses were incurred for; initial rehearsal costs, ongoing running costs of the Charity and deposits for technical and production contracts. This was offset by fundraising efforts and income from rehearsal fees, resulting in a slight increase in funds at the Y/E of £23,169 (up by £520 from the previous Y/E), despite revenue falling by £98,681.

The Charity remains in a strong financial position going in to 2021, with sufficient reserves to meet its ongoing needs and contractual obligations for upcoming productions.

On behalf of the trustees:

Daniel McAllister

10/03/2022

Castaway Theatre Group

Receipts and Payments Account - 28th December 2019 through 28th December 2020

	Unrestricted Funds		Unrestricted Funds	
		2019/20		2018/19
Receipts				
Direct Income from Productions	£	8,174	£	104,354
Fundraising & Donations	£	4,976	£	7,478
Interest	£	1	£	-
Asset Sales	£	-	£	-
Purchases				
Rehearsal & Performance Venue Fees	£	541	£	40,760
Royalties	£	8,426	£	4,790
Scenery Hire	£	-	£	9,892
Technical Hire	£	762	£	6,318
Properties Hire	£	-	£	2,189
Costume Hire & Expenses	£	600	£	4,361
Professional Fees	£	1,750	£	11,848
Marketing	£	401	£	7,479
Financial Charges	£	36	£	149
Administration	£	8	£	-
Fundraising Expenses	£	107	£	1,399
Asset Purchases	£	-	£	-
Total Receipts	£	13,151	£	111,832
Total Purchases	£	12,630	£	89,184
28th December 2019 Funds C/F	£	22,649		
28th December 2020 Cash Funds	£	23,169		
Fixed Assets	£	-		
Liabilities	£	-		