



Chair's Report 2021-2022, 26 November

2022 Trustees and Associates

I wish to begin by expressing my thanks and appreciation to the other Trustees and to all the Associates. Without their commitment the Society could not function. They give their time freely and enthusiastically and I am very grateful for their support. Considering that we are staffed entirely by volunteers, we run a large range of activities and services.

We are sorry to receive A Ashton-Redlin's resignation from the Board of Trustees and thank her for her work. We are always looking for new Associates to help us with our activities so please do not hold back if you are interested in becoming more involved.

The Trustees met four times on Zoom during the year.

I would like to thank A Smithies and A Daye for their support, hard work and dedication to HDS.

Publications

The Publications Sub-Committee, chaired by A Daye, has been working on commissioning and producing new items and managing the process of rationalising and digitising resources.

I particularly wish to thank Jan and Derek Guyatt for their dedication, commitment and hard work in managing publications and our online shop. As our international sales continue to grow this can be a complex process at times.

HDS produced two new publications this year. The first is *La Belle Dance: Essential dances from court and theatre in early eighteenth century France and England* by Kimiko Okamoto. This book and recording is designed as a baroque dance primer. The second is *Music for English Ball Dances 1700-1740*, a recording with 63 music tracks and a supporting booklet by I Cutts. The work brings together all the English ball dances of the baroque period which survive in notation. Both authors have generously given their time and expertise free of charge.

A New Collection of Dances for Jane Austen by Anne Daye continues to sell well and was used as the 'textbook' for the 2022 HDS Summer School.

There are several new publications in preparation: *Dances for Fashionable Society* by Ellis Rogers; a collection of Playford dances and *Dances of the French Court*.

Work continues on digitising older publications and preparing them for sale as digital downloads. Thank you to David Parsons for his work behind the scenes in scanning and preparing items for digital release.

Events and

Activities Face-to-

Face activities

This year we are pleased to have been able to make a return to in-person activities and events.

After a break of two years' we were able to hold a successful Summer School in July 2022 at a new venue, Bromsgrove School in the West Midlands. The topic was *Regency Dancing: dances from Britain and the rest of Europe c.1800*. It was well attended with a short weekend course and a full week's course running concurrently. Tuition was excellent and there was a good range of evening activities including two costume balls/dances. Bromsgrove School was a great venue with comfortable accommodation, superb dance and drama facilities and helpful staff. The campus was large and attractive with the main issues being the distance required to walk from place to place and personal IT access. We are looking at ways to solve these issues in the future. Special thanks to Gill Plant, Summer School Administrator, for her cheerful and tireless work and support.

Preparations are well advanced for the 2023 Summer School which will be held at Bromsgrove School, 14-21 July 2023. The topic is *Dances of the Italian Renaissance: exploring fifteenth and sixteenth century dance*.

We ran the following weekend and one-day courses:

Shakespeare and Dance residential weekend at Halsway Manor, Somerset, 7-9 January 2022. After a slow start with bookings the weekend was fully subscribed. *La Belle Dance* day course and book launch at Holy Trinity Parish Centre, Stratford-upon-Avon, 24 April 2022. *Dance in the Spanish Golden Age* non-residential course with Ana Yepes at Springs Dance Studio, Bedford College, 1-2 October 2022.

On-line activities

We are continuing to run some purely on-line events. Following the success of the on-line *An Assembly for Jane Austen: a celebration of dance, music and costume* in November 2021, we ran another on-line Festival on Zoom in November 2022. This time the focus was on Shakespeare and dance, *Shakespeare's Dances: a celebration of dance, music and costume*. This attracted an international audience with attendees from the UK, Europe, USA, Thailand and Australia. As well as presentations during the day we also ran an on-line do-it-yourself

Shakespeare Revel in the evening with dancing and other entertainments.

Regretfully we have been unable to continue running any on-line lectures as we do not have the people available to organise these at present.

For all our events there is always a team of people working quietly in the background, planning, commissioning tutors, managing bookings and payments, and organising practical arrangements, to ensure that things run smoothly on the day.

Some of our recent in-person events have not attracted as many bookings as we would wish. This may be because of continuing caution around Covid and other health concerns, economic uncertainty and a large number of other competing activities. Other organisations appear to have similar problems in attracting participants. We have considered ways of possibly running a combined in-person and on-line event but have decided that this is not possible at present due to technical practicalities.

HDS Website

We are extremely grateful to D Parsons and L Curzon for their work on keeping the website up to date and introducing improvements. In February 2022 we commissioned an independent company, Lime Web Development, to produce an Optimisation Report on the website. Since then David has implemented many of their key recommendations.

HDS Journal

We were sad to hear of the death of Margaret McGowan who has been a long standing member of the Editorial Advisory Committee. We welcome Professor Theresa Buckland and Dr Jennifer Nevile who have joined the committee. Thank you to David Parsons, Editor of the Journal, who edits the Journal and maintains the Journal pages on the website. This provides an invaluable resource for historical dance researchers. David adds new articles on-line and when there are a sufficient number they are compiled into a printed edition and sent to members. The next edition of the Journal will be sent to members shortly.

HDS Newsletter

We are still searching for a new Editor for the printed HDS Newsletter.

The Members Email News goes out fortnightly to members and is a compilation of events, activities and news items about historical dance and related activities.

Contributions are always welcome and we rely on you to keep us informed.

External Contacts

HDS was represented at the Oxford Symposium, the EDC Biennial Conference and the Rothenfels Symposium. We continue to work closely with the Early Dance Circle.

Our legacy is important to HDS and A Daye and A Hinchliffe have been visiting the daughters of Nathalie Dolmetsch, Louise and Tesa,

to record their memories. Anne Daye is working on a biography of Nathalie Dolmetsch.

During the year, HDS has received numerous enquiries from students, researchers, the media and the general public. We try to provide helpful answers to all enquirers.

Organisation

The Society received generous donations from Robin and Maureen Lambie, Theresa and Paul Jolley and Andrea Dunbar. More recently we received a donation from the Early Dance Circle (for help given with the Velma Pursehouse costume bequest).

Many thanks to everyone who has given a donation.

We very much appreciate the support of you, our members. Membership numbers have remained steady and we rely on you to maintain a dynamic and thriving organisation. Thank you for your continued support.

Lynne Spicer
November 2022



**Secretary's Report for the Year 2021-2022
Smithies November 2022**

Richard

Membership

The Society currently has 102 members including 17 international members.

Web Collect continues to work well thanks entirely to the hard work of our Membership Secretary, A Smithies, which has enabled The Society to keep its members informed of the many things it is doing.

Membership continues to support the activities of HDS so I would encourage everyone to continue their membership.

Online Presence

Our online presence has continued through this year. This has only been made possible by the tireless efforts of a number of members; associates and speakers to whom we are all grateful.

Weekend and Workshops

Shakespeare and Dance 7-9th January 2022 at Halsway Manor;

La Belle Dance 24th April 2022 at Holy Trinity Parish Centre Stratford-upon-Avon:

Dance in the Spanish Golden Age 1st & 2nd October 2022 teacher Ana Yepes at Spring Dance Studio, Bedford College.

Summer School

Regency Dancing : dances from Britain and the rest of Europe c.1800;

Venue: Bromsgrove School.

Tutors:

L Curzon

A Daye

J Schou-Pederson

**Shakespeare's Dances: a Celebration of Dance, Music and Costume
(November 5th & 6th)**

Lecturers:

D Royston
H Young
N Monahin
L McJannet
E Winerock
L McCulloch
A Daye
A Hinchliffe
J Walton
Pauline Loven Crow's Eye Productions

The Global Reach of HDS

1. Face Book

1,800 Followers

1,700 Likes

Gender of Followers:

Female 76.8%

Male 23.2%

Which age groups view?

Only 4% are aged 18-24

After that followers are fairly evenly spread at 14-16% of each group.

2. Twitter

427 Followers

3. YouTube

HDS has three Channels

A. The Historical Dance Society = the dance videos (lifetime statistics)

Subscribers 2,409

Views 619,387

Watch Time 12,000 hours

Most watched videos

The Galliard 144,704 views

La Volta 105,881

Branle de l'Official 91,065

Branle des Lavandieres 74,859

Which age groups view?

18-24 years 33.8%

25-34 31.0%

35-44 10.6%

45-54	16.2%
55-64	1.9%
65+	6.6%

B. HDS Lectures Channel (Lockdown Lectures Channel) (lifetime statistics)

Subscribers	350
Views	14,200
Watch Time	6,600 hours

Most watched videos

1. "Baroque Dance Notation: Deciphering Feuillet - Beachamp Notation of the Anthony L'Abbe's minuet performed by Mrs Santlow": Speaker: Dr Alena Schmakova **2,372** views
2. Captain James Cook: a culture of music and dance **1,213** views
3. The Doctrine of Affects: methods of working with emotions of the past in dance **1,101** views
4. "The English Dancing Master" Speaker: Ann Hinchliffe **684** views

Which age groups view?

65+	100%
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C. HDS Dance Tutorials

Subscribers	117
Views	11,200
Watch Time	434 hours

Most watched tutorials

La Volta	1,663
Coranto Dance Instructions	1,247
The HDS Vitual Revels	1,105
Branle Charlotte	798

Which age groups viewed?

55-64	47.2%
65+	52.8%

Trustees Meetings

The Trustees have met on Zoom at regular intervals throughout the year.

The Journal

David Parsons Editor reports :

The next issue of *Historical Dance* has now been printed and will soon be distributed to members. It contains four articles and two book reviews. Following our open access policy, these are also available on the website. For the first time, some of the illustrations are printed in colour, which has been made affordable by digital printing.

The death of Margaret McGowan and other changes over the last few years had left the Editorial Advisory Committee with only two members (Anne Daye and Jennifer Thorp). We are very pleased that Professor Theresa Buckland (University of Roehampton) and Dr Jennifer Nevile (UNSW) accepted our invitations to join the Committee.

I would like to thank the Editorial Advisory Committee, the article reviewers and the authors for their contributions to the continued publication of *Historical Dance*.

We thank David for his continuing diligence and hard work in editing The Journal as well as the work of the Editorial Advisory Committee.

Richard Smithies

Secretary



The Historical Dance Society
Charity Number: 1178919

1st October 2021- 30 September 2022

At the year-end 30th September 2022, the Society's assets stood at **£57,675**. Our total income for the year was **£37,117** and our total payments **£17,712**

This is an increase of £19,405 from the previous year. It does come with a caveat - there is a short-term liability of £14,948 which comprises the settlement of our Summer School. This payment cleared a week after the end of year.

As we use cash accounting, we cannot present it as an adjustment but if we could it would create a truer picture, bringing our assets down to £42,727 and still leaving us with a surplus for the year of £4,457.

There were no known long-term liabilities at year-end and the Society is run entirely by volunteers and does not perform Fund Raising.

TRUSTEE FEES AND EXPENSES

This year, a total of £1,206.05 **1276.90** was paid to Trustees for services received. This consists of Speaker and Tutor fees.

These payments are reviewed and considered justified under the Society's guidelines and constitution.

SUBSCRIPTIONS

Revenue from subscriptions also rose this year by £1,352. There are several explanations for this. Our use of Webcollect makes collecting renewals easier so instead of payments being received

just after the 1st October, more people are paying before. There also appears to be more of a crossover this year with some members paying late last year but early this year so that both payments end up in this year's accounts.

We have also had a high number of renewals this year of people paying for 5- year memberships.

The overall picture reflects that membership numbers overall are static.

DONATIONS

This year donations were gratefully received from Robin and Maureen Lambie and Theresa & Paul Jolley. The latter donation has been designated for bursary payments and this designated fund currently totals £706.

BOOKS AND RECORDINGS

Including purchases from Vimeo, books and recordings brought in sales of £3,377. As our publications are budgeted and produced to break-even, it is a sign of very robust sales.

EVENTS

There was a welcome return to in-person events. Three were well attended making small surpluses and although Essential Baroque did not break-even, the deficit was covered by the other events.

CORE COSTS

Our core costs were £709. As there is a level of knowledge and expertise needed to manage our website, the Trustees decided that we needed to engage a professional company that could help with the technical updates and maintenance on an ad hoc basis.

Our core costs also include insurance, bank charges and subscriptions for Zoom and Webcollect

PROJECTS

We spent £1,110 on new publications and recordings. One project, Music for English Ball Dances has been completed and is selling very well.

RESERVES

The Society has an established reserves policy in consideration of the potential risks from its activities of £30,000.

The current economic climate and our emergence from the pandemic will have an impact making all activity riskier and more expensive.

We are in a good position though to carry on our work knowing that we are prepared to meet any challenges ahead.

Lizzie Abusch,

Nov 22

Receipts	Income	2021/22	2020/21	Payments	Expenditure	2021/22	2020/21
Voluntary Services	Subscriptions	3,182	1,830				
	Donations	324	519				
	Gift Aid		255				
	Interest received from COIF Charity Fund Deposit Account	147					
Trading Activities	Books and recordings	3,377	2,810	Expenditure	Books and recordings	1003	1,006
	EFDSS Sale of Pubs Collaboration		90		EFDSS Sale of Pubs Collaboration		
Projects				Projects			
	A New Collection of Dances for Jane Austen				A New Collection of Dances for Jane Austen		2,285
	La Belle Dance				La Belle Dance		2,070
	Music for English Ball Dances				Music for English Ball Dances	600	
	Dances for Fashionable Society				Dances for Fashionable Society	100	
	Playford Dances				Playford Dances	410	
Events				Events			
			1,134		Workshops		750
20/21	Playford Festival	31	1,217	20/21	Playford Festival	50	498
	Summerschool 2022	19984			Summerschool 2020	4608	
	Assembly for Jane Austin	1190			Assembly for Jane Austin	348	
	Dances with Shakespeare	8220			Dances with Shakespeare	7749	
	Essential French Baroque	366			Essential French Baroque	578	
22/23	Ana Yepes	45		22/23	Ana Yepes	400	
22/23	Dancing Well, Dancing Longer			22/23	Dancing Well, Dancing Longer	520	
22/23	Italian Renaissance Dance - Dances for Noble Halls	151		22/23	Italian Renaissance Dance - Dances for Noble Halls		
Management				Management			
	IT and core costs				IT and core costs	709	633
	General Publicity and Communications				General Publicity and Communications	567	112
	Repayments for cancellations	100	161		Repayments for cancellations		
	Repayment of bridging loan				Repayment of bridging loan		800
	Teachers, Music and pubs research				Teachers, Music and pubs research	69	
	Total RECEIPTS	37,117	8016		Total PAYMENTS	17,711	8,154
					ASSETS		
	BALANCE SHEET				CIO HSBC	24,867	5609
	Balance from last year	38270			COIF Charity Fund Deposit Account	32808	32661
	Add total receipts from above	37,117					
	Less total payments from opposite	17,712					
	Balance at year end 30/09/2022	57675			TOTAL Carried Forward to 2022-23	57675	38270



Rob Harper Licensed Bookkeeper
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Ms. Lizzie Abusch
Treasurer
The Historical Dance Society
C/O The Secretary
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RHLB ref. RPT-060123-HDS
6th January 2023

Review of Accounts for 2021-2022

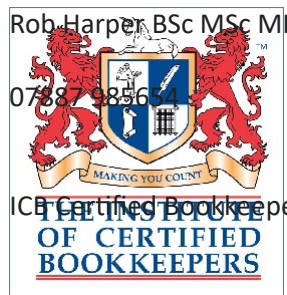
Dear Lizzie,

I am pleased to provide the following brief report on the information kindly provided by yourself in relation to the accounts for the Historical Dance Society for the year to 30th September 2022. The review is intended to provide assurance of the correctness of the accounts, allow for additional checking of the figures and highlight possible unintentional errors. The reviewed accounts, along with any amendments you make subsequently, should allow greater clarity for the Charity's Board, membership and ultimately the Charities Commission.

Conclusions

Following my review of the accounts, notwithstanding the suggested minor amendments mentioned in the review, I am of the opinion that the accounts summary included in the 2021-22 Treasurer's Report represents an accurate summary of the Charity's financial position at year-end.

Yours sincerely,



Rob Harper BSc MSc M

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