

THE HISTORICAL DANCE SOCIETY

England & Wales · Charity number 1178919

Details

Status Registered

Legal form CIO

Registered 2018-06-25

Register [View on the Charity Commission register](#)

Contact

Address Sawter House Farm
Mill Bank Road
Mill Bank
Sowerby Bridge
HX6 3DY

Phone 07479387665

Email secretary@historicaldance.org.uk

Website www.historicaldance.org.uk

Activities

Objects: THE PROMOTION OF THE STUDY, PRACTICE, EDUCATION, AND PUBLIC ENGAGEMENT IN THE PERFORMANCE, MUSIC, AND COSTUME OF EUROPEAN AND OTHER DANCES FROM THE 15TH TO 20TH CENTURIES AS RECORDED IN THE SOURCES OF THE PERIOD.

Activities: We promote historical dance.

Classification

- **How:** Makes Grants To Individuals, Provides Advocacy/advice/information, Sponsors Or Undertakes Research
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Scotland
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2024-09-30	£31,990	£26,262	-	-
2023-09-30	£25,174	£25,842	-	-
2022-09-30	£37,117	£17,711	-	-
2021-09-30	£8,016	£10,754	-	-
2020-09-30	£17,691	£20,727	-	-

Trustees

Name	Role	Appointed
Lynne Spicer	Chair	2014-11-29
Christopher Paul Southon Mr		2026-02-21
Dr ANNE DAYE		2013-04-06
Helen Young		2023-12-01
RICHARD DAVID SMITHIES		2015-11-14
STEPHEN RICHARD COLLINS		2017-01-01

THE HISTORICAL DANCE SOCIETY

England & Wales - Charity number 1178919

Accounts



Chair's Report 2023-2024

Trustees and Associates

As always, I wish to begin by thanking the other Trustees and all the Associates and other volunteers. It would be impossible for HDS to function without their support and commitment. They give their time freely and enthusiastically and I am very grateful for their help.

The Trustees were sad to say 'goodbye' to Natalie Kershaw who resigned in October 2024. Natalie has been a Trustee for a number of years and we very much valued her contributions and expertise as an educator and musician. Thank you to Natalie for her support.

Thank you to Lizzie Abusch who has decided to step down as Treasurer of HDS and who has resigned from the Trustees to enable a new appointment to be made. Lizzie has been an exceptional Treasurer: efficient, helpful, knowledgeable and reliable. We are delighted that she has decided to retain the Book keeper's role.

We are always looking for new volunteers to help us with our activities so please get in touch if you are interested in becoming more involved.

The Trustees met four times on Zoom during the year and there were regular meetings of our sub-committees, including the Teachers Sub-Committee and Publications Sub-Committee.

Publications

The Publications Sub-Committee, chaired by Anne Daye, is one of our most active groups. Thank you to Anne for guiding the Publications work and also for your commitment and support.

I particularly wish to thank Jan and Derek Guyatt for their dedication, commitment and hard work in continuing to manage publications and our online shop. We are actively seeking people to take on all or some of these roles as Jan and Derek are keen to take on a less active role after many years of dedicated service to HDS.

Work in progress includes a collection of dances for Queen Victoria by Joseph Lowe, *Dances of the French Court*, and some other projects in planning.

Publications continue to sell steadily from the HDS online shop.

Events and Activities

The theme of our 54th annual Summer School 2024 was *Strictly Victorian*. It was held at Bromsgrove School in the West Midlands, 12-19 July 2024. As usual there was a short weekend course and a full week's course running concurrently. Bookings for the weekend courses were good but there were smaller numbers attending the week long option. There were several international attendees. Tuition from Birte Hoffmann-Cabenda, Sam Gosk and Libby Curzon was excellent and there was a good range of evening activities. Last year there was some dissatisfaction with the catering choices particularly for people who have vegetarian or vegan diets. This was raised with Bromsgrove School and they took action to offer better choices. Special thanks to Helen Young, Summer School Manager and Gill Plant, Summer School Administrator, for their cheerful, calm and tireless work and support.

Preparations are well advanced for the 2025 Summer School which will be held at Bromsgrove School, 11-18 July 2025. The focus will be on *Dancing in the late Renaissance Courts of Italy, England and France*. The tutors will be Markus Lehner, Anne Daye and Robert Huggett. We have considered other possible venues for the Summer School but Bromsgrove School is very competitively priced and has superb dance and drama facilities and helpful staff. The campus is large with attractive grounds.

We ran the following weekend and one-day courses:

Dances of Fashionable Society, 23 September 2023, at St Pancras Church Hall, London. This was a celebratory day, launching the new HDS publication of the same name by Ellis and Christine Rogers (who attended) with a day workshop run by Libby Curzon.

America's Dance Revolution 1876-1900, 25-26 November 2023 at Sadler's Wells, London. This weekend course was led by Susan de Guardiola. Sadly bookings were disappointing.

Dance and Performance at the Jacobean Court, at Halsway Manor, Somerset, 26-28 January 2024. This residential weekend course was led by Anne Daye and Ann Hinchliffe and was fully booked.

A Regency Dance Day with Richard Powers, 3 August 2024, at St Pancras Church Hall, London. This course was run jointly with the Early Dance Circle and was fully booked.

Dance Like a Tudor, 5 October 2024, St Pancras Church Hall, London. This popular course aimed at beginners to historical dance was led by Ann Hinchliffe and Helen Young.

Future events in planning include a *Stepping in Playford* one day course on 8 February 2025 at Wolstanton near Newcastle-under-Lyme, led by Ann Hinchliffe and Libby Curzon.

Thank you to everyone who works quietly in the background, planning, finding tutors, managing bookings and payments, and organising practical arrangements, to ensure that things run smoothly on the day.

HDS Website

We are grateful to David Parsons for his work on keeping the website up to date and secure, and for introducing improvements.

HDS Journal

Thank you to David Parsons, Editor of the Journal, and to the Editorial Committee. David maintains the Journal pages on the website. This provides an invaluable resource for historical dance researchers and students. David adds new articles on-line and when there are a sufficient number they are compiled into a printed edition and sent to members.

HDS Newsletter

Sadly we have been unable to find anyone willing to take on the editorship of the HDS Newsletter. The Trustees agreed that it should be replaced with an Annual Review which will be sent out to members in the New Year.

The Members Email News acts as a replacement to the Newsletter and goes out fortnightly to members. It is a compilation of events, activities and news items about historical dance, music, costume and related activities. Contributions are always welcome and I rely on you to keep me informed.

Social Media

Thank you to Anne Smithies for her work in increasing our social media presence, particularly on YouTube and Facebook. Anne has been actively seeking opportunities to increase the YouTube videos and these have considerably expanded during the year.

External Contacts and Collaboration

HDS is keen to foster links with EDC and we were pleased to be able to send a group of dancers to perform Renaissance dances at the Early Dance Circle 40th Anniversary Festival, held at Hereford Town Hall, 20-22 October 2023. (D)HDS had been involved in the organisation of the first Festival, also presenting a dance sequence, and twelve dancers represented the society at the second one, several of whom are still active members. The programme included Dolce Amoroso Fuoco also danced at the second Festival and two balletti from our published and recorded collections.

HDS was represented at the EDC Conference, the Oxford Symposium and the European Association for Dance History.

Anne Daye ran a workshop for the Society of Recorder Players in Bristol and requests have followed from other branches for a dance workshop.

During the year, HDS has received numerous enquiries from students, researchers, the media and the general public, mainly through the website. We try to provide helpful answers to all enquirers.

Organisation

We very much appreciate the support of you, our members. We rely on you to maintain a dynamic and thriving organisation. Thank you for your continued support. The Secretary's report covers Membership but I would like to thank Anne and Richard Smithies for their work in maintaining the infrastructure of HDS.

Lynne Spicer
November 2024



The Historical Dance Society
Charity Number: 1178919

Treasurer's Report **1 October 2023- 30 September 2024**

The accounts included at the end of this report summarise the Society's financial transactions over the past two years.

Financial Summary:

- **Total Income:** £31,990
- **Total Payments:** £26,262
- **Net Increase in Assets:** £5,728

No long-term liabilities were recorded at the end of the year. The Society operates solely with the help of volunteers and does not engage in any fundraising activities.

Trustee Payments:

- Total Payments: £1,143
 - o Tutor Fees: £300
 - o Reimbursement for Costs: £843
- All payments are reviewed and deemed appropriate according to the Society's guidelines and constitution.

Subscriptions:

- Membership numbers remained static this year (approximately 91 paid members compared to last year's 92).
- Although renewals decreased, a small influx of new members offset this.
- Membership income is down, reflecting our membership types, as we have 30 members who pay via five-year memberships and some who renew annually, affecting the income but not the membership numbers.

Donations:

- Received £214 via Gift Aid.

Books and Recordings:

- Sales of books and recordings continue to do well, generating £3,067 this year.

Events:

- The Society held three events and one co-production this year:
 - o **America's Dance Revolution:** Deficit
 - o **Dancing in Shakespeare's Era:** Surplus
 - o **Strictly Victorian, the Summer School:** Surplus (at the time of writing)
 - o **Regency Dance Day with Richard Powers (collaboration with EDC):** Broke even

Projects:

- Spent £2000 on new projects.
- Joseph Lowe dance collection will be available shortly.

Core Costs:

- Core and fixed costs include payments to run the website, online shop, associated IT costs, accounting software, insurance, Zoom, bank fees, taxes, and membership software.
- Although costs have risen, they are covered by our income.

Other Expenses:

- Costs incurred to produce our newsletter and journal.
- Supported a small team at the EDC Festival with financial help for rehearsals and travel.

Bursaries:

- Four bursaries awarded this year for subsidised attendance at two events, in line with our charitable remit.

Reserves:

- The Society maintains an established reserves policy, considering potential risks associated with its activities.
- Current reserves: approximately £36,038

Summary: Given that the Society operates on a cash basis, capturing the complete financial picture can be challenging. However, we are confident that our basic income met our core costs, allowing us to intentionally allocate funds raised while maintaining financial stability.

DRAFT	Income	2023/24	2022/23		Expenditure	2023/24	2022/23
Voluntary Services	Subscriptions	2,180	2,650				
	Donations inc Gift Aid	214	420				
Trading Activities	Books and recordings	3,067	3,292	Trading Activities	Printing and postage	653	660
Projects				Projects	Books and recording	2,000	250
Events				Events			
	Workshops				Workshops		
2021/22	Regency Summer School 2022				Regency Summer School 2022		14,948
22/23	Dance in the Spanish Golden Age		816	22/23	Dance in the Spanish Golden Age		936
22/23	Shakespeare's Dances: Online Festival		823		Shakespeare's Dances: Online Festival		190
22/23	Italian Renaissance Dance - Dances for Noble Halls		24	22/23	Italian Renaissance Dance - Dances for Noble Halls		166
22/23	Dancing Well, Dancing Longer		3,928	22/23	Dancing Well, Dancing Longer		3,638
22/23	Summer School 2023 Dances of the Italian Renaissance		9,567		Summer School 2023 Dances of the Italian Renaissance	9,198	1,101
22/23	Dances for Fashionable Society - Launch	196	533	22/23	Dances for Fashionable Society - Launch	47	280
23/24	Summer School 2024 Strictly Victorian	14,823			Summer School 2024 Strictly Victorian	2,066	
23/24	America's Dance Revolution	811	550	23/24	America's Dance Revolution	1,033	1,056
23/24	Dancing in Shakespeare's Era	7,765	700	23/24	Dancing in Shakespeare's Era	8,533	
24/25	Dance Like a Tudor	944		24/25	Dance Like a Tudor	280	
Management				Management			
	IT and core costs				IT and core costs	1,387	1,066
	General Publicity and Communications				General Publicity and Communications	517	426
					Journal	70	544
	Research/rehearsals				Research/rehearsals	478	
	RECEIPTS	29,990	23,303		PAYMENTS	26,262	25,262
	Interest received from COIF Deposit Fund (estimated)	2,000	1,929		Donation given		400
	Total RECEIPTS	31,990	25,232		Total PAYMENTS	26,262	25,662
					ASSETS		
	BALANCE SHEET				CIO HSBC	26,747	23,019
	Balance from last year	57,057	57,675		COIF Charity Fund Deposit Account	36,038	34,038
	Add total receipts from above	31,990	25,044				
	Less total payments from opposite	26,262	25,662				
	Balance at year end 30/09/2023	62,785	57,057		TOTAL Carried Forward to 2023/24	62,785	57,057

Rachel Cavet

Financial Analyst, CGMA

Simon & Schuster (UK) Ltd | 1st Floor, 222 Gray's Inn Road, London,
WC1X 8HB

22/07/2025

To whom it may concern,

In connection with my review of the Historical Dance Society's annual return and accounts for the period of October 1st 2023 to September 30th 2024, I have found no material discrepancies in the accounts. I believe that the annual return reflects the true position of the charity.

I confirm that I am was independent of the Historical Dance Society for the period covered in this annual return.

Yours sincerely,

Rachel Cavet

THE HISTORICAL DANCE SOCIETY

England & Wales - Charity number 1178919

Accounts



Chair's Report 2022-2023, 2 December 2023

Trustees and Associates

As always, I wish to begin with my thanks to the other Trustees and to all the Associates and other volunteers. Without their commitment the Society could not function. They give their time freely and enthusiastically and I am very grateful for their support.

The Trustees were pleased to welcome Helen Young onto the Board of Trustees.

Helen is an active member of the Teachers Sub-Committee and involved in many of

our activities, including the Summer School.

We are always looking for new volunteers to help us with our activities so please get

in touch if you are interested in becoming more involved.

The Trustees met four times on Zoom during the year and there were regular meetings of our sub-committees, including the Teachers Sub-Committee and Publications Sub-Committee.

In particular, I would like to thank Anne Daye, Lizzie Abusch, Jan and Derek Guyatt,

David Parsons, Gill Plant, Anne and Richard Smithies, for their support, hard work and commitment to HDS.

Publications

The Publications Sub-Committee, chaired by Anne Daye, is one of our most active

groups and this year has been no exception.

I particularly wish to thank Jan and Derek Guyatt for their dedication, commitment

and hard work in managing publications and our online shop. This can be complex

as we receive a significant number of international enquiries.

HDS published *Dances of Fashionable Society: Cotillons, Quadrilles, Country Dances, Couple Dances and a Solo, 1762-1887*, by Ellis and Christine Rogers. The publication is available as a book and 2 CD set or as a download. Ellis and Christine

re-visited dances they previously researched for HDS summer schools and selected

Ellis's favourite dances. Ellis hopes that these will enthuse dancers to follow in his

footsteps and pass the dances on to others. The publication was launched at an event in September and we were delighted that Ellis and Christine were able to attend.

Work continues on future publications, *Dances of the French Court*, a collection of dances for Queen Victoria's balls by Joseph Lowe and a Playford dances collection.

Our other publications continue to sell steadily from the HDS online shop.

Work on digitising older publications and preparing them for sale as digital

downloads has been completed. Thank you to David Parsons for his work behind the

scenes in scanning and preparing items for digital release.

Events and Activities

The theme of our annual Summer School was *Dances of the Italian Renaissance*: exploring fifteenth and sixteenth century dance. It was held at Bromsgrove School in

the West Midlands, 14-21 July 2023. As usual there was a short weekend course and a full week's course running concurrently. Tuition from Letizia Dradi, Anne Daye

and Robert Huggett was excellent and there was a good range of evening activities.

Bromsgrove School has superb dance and drama facilities and helpful staff. The campus is large with attractive grounds. Although feedback was generally very positive there were concerns about the choice of food particularly for people who have vegetarian/vegan diets. We are raising this with Bromsgrove School. Special thanks to Gill Plant, Summer School Administrator, for her cheerful and tireless work and support.

Preparations are well advanced for the 2024 Summer School which will be held at

Bromsgrove School, 12-19 July 2024. The topic is Strictly Victorian and the tutors are Birte Hoffmann-Cabenda, Sasza Zargowski and Libby Curzon.

For many years Anne Daye has been managing and planning the Summer School.

She has now decided to stand down from this role and we are grateful to Helen Young who has taken this over. Many thanks to Anne for all her hard work.

We ran the following weekend and one-day courses:

Dancing Well, Dancing Longer, 3-5 February 2023, at Benslow Music. Kath Waters was the tutor and she explored dances from Renaissance and Baroque periods with

a focus on the development and application of technical skills and safe dance practice.

Dances of Fashionable Society, 23 September 2023, at St Pancras Church Hall, London. This was a celebratory day, launching the new HDS publication of the same

name by Ellis and Christine Rogers (who attended) with a day workshop run by Libby Curzon.

For all our events there is always a team of people working quietly in the background, planning, commissioning tutors, managing bookings and payments, and

organising practical arrangements, to ensure that things run smoothly on the day.

Some of our recent events have not attracted as many bookings as we would wish

which is disappointing. The Trustees will be looking at ways of maximising

attendance, marketing events to a wider audience, collaboration with others on events and the possibilities of combining online elements.

HDS Website

We are extremely grateful to David Parsons for his work on keeping the website up to date and introducing improvements. David has now taken on the role of webmaster.

HDS Journal

Thank you to David Parsons, Editor of the Journal and to the Editorial Committee. David maintains the Journal pages on the website. This provides an invaluable resource for historical dance researchers and students. David adds new articles on-line and when there are a sufficient number they are compiled into a printed edition and sent to members. Historical Dance Volume 4, No 4, 2022 was printed and posted to members.

The latest articles in Volume 4, Number 5 of Historical Dance are now available online. These articles reflect the importance we place on our legacy. A short piece

entitled Music and Movement – Music and Dancing – Dancing, Movement and Music by Nathalie Dolmetsch (founder of the Historical Dance Society) was recently

passed on to the society by Louise Bailey, her daughter. We have published this online in Historical Dance, a transcription by Anne Daye. Although clearly a first draft, as suggested by the titles, the topic remains relevant to historical dancers today. To accompany this, we have a biography of Nathalie Dolmetsch (1905-1989) by Anne Daye. It paints a picture of a talented musician, dancer, teacher and

organiser (she was also instrumental in founding the Viola da Gamba Society and began the historical dance summer schools) from a remarkable family. The article is

based on written sources, on conversations of Anne and Ann Hinchliffe with Marie-

Louise Bailey and Marie-Thérèse Budd, Nathalie's daughters, and on Anne's recollections of Nathalie from summer schools and the early years of the Historical

Dance Society.

HDS Newsletter

We are still seeking a new Editor for the printed HDS Newsletter. As an interim measure myself and Talitha MacKenzie are currently preparing the Winter 2023-24

edition for printing and this should be with you soon.

The Members Email News goes out fortnightly to members and is a compilation of

events, activities and news items about historical dance, music, costume and related

activities. Contributions are always welcome and I rely on you to keep me informed.

External Contacts and Collaboration

Several members of HDS ran workshops and dance/music performances at Medieval Music in the Dales, 8-10 July 2023, at Bolton Castle, near Leyburn in the Yorkshire Dales. This is an annual music festival attracting many early musicians and other interested people. This year the theme was Transitions: the fifteenth century and the focus was on dance. All the dance workshops were fully booked from an early stage. HDS gave a contribution of £400 towards the festival. In March I gave an informal illustrated talk on Medieval Dance at the Medieval Music in the

Dales online festival as a 'taster' for the main festival.

We were delighted to be able to send a group of dancers to perform Renaissance dances at the Early Dance Circle 40 th Anniversary Festival, held at Hereford Town

Hall, 20-22 October 2023. The group included a couple of dancers who had represented (D)HDS at the first Festival, and another one who had danced for the society at the second Festival. Our programme included Dolce Amoroso Fuoco also danced at the second Festival and two balletti from our published and recorded collections.

The proceedings of Stepping On: A conference on Stepping in Dance held at Cecil Sharp House, London on 16-17 November 2019, edited by Toby Bennett) have been

published. The conference was organised jointly by the Historical Dance Society, English Folk Dance and Song Society, Instep Research Team and the Dance Department of the University of Roehampton. A printed copy has been deposited in

the HDS Archive.

HDS was represented at the EDC Annual Lecture and the Oxford Symposium.

During the year, HDS has received numerous enquiries from students, researchers,

the media and the general public, mainly through the website. We try to provide helpful answers to all enquirers.

Organisation

We very much appreciate the support of you, our members. We rely on you to maintain a dynamic and thriving organisation. Thank you for your continued support.

Lynne Spicer

November 2023



**Secretary's Report for the Year 2022-2023
November 2023**

Richard Smithies

Membership

The Society currently has 92 members including 10 international members.

Web Collect continues to work well thanks entirely to the hard work of our Membership Secretary, Anne Smithies, which has enabled The Society to keep its members informed of the many things it is doing.

Web Collect has greatly simplified the booking and administration of Events.

Membership continues to support the activities of HDS so I would encourage everyone to continue their membership.

Website

Our thanks go to David Parsons for continuing to administer the Website.

Workshops and Events

Summer School

July 14th - 21st 2023

Dances of the Italian Renaissance - Exploring Fifteenth and Sixteenth Century Dance

Venue: Bromsgrove School.

Tutors:

Letizia Dradi

Anne Daye

Robert Huggett

Medieval Music in the Dales

September 7th - 10th 2023

HDS sponsored this event and awareness of the Society was raised by participating dancers from Herts Early Dance and Grantham Danseyre.

Dances of Fashionable Society

September 23rd 2023.

An event held at St Pancras Church Hall to launch the publication of *Dances of Fashionable Society* by Ellis and Christine Rogers together with an accompanying CD.

A workshop was led by Libby Curzon of Mrs Bennet's Ballroom.

Early Dance Circle 40th Anniversary Festival

21st October 2023 in Hereford.

HDS was represented at the Festival by the following dancers:

Anne Daye

Carol Wallman

Peter Greener

Hazel Dennison

Steve Young

Helen Young

Elaine Corke

They did the following dances:

Spagnioletta

Dolce Amorofo Fuoco

La Barriera Nuova

America's Dance Revolution 1876-1900

November 25th - 26th 2023 at Sadler's Wells

Tutor: Susan de Guardiola.

The Global Reach of HDS

1. Face Book

1,900 Followers

1,700 Likes

Gender of Followers:

Female 76.9%

Male 23.1%

These are virtually unaltered from 2022.

The majority of "likes" are from the UK 876

Then from the USA 372

Then from Italy 106

Which age groups view?

Only 4% are aged 18-24

After that followers are fairly evenly spread at 14-16% of each group.

The older age groups look at FaceBook.

2. Twitter

421 Followers = virtually the same as 2022.

3. YouTube

HDS Channels

A. The Historical Dance Society = the dance videos (lifetime statistics)

Subscribers 2,827 = an increase of 422 this year.

Views 743,000 = an increase of 124,000 this year

Watch Time 14,300 hours = an increase of 2,300 hours this year.

Most watched videos

The Galliard 169,000 views = an increase of 25,000.

La Volta 120,000 “ = an increase of 15,000.

Branle de l'Official 115,000 “ = an increase of 24,000.

Branle des Lavandieres 89,000 “ = an increase of 14,000.

Which age groups view?

18-24 years 33.8%

25-34 31.0%

35-44 10.6%

45-54 16.2%

55-64 1.9%

65+ 6.6%

Historical Dance Volume 4 Number 4 was distributed to members shortly after the last AGM. It is too soon to say when the next issue will be published, as it depends on the number of articles received. So far we have published on-line a note by Nathalie Dolmetsch that was recently passed on to the Society by her daughter Louise Bailey. To accompany this, we have published a biographical article about Nathalie Dolmetsch written by Anne Daye.

We thank David for his continuing diligence and hard work in editing The Journal as well as the work of the Editorial Advisory Committee.

Richard Smithies

Secretary



The Historical Dance Society
Charity Number: 1178919

1st October 2022- 30 September 2023

The accounts included at the end of this report summarise the Society's

financial situation over the past two years.

Our total income for the year was £25,174 and our total payments £25,842.

It is noted that this year, the Society's funds decreased by £668

No long-term liabilities were recorded at the end of the year. Additionally, the Society operates solely with the help of volunteers and does not engage in any fundraising activities.

TRUSTEE FEES AND EXPENSES:

In the current year, Trustees were paid a total of £593.37 for the services they provided. These payments covered fees for speakers and tutors, including travel expenses. It should be noted that all these payments were reviewed and deemed appropriate according to the Society's guidelines and constitution.

SUBSCRIPTIONS:

Revenue from subscriptions experienced a decline of £502 compared to the previous year. This decrease can be attributed to a significant number of 5-year membership renewals that occurred last year. As a result, we anticipated a decline in membership income this year (but not in members), as reflected in the accounts, with fewer couples renewing their annual or 5-year memberships, but an increase in individual annual members.

DONATIONS:

We are grateful to report that this year we received donations from the Early Dance Circle, which were the proceeds from the sale of Velma Pursehouse's costumes. Additionally, we received £661 through Gift Aid. These donations contributed to an increase in our overall voluntary income this year.

BOOKS AND RECORDINGS:

Net sales of books and recordings amounted to £3,293, which is consistent with the previous year's sales.

EVENTS:

Throughout the year, the Society organized a total of five events. While three events (Dance in the Spanish Golden Age, Dancing Well, Dancing Longer, and Dances of the Italian Renaissance Summer School) incurred a deficit, the Shakespeare Online Festival and the launch workshop for Dances of Fashionable Society generated surpluses. Overall, the events program broke even, with a surplus of £191. However, it is worth noting that our events suffered from low attendance, and it is this that has impacted our income for the year.

PROJECTS:

The Society spent £250 to complete an ongoing project. No new projects were initiated during this period.

FUNDING SUPPORT:

We received an application for funding support from Medieval Music in the Dales, which was granted. The Society allocated £400 from its funds to support the Festival.

JOURNAL:

Volume 4 of our Journal was successfully published during this year.

CORE COSTS:

As our accounting method follows a cash basis, certain costs may appear in years where they do not belong, potentially distorting the overall picture. However, core costs, which reflect the necessary expenses to operate the Society, should remain relatively stable. This year, spending on core costs increased by £405. This difference can be attributed to additional payments made, such as an additional Zoom invoice and the cost of fulfilling our legal obligation to have our accounts independently examined, as well as an increase in prices and fees.

RESERVES:

The Society maintains an established reserves policy, which considers the potential risks associated with its activities. As of now, our reserves amount to £33,987.

SUMMARY

Overall, the Society experienced a decrease in assets amounting to £668. Of this amount, £400 was intentionally granted from our funds. The remaining deficit of £268 can be explained by the additional costs incurred this year. Given the predicted increase in prices for the upcoming year, we will remain vigilant of any further increases in expenses.

Lizzie Abusch
Treasurer
November 2023

	Income	2022/23	2021/22		Expenditure	2022/23	2021/22
Voluntary Services	Subscriptions	2,710	3,182				
	Donations	420	324				
	Gift Aid	661	147				
Trading Activities	Books and recordings	3,263	3,377	Trading Activities	Printing and postage	786	1,077
Projects				Projects	Books and recording	250	1,110
Events				Events			
	Workshops				Workshops		
20/21	Playford Festival		31	20/21	Playford Festival		50
	Summerschool 2022		19,984		Summerschool 2022	14,948	4,608
	Assembly for Jane Austen		1,190		Assembly for Jane Austen		348
	Dances with Shakespeare		8,220		Dances with Shakespeare		7,749
	Essential French Baroque		366		Essential French Baroque		578
22/23	Dance in the Spanish Golden Age	816	45	22/23	Dance in the Spanish Golden Age	944	400
22/23	Shakespeare's Dances: Online Festival	823			Shakespeare's Dances: Online Festival	220	
22/23	Italian Renaissance Dance - Dances for Noble Halls	24	151	22/23	Italian Renaissance Dance - Dances for Noble Halls	177	
22/23	Dancing Well, Dancing Longer	3,928		22/23	Dancing Well, Dancing Longer	3,638	520
22/23	Summer School 23 Dances of the Italian Renaissance	9,567			Summer School 23 Dances of the Italian Renaissance	1,101	
22/23	Dances for Fashionable Society - Launch	533		22/23	Dances for Fashionable Society - Launch	280	
23/24	America's Dance Revolution	550		23/24	America's Dance Revolution	1,056	
23/24	Dancing in Shakespeare's Era	700		23/24	Dancing in Shakespeare's Era		
Management				Management			
	IT and core costs				IT and core costs	1,114	709
	General Publicity and Communications				General Publicity and Communications	384	494
					Journal	544	
	Teachers, Music and pubs research				Teachers, Music and pubs research		69
	Receipts				Payments	25,442	
	Interest received from COIF Deposit Fund	1,179			Grant given	400	
	Total RECEIPTS	25,174			Total PAYMENTS	25,842	17,712
					ASSETS		
	BALANCE SHEET				CIO HSBC	23,019	24,867
	Balance from last year	57,674	38,270		COIF Charity Fund Deposit Account	33,987	32,808
	Add total receipts from above	25,174					
	Less total payments from opposite	25,842	17,712				
	Balance at year end 30/09/2023	57,006	57,675		TOTAL Carried Forward to 2023/24	57,006	57,675

THE HISTORICAL DANCE SOCIETY

England & Wales - Charity number 1178919

Accounts



Chair's Report 2021-2022, 26 November

2022 Trustees and Associates

I wish to begin by expressing my thanks and appreciation to the other Trustees and to all the Associates. Without their commitment the Society could not function. They give their time freely and enthusiastically and I am very grateful for their support. Considering that we are staffed entirely by volunteers, we run a large range of activities and services.

We are sorry to receive A Ashton-Redlin's resignation from the Board of Trustees and thank her for her work. We are always looking for new Associates to help us with our activities so please do not hold back if you are interested in becoming more involved.

The Trustees met four times on Zoom during the year.

I would like to thank A Smithies and A Daye for their support, hard work and dedication to HDS.

Publications

The Publications Sub-Committee, chaired by A Daye, has been working on commissioning and producing new items and managing the process of rationalising and digitising resources.

I particularly wish to thank Jan and Derek Guyatt for their dedication, commitment and hard work in managing publications and our online shop. As our international sales continue to grow this can be a complex process at times.

HDS produced two new publications this year. The first is *La Belle Dance: Essential dances from court and theatre in early eighteenth century France and England* by Kimiko Okamoto. This book and recording is designed as a baroque dance primer. The second is *Music for English Ball Dances 1700-1740*, a recording with 63 music tracks and a supporting booklet by I Cutts. The work brings together all the English ball dances of the baroque period which survive in notation. Both authors have generously given their time and expertise free of charge.

A New Collection of Dances for Jane Austen by Anne Daye continues to sell well and was used as the 'textbook' for the 2022 HDS Summer School.

There are several new publications in preparation: *Dances for Fashionable Society* by Ellis Rogers; a collection of Playford dances and *Dances of the French Court*.

Work continues on digitising older publications and preparing them for sale as digital downloads. Thank you to David Parsons for his work behind the scenes in scanning and preparing items for digital release.

Events and

Activities Face-to-

Face activities

This year we are pleased to have been able to make a return to in-person activities and events.

After a break of two years' we were able to hold a successful Summer School in July 2022 at a new venue, Bromsgrove School in the West Midlands. The topic was *Regency Dancing: dances from Britain and the rest of Europe c.1800*. It was well attended with a short weekend course and a full week's course running concurrently. Tuition was excellent and there was a good range of evening activities including two costume balls/dances. Bromsgrove School was a great venue with comfortable accommodation, superb dance and drama facilities and helpful staff. The campus was large and attractive with the main issues being the distance required to walk from place to place and personal IT access. We are looking at ways to solve these issues in the future. Special thanks to Gill Plant, Summer School Administrator, for her cheerful and tireless work and support.

Preparations are well advanced for the 2023 Summer School which will be held at Bromsgrove School, 14-21 July 2023. The topic is *Dances of the Italian Renaissance: exploring fifteenth and sixteenth century dance*.

We ran the following weekend and one-day courses:

Shakespeare and Dance residential weekend at Halsway Manor, Somerset, 7-9 January 2022. After a slow start with bookings the weekend was fully subscribed. *La Belle Dance* day course and book launch at Holy Trinity Parish Centre, Stratford-upon-Avon, 24 April 2022. *Dance in the Spanish Golden Age* non-residential course with Ana Yepes at Springs Dance Studio, Bedford College, 1-2 October 2022.

On-line activities

We are continuing to run some purely on-line events. Following the success of the on-line *An Assembly for Jane Austen: a celebration of dance, music and costume* in November 2021, we ran another on-line Festival on Zoom in November 2022. This time the focus was on Shakespeare and dance, *Shakespeare's Dances: a celebration of dance, music and costume*. This attracted an international audience with attendees from the UK, Europe, USA, Thailand and Australia. As well as presentations during the day we also ran an on-line do-it-yourself

Shakespeare Revel in the evening with dancing and other entertainments.

Regretfully we have been unable to continue running any on-line lectures as we do not have the people available to organise these at present.

For all our events there is always a team of people working quietly in the background, planning, commissioning tutors, managing bookings and payments, and organising practical arrangements, to ensure that things run smoothly on the day.

Some of our recent in-person events have not attracted as many bookings as we would wish. This may be because of continuing caution around Covid and other health concerns, economic uncertainty and a large number of other competing activities. Other organisations appear to have similar problems in attracting participants. We have considered ways of possibly running a combined in-person and on-line event but have decided that this is not possible at present due to technical practicalities.

HDS Website

We are extremely grateful to D Parsons and L Curzon for their work on keeping the website up to date and introducing improvements. In February 2022 we commissioned an independent company, Lime Web Development, to produce an Optimisation Report on the website. Since then David has implemented many of their key recommendations.

HDS Journal

We were sad to hear of the death of Margaret McGowan who has been a long standing member of the Editorial Advisory Committee. We welcome Professor Theresa Buckland and Dr Jennifer Nevile who have joined the committee. Thank you to David Parsons, Editor of the Journal, who edits the Journal and maintains the Journal pages on the website. This provides an invaluable resource for historical dance researchers. David adds new articles on-line and when there are a sufficient number they are compiled into a printed edition and sent to members. The next edition of the Journal will be sent to members shortly.

HDS Newsletter

We are still searching for a new Editor for the printed HDS Newsletter.

The Members Email News goes out fortnightly to members and is a compilation of events, activities and news items about historical dance and related activities.

Contributions are always welcome and we rely on you to keep us informed.

External Contacts

HDS was represented at the Oxford Symposium, the EDC Biennial Conference and the Rothenfels Symposium. We continue to work closely with the Early Dance Circle.

Our legacy is important to HDS and A Daye and A Hinchliffe have been visiting the daughters of Nathalie Dolmetsch, Louise and Tesa,

to record their memories. Anne Daye is working on a biography of Nathalie Dolmetsch.

During the year, HDS has received numerous enquiries from students, researchers, the media and the general public. We try to provide helpful answers to all enquirers.

Organisation

The Society received generous donations from Robin and Maureen Lambie, Theresa and Paul Jolley and Andrea Dunbar. More recently we received a donation from the Early Dance Circle (for help given with the Velma Pursehouse costume bequest).

Many thanks to everyone who has given a donation.

We very much appreciate the support of you, our members. Membership numbers have remained steady and we rely on you to maintain a dynamic and thriving organisation. Thank you for your continued support.

Lynne Spicer
November 2022



**Secretary's Report for the Year 2021-2022
Smithies November 2022**

Richard

Membership

The Society currently has 102 members including 17 international members.

Web Collect continues to work well thanks entirely to the hard work of our Membership Secretary, A Smithies, which has enabled The Society to keep its members informed of the many things it is doing.

Membership continues to support the activities of HDS so I would encourage everyone to continue their membership.

Online Presence

Our online presence has continued through this year. This has only been made possible by the tireless efforts of a number of members; associates and speakers to whom we are all grateful.

Weekend and Workshops

Shakespeare and Dance 7-9th January 2022 at Halsway Manor;

La Belle Dance 24th April 2022 at Holy Trinity Parish Centre Stratford-upon-Avon:

Dance in the Spanish Golden Age 1st & 2nd October 2022 teacher Ana Yepes at Spring Dance Studio, Bedford College.

Summer School

Regency Dancing : dances from Britain and the rest of Europe c.1800;

Venue: Bromsgrove School.

Tutors:

L Curzon

A Daye

J Schou-Pederson

**Shakespeare's Dances: a Celebration of Dance, Music and Costume
(November 5th & 6th)**

Lecturers:

D Royston
H Young
N Monahin
L McJannet
E Winerock
L McCulloch
A Daye
A Hinchliffe
J Walton
Pauline Loven Crow's Eye Productions

The Global Reach of HDS

1. Face Book

1,800 Followers

1,700 Likes

Gender of Followers:

Female 76.8%

Male 23.2%

Which age groups view?

Only 4% are aged 18-24

After that followers are fairly evenly spread at 14-16% of each group.

2. Twitter

427 Followers

3. YouTube

HDS has three Channels

A. The Historical Dance Society = the dance videos *(lifetime statistics)*

Subscribers 2,409

Views 619,387

Watch Time 12,000 hours

Most watched videos

The Galliard 144,704 views

La Volta 105,881

Branle de l'Official 91,065

Branle des Lavandieres 74,859

Which age groups view?

18-24 years 33.8%

25-34 31.0%

35-44 10.6%

45-54	16.2%
55-64	1.9%
65+	6.6%

B. HDS Lectures Channel (Lockdown Lectures Channel) (lifetime statistics)

Subscribers	350
Views	14,200
Watch Time	6,600 hours

Most watched videos

1. "Baroque Dance Notation: Deciphering Feuillet - Beachamp Notation of the Anthony L'Abbe's minuet performed by Mrs Santlow": Speaker: Dr Alena Schmakova **2,372** views
2. Captain James Cook: a culture of music and dance **1,213** views
3. The Doctrine of Affects: methods of working with emotions of the past in dance **1,101** views
4. "The English Dancing Master" Speaker: Ann Hinchliffe **684** views

Which age groups view?

65+	100%
-----	------

C. HDS Dance Tutorials

Subscribers	117
Views	11,200
Watch Time	434 hours

Most watched tutorials

La Volta	1,663
Coranto Dance Instructions	1,247
The HDS Vitual Revels	1,105
Branle Charlotte	798

Which age groups viewed?

55-64	47.2%
65+	52.8%

Trustees Meetings

The Trustees have met on Zoom at regular intervals throughout the year.

The Journal

David Parsons Editor reports :

The next issue of *Historical Dance* has now been printed and will soon be distributed to members. It contains four articles and two book reviews. Following our open access policy, these are also available on the website. For the first time, some of the illustrations are printed in colour, which has been made affordable by digital printing.

The death of Margaret McGowan and other changes over the last few years had left the Editorial Advisory Committee with only two members (Anne Daye and Jennifer Thorp). We are very pleased that Professor Theresa Buckland (University of Roehampton) and Dr Jennifer Nevile (UNSW) accepted our invitations to join the Committee.

I would like to thank the Editorial Advisory Committee, the article reviewers and the authors for their contributions to the continued publication of *Historical Dance*.

We thank David for his continuing diligence and hard work in editing The Journal as well as the work of the Editorial Advisory Committee.

Richard Smithies

Secretary



The Historical Dance Society
Charity Number: 1178919

1st October 2021- 30 September 2022

At the year-end 30th September 2022, the Society's assets stood at **£57,675**. Our total income for the year was **£37,117** and our total payments **£17,712**

This is an increase of £19,405 from the previous year. It does come with a caveat - there is a short-term liability of £14,948 which comprises the settlement of our Summer School. This payment cleared a week after the end of year.

As we use cash accounting, we cannot present it as an adjustment but if we could it would create a truer picture, bringing our assets down to £42,727 and still leaving us with a surplus for the year of £4,457.

There were no known long-term liabilities at year-end and the Society is run entirely by volunteers and does not perform Fund Raising.

TRUSTEE FEES AND EXPENSES

This year, a total of £1,206.05 **1276.90** was paid to Trustees for services received. This consists of Speaker and Tutor fees. These payments are reviewed and considered justified under the Society's guidelines and constitution.

SUBSCRIPTIONS

Revenue from subscriptions also rose this year by £1,352. There are several explanations for this. Our use of Webcollect makes collecting renewals easier so instead of payments being received

just after the 1st October, more people are paying before. There also appears to be more of a crossover this year with some members paying late last year but early this year so that both payments end up in this year's accounts.

We have also had a high number of renewals this year of people paying for 5- year memberships.

The overall picture reflects that membership numbers overall are static.

DONATIONS

This year donations were gratefully received from Robin and Maureen Lambie and Theresa & Paul Jolley. The latter donation has been designated for bursary payments and this designated fund currently totals £706.

BOOKS AND RECORDINGS

Including purchases from Vimeo, books and recordings brought in sales of £3,377. As our publications are budgeted and produced to break-even, it is a sign of very robust sales.

EVENTS

There was a welcome return to in-person events. Three were well attended making small surpluses and although Essential Baroque did not break-even, the deficit was covered by the other events.

CORE COSTS

Our core costs were £709. As there is a level of knowledge and expertise needed to manage our website, the Trustees decided that we needed to engage a professional company that could help with the technical updates and maintenance on an ad hoc basis.

Our core costs also include insurance, bank charges and subscriptions for Zoom and Webcollect

PROJECTS

We spent £1,110 on new publications and recordings. One project, Music for English Ball Dances has been completed and is selling very well.

RESERVES

The Society has an established reserves policy in consideration of the potential risks from its activities of £30,000.

The current economic climate and our emergence from the pandemic will have an impact making all activity riskier and more expensive.

We are in a good position though to carry on our work knowing that we are prepared to meet any challenges ahead.

Lizzie Abusch,

Nov 22

Receipts	Income	2021/22	2020/21	Payments	Expenditure	2021/22	2020/21
Voluntary Services	Subscriptions	3,182	1,830				
	Donations	324	519				
	Gift Aid		255				
	Interest received from COIF Charity Fund Deposit Account	147					
Trading Activities	Books and recordings	3,377	2,810	Expenditure	Books and recordings	1003	1,006
	EFDSS Sale of Pubs Collaboration		90		EFDSS Sale of Pubs Collaboration		
Projects				Projects			
	A New Collection of Dances for Jane Austen				A New Collection of Dances for Jane Austen		2,285
	La Belle Dance				La Belle Dance		2,070
	Music for English Ball Dances				Music for English Ball Dances	600	
	Dances for Fashionable Society				Dances for Fashionable Society	100	
	Playford Dances				Playford Dances	410	
Events				Events			
			1,134		Workshops		750
20/21	Playford Festival	31	1,217	20/21	Playford Festival	50	498
	Summerschool 2022	19984			Summerschool 2020	4608	
	Assembly for Jane Austin	1190			Assembly for Jane Austin	348	
	Dances with Shakespeare	8220			Dances with Shakespeare	7749	
	Essential French Baroque	366			Essential French Baroque	578	
22/23	Ana Yepes	45		22/23	Ana Yepes	400	
22/23	Dancing Well, Dancing Longer			22/23	Dancing Well, Dancing Longer	520	
22/23	Italian Renaissance Dance - Dances for Noble Halls	151		22/23	Italian Renaissance Dance - Dances for Noble Halls		
Management				Management			
	IT and core costs				IT and core costs	709	633
	General Publicity and Communications				General Publicity and Communications	567	112
	Repayments for cancellations	100	161		Repayments for cancellations		
	Repayment of bridging loan				Repayment of bridging loan		800
	Teachers, Music and pubs research				Teachers, Music and pubs research	69	
	Total RECEIPTS	37,117	8016		Total PAYMENTS	17,711	8,154
					ASSETS		
	BALANCE SHEET				CIO HSBC	24,867	5609
	Balance from last year	38270			COIF Charity Fund Deposit Account	32808	32661
	Add total receipts from above	37,117					
	Less total payments from opposite	17,712					
	Balance at year end 30/09/2022	57675			TOTAL Carried Forward to 2022-23	57675	38270



Rob Harper Licensed Bookkeeper
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Ms. Lizzie Abusch
Treasurer
The Historical Dance Society
C/O The Secretary
Sawter House Farm
Mill Bank Road
Mill Bank
Sowerby Bridge
HX6 3DY

RHLB ref. RPT-060123-HDS
6th January 2023

Review of Accounts for 2021-2022

Dear Lizzie,

I am pleased to provide the following brief report on the information kindly provided by yourself in relation to the accounts for the Historical Dance Society for the year to 30th September 2022. The review is intended to provide assurance of the correctness of the accounts, allow for additional checking of the figures and highlight possible unintentional errors. The reviewed accounts, along with any amendments you make subsequently, should allow greater clarity for the Charity's Board, membership and ultimately the Charities Commission.

Conclusions

Following my review of the accounts, notwithstanding the suggested minor amendments mentioned in the review, I am of the opinion that the accounts summary included in the 2021-22 Treasurer's Report represents an accurate summary of the Charity's financial position at year-end.

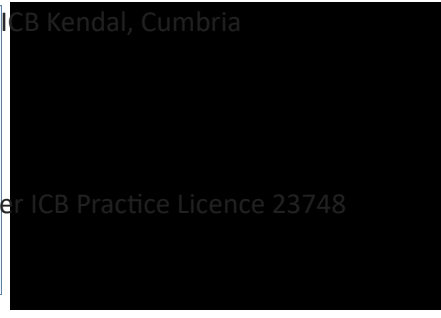
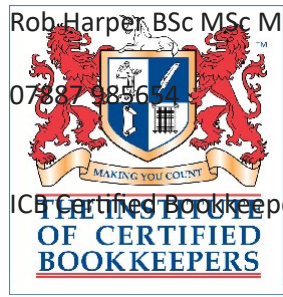
Yours sincerely,

A handwritten signature in blue ink that reads 'R.J. Harper'. The signature is written in a cursive style and is underlined with a single horizontal line.

Rob Harper BSc MSc MIA CB Kendal, Cumbria

07887 985654

ICB Certified Bookkeeper ICB Practice Licence 23748



THE HISTORICAL DANCE SOCIETY

England & Wales - Charity number 1178919

Accounts



Chair's Report 2020-21, to the AGM, 4 December 2021

Trustees and Associates

I wish to begin by expressing my thanks and appreciation to the other Trustees and to all the Associates. Without their dedication and hard work the Society simply wouldn't function. They give their time freely and enthusiastically and I am very grateful for their support. Considering that we are run entirely by volunteers, we achieve a huge range of activities and services.

We welcomed Lizzie Abusch as Treasurer and Hillary Burlock as an Associate. Lizzie was co-opted onto the Board of Trustees following the 2020 AGM.

The Trustees met several times on Zoom during the year.

I would like to give Anne Smithies my particular thanks for her diligence and commitment to HDS. She works hard behind the scenes as our Membership Secretary (see Secretary's Report) but she is also involved in all our online events and activities. She manages our YouTube channel and social media presence and frequently posts on Facebook and other social media platforms to bring the work and activities of HDS to members' and public notice. She performs a vital role in ensuring that we have a positive online presence. Without her HDS would not have reached the wide audience that it has. Anne also provides valuable technical and admin support for all our online events and trains others in using online systems.

Publications

The Publications Sub-Committee, chaired by Anne Daye, has been working hard commissioning and producing new items and managing the process of rationalising and digitising resources. The latest publication, *A New Collection of Dances for Jane Austen*, was published in Spring 2021 and has proved to be a bestseller. Several of our publications, which only previously existed in print format and are now out of print, have been prepared for digitising and can now be purchased from the HDS website as downloads. Work continues on a new release, *Dances of the French Court*, and we have also commissioned some new publications including *A Baroque Primer* and a recording of *Dances by Isaac and Siris* which are due to be launched in Spring 2022.

I particularly wish to thank Jan and Derek Guyatt for their dedication, commitment and hard work in managing publications and our online shop. They have worked tirelessly with Emily Bowen and David Parsons, adding publications to the online shop and ensuring that the shop functions in the way it should and that customers receive their orders in a timely manner. This has meant a huge amount of work behind the scenes.

Events and Activities

Face-to-Face activities

Sadly we had to postpone several of our in-person events due to the continued uncertainty. It was not possible to hold a Summer School in 2021 due to the uncertainties and the long planning period required. We are now well advanced with plans to hold a Summer School with a Regency dance focus at Bromsgrove School, West Midlands, 22-29 July 2022. A November weekend Renaissance and Baroque dance workshop with Ana Yepes was postponed again until 1-2 October 2022. We also decided not to go ahead with another booking for the Renaissance Ball at Lord Leycester's Hospital in Warwick. The venue will be closed for a considerable time for a major refurbishment in 2022 but we are certainly hoping to be able to hold an event in this marvellous setting at some future date when things are less uncertain.

Online activities

A list of online activities can be found in the Secretary's Report. As you will see, HDS has been very active online and people from all over the world attend our online events. We ran three online 'La Belle Danse' baroque dance notation weekend workshops in the Working With the Sources series. The format of this type of workshop worked well online. There was a mix of static activities and active participation by attendees throughout so that participants were not sitting at their screens for too long at a time. The monthly online lecture series continued throughout the period. These have proved very popular both live on the night and with viewing afterwards on

YouTube. We are now taking a short break from the online lectures but intend to resume in the Spring. Recently we held a successful weekend online Jane Austen Festival on Zoom, 'An Assembly with Jane Austen: a celebration of dance, music and costume', which was well attended and enthusiastically received by the attendees.

Of course, events don't just happen. There is always a team of people working quietly in the background to ensure that things run smoothly. As we start to return to more in-person activities we will have to balance the organisational needs between these and online events as they all require people to plan, organise and run them.

HDS Website

We have not been able to progress as quickly as we had hoped in further developing the new website. Our priority has been in ensuring that the shop in particular and other aspects of the website are working effectively. We are extremely grateful to Emily Bowen and David Parsons for their many hours of hard work. Emily is now standing down from her role with the website and we are currently searching for someone with the skills to provide us with website maintenance, support and development.

HDS Journal

Thank you to David Parsons, Editor of the Journal, who maintains the Journal pages on the website. David adds new articles online and when there are a sufficient number they are compiled into a printed edition of the Journal and sent to members. David has added back copies of the Journal to the webpage and this provides a very valuable resource for researchers and those interested in historical dance.

HDS Newsletter

Ann Hinchliffe has been our Newsletter Editor for a number of years but is now standing down. We will all miss her good humour and diligence in tracking down copy and persuading people to write contributions. Happily, she will still be involved with HDS's other activities so we will not lose her valuable input.

The Members Email News goes out fortnightly to members and is a compilation of events, activities and news items about historical dance and related activities. Contributions are always welcome and we rely on you to keep us informed.

Organisation

Thank you to our Treasurer, Lizzie Abusch, who together with Steve Collins spent much time implementing Gift Aid. We are now able to claim back tax on membership subscriptions for UK tax payers which gives us some additional income. If you are a UK tax payer and haven't already completed the Gift Aid form please consider doing so as it does not cost you anything extra. Lizzie has also been busy introducing new accounting software which makes it easier to manage our finances, and has found solutions to difficult issues involving post-Brexit rules.

The Society received generous donations of £500 from Liz Russell and £100 from Robin and Maureen Lambie. Sadly, Liz Russell passed away earlier in the year.

Finally, we very much appreciate the support of you, our members. Membership numbers have remained steady throughout the pandemic and we rely on you to maintain a dynamic and thriving organisation. Thank you for your continued support.

Lynne Spicer
November 2021



The Historical Dance Society
Charity Number: 1178919

NOVEMBER 2021

At the year-end 30th September, the Society's assets were £38,270. Our total income was £8016 and our total payments were £10,754.

This is a reduction of £2754 from the previous year. This is discussed later under Reserves and Deficits.

There were no known long-term liabilities at year-end and the Society is run entirely by volunteers and does not perform Fund Raising.

TRUSTEE FEES AND EXPENSES

This year, a total of £244 was paid to Trustees. Of this £200 was payment for event talks and project costs and the rest, reimbursement for travel. These payments are reviewed and considered justified under the Society's guidelines and constitution.

SUBSCRIPTIONS

There has been a drop in revenue when compared with the previous year, of £695. The assumption would be that there has been a significant loss of members, but this is not the case. Numbers have held up and therefore the decrease reflects in particular the large number of

members paying by 5-yearly subscriptions which have been accounted for as lump sums in previous years and have inflated and deflated the income.

DONATIONS

We received our first payment of a Gift Aid claim this year and this is now set up so we can continue to keep doing so. Thank you very much for everyone who has signed up.

We received a very generous donation of £500 from Liz Russell and we were very sad to learn that she passed away. We have ring-fenced this money for designation whilst the Trustees decide on a suitable use and one we think she would have approved of.

BOOKS AND RECORDINGS

Including purchases from Vimeo, books and recordings made a surplus of £1804. This however is from website sales and does not consider project spending which can take several years of sales to break-even.

EVENTS

Despite the pandemic we held several successful events – these were the Playford Festival and three Baroque workshops, all held via Zoom. Profits from Playford came to £719 and £384 from the Workshops.

CORE COSTS

Our core costs were £633 and this covered running costs of the website WebCollect our membership software, Zoom and insurance.

PROJECTS

A total this year of £2285 was spent on The New Collection of Dances for Jane Austen which went on sale in March and is the website bestseller.

A further £2600 was invested in the production of Dances of the French Court and £2070 on La Belle Dance. These will be released in 2022.

RESERVES AND DEFICITS

The Society has an established reserves policy in consideration of the potential risks from its activities of £30,000.

The financial position of the Society has held up well compared to last year. There has been a rise in revenue generated although we still made a loss. As the aim of events is break-even their cancellation hasn't unduly damaged the Society and the lectures and events have kept the Society buoyant and visible. However, over the past four years we have seen a reduction in our assets from £50,202 to £38,827. Whilst we do exist to spend our income on pursuing our aims, reserves are difficult to build and we have a consistent pattern of paying out more than we earn. It's this, therefore, that we will be looking at to address in the coming months.

Lizzie Abusch, Treasurer
28th November 2021

RECEIPTS AND PAYMENTS 2020/21							
Receipts	Income	2020/21	2019/20	Payments	expenditure	2020/21	2019/20
Voluntary Services	Subscriptions	1,830	2,525		Subscriptions (refunds)		90
	Donations	519					
	Gift Aid	255					
Trading Activities	Books and recordings	2,810	2,078	Expenditure	Books and recordings	1,006	1,388
	EFDSS Sale of Pubs Collaboration	90			EFDSS Sale of Pubs Collaboration		
Projects				Projects			
Published May 21	A New Collection of Dances for Jane Austen			Published May 2	A New Collection of Dances for Jane Austen	2,285	
To be published 22	La Belle Dance			To be published	La Belle Dance	2,070	
To be published 22	Dances of the French Ct		15	To be published	Dances of the French Ct	2,600	225
Events							
	Workshops	1,134	119		Workshops	750	1,142
	Playford Festival	1,217			Playford Festival	498	
	Summerschool 2020		5,699		Summerschool 2020		6,189
	Summerschool 2019				Summerschool 2019		91
	High Leigh		4,032		High Leigh		4,509
	Halsway Manor				Halsway Manor		320
	Fabrito Caroso weekend		391		Fabrito Caroso weekend		909
	Elizabethan Revels		1,859		Elizabethan Revels		2,626
Management							
	IT and core costs		963		IT and core costs	633	1,521
	General Publicity and Communications				General Publicity and Communications	112	1,323
	Repayments for cancellations	161			Repayments for cancellations		
	Repayment of bridging loan				Repayment of bridging loan	800	
	External liaison				External liaison		66
	Teachers, Music and pubs research				Teachers, Music and pubs research		328
	Miscellaneous		10		Miscellaneous		
	Total RECEIPTS	8016	17,691		Total PAYMENTS	10,754	20,727
					ASSETS		
	BALANCE SHEET				CIO HSBC	5,609	
	Balance from last year	41,008			COIF Charity Fund Deposit Account	32,661	
	Add total receipts from above	8,016					
	Less total payments from above	10,754					
	Balance at year end 30/09/2021	38,270			TOTAL Carried Forward to 2021-22	38,270	



Secretary's Report for the Year 2020-2021

Richard Smithies November 2021

Membership

The Society currently has 110 members including 16 international members from 10 Countries.

Only six members have not renewed, but as in 2020 we have gained new members from overseas and others have rejoined which is very heartening. Web Collect continues to work well thanks entirely to the hard work of our Membership Secretary, Anne Smithies, which has enabled The Society to keep its members informed of the many things it is doing.

Membership continues to support the activities of HDS so I would encourage everyone to continue their membership.

Online Presence

Our online presence has continued through this year. This has only been made possible by the tireless efforts of a number of members; associates and speakers to whom we are all grateful.

Speakers for Lockdown Lectures

B Hoffmann-Cabenda & Dr E Zöllner
H Burlock
A Hinchliffe
C Ewart
A Shmakova and E Solenikova
H Dennison

Dr A Daye
C Turocy
T MacKenzie
N Kershaw

Online Workshops

La Belle Danse: Baroque Court & Theatre Dance in Beauchamp-Feuillet Notation - French collections and sources

Workshop 1: Tutor: R Barros

Workshop 2: Tutor: P Waite

La Belle Danse: Rameau's Modifications on Beauchamp-Feuillet Dance Notation.

Tutor: C Turocy

An Assembly for Jane Austen Festival (November 27 & 28)

Lecturers

Dr A Daye

N Kershaw

L Curzon

M and I Thomson

S de Guardiola

P Cooper

S Gosk

J Walton

A Thompson

The Global Reach of HDS

1. Face Book

11 Events were posted

1,698 Followers

2. Twitter

421 Followers

3. YouTube

HDS has three Channels

A. The Historical Dance Society

Subscribers	1919
Views	137,213
Watch Time	2600 hours

Most watched videos

The Galliard	35,859 views
Branle de l'Official	20,957
La Volta	19,224

B. Lockdown Lectures Channel

Subscribers	309
Views	6656
Watch Time	754 hours

Most watched videos

1. "Baroque Dance Notation: Deciphering Feuillet - Beachamp Notation of the Anthony L'Abbe's minuet performed by Mrs Santlow": Speaker: Dr Alena Schmakova 1084 views
2. "The English Dancing Master" Speaker: Ann Hinchliffe 572 views
3. "A Political Arena: Re-evaluating the Georgian Ballroom" Speaker: Hillary Burlock 516 views

C. Virtual Revels Tutorials

Subscribers	95
Views	2,800
Watch Time	89 hours

Most watched videos

Coranto Dance Instructions (Teaching Video): Dance Instructor H Young 537
La Volta (Teaching Video): Dance Instructor: B Hoffmann-Cabenda 351

Trustees Meetings

The Trustees have met on Zoom at regular intervals throughout the year.

The Journal

D Parsons Editor reports :

We have published one research article on-line since the last AGM (Mistresses of Dancing-schools in Edinburgh, 1755 to 1814 by Olive Baldwin and Thelma Wilson), and have received one research article that is going through the review and editorial process and one additional short item. When these are completed, we will have sufficient material to publish a print issue in 2021.

We thank D Parsons for his continuing diligence and hard work in editing The Journal.

Newsletter

Yet again I pay tribute to A Hinchliffe for her tireless effort in producing the Newsletter, always packed with lively and informative articles.

Richard Smithies

Secretary

THE HISTORICAL DANCE SOCIETY

England & Wales - Charity number 1178919

Accounts



Chairman's Report - Peter Barnard, Chairman

Committee members and associates

I would like to start my report by noting once more my gratitude to the other trustees and those who act in an associate capacity for us for their dedication and hard work in making our HDS efforts over the past 12 months so successful. Their individual and collective work is highly regarded and appreciated and enables us to offer an extensive range of services and events. I am pleased that our new trustees, N Kershaw and A Ashton-Redlin, have settled well into the work of the committee.

This year I want to pay special thanks to two individuals who have gone over and beyond what I think the society could ask of them.

E. Bowen has been working all year on the new HDS website. This has been a mammoth task as it includes the shop and all the publications. E. Bowen has a full-time job and has been spending her free time on our new website. She approached me in 2019 to offer to design a new website for us, and we're both delighted that it was launched at the end of October. The website address remains the same. The new site will allow us, inter alia, to have more flexibility about our sales of books, CDs, and music tracks. Her contribution to the society has been well beyond what we could have expected, and we are very grateful to her.

A. Smithies is our membership secretary. Last year we invested in the WebCollect software to bring shape to our membership administration. Over the year A. Smithies worked to bring order to the membership so that people can join – yes, now via the new website – and we now have an accurate tally of our members. WebCollect also provides us with a group email facility to contact members. With Covid19, this has proved an invaluable feature for us. With our planned Elizabethan Revels cancelled because of Lockdown, A Smithies came up with the idea of putting together some teaching videos for the dances we would have done in Warwick. She then worked with the other performers/teachers to edit the videos and put them onto our YouTube channel. These have been a great success, and have given others – both within and outside the society - access to high quality teaching resources when they cannot attend a workshop. This work built on the start of a collection of dance display videos on YouTube, but Anne has propelled it far forward. Secondly, she has been promoting - via social media and a network of contacts - our weekly HDS online talks which she has also recorded. She edits the videos and puts them up on YouTube for anyone to watch. As with E Bowen, A Smithies has gone well beyond her brief. She has enabled our very significant movement into an online presence for content which is now accessed globally. Our work is now engaging with people well beyond the range we would normally expect, and it enables us to be seen as the 'go to' historical dance organisation in the UK.

The Historical Dance Society Annual Report 2019/2020

CIO

At last year's AGM I reported on the progress made to close the HDS charity given that we had now become a Charitable Incorporated Organisation (CIO). I can now report that the old charity has now been closed along with our old bank accounts.

HDS Events

The advent of Covid19 has severely limited our activities. In the period before Lockdown we held successful workshops with M. Lehner and N. Klinkeberg, and two Working with the Sources workshops on 15th and 16th century dance with H Dennison and A Daye. Last November and in conjunction with InStep, Roehampton University and EFDSS, we held a very successful weekend conference ('Stepping On') in Cecil Sharp House in London. Finally, we returned to High Leigh for a weekend of dances of the French Court led by A Daye. After that, all activity was curtailed. However, as I have said above, we moved our focus into online activity.

By the time of the AGM, we will have held our online Playford Festival – *Playford – Then and Now*. We have 10 speakers presenting across the second weekend in November.

Online activity during Lockdown

Faced with the prospect of no actual dancing – workshops, summer school – we decided early in the pandemic that we would put new effort into reaching members and others via the internet. Weekly blogs to members started in April and have continued. These have been much appreciated and have allowed us to maintain contact with members. Given the age profile of many of our members, this contact was seen as socially important.

Secondly, the regular posting of online dance tutorials onto our YouTube channel gave us a wider audience than we had previously had, with content that played to our strengths. It also allowed members of the society beyond our workshop usual teachers to show their teaching and dancing talents. This should continue.

Thirdly, we started a regular series of online talks – weekly until September and then monthly. These have been delivered on our Zoom account and have given many people inside and outside the society the chance to share their knowledge and expertise with others. These talks have all been recorded and are posted onto our YouTube channel for anyone to see. All this activity has been free to access. The recordings provide an important legacy of this expertise and knowledge, supplementing the paper records in our archives.

Finally, the committee have been holding meetings online on Zoom rather than in person. These have proved to be very efficient in handling our discussions and decisions. The savings in hall hire and travel expenses have offset the cost of the Zoom account.

The Historical Dance Society Annual Report 2019/2020

Members

Last year we held the first Members' Forum which was a success. This year's forum will be held immediately after the AGM. After the formalities of the AGM, it will give members a chance to raise and discuss matters with the committee members about the future plans of the society. We see this as a valuable addition to our communications with members.

New Normal

The pandemic has led to many changes in our day to day lives, and has made a dramatic difference to the normal activities of the society. I realised that the future will be a very different one. With that in mind, I launched a series of consultations on Zoom with small groups of trustees, associates, and members about what they saw as 'the new normal' for the society. The discussions have been invaluable and form a blueprint for the future work of the society.

Publications

H Dennison and P Kent have completed their book on Domenico which is now on sale. The forthcoming CD and book about Dances for the French Court has been delayed owing to Covid19.

Other work

Suffice it to say, the committee has a stretching programme of developments, publications and events, and all that work is highly valued. This work is detailed in our newsletters, on our website, and in our social media. Taken together, it all represents an energetic and vibrant organisation.

And finally...

I have been a trustee since 2013 and chairman since 2015. Back then, I set out to bring new organisation, administration and processes to the society – professionalising the way in which we do things. This has been supplemented this year with a significant move online. I have much enjoyed my work with my fellow trustees and our associates. I think I have now completed the work I set out to do, and I have decided to step down at the AGM as chairman and also as a trustee. The society is not only well set up, but is also now at a juncture where a new leader can concentrate on dance and music related aspects rather than working on our structure and processes. I am also delighted that the trustees are very good individuals who will be complemented by Pete Hunt who I hope will join as treasurer and trustee. His financial background will be enormously helpful.

During my time as chairman we have, inter alia:

- Changed the name of the society
- Established the society as a CIO
- Introduced online membership software
- Established the regular member's newsletter in a new and attractive format
- Expanded the use of social media – Facebook, Twitter and Instagram
- Created a new HDS website

The Historical Dance Society Annual Report 2019/2020

- Developed a 5-year strategy to streamline our publications
- Set up new marketing materials and formatted a more standardised style
- Established online teaching videos on YouTube
- Set up regular online talks on Zoom
- Established the annual informal member's forum
- Formed new relationships with other organisations interested in dance and music
- Moved the HDS archive to the Royal Conservatoire in Glasgow
- Moved the summer school to new locations
- Held anniversary balls.

Other interesting and valuable initiatives are underway, but are as yet incomplete.

I look forward to welcoming the new chairman. I thank you for your support of the committee and of the society.

Peter Barnard

23 October, 2020

Secretary's Report - Richard Smithies, Secretary

Membership

The Society currently has 116 members including 14 international members.

During the year we have gained new members from overseas and others have re-joined which is very heartening. Our Membership Secretary, A Smithies, has worked hard to ensure that our membership details are now reliable. Web Collect is working well thanks entirely to her which has enabled The Society to keep its members informed of the many things it is doing.

Membership continues to support the activities of HDS so I would encourage everyone to continue their membership.

The Global Reach of HDS

Face Book

21 Events were posted

52,300 people were reached

1,600 people responded

Between 1st August and 24th November 37,500 people were reached

The Historical Dance Society Annual Report 2019/2020

YouTube

HDS has three Channels

The Historical Dance Society

Subscribers	1,441
Views	152,300
Watch Time	2,900 hours

Most watched videos

The Galliard	34,731 views
La Volta	24,192
Branle l'Official	22,785

Webinar Channel

Subscribers	149
Views	4,400
Watch Time	619 hours

Most watched videos

Captain Cook A Culture of Music and Dance	Dr H Blasdale Clarke	485 views
Baroque Dance Notation	P Waite	445
“Le solite creaze” How to behave well during in 16 th Century dance	M Lehner	397

Virtual Revels Tutorials

Subscribers	82
Views	4,800
Watch Time	206 hours

Most watched videos

Launch of the Virtual Revels with Pavane	377
Branle des Lavandieres	351
Spanioletta	350

Eventbrite

A Smithies set this up and the first lecture promoted using Eventbrite was by Dr A Daye which sold out!

The Historical Dance Society Annual Report 2019/2020

8 out of 9 lectures since then have sold out.

Attendees: 810

People from 37 countries have attended the lectures.

Vimeo

A Smithies (assisted by P Smithies) is currently setting up an HDS account for the sale of recordings of our Playford Now and Then Festival and other future recordings. So watch out for these!

Twitter

A Smithies continues to post and share relevant HDS events which has 389 Followers.

Newsletter

Yet again I pay tribute to A Hinchliffe for her tireless effort in producing the Newsletter, always packed with lively and informative articles.

Richard Smithies

Secretary

HDS

The Historical Dance Society

Charity Number: 1178919

RECEIPTS AND PAYMENTS 2019/20							
		2019/20	2018/19			2019/20	2018/19
Receipts				Payments			
Voluntary Services	Subscriptions	2,525	2,568	Direct Charitable	Subscriptions (fees & refunds)	90	-
	Grants	-	-		Bursaries	-	1,815
Trading Activities	Books and recordings	2,078	1,877	Expenditure	Books and recordings	1,388	575
	Workshops	119	502		Workshops	1,142	768
	Summerschool 2020	5,699	-		Summerschool 2020	6,189	97
	Summerschool 2019	-	16,838		Summerschool 2019	91	17,688
	High Leigh	4,032	-		High Leigh	4,509	465
	Halsway Manor	-	5,297		Halsway Manor	320	5,022
	Rokoko Quadrille	-	1,060		Rokoko Quadrille	-	1,067
	Newark	-	2,730		Newark	-	1,822
	Fabrito Caroso Weekend	391	587		Fabrito Caroso Weekend	909	648
	Dances of the French Ct CD	15	-		Dances of the French Ct CD	225	6,035
	Elizabethan Revels April 2020	1,859	900		Elizabethan Revels April 2020	2,626	45
	Finance & Core Admin	963	285		Finance & Core Admin	1,521	1,620
	Teachers, Music and Pubs research	-	-		Teachers, Music and Pubs research	328	319
	General Publicity & Communications	-	6		General Publicity & Communications	1,323	1,058
	EFDSS Sale of Pubs Collaboration	-	373		EFDSS Sale of Pubs Collaboration	-	73
	Journal & Conf Proc	-	-		Journal & Conf Proc	-	-
	External Liaison	-	-		External Liaison	66	-
	Miscellaneous	10	-		Miscellaneous	-	64
	Total RECEIPTS	17,691	33,023		Total PAYMENTS	20,727	39,182
ASSETS							
Cash at Bank and in hand at 30th September 2020							
BALANCE SHEET							
		2019/20					
	Balance from last year	£44,044			CIO HSBC	547	
	Add total receipts from above	£17,691			COIF Charity Fund Deposit Account	40,457	
	Less total payments from above	£20,727			TransferWise	4	
	Balance at year end 30/9/20	£41,008			PayPal	-	
					TOTAL Carried Forward to 2020-21	41,008	

General

The accounts are prepared on a cash basis as approved by the Charity Commission.

The Society does not employ any staff or perform Fund Raising. The Society had approximately 150 paid up members during the year.

Assets and Basis

At the year-end 30th September 2020, the Society's assets were £41,007.96.

This is a reduction of approximately £3,036 from the previous year. This is mainly due to cancellation of Summer-school and other events due to the pandemic and a deferred workshop payment. There have also been some investments in software and systems to improve our administration processes and online activity.

The accounts are presented as 'cash-accounts' showing transactions as they appear in the bank accounts during the financial year, with transactions in 2018/19 shown for completeness.

Summer-school

Overall, the cancellation of the Summer-school resulted in a loss against budgeted income and expenditure in the year, showing a deficit of £581 (including a deferred expense from 2019). Income shown is from Summer school fees, which was refunded - outgoings were incurred for unrecoverable expenses for venue inspections, printing and publicity, in addition to the refunded fees.

Other Workshops and Events

Weekend and other workshops showed a loss of approximately £2,196 during the year. However, balances for individual weekend workshops are not fully reflected in these accounts as income and expenditure can occur outside of the financial year shown. This is the case particularly for the Elizabethan Revels, for which £900 of income occurred in the previous year, the Fabrito Caroso weekend and expenses for Halsway Manor weekend carried over from the previous year. There was also a deferred payment of £1,023.22 from an earlier year for an unrepresented cheque.

Bursaries

No bursaries were awarded during the year.

Gift Aid

The Society has been accepted for the Gift Aid scheme by HMRC. This will enable HDS to claim Gift Aid on eligible donations and membership subscriptions back dated to 25th June 2018. Gift Aid is open to all members and donors who have paid sufficient UK tax in the periods covered.

Transition to Charitable Incorporated Organisation (CIO)

The transition to become a Charitable Incorporated Organisation (CIO) was completed during the year; following transfer of assets the old bank accounts were closed and the old non-CIO HDS charity was wound up.

Liabilities

There were no known long-term loan liabilities at year-end.

Trustee Fees and Expenses

A total of £480 was paid to trustees during the year. Of this, the trustees received £272 to reimburse trustees for travel and accommodation (including for travel in the previous year). The remaining £208 was to reimburse trustees for other expenses incurred. No fees for teaching were paid to trustees. Such fees and associated expenses are allowed under the Society's constitution.

Stock

The Society holds in stock a small number of books and CDs to support immediate sales efforts. Apart from initial printings of the higher quality publications and CDs, the Society re-prints in small quantities to meet requirements. Detailed accounts for stock and sales are maintained and are available for scrutiny if required. The value of the stock is not presented due to the low value and varying nature.

Sale of Publications

Sale of books and recordings continued to provide steady income, with a surplus of approximately £689.

Funds and Reserves

The Society has maintained a Reserves Policy in consideration of the potential risks from its activities. The Society has set an Unrestricted Reserve of £30,000 to cover identified potential financial liabilities under stress conditions.

Hon. Treasurer, HDS

November 2020