



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1st August 2024 to 31st July 2025

Charity name: Wigton Theatre Club

Charity registration number:

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To educate the public in dramatic arts and provide a community hub for people interested in live drama and music.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	We offer membership to everyone, regardless of age, gender, ability or any other protected status, and we produce good quality live drama and music over a wide variety of genres at an affordable price, in a comfortable and non intimidating venue.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have always had regard to the Commission's guidance on public benefit. Indeed all our practice, policies and decisions have public benefit, as well as benefit to our members.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	Wigton Theatre Club is entirely volunteer-led. No-one takes a wage. Members enable the charity to exist and make positive impact. They range from children who attend clubs and 'volunteer' as young actors on the stage in the panto, in other productions throughout the year, and in end of term showcases, to adults giving their time as actors, technicians, directors, stage

		managers, musicians, MCs, workshop leaders, front of house managers, fundraisers, caretakers, chaperones.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Wigton Theatre Club has continued to entertain and educate local audiences with four in house productions. In December 2024 we produced an extremely popular Xmas themed Murder Mystery, followed in February 2025 by a completely new and innovative Pantomime devised and written by members.</p> <p>In March we continued to innovate with a 60s classic two hander- Pinter's the Dumb Waiter. Although this had much smaller audiences, it attracted great praise and signalled the club's ability to widen its appeal and cater for minority audiences. This trend continues, with sufficient financial stability to allow experimental and innovative work, alongside of productions with a wider and more popular appeal. The commitment to excellent and near professional quality was continued and confirmed by all productions.</p> <p>Good Night Mister Tom proved extremely popular and showcased our increasingly sophisticated lighting and sound systems, as well as the skills of our volunteer tech team, and the growing competence and skills of our multi generational company of actors.</p> <p>Both the panto and Good Night Mister Tom also included many of our younger members, continuing our policy of treating our children and young people as an integral part of our company. We continued to put on monthly in person Open Mic Nights and bi-monthly on-line Open Mic Nights.</p> <p>We continued our outreach into the community with a substantial presence in Wigton's annual Carnival. Our float won best in show, and our Carnival Dancers led the procession, dancing in the rain with smiles on their faces.</p>

		<p>Our series of professional folk concerts has continued, each concert bringing in new audience members to widen our reach. The Committee as a whole, but also the separate teams within, have spent lots of time producing and developing several key policies, including Health and Safety, Safeguarding as well as Finance.</p> <p>We have introduced Xero, an accounting tool, as well as production budgets and a rolling three-year budget to give us a better understanding of our spending and profits, and help us make long term financial decisions. Our fundraising team has had a successful year raising money, including a large grant from the UKSP Fund which has enabled us to invest in repointing and damp proofing our building, which has halted its deterioration and ensures that our theatre club has a long time future in the building. We have also been successful in securing some revenue funding from Cumbria Community Foundation, which has contributed greatly to our financial security.</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity holds reserves in a separate account to indemnify us against the eventuality that we have to cancel a professional concert. We have also built our reserves by an extra £4,000, which is received in the bank post year-end. This is ring fenced for paying possible future bills.
Amount of reserves held	Para 1.22	£4,643
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Ticket and refreshment sales, Membership fees and grants. Occasional fundraising evenings- concerts, quizzes etc. An in-house monthly lottery is also under development. We rely on grants from both local and national bodies to help with running costs and major improvements to our building.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution reviewed annually
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are members of the committee who hold significant offices- eg, Chairs, Secretary, Treasurer, and those who have been long term past members, having similarly held significant offices. Trustees are reviewed every year, after the AGM and election of officers and committee members.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Wigton Theatre Club
Other name the charity uses	The John Peel Theatre 1178881
Registered charity number	1178881
Charity's principal address	The John Peel Theatre Station Road Wigton CA7 9AE

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Aaron Peter Cockbain	Co Chair		
2	Elinor Katharine Jensen	Co Chair		
3	David Stephen Haigh	Treasurer	From July 2025	
4	Joseph Andrew Cosby	Secretary	From November 2025	
5	Eleanor Constance Jensen	Past Chair		
6				
7				
8				
9				
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12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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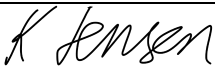

Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Kate Jensen	Aaron Cockbain
Position (eg Secretary, Chair, etc)	Co-chair	Co-chair
Date	10th February 2026	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Wigton Theatre Club

1178881

Receipts and payments accounts

CC16a

For the period
from

01/08/2024

To

31/07/2025

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Production Takings	26,093	-	-	26,093	20,789
Member Subscriptions	743	-	-	743	1,079
Grants and Donations	5,455	39,695	-	45,150	21,752
Hire	485	-	-	485	-
Interest	142	-	-	142	36
Credit card fraud refunded	-	-	-	-	2,197
Sub total (Gross income for AR)	32,918	39,695	-	72,613	45,853
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	32,918	39,695	-	72,613	45,853
A3 Payments					
Production, Lighting Tech	2,044	-	-	2,044	4,275
Bar Supplies	3,240	-	-	3,240	3,648
Maintenance & Building Supplies	1,482	25,218	-	26,700	4,412
Licences	369	-	-	369	437
Electricity, Water & Rates	6,693	1,200	-	7,893	8,871
Insurance	1,511	-	-	1,511	1,559
Stationary & Signage	77	-	-	77	758
Professional Services	3,263	-	-	3,263	-
First Aid Course	-	-	-	-	15
Computer costs & Website	583	-	-	583	-
Workshop teaching	-	-	-	-	289
Security	2,272	2,793	-	5,065	-
Safeguarding	108	-	-	108	194
Broadband	873	-	-	873	1,250
Health and safety	892	-	-	892	1,144
Concert performance fees	5,261	-	-	5,261	6,110
Show expenses	45	-	-	45	544
Misc	88	-	-	88	578
Credit card fraud refunded	-	-	-	-	2,425
Advertising	347	-	-	347	824
Fees	114	-	-	114	92
Sub total	29,262	29,211	-	58,473	37,425
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	29,262	29,211	-	58,473	37,425
Net of receipts/(payments)	3,656	10,484	-	14,140	8,428
A5 Transfers between funds					
			-	-	-
A6 Cash funds last year end	987	19,813	-	20,800	12,372
Cash funds this year end	4,643	30,297	-	34,940	20,800

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Folk at the John Peel	1,511	-	-
	Cash	534	-	-
	Coop	-	7,574	-
	Savings account	2,599	22,723	-
	Total cash funds	4,643	30,297	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

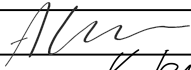

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Aaron Cockbain	10/02/2026
	Kate Jensen	10/02/2026



Section A

Independent Examiner's Report

Report to the trustees

Charity Name
Wigton Theatre Club

On accounts for the year
ended

31 July 2025

Charity no
(if any)

1178881

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/07/2025.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date: 17/02/26

Name:

Joanne Thomlinson

Relevant professional
qualification(s) or body
(if any):

FCA

Address:

Dodd & Co Ltd, FIFTEEN, Rosehill, Montgomery Way, Rosehill Industrial Estate, Carlisle, CA1 2RW

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.