

## **JazzLeeds Annual Report 2021**

This report covers a number of different aspects of the JazzLeeds year up to the end of September 2021.

The Covid pandemic has continued to make it a difficult year for everyone involved in live music. During the previous year (2020) despite intermittent lockdowns we managed to still put on 34 live bands, 18 online video programmes and 4 radio presentations.

We were locked down again totally between November 2020 and May 2021 but since then restrictions have gradually been lifted and we've returned with **50 live music events** - 39 concerts, six community jazz cafes and five "Rush Hour Jazz" gigs in the Seven Arts bar. The events included the **JazzReset21 Festival** in July and the **Jazz and Blues Picnic** in September. The majority of the bands were from the Northern regions but we also held a number of national and international concerts too.

Our **main venue** through all this has been Seven Arts Leeds. With Inkwell no longer available we moved our workshops and some jazz sessions down to the Café at Meanwood Valley Urban Farm. This has been a venue for folk music and they were more than willing to welcome live jazz there too.

### **2021 live music series**

These were all live concerts held either in the main room at Seven Arts to a limited audience, or (during August) pay as you feel events outside in the courtyard

- **About Time** with **Malcolm Strachan** 20 May
- **Tessa Smith Quintet** 23 May
- **What's New** with **Ian Shaw, Iain Ballamy, Jamie Safir** 27 May
- **Louise Gibbs "Loves you Madly"** 30 May
- **The Long Game** with **Liam Noble** 03 June
- **Satori** with **Josephine Davies** 10 June
- **Ben Powling Quartet** 13 June
- **Four Corners** with **Byron Wallen** 17 June
- **Caroline Boaden Quintet** 20 June
- **Andrew McCormack** solo and trio 24 June
- **Sontuno** 27 June
- **Derrick Harris Quartet** 08 July
- **Backchat Brass** 25 July
- **Abtuse** 01 August
- **John Settle's "Vibeology"** 08 August
- **Flying High Band** 15 August
- **Imaji** (John Meikle - Tom Richardson - James Hobbis) 22 August
- **Jenny Smith Quartet** 29 August

- **Nic Svarc Quartet** 12 September
- **Mangorata** 19 September

### **JazzLeeds Reset Festival July 17-18 July**

With number restrictions still very much in place we decided to hold a low key JazzLeeds Festival as a two-day event, rather than attempt to put on something more major at City Centre venues. The two day festival was held both inside and in the courtyard at Seven Arts. The festival was a sell-out; the courtyard events were a particular success, aided by some excellent weather.

- **Dennis Rollins and Shri Shriram**
- **Nicola Farnon Quartet**
- **Ysbryd**
- **Fergus Quill Trio**
- **Emily Brown Quintet**
- **Nic Svarc/Joe Moore**
- **Terri Shaltiel**
- **Jonah Evans Trio**
- **Pan Jumby**
- **Lady and the Tramps**
- **Lawrence Marshall**
- **ORB** (Ormrod-Baxter-Rosser)

### **Chapel Allerton Arts Festival and the Jazz Picnic 1-5 September 2020.**

The Chapel Allerton Festival was “on tour” this year and we were pleased to participate with two evenings at Seven Arts and another Jazz and Blues picnic at Gledhow Sports Club. This was a spectacular success with nearly 500 tickets sold, stalls, four excellent bands, a really appreciative audience, a helpful venue and some lovely weather. We will do it again!

- **Eliot Richards plays Lester Young** 01 September
- **Lucas Oravec Quintet with Alex Garnett** 02 September
- **Leeds Youth Jazz Rock Orchestra** 05 September
- **The Big Easy** 05 September
- **James O Hara Blues Band** 05 September
- **Ubunye** 05 September

We held **six** community **Jazz Cafés** - at Seven Arts on 6 Jun, 4 July, 11 July, and 10 October with two more at our new venue - Meanwood Valley Barn Café on 14 August and 11 September - a chance for many local musicians to play/sing.

We also held **five** rush hour jazz events in the Seven Arts Bar with guests **John Quinn** 02 June **Brendan Duffy** 07 July **John Scully** 04 August **Eliot Richards** 01 September and **Will Howard** 06 October and the JazzLeeds

trio.

### **Thanks**

Many thanks are due - to **Seven Arts** for allowing us to put the gigs on there, and waiving room hire and tech costs, to **Gledhow Sports Club** who hosted our Jazz and Blues picnic, to **Chapel Allerton Arts Festival** for restarting the festival this year, to **Leeds Inspired and Arts at Leeds** for funding us, to **Music Leeds and Jazz North** for their encouragement, to our **Board of Trustees** who have offered advice and guidance, and last but not least to **our jazz volunteers and supporters** - we couldn't have got through the year without them.

Steve Crocker  
Chair JazzLeeds Trustees  
October 2021

**JazzLeeds**

Charity number 1178875

**Annual Report and Financial Statements**  
**for the year ended 30 September 2021**



**Annual Report and Financial Statements**  
**for the year ended 30 September 2021**

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**Prepared by West Yorkshire Community Accounting Service**

# **JazzLeeds**

## **Trustees' report for the year ended 30 September 2021**

### **Reference and administrative details of the charity, its trustees and advisors**

The trustees during the financial year and up to and including the date the report was approved were:

<b>Name</b>	<b>Position</b>	<b>Dates</b>
Steve Crocker	Chair	
Jamil Sheriff		
Rosemary Holmes		
Steve Ross		
Ben Gilbert		Resigned October 2021
Karen Gourlay		

### **Charity number**

The charity was registered with the Charity Commission for England and Wales, number 1178875, on 21 June 2018.

### **Principal address**

11 Gledhow Park Drive  
Leeds  
LS7 4JT

### **Bankers**

HSBC  
33 Park Row  
Leeds  
LS1 1LD

### **Accountants**

West Yorkshire Community Accounting Service  
Stringer House  
34 Lupton Street  
Leeds  
LS10 2QW

### **Structure, governance and management**

The charity is a Charitable Incorporated Organisation (CIO) foundation formed on 21 June 2018.

### **Method of recruitment and appointment of trustees**

The trustees of the charity are appointed at a properly convened meeting of the trustees.

### **Objectives and activities**

#### **The charity's objects**

To promote, improve, develop and maintain public appreciation of music in jazz and similar genre by:

- (i) the presentation of high quality artist's work in the city of Leeds and farther afield if necessary;
- (ii) engaging individuals through music in order to develop their interests, skills, capacities and capabilities, and thereby providing recreational and leisure time activity in the interests of social welfare, well-being and promotion of community cohesion.
- (iii) such other means at the trustees discretion.

# **JazzLeeds**

## **Trustees' report (continued) for the year ended 30 September 2021**

### **Objectives and activities (Continued)**

#### **The charity's main activities**

JazzLeeds is a volunteer led organisation providing an extensive and sustainable programme of Jazz, associated music events and related community activities. JazzLeeds encourages and develops the local music and creative arts scene, supports new jazz activities, including promoting European and International collaboration and develops new audiences for jazz.

#### **Public benefit statement**

In setting our objectives and planning our activities our JazzLeeds trustees have given serious consideration to the Charity Commission's general guidance on public benefit and in particular the promotion of the arts and culture, the promotion of volunteering and the advancement of education.

As a charity, one of JazzLeeds aims is to use live music to bring communities together and promote well-being. The lockdown has caused high levels of anxiety and depression amongst both our audiences and musicians. Our survey (June 2020) found that around half of our regular audiences were unwilling to attend indoor concerts. When possible we have tried to provide opportunities for both listening to, and playing music. We have tried to bring people together, providing some social interaction, albeit at a distance. We believe that over the summer we were the only jazz group in the north who were able to present live performances. A small "bubble" of volunteers organised and ran these concerts. The enthusiasm and joy with which gigs were received had a very positive impact on all involved.

#### **Achievements and performance**

The Covid pandemic has continued to make it a difficult year for everyone involved in live music. During the previous year (2020) despite intermittent lockdowns we managed to still put on 34 live bands, 18 online video programmes and 4 radio presentations.

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#### **Financial review**

The net receipts for the year were £4,770, including net receipts of £720 on unrestricted funds and net receipts of £4,050 on restricted funds.

#### **Reserves policy**

The charity's free reserves, excluding fixed assets, at the year end were £42,243.

The JazzLeeds policy is to keep three months of turnover in reserve for unplanned events: currently we exceed this amount.

Signed on behalf of the board of trustees on 11 May 2022

Stephen Crocker (Trustee)

# JazzLeeds

## Receipts and payments account for the year ended 30 September 2021

	Notes	2021 Unrestricted funds £	2021 Restricted funds £	2021 Total funds £	2020 Total funds £
<b>Receipts</b>					
Grants and donations	(2)	3,200	5,432	8,632	6,500
Sales and fees		15,406	-	15,406	18,263
Fundraising		-	-	-	891
Interest		-	-	-	5
<b>Total receipts</b>		<u>18,606</u>	<u>5,432</u>	<u>24,038</u>	<u>25,659</u>
<b>Payments</b>					
Artists' pay	(3)	14,009	1,382	15,391	15,712
Artists' expenses		518	-	518	303
Venue payments		-	-	-	768
Technical payments		419	-	419	437
Printed marketing		273	-	273	1,667
Social media marketing		1,832	-	1,832	1,055
PR		16	-	16	638
Bank and vendor charges		-	-	-	264
Subscriptions		55	-	55	240
Insurance		284	-	284	276
Equipment purchase		-	-	-	135
Accountancy and Independent examination		480	-	480	480
<b>Total payments</b>		<u>17,886</u>	<u>1,382</u>	<u>19,268</u>	<u>21,975</u>
<b>Net receipts / (payments)</b>		<u>720</u>	<u>4,050</u>	<u>4,770</u>	<u>3,684</u>
<b>Fund balances brought forward</b>		<u>41,523</u>	<u>(1,050)</u>	<u>40,473</u>	<u>36,789</u>
<b>Fund balances carried forward</b>	(4)	<u>42,243</u>	<u>3,000</u>	<u>45,243</u>	<u>40,473</u>



## **JazzLeeds**

### **Statement of assets and liabilities as at 30 September 2021**

	2021	2021	2021	2020
	Unrestricted	Restricted	Total	Total
	£	£	£	£
<b>Cash funds</b>				
Cash at bank	42,241	3,000	45,241	39,846
Cash in hand	2	-	2	627
<b>Total cash funds</b>	<u>42,243</u>	<u>3,000</u>	<u>45,243</u>	<u>40,473</u>
<b>Other monetary assets</b>			£	
Leeds Inspired grant 2021 final payment			<u>153</u>	
<b>Assets retained for the charity's own use</b>				
Piano upright yamaha U1 piano at Inkwell				
Yamaha stage pas PA system with two microphones				
i-Zettle card reader and phone				
<b>Liabilities</b>			£	
Accountancy			<u>432</u>	

#### **Approval of the accounts**

The financial statements were approved by the board of trustees on 11 May 2022

Stephen Crocker (Trustee)

# **JazzLeeds**

## **Notes to the accounts**

### **for the year ended 30 September 2021**

#### **1 Accounting policies**

##### **Basis of accounting**

The trustees have taken advantage of section 133 of the Charities Act 2011 and have prepared the accounts on a receipts and payments basis.

There has been no change to the accounting policies since last year.

No changes have been made to the accounts for previous years.

##### **Taxation**

As a charity the organisation benefits from rates relief and is generally exempt from income tax and capital gains tax but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates.

##### **Fund accounting**

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

# JazzLeeds

## Notes to the accounts continued

### for the year ended 30 September 2021

2 Grants and donations	2021 Unrestricted funds £	2021 Restricted funds £	2021 Total funds £	2020 Total funds £
Arts Council	-	-	-	2,500
Leeds City Council (Arts@Leeds)	3,000	3,000	6,000	4,000
Leeds Inspired	-	2,432	2,432	-
Donations	200	-	200	-
	<u>3,200</u>	<u>5,432</u>	<u>8,632</u>	<u>6,500</u>

3 Restricted funds	Balance b/f £	Incoming £	Outgoing £	Transfers £	Balance c/f £
Leeds Inspired 2020	(1,050)	1,050	-	-	-
Leeds Inspired 2021		1,382	1,382	-	-
Arts@Leeds		3,000	-	-	3,000
	<u>(1,050)</u>	<u>5,432</u>	<u>1,382</u>	<u>-</u>	<u>3,000</u>

#### Fund name

#### Purpose of restriction

Leeds Inspired 2020	Towards the Jazz Picnic in September 2020
Leeds Inspired 2021	Towards the JazzLeeds Reset21 Festival
Arts@Leeds	ARG Restart grant towards recovering activities post-COVID-19

## 4 Related party transactions

### Trustee expenses

No trustee received any expenses during this year or the previous year.

### Trustee remuneration and benefits

Name of trustee	Reason	Legal authority	2021 £	2020 £
Jamil Sheriff	Performance fees	Governing document	140	-
Ben Gilbert	Performance fees	Governing document	50	-
			<u>190</u>	<u>-</u>

No trustee received any other remuneration or benefit during this or the previous year.