PARTINGTON THEATRE CLUB LIMITED

England & Wales · Charity number 1178767

Details

Status	Registered
Legal form	Charitable company
Company number	08955606
Registered	2018-06-13
Register	View on the Charity Commission register

Contact

Address	Partington Theatre Club Henry Street Glossop SK13 8BW
Phone	01457781600
Email	info@partingtontheatre.org.uk
Website	www.partingtontheatre.org.uk

Activities

Objects: THE CHARITY'S OBJECTS ("OBJECTS") ARE SPECIFICALLY RESTRICTED TO THE FOLLOWING:-A) TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE PERFORMING ARTS BY ESTABLISHING AND OPERATING A COMMUNITY THEATRE COMPANY IN GLOSSOP DERBYSHIRE.B) TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE ARTS IN PARTICULAR BUT NOT LIMITED TO THE PROVISION OF A COMMUNITY ARTS CENTRE.

Activities: Partington Theatre Club Limited operates a community theatre in Glossop by presenting 6No. drama plays per year including a Pantomime. We have a Youth Group section who also perform plays.The club is open to all public and to advance the education of the public in the arts in particular.

Classification

- **How:** Provides Buildings/facilities/open Space, Provides Services
- **What:** Education/training, The Advancement Of Health Or Saving Of Lives, Arts/culture/heritage/science, Environment/conservation/heritage, Recreation
- **Who:** Children/young People, Elderly/old People, People With Disabilities, Other Charities Or Voluntary Bodies, The General Public/mankind

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Geography

- Derbyshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£121,833	£97,890	-	-
2024-07-31	£112,820	£124,453	-	-
2023-07-31	£126,062	£128,464	-	-
2022-07-31	£200,463	£188,342	-	-
2021-07-31	£98,139	£93,974	-	-
2020-07-31	£76,087	£79,625	-	-

Trustees

Name	Role	Appointed
Helen Josphine Warhurst		2018-11-16
John Barn		2025-10-30
Kim Price		2023-10-25

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PARTINGTON THEATRE CLUB LIMITED

England & Wales - Charity number 1178767

Accounts

Partington Theatre Club Ltd
Trustees Annual Report Year ending 31 July 2025
Charity Number: 1178767
Company Number: 08955608

The trustees are pleased to present their annual report together with the consolidated financial statements of the charity for the year ending 31 July 2025 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The financial statements comply with the Charities Act 1993, the Companies Act 1985, the Memorandum and Articles of Association, and the Statement of Recommended Practice – Accounting and Reporting by Charities (SORP 2005).

Chair's report

Partington is continuing to thrive. Not least because of the dedication of our volunteers who work tirelessly to keep the charity afloat and the building which houses the charity maintained.

The board of Trustees play a significant part in ensuring that the company is run legally and compliantly, and that resources and finances are regularly monitored.

The upkeep of our Grade II Listed building presents us with ongoing challenges as maintenance and running costs *continue to rise*, but we are constantly seeking creative ways to increase our revenue and reduce expenditure where possible. Applications for grant funding have been less successful than hoped. The age and construction of the building limits access for some and this restricts what grants we can apply for. However, to make significant alterations to the building to make is accessible to all would require a significant amount of funding.
We were successful this year in securing a grant from our local council to enable us to have urgent work done to repair a section of our never-ending leaking roof.
Our main source of income is from our regular season of 6 productions, which are generally well attended (especially our annual pantomime) and from the hire of the venue to community groups and external events.

This year we have been working towards a shared Vision for the charity. A questionnaire was sent out to all members, covering all aspects of the charity to ascertain areas for improvement and determine what changes must be implemented for the theatre to progress.

I remain hugely optimistic that Partington Theatre Club Limited is moving in the right direction and the successful work that is being carried out by our volunteers will ensure its longevity.

Helen Josephine Warhurst
Chair of the Board of Trustees

Our purposes and activities

The objectives which shape our annual activities remains the promotion and fostering of knowledge and the appreciation of the arts by the provision of facilities for the education and recreation of the public in the field of the performing arts. The charity also has the general aim of contributing to the quality of life of the people of Glossop and the surrounding areas by expanding their horizons through the provision of exciting, challenging and accessible professional and community drama and arts events.

As a charitable business, we strive to ensure that we fulfil our charitable objects as set out in the Articles of Association

a. to advance the education of the public in the performing arts by establishing and operating a community theatre company in Glossop Derbyshire
b. to advance the education of the public in the arts in particular but not limited to the provision of a community arts centre

The ways in which we shape our objectives for the year are as follows: -

- to present a broad range of theatre productions and musical events for the enjoyment and education of our local community
- we offer opportunities for a broad range of people to get involved in arts activity exploring their own creative powers
- to provide facilities for amateur performing artists to develop their skills, with a particular focus on involving young people, to encourage a culture in which all age ranges play a complementary part

Putting these strategies into action we have four major areas of activity which form the basis of our planning programme for the year as follows: -

- Stage Performances (both theatrical and music based)
- Educational Programme (Youth Theatre)
- Venue Hire for community use
- Volunteer Programme (including training in various aspects of theatre)

Programme of Events
Our programme of activities described below focus very much on bringing the arts to the community of our town and wider area. We endeavour to encourage all within our community to take part in our activities and to attend our theatre through the provision of a diverse programme of drama and music, designed to cater for a range of ages and social and cultural tastes. Affordability and access to our programme is important to us and is reflected in our pricing policy set out in detail later in this report.

Our artistic values
The Partington Players season's plays are chosen by a selection panel which represents a cross section of our membership in terms of age and theatrical interest/skill. We aim to put on a varying programme of plays in a range of genres. Some of the plays are chosen for audience appeal being well known–whilst others are more diversein terms of the content. Our season always includes an annual pantomime or fairy tale style play (which is generally a sell-out) and for the past two years, we have included a play for our younger actors to take part in.

Alongside the season's plays we have a dedicated programming team, who work hard to ensure that we have a varied programme of external events at the theatre. This is adding greatly to raising the profile of the theatre within the locale and beyond.

We are aware that artistic tastes are not the same for everyone and that when addressing some of the more challenging themes the productions might give rise to offence. We take the views of our audiences very seriously and without compromising the integrity of the programme we seek to respect the diverse ethnic, faith, sexual orientation, and lifestyles of our community and audience.

At the end of each Players production, we provide a feedback form to the production team. These are reviewed by the Players' Committee, alongside the verbal and written feedback received from our audiences. The information gained from this feedback aids our continued development and celebrates our successes.

We are members of the Greater Manchester Drama Federation, Partington Players have entered their full length play festival this season. Most of the Players season's plays are adjudicated and we use the written critique in the same way as the feedback forms. Entering this competitive festival provides the opportunity not only for feedback, but also to be given the opportunity to be nominated for the various awards on offer.

2024/5 Season

Partington Players' Season of 6 plays

- And Then There Were None by Agatha Christie
- Gwen of Camelot by Zoë Bowers (Panto)
- Inside Job by Brian Clemens
- Alice In Wonderland by Alice Gerstenberg (Youth Theatre Production)
- Sylvia by A. R. Gurney
- Educating Rita by Willy Russell

Greater Manchester Drama Federation Full Length Festival
All but the final show of the year, Educating Rita, were entered into the GMDF full length play festival. From this the Players received nine nominations and were awareded two awards, Best Youth Actress for Gwen of Camelot and Best Actress for Sylvia.

One Act Play Festival – July 2025
Partington Theatre holds an annual One Act Play Festival with an independent adjudicator. This year Partington Youth Theatre won Best Youth Play and Partington Players won Best Actor amongst others.

Venue Hire
The venue is hired out to local community groups, and we have a *number* of visiting theatre companies, local performance groups, musicians, and dance groups (both professional and amateur) who use the facility: -

- Peak Film Society
- Private Functions
- Jazz Club
- u3a Dance Group
- *u3a* Singing Group

Educational programme
Our active youth theatre works with young people from the age of 8 to 18, developing skills in all aspects of drama and performance.

Visiting artists
Are of equal importance in the life of the charity is the visiting of artists and touring companies. We are building our connections and have been delighted to welcome several companies. Overall, these touring companies enable ~~p~~eople to see professional works and gain an insight into the performing arts.

Our volunteers
The charity is involved in the community and relies on voluntary help. Besides those amateur performers and artists who display their talents at the theatre, over 40 volunteers assist with stewarding events and performances.

Achievements and performance
The Partington Players season there has been a small down turn in sales, however, as mentioned earlier there have been nine nominations across the board for the Players, an increase on the previous years, indicating that the quality of internal offerings is improving.

2023/34 Ticket Sales for the Partington Players Season

	Number of Performances	Ticket Sales	Income from Ticket Sales
2023/24	**42**	**4084**	**£41,243.70**
2024/25	**42**	**3526**	**£39,830.50**

Financial review and pricing policy
Our pricing policy
Our pricing policy reflects our desire to enable all within our community, whatever their means, to take part in our activities. Ticket prices vary where we have no control over visiting companies. Our Partington Players Season plays are discounted on Monday nights to £7, with flexi pricing available to a minimum value of £3. Regular tickets are priced at £12.50 with concessions available. We are no longer able to absorb the cost of ticket administration, as thus the booking fees are now passed to the customer. Our pantomime tickets are prices separately to our regular shows.

Reserves policy
Reserves are needed to cover unplanned emergency repairs and other expenditure. The trustees recognise that the reserves have been significantly reduced-over recent years due to additional annual expenditures, however a plan is in place to rebuild the reserves. While the reserves are currently low the charity is in the fortunate position to own the building and as such no rent is payable on the main venue.

Plans for future periods
There is much work to be completed both on the building and internally to ensure the theatre is available for future generations. At present this is forecast to be a sum in the five figure range over the next ten years. Non-urgent work is still on hold and grant applications are being made where possible, along with a donor programme and increased sponsorship opportunities.

Reference and administrative details
Charity number: 1178767
Company number: 08955608
Principal Office: Partington Theatre, Henry Street, Glossop, Derbyshire. SK13 8BW.

Our advisers
Auditors/Accountants Clarity Accountancy, 107 Lees Rd, Oldham. OL4 1JW Bankers Lloyds Bank Plc, 98 Victoria Street, London. SW1E 5JL

Directors and trustees
The directors of the charitable company (the charity) are its trustees for the purpose of charity law. The trustees and officers serving during the year and since the year end were as follows:

Elected trustees:

Helen Josephine Warhurst (re-elected 25th October 2023)
Kim Price (elected 25 October 2023-
Amy Skogen (*elected* 25th October 2023/ Resigned 30th October 2025)
Linda MacAlinden (co-opted 30th April 2025, elected 14th November 2024/ Resigned *30th October* 2025)

Advisor to Trustees (non voting)

Duncan Wright (appointed 14th November 2024)

Structure, Governance and Management
Governing Document
Partington Theatre Club Ltd is a company limited by guarantee governed by its Memorandum and Articles of Association dated 31 March 2015. It is registered as a charity with the Charity Commission.
Anyone can become a member of the Company and there are currently 153 members, 112 adults and 29 junior members (under 18 years of age-

Appointment of trustees
The Board of Trustees is nominated by the membership at the AGM, with a third of the current board members retiring each year, with those serving the longest retiring first. The trustees have the power to co-opt further members as required. All members are circulated with invitations to nominate trustees prior to the AGM advising them of the retiring trustees and requesting nominations for the AGM. When considering co-opting trustees, the Board has regard to the requirement for any specialist skills needed. As set out in the Articles of Association the chair of the trustees is nominated by the Board of Trustees at the first meeting of the Trustees after the AGM each year.

Trustee induction and training
New trustees are required to read and understand the Charity Commission guidance on being a trustee and the content of the Memorandum and Articles of Association.

Organisation
The board of trustees administers the charity. The board meets monthly and there are sub-committees covering finance, programming and the Partington Players Amateur Dramatics Society. A Theatre Administrator is appointed by the trustees to manage the day-to-day operations of the charity. To facilitate effective operations, the Theatre Administrator has delegated authority, within terms of delegation approved by the trustees, for operational matters including finance, employment and artistic performance related activity.

Risk management
The trustees have a risk management strategy which comprises:

- an annual review of the risks the charity may face
- the establishment of systems and procedures to mitigate those risks identified in the plan
- and the implementation of procedures designed to minimise any potential impact on the charity should those risks materialise

Trustees' responsibilities in relation to the financial statements
The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice). Company law and the law applicable to charities in England and Wales requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable group for that period. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently
- observe the methods and principles in the Charities SORP
- make judgements and estimates that are reasonable and prudent
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Companies Act 1985, the Charities Act 1993, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

H J Warhurst (Chair) 29th May 2026

REGISTERED COMPANY NUMBER. 08955606 (England and Wales)
REGISTERED CHARITY NUMBER: 1178767

17 APR 2026

Report of the Trustees and Unaudited Financial Statements for the Year Ended 31 July 2025 for Partington Theatre Club Limited

Clarity Accountants & Tax Advisors
1st Floor 107 Lees Road
Oldham
Lancashire
OL4 1JW

THURSDAY

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COMPANIES HOUSE

Report of the Trustees for the Year Ended 31 July 2025

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 July 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number
08955606 (England and Wales)

Registered Charity number
1178767

Registered office
Partington Theatre Club
Henry Street
Glossop
Derbyshire
SK13 8BW

Trustees
Ms P Dudman (resigned 14.11.24)
Ms H J Warhurst
Mr D W Wilson (resigned 14.11.24)
Ms D Nurse (resigned 14.11.24)
Ms K Price
Mr B Sharpe (resigned 14.11.24)
Ms A Skogen
Ms L S Macalinden Local Government Officer (appointed 30.4.25)

Company Secretary
Ms Z Bowers

Independent Examiner
Joanne M Elliott FCA BFP FMAAT
Clarity Accountants & Tax Advisors
1st Floor 107 Lees Road
Oldham
Lancashire
OL4 1JW

Approved by order of the board of trustees on 15.4.26 and signed on its behalf by

H Warhurst

~~Ms A Skogen - Trustee~~
MISS H J. WARHURST - TRUSTEE

Partington Theatre Club Limited

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for the Year Ended 31 July 2025

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Independent Examiner's Report to the Trustees of
Partington Theatre Club Limited

Independent examiner's report to the trustees of Partington Theatre Club Limited ('the Company')
I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 July 2025.

Responsibilities and basis of report
As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act')

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act') In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act

Independent examiner's statement
I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination, or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102))

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Joanne M Elliott FCA BFP FMAAT

Clarity Accountants & Tax Advisors
1st Floor 107 Lees Road
Oldham
Lancashire
OL4 1JW

Date 17.4.26

Partington Theatre Club Limited

Statement of Financial Activities
for the Year Ended 31 July 2025

	Notes	2025 Unrestricted fund £	2024 Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies		6,262	2,518
Charitable activities			
Theatre activities		87,801	84,680
Other trading activities	2	27,693	25,411
Investment income	3	77	211
Total		121,833	112,820
EXPENDITURE ON			
Raising funds		22,496	17,625
Charitable activities			
Theatre activities		53,082	76,937
Other		22,312	29,891
Total		97,890	124,453
NET INCOME/(EXPENDITURE)		23,943	(11,633)
RECONCILIATION OF FUNDS			
Total funds brought forward		207,242	218,875
TOTAL FUNDS CARRIED FORWARD		231,185	207,242

The notes form part of these financial statements

Partington Theatre Club Limited

Balance Sheet
31 July 2025

	Notes	2025 Unrestricted fund £	2024 Total funds £
FIXED ASSETS			
Tangible assets	7	205,937	200,000
CURRENT ASSETS			
Stocks	8	4,592	4,592
Debtors	9	1,427	-
Cash at bank and in hand		24,657	11,404
		30,676	15,996
CREDITORS			
Amounts falling due within one year	10	(5,428)	(5,670)
NET CURRENT ASSETS		25,248	10,326
TOTAL ASSETS LESS CURRENT LIABILITIES		231,185	210,326
CREDITORS			
Amounts falling due after more than one year	11	-	(3,084)
NET ASSETS		231,185	207,242
FUNDS	13		
Unrestricted funds		231,185	207,242
TOTAL FUNDS		231,185	207,242

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 July 2025

The members have not required the company to obtain an audit of its financial statements for the year ended 31 July 2025 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime

The financial statements were approved by the Board of Trustees and authorised for issue on ..... and were signed on its behalf by

Mr A Gilogan - Trustee
MRS H. J. WARHURST - TRUSTEE

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements
The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006 The financial statements have been prepared under the historical cost convention.

Income
All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure
Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets
Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Stocks
Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items

Taxation
The charity is exempt from corporation tax on its charitable activities.

Fund accounting
Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Hire purchase and leasing commitments
Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease

2. OTHER TRADING ACTIVITIES

	2025	2024
	£	£
FOH sales	-	1,896
Miscellaneous income	4,053	2,590
Lettings and room hire	23,640	20,925
	27,693	25,411

continued .

3. INVESTMENT INCOME

	2025	2024
	£	£
Interest receivable - trading	77	211

4. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting)

	2025	2024
	£	£
Depreciation - owned assets	1,979	-
Other operating leases	1,260	1,260

5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees remuneration or other benefits for the year ended 31 July 2025 nor for the year ended 31 July 2024.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 July 2025 nor for the year ended 31 July 2024.

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund
	£
INCOME AND ENDOWMENTS FROM	
Donations and legacies	2,518
Charitable activities	
Theatre activities	84,680
Other trading activities	25,411
Investment income	211
Total	112,820
EXPENDITURE ON	
Raising funds	17,625
Charitable activities	
Theatre activities	76,937
Other	29,891
Total	124,453
NET INCOME/(EXPENDITURE)	(11,633)
RECONCILIATION OF FUNDS	
Total funds brought forward	218,875
TOTAL FUNDS CARRIED FORWARD	207,242

continued...

7. TANGIBLE FIXED ASSETS

	Freehold property £	Plant and machinery £	Fixtures and fittings £	Totals £
COST				
At 1 August 2024	200,000	-	2,015	202,015
Additions	-	3,325	4,591	7,916
At 31 July 2025	200,000	3,325	6,606	209,931
DEPRECIATION				
At 1 August 2024	-	-	2,015	2,015
Charge for year	-	831	1,148	1,979
At 31 July 2025	-	831	3,163	3,994
NET BOOK VALUE				
At 31 July 2025	200,000	2,494	3,443	205,937
At 31 July 2024	200,000	-	-	200,000

8. STOCKS

	2025 £	2024 £
Stocks	4,592	4,592

9. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025 £	2024 £
Trade debtors	1,427	-

10. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025 £	2024 £
Bank loans and overdrafts (see note 12)	3,084	3,701
Trade creditors	(669)	-
Social security and other taxes	-	56
Net wages payable	1,370	1,493
Other creditors	1,188	-
Accruals and deferred income	455	420
	5,428	5,670

continued .

11. CREDITORS: AMOUNTS FALLING DUE AFTER MORE THAN ONE YEAR

	2025	2024
	£	£
Bank loans (see note 12)	-	3,084

12 LOANS

An analysis of the maturity of loans is given below:

	2025	2024
	£	£
Amounts falling due within one year on demand:		
Bank loans	3,084	3,701
Amounts falling between one and two years:		
Bank loans - 1-2 years	-	3,084

13. MOVEMENT IN FUNDS

	At 1.8.24	Net movement in funds	At 31.7.25
	£	£	£
Unrestricted funds			
General fund	207,242	23,943	231,185
TOTAL FUNDS	207,242	23,943	231,185

Net movement in funds included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	121,833	(97,890)	23,943
TOTAL FUNDS	121,833	(97,890)	23,943

Comparatives for movement in funds

	At 1.8.23	Net movement in funds	At 31.7.24
	£	£	£
Unrestricted funds			
General fund	218,875	(11,633)	207,242
TOTAL FUNDS	218,875	(11,633)	207,242

continued...

13. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	112,820	(124,453)	(11,633)
TOTAL FUNDS	112,820	(124,453)	(11,633)

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.8.23 £	Net movement in funds £	At 31.7.25 £
Unrestricted funds			
General fund	218,875	12,310	231,185
TOTAL FUNDS	218,875	12,310	231,185

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	234,653	(222,343)	12,310
TOTAL FUNDS	234,653	(222,343)	12,310

14. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 July 2025.

Partington Theatre Club Limited

Detailed Statement of Financial Activities
for the Year Ended 31 July 2025

	2025 £	2024 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Gifts	2	-
Donations	6,260	2,518
	6,262	2,518
Other trading activities		
FOH sales	-	1,896
Miscellaneous income	4,053	2,590
Lettings and room hire	23,640	20,925
	27,693	25,411
Investment income		
Interest receivable - trading	77	211
Charitable activities		
Social income	-	4,967
Subscriptions	2,187	3,067
Ticket sales	62,783	52,631
Youth sessions	8,467	6,344
Grants	14,364	-
Renovation fund	-	2,867
Accessibility project donation	-	6,660
Flood insurance settlement	-	8,144
	87,801	84,680
Total incoming resources	121,833	112,820
EXPENDITURE		
Raising donations and legacies		
Plant and machinery	831	-
Fixtures and fittings	1,148	-
	1,979	-
Other trading activities		
Purchases	20,517	17,625
Other		
Wages	22,184	29,670
Bank loan interest	128	221
	22,312	29,891
Support costs		
Finance		
Bank charges	192	3,695
Human resources		
Software licences	7,296	2,242

Partington Theatre Club Limited

Detailed Statement of Financial Activities
for the Year Ended 31 July 2025

	2025 £	2024 £
Human resources		
Other		
Other operating leases	1,260	1,260
Rates and water	2,781	428
Insurance	8,652	8,460
Light and heat	10,100	23,151
Telephone	902	1,607
Postage and stationery	1,213	2,104
Sundries	335	5,910
Repairs and maintenance	19,839	23,854
	45,082	66,774
Governance costs		
Accountancy and legal fees	2,302	1,397
Legal fees	(1,790)	2,829
	512	4,226
Total resources expended	97,890	124,453
Net income/(expenditure)	23,943	(11,633)

REGISTERED COMPANY NUMBER. 08955606 (England and Wales)
REGISTERED CHARITY NUMBER: 1178767

17 APR 2026

Report of the Trustees and Unaudited Financial Statements for the Year Ended 31 July 2025 for Partington Theatre Club Limited

Clarity Accountants & Tax Advisors
1st Floor 107 Lees Road
Oldham
Lancashire
OL4 1JW

THURSDAY

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A32 30/04/2026 #282

COMPANIES HOUSE

Report of the Trustees for the Year Ended 31 July 2025

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 July 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number
08955606 (England and Wales)

Registered Charity number
1178767

Registered office
Partington Theatre Club
Henry Street
Glossop
Derbyshire
SK13 8BW

Trustees
Ms P Dudman (resigned 14.11.24)
Ms H J Warhurst
Mr D W Wilson (resigned 14.11.24)
Ms D Nurse (resigned 14.11.24)
Ms K Price
Mr B Sharpe (resigned 14.11.24)
Ms A Skogen
Ms L S Macalinden Local Government Officer (appointed 30.4.25)

Company Secretary
Ms Z Bowers

Independent Examiner
Joanne M Elliott FCA BFP FMAAT
Clarity Accountants & Tax Advisors
1st Floor 107 Lees Road
Oldham
Lancashire
OL4 1JW

Approved by order of the board of trustees on 15.4.26 and signed on its behalf by

H Warhurst

~~Ms A Skogen - Trustee~~
MISS H J. WARHURST - TRUSTEE

Partington Theatre Club Limited

Contents of the Financial Statements
for the Year Ended 31 July 2025

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Independent Examiner's Report to the Trustees of
Partington Theatre Club Limited

Independent examiner's report to the trustees of Partington Theatre Club Limited ('the Company')
I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 July 2025.

Responsibilities and basis of report
As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act')

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act') In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act

Independent examiner's statement
I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination, or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102))

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Joanne M Elliott FCA BFP FMAAT

Clarity Accountants & Tax Advisors
1st Floor 107 Lees Road
Oldham
Lancashire
OL4 1JW

Date 17.4.26

Partington Theatre Club Limited

Statement of Financial Activities
for the Year Ended 31 July 2025

	Notes	2025 Unrestricted fund £	2024 Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies		6,262	2,518
Charitable activities			
Theatre activities		87,801	84,680
Other trading activities	2	27,693	25,411
Investment income	3	77	211
Total		121,833	112,820
EXPENDITURE ON			
Raising funds		22,496	17,625
Charitable activities			
Theatre activities		53,082	76,937
Other		22,312	29,891
Total		97,890	124,453
NET INCOME/(EXPENDITURE)		23,943	(11,633)
RECONCILIATION OF FUNDS			
Total funds brought forward		207,242	218,875
TOTAL FUNDS CARRIED FORWARD		231,185	207,242

The notes form part of these financial statements

Partington Theatre Club Limited

Balance Sheet
31 July 2025

	Notes	2025 Unrestricted fund £	2024 Total funds £
FIXED ASSETS			
Tangible assets	7	205,937	200,000
CURRENT ASSETS			
Stocks	8	4,592	4,592
Debtors	9	1,427	-
Cash at bank and in hand		24,657	11,404
		30,676	15,996
CREDITORS			
Amounts falling due within one year	10	(5,428)	(5,670)
NET CURRENT ASSETS		25,248	10,326
TOTAL ASSETS LESS CURRENT LIABILITIES		231,185	210,326
CREDITORS			
Amounts falling due after more than one year	11	-	(3,084)
NET ASSETS		231,185	207,242
FUNDS	13		
Unrestricted funds		231,185	207,242
TOTAL FUNDS		231,185	207,242

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 July 2025

The members have not required the company to obtain an audit of its financial statements for the year ended 31 July 2025 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime

The financial statements were approved by the Board of Trustees and authorised for issue on ..... and were signed on its behalf by

Mr A Gilogan - Trustee
MRS H. J. WARHURST - TRUSTEE

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements
The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006 The financial statements have been prepared under the historical cost convention.

Income
All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure
Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets
Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Stocks
Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items

Taxation
The charity is exempt from corporation tax on its charitable activities.

Fund accounting
Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Hire purchase and leasing commitments
Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease

2. OTHER TRADING ACTIVITIES

	2025	2024
	£	£
FOH sales	-	1,896
Miscellaneous income	4,053	2,590
Lettings and room hire	23,640	20,925
	27,693	25,411

continued .

3. INVESTMENT INCOME

	2025	2024
	£	£
Interest receivable - trading	77	211

4. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting)

	2025	2024
	£	£
Depreciation - owned assets	1,979	-
Other operating leases	1,260	1,260

5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees remuneration or other benefits for the year ended 31 July 2025 nor for the year ended 31 July 2024.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 July 2025 nor for the year ended 31 July 2024.

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund
	£
INCOME AND ENDOWMENTS FROM	
Donations and legacies	2,518
Charitable activities	
Theatre activities	84,680
Other trading activities	25,411
Investment income	211
Total	112,820
EXPENDITURE ON	
Raising funds	17,625
Charitable activities	
Theatre activities	76,937
Other	29,891
Total	124,453
NET INCOME/(EXPENDITURE)	(11,633)
RECONCILIATION OF FUNDS	
Total funds brought forward	218,875
TOTAL FUNDS CARRIED FORWARD	207,242

continued...

7. TANGIBLE FIXED ASSETS

	Freehold property £	Plant and machinery £	Fixtures and fittings £	Totals £
COST				
At 1 August 2024	200,000	-	2,015	202,015
Additions	-	3,325	4,591	7,916
At 31 July 2025	200,000	3,325	6,606	209,931
DEPRECIATION				
At 1 August 2024	-	-	2,015	2,015
Charge for year	-	831	1,148	1,979
At 31 July 2025	-	831	3,163	3,994
NET BOOK VALUE				
At 31 July 2025	200,000	2,494	3,443	205,937
At 31 July 2024	200,000	-	-	200,000

8. STOCKS

	2025 £	2024 £
Stocks	4,592	4,592

9. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025 £	2024 £
Trade debtors	1,427	-

10. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025 £	2024 £
Bank loans and overdrafts (see note 12)	3,084	3,701
Trade creditors	(669)	-
Social security and other taxes	-	56
Net wages payable	1,370	1,493
Other creditors	1,188	-
Accruals and deferred income	455	420
	5,428	5,670

continued .

11. CREDITORS: AMOUNTS FALLING DUE AFTER MORE THAN ONE YEAR

	2025	2024
	£	£
Bank loans (see note 12)	-	3,084

12 LOANS

An analysis of the maturity of loans is given below:

	2025	2024
	£	£
Amounts falling due within one year on demand:		
Bank loans	3,084	3,701
Amounts falling between one and two years:		
Bank loans - 1-2 years	-	3,084

13. MOVEMENT IN FUNDS

	At 1.8.24	Net movement in funds	At 31.7.25
	£	£	£
Unrestricted funds			
General fund	207,242	23,943	231,185
TOTAL FUNDS	207,242	23,943	231,185

Net movement in funds included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	121,833	(97,890)	23,943
TOTAL FUNDS	121,833	(97,890)	23,943

Comparatives for movement in funds

	At 1.8.23	Net movement in funds	At 31.7.24
	£	£	£
Unrestricted funds			
General fund	218,875	(11,633)	207,242
TOTAL FUNDS	218,875	(11,633)	207,242

continued...

13. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	112,820	(124,453)	(11,633)
TOTAL FUNDS	112,820	(124,453)	(11,633)

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.8.23 £	Net movement in funds £	At 31.7.25 £
Unrestricted funds			
General fund	218,875	12,310	231,185
TOTAL FUNDS	218,875	12,310	231,185

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	234,653	(222,343)	12,310
TOTAL FUNDS	234,653	(222,343)	12,310

14. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 July 2025.

Partington Theatre Club Limited

Detailed Statement of Financial Activities
for the Year Ended 31 July 2025

	2025 £	2024 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Gifts	2	-
Donations	6,260	2,518
	6,262	2,518
Other trading activities		
FOH sales	-	1,896
Miscellaneous income	4,053	2,590
Lettings and room hire	23,640	20,925
	27,693	25,411
Investment income		
Interest receivable - trading	77	211
Charitable activities		
Social income	-	4,967
Subscriptions	2,187	3,067
Ticket sales	62,783	52,631
Youth sessions	8,467	6,344
Grants	14,364	-
Renovation fund	-	2,867
Accessibility project donation	-	6,660
Flood insurance settlement	-	8,144
	87,801	84,680
Total incoming resources	121,833	112,820
EXPENDITURE		
Raising donations and legacies		
Plant and machinery	831	-
Fixtures and fittings	1,148	-
	1,979	-
Other trading activities		
Purchases	20,517	17,625
Other		
Wages	22,184	29,670
Bank loan interest	128	221
	22,312	29,891
Support costs		
Finance		
Bank charges	192	3,695
Human resources		
Software licences	7,296	2,242

Partington Theatre Club Limited

Detailed Statement of Financial Activities
for the Year Ended 31 July 2025

	2025 £	2024 £
Human resources		
Other		
Other operating leases	1,260	1,260
Rates and water	2,781	428
Insurance	8,652	8,460
Light and heat	10,100	23,151
Telephone	902	1,607
Postage and stationery	1,213	2,104
Sundries	335	5,910
Repairs and maintenance	19,839	23,854
	45,082	66,774
Governance costs		
Accountancy and legal fees	2,302	1,397
Legal fees	(1,790)	2,829
	512	4,226
Total resources expended	97,890	124,453
Net income/(expenditure)	23,943	(11,633)

PARTINGTON THEATRE CLUB LIMITED

England & Wales - Charity number 1178767

Accounts

Partington Theatre Club Ltd
(A company limited by guarantee)

Trustees Annual Report

Year ending 31 July 2024

Charity Number: 1178767

Company Number: 08955608

Partington Theatre Club Ltd

Report of the trustees for the year ending 31 July 2024

The trustees are pleased to present their annual report together with the consolidated financial statements of the charity for the year ending 31 July 2024 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The financial statements comply with the Charities Act 1993, the Companies Act 1985, the Memorandum and Articles of Association, and the Statement of Recommended Practice – Accounting and Reporting by Charities (SORP 2005).

Chair's report

I am very pleased to report that Partington Theatre Club Limited is going from strength to strength and we feel very positive about the future of the charity.

The charity is continuing to fulfil its charitable objects.

We continue to run a very successful amateur dramatics society, putting on 6 plays a season. We are part of the Greater Manchester Drama Federation and were successful in their full length play festival securing several nominations and gaining 3 awards.

We have a thriving Youth Theatre, who are given the opportunity to take part in the season's plays, providing them with an education and insight into all aspects of live theatre.

As well as the season's plays, we offer a range of arts activities throughout the year for people to get involved in, such as collaborating with a local writing group, performing their scripted monologues, murder mystery evenings, improvisation classes, performances of new plays by local playwrights.

The venue is hired out to local community groups, and we have a wealth of visiting theatre companies, local performance groups, musicians, and dance groups (both professional and amateur) who use the facility.

Our volunteer pool has grown significantly, and we offer training sessions to our volunteers, such as Front of House training.

The building is maintained to a safe standard, and we strive to raise funds for much needed renovation work on this Grade II Listed building. This year, we were fortunate to gain a grant towards much needed roof repairs and for equipment to enhance the acoustics in the clubroom.

The organisational structure within the company is improving as we create more specific teams of people to oversee departments, such as the newly formed finance committee, programming committee and the Partington Players (amateur theatre) committee.

Whilst we sadly lost a few Trustees last year we are beginning to co-opt new Trustees onto the board, who can offer a range of skills.

I have been involved with this society all my life and it has been in existence for 70 years. This is a huge achievement, considering that we have, in the main, been self-funding. Many changes are taking place as we embrace our charity status, and we are now actively seeking financial help in the form of grant-funding, sponsors and donations. Partington Theatre is becoming more widely known with Glossop and the wider community, which helps to bring more people into the building and attract new members.

I am hugely optimistic that Partington Theatre Club Limited is moving in the right direction and the successful work that is being carried out by our wealth of volunteers will ensure its longevity.

Helen Josephine Warhurst

Chair of the Board of Trustees

Our purposes and activities

The purposes of the charity are:

A. to advance the education of the public in the performing arts by establishing and operating a community theatre company in Glossop Derbyshire
B. to advance the education of the public in the arts in particular but not limited to the provision of a community arts centre

The vision that shapes our annual activities remains the promotion and fostering of knowledge and the appreciation of the arts by the provision of facilities for the education and recreation of the public in the field of the performing arts. The charity also has the general aim of contributing to the quality of life of the people of Glossop and the surrounding areas by expanding their horizons through the provision of exciting, challenging and accessible professional and community drama and arts events.

In shaping our objectives for the year and planning our activities, the trustees have considered the objects of the charity, as set out in the articles of association. The theatre relies on the income from fees and charges to cover its operating costs. In setting the level of fees, charges and concessions, the trustees give careful consideration to the accessibility of the theatre for those on low incomes.

The strategies employed to achieve the charity's aims and objectives are to:

- present a broad range of theatre productions and musical events for the enjoyment and education of our local community
- offer opportunities for a broad range of people to get involved in arts activity exploring their own creative powers
- provide facilities for amateur artists to develop

- concentrate on involving young people in the arts to help encourage a culture in which different age ranges play a complementary part

Putting these strategies into action we have three major areas of activity which are:

- Stage Performances (both theatrical and music based)
- Educational Programme (Youth Theatre)
- Venue Hire for community use

Our programme of activities described below focus very much on bringing the arts to the community of our town and wider area. As our strategy makes clear we endeavour to encourage all within our community to take part in our activities and to attend our theatre. The drama and music we provide is to be enjoyed by all from those attending local schools through to our programmes with particular appeal to our season ticket holders. Affordability and access to our programme is important to us and is reflected in our pricing policy set out in detail later in this report.

The stage performances and music events

We seek to combine amateur community events, including our Partington Players amateur dramatics society's annual season of 6 plays, alongside professional events including touring works such as Watson: The Final Problem by Tim Marriott and Deep is the Night by Alan Stockdill. The programme this year has trialled a mix of the arts to suit a range of public tastes with an emphasis on maintaining a popular programme which underpins the viability of the theatre combined with an exploratory and innovatory programme which reaches out to the community. Similarly, the musical events have ranged from local talent Salford Angels and Raintown Seers to Opera from around the world and internationally renowned tribute acts to attract a wide-ranging audience, reaching out to a new generation of potential visitors to the theatre, and to the arts. We also host a One-Act Play Festival of our own after the season's plays. This provides further opportunities for our youth and acting members to be involved as well as bringing other societies to our theatre.

The educational programme

Our active youth theatre works with young people from the age of 8 to 18, developing skills in all aspects of drama and performance.

Visiting artists

An activity that currently produces less income than our in-house productions but is of equal importance in the life of the charity is the visiting of artists and touring companies. We are building our connections and have been delighted to welcome several companies. Overall, these touring companies enable the people to see professional works and gain an insight into the performing arts.

Our volunteers

The charity is very involved in the community and relies on voluntary help. Besides those amateur performers and artists who display their talents at the theatre, over 40 volunteers assist with stewarding events and performances, enabling lower staff costs than would otherwise be the case. Not all volunteers are members.

Our artistic values

The Partington Players season's plays are chosen by a selection panel which represents a cross section of our membership in terms of age and theatrical interest/skill. We aim to put on a varying programme of plays in a range of genres. Some of the plays are chosen for audience appeal being well known, classic plays whilst others are more diverse, in terms of the content. We always include our annual pantomime which is generally a sell-out, and we include a play for our younger actors to take part in.

Alongside the season's plays we have a dedicated programming team, who work hard to ensure that we have a varied programme of external events at the theatre. This year has been no exception, and this is adding greatly to raising the profile of the theatre within the locale and beyond.

We are aware that artistic tastes are not the same for everyone and that when addressing some of the more challenging themes the productions might give rise to offence. We take the views of our audiences very seriously and without compromising the integrity of the programme we seek to respect the diverse ethnic, faith, sexual orientation, and lifestyles of our community and audience.

At the end of each Players production, we provide a feedback form to the entire production team. These are reviewed by the Players' Committee, alongside the verbal and written feedback received from our audiences. The information gained from this feedback is very important in helping us to improve upon our practice and learn from any mistakes, whilst also celebrating our successes.

We are members of the Greater Manchester Drama Federation, Partington Players have entered their full length play festival this season. Most of the Players season's plays are adjudicated and we use the written critique in the same way as the feedback forms. Entering this competitive festival provides the opportunity not only for feedback, but also to be given the opportunity to be nominated for the various awards on offer. This year we received 12 nominations and won 3 awards. This process is both rewarding not only for the individuals involved but for the society and the theatre as a whole.

Achievements and performance

While the number of performances taking place have dropped from the previous year there has been a concerted move towards focusing on the likes and desires of our patrons. The programme has been designed to reflect those likes. The result has been a smaller upturn in sales that we had hoped. However, combined with the ticket price increase at the start of the season, this has proved a successful year.

		2022/2023	2023/2024
Number of Performances		58	50
Ticket Sales	(seats)	4386	4431
	(income)	£37,892.42	£45,770.41

Financial review and pricing policy

Our pricing policy

Our pricing policy reflects our strategy of enabling all within our community, whatever their means, to take part in our activities, to attend our theatre. Ticket prices vary where we have no control over visiting companies.

Full ticket prices to our theatre and music performances vary between £12.50 and £20 with concessions being available for specified categories. Our Partington Players Season plays are discounted on Monday nights to £7, with flexi pricing available to a minimum value of £3. We are no longer able to absorb the cost of ticket administration, as thus the booking fees are now passed to the customer. Our pantomime tickets are prices separately to our regular shows.

To view our programme, or to e-book, visit our website www.partingtontheatre.org.uk.

Reserves policy

Reserves are needed to cover unplanned emergency repairs and other expenditure. The trustees consider that the ideal level of reserves as of 31 July 2026 would be £30,000. The reserves have been reduced to zero over recent years due to additional annual expenditures, however the trustees have a plan in place to rebuild the reserves to at least this level.

While the reserves are currently low the charity is in the fortunate position to own the building and as such no rent is payable on the main venue.

Plans for future periods

The strategic plan envisages that continued renovations and refurbishment will need to take place over the next 10 years to ensure the longevity of the building. The total of this work has the potential to run to a five-figure sum. The trustees are conscious that as we build reserves the non-urgent work is put on hold. Until financial circumstances have improved any capital investment is under scrutiny. Historically the charity has not been regularly in receipt of external sources of funding. However, the charity is moving to a position where grants are being successfully applied for to aid in various projects, most notable this year grants from High Peak Borough Council for necessary roof works and for acoustic improvements to the Clubroom. Both projects have been successfully completed to the benefit of the charity and its patrons. Having survived for over 65 years on mostly ticket income and membership the charity is looking to the future and the creation of donor and sponsorship programmes. These are expected to be in place by the end of the next Season.

Reference and administrative details
Charity number: 1178767
Company number: 08955608
Principal Office: Partington Theatre, Henry Street, Glossop, Derbyshire. SK13 8BW.

Our advisers

Auditors/Accountants	Clarity Accountancy, 107 Lees Rd, Oldham. OL4 1JW
Bankers	Lloyds Bank Plc, 98 Victoria Street, London. SW1E 5JL

Directors and trustees
The directors of the charitable company (the charity) are its trustees for the purpose of charity law. The trustees and officers serving during the year and since the year end were as follows:

Partington Theatre Club Ltd nominated chair:
K Price (stepped down 14 November 2024)
H J Warhurst & A Skogen (appointed 14 November 2024)

Elected trustees:	H J Warhurst (elected 25 October 2023)
	A Skogen (elected 25 October 2023)
	K Price (elected 25 October 2023)
	D Wilson (retired 14 November 2024)
	P Dudman (retired 14 November 2024)
	B Sharpe (retired 14 November 2024)
	D Nurse (retired 14 November 2024)
Co-opted trustees:	L MacAlinda
Company Secretary:	Z Bowers

Structure, Governance and Management
Governing Document
Partington Theatre Club Ltd is a company limited by guarantee governed by its Memorandum and Articles of Association dated 31 March 2015. It is registered as a charity with the Charity Commission.

Anyone can become a member of the Company and there are currently 153 members, 112 adults and 29 junior members (under 18 years of age), each of whom agrees to contribute £10 in the event of the charity winding up.

Appointment of trustees
As set out in the Articles of Association the chair of the trustees is nominated by the Board of Trustees at the first meeting of the Trustees after the AGM each year. The Board of Trustees is nominated by the membership at the AGM, with a third of the current board members retiring each year, with those serving the longest retiring first. The trustees have the power to co-opt further members as required. All members are circulated with invitations to nominate

trustees prior to the AGM advising them of the retiring trustees and requesting nominations for the AGM. When considering co-opting trustees, the Board has regard to the requirement for any specialist skills needed.

Trustee induction and training

New trustees are required to read and understand the Charity Commission guidance on being a trustee and the content of the Memorandum and Articles of Association.

Organisation

The board of trustees administers the charity. The board meets monthly and there are sub-committees covering finance, programming and the Partington Players Amateur Dramatics Society. A Theatre Administrator is appointed by the trustees to manage the day-to-day operations of the charity. To facilitate effective operations, the Theatre Administrator has delegated authority, within terms of delegation approved by the trustees, for operational matters including finance, employment and artistic performance related activity.

Risk management

The trustees have a risk management strategy which comprises:

- an annual review of the risks the charity may face
- the establishment of systems and procedures to mitigate those risks identified in the plan
- and the implementation of procedures designed to minimise any potential impact on the charity should those risks materialise

Trustees' responsibilities in relation to the financial statements

The charity trustees (who are also the directors of the Partington Theatre Club Ltd for the purposes of company law) are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice). Company law and the law applicable to charities in England and Wales requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charitable company and the group and of the incoming resources and application of resources, including the income and expenditure, of the charitable group for that period. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently
- observe the methods and principles in the Charities SORP
- make judgements and estimates that are reasonable and prudent
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to

ensure that the financial statements comply with the Companies Act 1985, the Charities Act 1993, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

By order of the trustees

H J Warhurst (Chair)
30th May 2025

PARTINGTON THEATRE CLUB LIMITED

England & Wales - Charity number 1178767

Accounts

PARTINGTON THEATRE CLUB LTD

(a company limited by guarantee)

Report and Financial Statements for the Charity Commission

Year ending 31st July, 2023

Charity No. 1178767

Company No. 08955606

TRUSTEES REPORT

The financial year ending July 2023 presented the Partington with many challenges, the greatest of which was how to acquire the recently vacated bank building attached to the theatre. For more than 30 years we had dreamt of having the opportunity to expand our operations into the bank building, which would have allowed for an accessible entrance to the theatre, provided much needed storage space for our costumes and props as well offering the community a vastly improved building with facilities which are currently not available elsewhere in Glossop.

Unfortunately, the chance to acquire the property presented itself at precisely the same time that interest rates sky-rocketed and funding became almost impossible to secure at affordable rates. We did however still make an offer on the property but ultimately the Board decided that the project should be cancelled. We have ring-fenced the money raised by the public to invest in other, more achievable accessibility projects, specifically addressing sight and sound rather than mobility issues.

The shelving of the expansion plan may have been the greatest disappointment we faced but there were other challenges waiting in the wings. The dampness in the costume department and props area of the actual basement is a continuing problem, and more of our costume collection has been badly affected by mould resulting in disposal. The theatre is more than 100 years old, and its basement and sub-basements are in urgent need of damp proofing. Additionally, the area of the roof, which is flat requires repair, possibly replacement.

The economic climate has been troublesome for everybody, including the Partington Theatre. When the opportunity to restructure our staffing and management of the clubroom bar presented itself, we chose to enlist the help of local hospitality experts who created a new third-party enterprise, the Partington Bar Ltd. In addition to streamlining logistics and running costs, the partnership's monthly lettings fee has proven to be an effective and stable revenue stream for Partington Theatre.

The theatre's clubroom continues to be extremely popular for private hire events as well as with musicians. We continue to rent out the clubroom on a regular basis at an hourly fee for local groups.

Kim Price

Chair

TRUSTEES END OF YEAR REPORT TO THE CHARITY COMMISSION

RELATING TO THE CHARITY'S OBJECTS

THE CHARITY'S OBJECTS

a) to advance the education of the public in the performing arts by establishing and operating a community theatre company in Glossop Derbyshire

b) to advance the education of the public in the arts in particular, but not limited to, the provision of a community arts centre.

Partington Players amateur theatre society continues to be very important for the charity and remains a constant success in terms of income and volunteer workforce of Partington Theatre Club Limited. Operating an amateur theatre company is challenging, especially when faced with the logistics surrounding putting on productions, maintaining the facilities and ensuring health and safety standards meet the legal requirement. Our varied season of six plays was well attended with over 4,000 patrons attending during the season and profit from the sale of tickets, donations, programme sales and other income such as sale of sweets and ice- creams during the annual pantomime, collectively generated a healthy income for the charity.

Partington Players is continuing to evolve and grow and hopes to find ways to expand and develop what is offered to the community, alongside our regular programme of six plays a season.

In addition, Partington Theatre hosted arts events throughout the year: -

* Partington Youth Theatre's production of 'Pronoun'

* A drama festival with monologues, duologues and two one-act youth productions

The auditorium was hired out to UA Theatre, a touring company from Ukraine, who performed "Maria", a very moving play about the atrocities of the Soviet engineered famine the Holodomor. This play had been part of the Eurovision Cultural Festival in Liverpool.

We also assisted UA Theatre UK by supporting their fund-raising event held at Victoria Hall and providing technical volunteers for their technically challenging production.

Encouragingly, Partington Theatre's pool of volunteers is increasing and we continue to receive a lot of support for Partington Theatre from our patrons.

REGISTERED COMPANY NUMBER: 08955606 (England and Wales)
REGISTERED CHARITY NUMBER:

Report of the Trustees and Unaudited Financial Statements for the Year Ended 31 July 2023 for Partington Theatre Club Limited

Clarity Accountants
1st Floor 107 Lees Road
Oldham
Lancashire
OL4 1JW

SATURDAY

ACEMFDD4
A11 21/10/2023 #22
COMPANIES HOUSE

Partington Theatre Club Limited

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for the Year Ended 31 July 2023

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Partington Theatre Club Limited

Report of the Trustees
for the Year Ended 31 July 2023

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 July 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

08955606 (England and Wales)

Registered Charity number

Registered office

Partington Theatre Club
Henry Street
Glossop
Derbyshire
SK13 8BW

Trustees

Ms P Dudman Retired
M Mcdonough Volunteer (appointed 6.12.22)
Ms H J Warhurst Retired
D W Wilson Retired

Company Secretary

Ms Z Bowers

Independent Examiner

Joanne M. Elliott FCA BFP FMAAT
Clarity Accountants
1st Floor 107 Lees Road
Oldham
Lancashire
OL4 1JW

Approved by order of the board of trustees on 18/10/23 and signed on its behalf by:

P A Dudman
Trustee

Independent Examiner's Report to the Trustees of Partington Theatre Club Limited

---

Independent examiner's report to the trustees of Partington Theatre Club Limited ('the Company')
I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 July 2023.

Responsibilities and basis of report
As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement
I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Joanne M. Elliott FCA BFP FMAAT

Clarity Accountants
1st Floor 107 Lees Road
Oldham
Lancashire
OL4 1JW

Date: 18/01/2023

Partington Theatre Club Limited

Statement of Financial Activities
for the Year Ended 31 July 2023

	Notes	2023 Unrestricted fund £	2022 Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies		2,076	9,026
Charitable activities			
Theatre activities		56,111	58,259
Other trading activities	2	67,760	133,174
Investment income	3	115	3
Total		126,062	200,462
EXPENDITURE ON			
Raising funds		36,193	68,698
Charitable activities			
Theatre activities		44,023	67,104
Other		48,248	52,521
Total		128,464	188,323
NET INCOME/(EXPENDITURE)		(2,402)	12,139
RECONCILIATION OF FUNDS			
Total funds brought forward		221,277	209,138
TOTAL FUNDS CARRIED FORWARD		218,875	221,277

The notes form part of these financial statements

Partington Theatre Club Limited

Balance Sheet
31 July 2023

	Notes	2023 Unrestricted fund £	2022 Total funds £
FIXED ASSETS			
Tangible assets	7	200,000	200,000
CURRENT ASSETS			
Stocks	8	4,592	4,592
Cash at bank and in hand		25,189	31,291
		29,781	35,883
CREDITORS			
Amounts falling due within one year	9	(10,906)	(14,606)
NET CURRENT ASSETS		18,875	21,277
TOTAL ASSETS LESS CURRENT LIABILITIES		218,875	221,277
NET ASSETS		218,875	221,277
FUNDS	11		
Unrestricted funds		218,875	221,277
TOTAL FUNDS		218,875	221,277

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 July 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 July 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for
(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
(b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 18/10/23 and were signed on its behalf by:

P A Dudman
Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements
The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income
All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure
Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets
Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Stocks
Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

Taxation
The charity is exempt from corporation tax on its charitable activities.

Fund accounting
Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Hire purchase and leasing commitments
Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

2. OTHER TRADING ACTIVITIES

	2023	2022
	£	£
FOH sales	827	3,726
Bar sales	45,754	97,602
Miscellaneous income	3,411	1,242
Lettings and room hire	17,768	15,117
Exceptional items	-	15,487
	67,760	133,174

continued...

3. INVESTMENT INCOME

	2023	2022
	£	£
Interest receivable - trading	115	3

4. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2023	2022
	£	£
Other operating leases	1,260	1,260

5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 July 2023 nor for the year ended 31 July 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 July 2023 nor for the year ended 31 July 2022.

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund
	£
INCOME AND ENDOWMENTS FROM	
Donations and legacies	9,026
Charitable activities	
Theatre activities	58,259
Other trading activities	133,174
Investment income	3
Total	200,462
EXPENDITURE ON	
Raising funds	68,698
Charitable activities	
Theatre activities	67,104
Other	52,521
Total	188,323
NET INCOME	12,139
RECONCILIATION OF FUNDS	
Total funds brought forward	209,138
TOTAL FUNDS CARRIED FORWARD	221,277

continued...

7. TANGIBLE FIXED ASSETS

	Freehold property £	Fixtures and fittings £	Totals £
COST			
At 1 August 2022 and 31 July 2023	200,000	2,015	202,015
DEPRECIATION			
At 1 August 2022 and 31 July 2023	-	2,015	2,015
NET BOOK VALUE			
At 31 July 2023	200,000	-	200,000
At 31 July 2022	200,000	-	200,000

8. STOCKS

	2023 £	2022 £
Stocks	4,592	4,592

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023 £	2022 £
Bank loans and overdrafts (see note 10)	10,486	14,186
Accruals and deferred income	420	420
	10,906	14,606

10. LOANS

An analysis of the maturity of loans is given below:

	2023 £	2022 £
Amounts falling due within one year on demand:		
Bank loans	10,486	14,186

11. MOVEMENT IN FUNDS

	At 1.8.22 £	Net movement in funds £	At 31.7.23 £
Unrestricted funds			
General fund	221,277	(2,402)	218,875
TOTAL FUNDS	221,277	(2,402)	218,875

continued...

11. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	126,062	(128,464)	(2,402)
TOTAL FUNDS	126,062	(128,464)	(2,402)

Comparatives for movement in funds

	At 1.8.21 £	Net movement in funds £	At 31.7.22 £
Unrestricted funds			
General fund	209,138	12,139	221,277
TOTAL FUNDS	209,138	12,139	221,277

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	200,462	(188,323)	12,139
TOTAL FUNDS	200,462	(188,323)	12,139

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.8.21 £	Net movement in funds £	At 31.7.23 £
Unrestricted funds			
General fund	209,138	9,737	218,875
TOTAL FUNDS	209,138	9,737	218,875

continued...

11. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	326,524	(316,787)	9,737
TOTAL FUNDS	326,524	(316,787)	9,737

12. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 July 2023.

Partington Theatre Club Limited

Detailed Statement of Financial Activities for the Year Ended 31 July 2023

	2023 £	2022 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	2,076	4,026
Grants	-	5,000
	2,076	9,026
Other trading activities		
FOH sales	827	3,726
Bar sales	45,754	97,602
Miscellaneous income	3,411	1,242
Lettings and room hire	17,768	15,117
Exceptional items	-	15,487
	67,760	133,174
Investment income		
Interest receivable - trading	115	3
Charitable activities		
Social income	6,472	16,761
Subscriptions	1,575	1,511
Ticket sales	38,912	29,644
Youth sessions	9,152	10,343
	56,111	58,259
Total incoming resources	126,062	200,462
EXPENDITURE		
Other trading activities		
Purchases	13,123	19,648
Purchases - beverages	23,070	49,050
	36,193	68,698
Charitable activities		
Bank interest	-	405
Other		
Wages	47,933	52,521
Bank loan interest	315	-
	48,248	52,521
Support costs		
Finance		
Bank charges	3,564	4,707

Partington Theatre Club Limited

Detailed Statement of Financial Activities for the Year Ended 31 July 2023

	2023 £	2022 £
Finance		
Other		
Other operating leases	1,260	1,260
Rates and water	1,936	265
Insurance	6,581	6,500
Light and heat	9,263	7,119
Telephone	1,589	-
Postage and stationery	1,684	5,545
Sundries	5,897	2,389
Repairs and maintenance	8,068	37,654
Fixtures and fittings	-	780
	36,278	61,512
Governance costs		
Accountancy and legal fees	1,522	480
Legal fees	2,659	-
	4,181	480
Total resources expended	128,464	188,323
Net (expenditure)/income	(2,402)	12,139

REGISTERED COMPANY NUMBER: 08955606 (England and Wales)
REGISTERED CHARITY NUMBER:

Report of the Trustees and Unaudited Financial Statements for the Year Ended 31 July 2023 for Partington Theatre Club Limited

Clarity Accountants
1st Floor 107 Lees Road
Oldham
Lancashire
OL4 1JW

SATURDAY

ACEMFDD4
A11 21/10/2023 #22
COMPANIES HOUSE

Partington Theatre Club Limited

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for the Year Ended 31 July 2023

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Partington Theatre Club Limited

Report of the Trustees
for the Year Ended 31 July 2023

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 July 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

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REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

08955606 (England and Wales)

Registered Charity number

Registered office

Partington Theatre Club
Henry Street
Glossop
Derbyshire
SK13 8BW

Trustees

Ms P Dudman Retired
M Mcdonough Volunteer (appointed 6.12.22)
Ms H J Warhurst Retired
D W Wilson Retired

Company Secretary

Ms Z Bowers

Independent Examiner

Joanne M. Elliott FCA BFP FMAAT
Clarity Accountants
1st Floor 107 Lees Road
Oldham
Lancashire
OL4 1JW

Approved by order of the board of trustees on 18/10/23 and signed on its behalf by:

P A Dudman
Trustee

Independent Examiner's Report to the Trustees of Partington Theatre Club Limited

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Independent examiner's report to the trustees of Partington Theatre Club Limited ('the Company')
I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 July 2023.

Responsibilities and basis of report
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Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement
I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
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I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Joanne M. Elliott FCA BFP FMAAT

Clarity Accountants
1st Floor 107 Lees Road
Oldham
Lancashire
OL4 1JW

Date: 18/01/2023

Partington Theatre Club Limited

Statement of Financial Activities
for the Year Ended 31 July 2023

	Notes	2023 Unrestricted fund £	2022 Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies		2,076	9,026
Charitable activities			
Theatre activities		56,111	58,259
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Raising funds		36,193	68,698
Charitable activities			
Theatre activities		44,023	67,104
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Total		128,464	188,323
NET INCOME/(EXPENDITURE)		(2,402)	12,139
RECONCILIATION OF FUNDS			
Total funds brought forward		221,277	209,138
TOTAL FUNDS CARRIED FORWARD		218,875	221,277

The notes form part of these financial statements

Partington Theatre Club Limited

Balance Sheet
31 July 2023

	Notes	2023 Unrestricted fund £	2022 Total funds £
FIXED ASSETS			
Tangible assets	7	200,000	200,000
CURRENT ASSETS			
Stocks	8	4,592	4,592
Cash at bank and in hand		25,189	31,291
		29,781	35,883
CREDITORS			
Amounts falling due within one year	9	(10,906)	(14,606)
NET CURRENT ASSETS		18,875	21,277
TOTAL ASSETS LESS CURRENT LIABILITIES		218,875	221,277
NET ASSETS		218,875	221,277
FUNDS	11		
Unrestricted funds		218,875	221,277
TOTAL FUNDS		218,875	221,277

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 July 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 July 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for
(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
(b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 18/10/23 and were signed on its behalf by:

P A Dudman
Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements
The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income
All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure
Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets
Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Stocks
Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

Taxation
The charity is exempt from corporation tax on its charitable activities.

Fund accounting
Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Hire purchase and leasing commitments
Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

2. OTHER TRADING ACTIVITIES

	2023	2022
	£	£
FOH sales	827	3,726
Bar sales	45,754	97,602
Miscellaneous income	3,411	1,242
Lettings and room hire	17,768	15,117
Exceptional items	-	15,487
	67,760	133,174

continued...

3. INVESTMENT INCOME

	2023	2022
	£	£
Interest receivable - trading	115	3

4. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2023	2022
	£	£
Other operating leases	1,260	1,260

5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 July 2023 nor for the year ended 31 July 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 July 2023 nor for the year ended 31 July 2022.

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund
	£
INCOME AND ENDOWMENTS FROM	
Donations and legacies	9,026
Charitable activities	
Theatre activities	58,259
Other trading activities	133,174
Investment income	3
Total	200,462
EXPENDITURE ON	
Raising funds	68,698
Charitable activities	
Theatre activities	67,104
Other	52,521
Total	188,323
NET INCOME	12,139
RECONCILIATION OF FUNDS	
Total funds brought forward	209,138
TOTAL FUNDS CARRIED FORWARD	221,277

continued...

7. TANGIBLE FIXED ASSETS

	Freehold property £	Fixtures and fittings £	Totals £
COST			
At 1 August 2022 and 31 July 2023	200,000	2,015	202,015
DEPRECIATION			
At 1 August 2022 and 31 July 2023	-	2,015	2,015
NET BOOK VALUE			
At 31 July 2023	200,000	-	200,000
At 31 July 2022	200,000	-	200,000

8. STOCKS

	2023 £	2022 £
Stocks	4,592	4,592

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023 £	2022 £
Bank loans and overdrafts (see note 10)	10,486	14,186
Accruals and deferred income	420	420
	10,906	14,606

10. LOANS

An analysis of the maturity of loans is given below:

	2023 £	2022 £
Amounts falling due within one year on demand:		
Bank loans	10,486	14,186

11. MOVEMENT IN FUNDS

	At 1.8.22 £	Net movement in funds £	At 31.7.23 £
Unrestricted funds			
General fund	221,277	(2,402)	218,875
TOTAL FUNDS	221,277	(2,402)	218,875

continued...

11. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	126,062	(128,464)	(2,402)
TOTAL FUNDS	126,062	(128,464)	(2,402)

Comparatives for movement in funds

	At 1.8.21 £	Net movement in funds £	At 31.7.22 £
Unrestricted funds			
General fund	209,138	12,139	221,277
TOTAL FUNDS	209,138	12,139	221,277

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	200,462	(188,323)	12,139
TOTAL FUNDS	200,462	(188,323)	12,139

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.8.21 £	Net movement in funds £	At 31.7.23 £
Unrestricted funds			
General fund	209,138	9,737	218,875
TOTAL FUNDS	209,138	9,737	218,875

continued...

11. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	326,524	(316,787)	9,737
TOTAL FUNDS	326,524	(316,787)	9,737

12. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 July 2023.

Partington Theatre Club Limited

Detailed Statement of Financial Activities for the Year Ended 31 July 2023

	2023 £	2022 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	2,076	4,026
Grants	-	5,000
	2,076	9,026
Other trading activities		
FOH sales	827	3,726
Bar sales	45,754	97,602
Miscellaneous income	3,411	1,242
Lettings and room hire	17,768	15,117
Exceptional items	-	15,487
	67,760	133,174
Investment income		
Interest receivable - trading	115	3
Charitable activities		
Social income	6,472	16,761
Subscriptions	1,575	1,511
Ticket sales	38,912	29,644
Youth sessions	9,152	10,343
	56,111	58,259
Total incoming resources	126,062	200,462
EXPENDITURE		
Other trading activities		
Purchases	13,123	19,648
Purchases - beverages	23,070	49,050
	36,193	68,698
Charitable activities		
Bank interest	-	405
Other		
Wages	47,933	52,521
Bank loan interest	315	-
	48,248	52,521
Support costs		
Finance		
Bank charges	3,564	4,707

Partington Theatre Club Limited

Detailed Statement of Financial Activities for the Year Ended 31 July 2023

	2023 £	2022 £
Finance		
Other		
Other operating leases	1,260	1,260
Rates and water	1,936	265
Insurance	6,581	6,500
Light and heat	9,263	7,119
Telephone	1,589	-
Postage and stationery	1,684	5,545
Sundries	5,897	2,389
Repairs and maintenance	8,068	37,654
Fixtures and fittings	-	780
	36,278	61,512
Governance costs		
Accountancy and legal fees	1,522	480
Legal fees	2,659	-
	4,181	480
Total resources expended	128,464	188,323
Net (expenditure)/income	(2,402)	12,139

PARTINGTON THEATRE CLUB LIMITED

England & Wales - Charity number 1178767

Accounts

PARTINGTON THEATRE CLUB LTD
(a company limited by guarantee)

Report and Financial Statements

Year ending 31st July, 2022

Charity No. 1178767
Company No. 08955606

Partington Theatre Club Limited

Report of the Trustees for the year ending 31st July 2022

The Trustees present their annual report together with the consolidated financial statements of the
charity for the year ending 31st July 2022.

THEATRE SECRETARY'S REPORT

This season it has been a joy to re-open the theatre for its dedicated purpose, performing plays, and welcoming audiences back, in safety. We had a very successful season of plays and other events, which were all well supported.

Following the extensive refurbishment of the clubroom, Partington Theatre has become a premier function room in Glossop, and it is utilised by regular community groups who hire the space during the day and for private and public functions during the evening.

With the expansion of the business there is a need for additional professional help in ensuring the company fulfils its legal obligations. In addition, we are appointing two designated theatre administrators, who will help the transition to manage the company in a more business focused approach.

We are very pleased that our volunteer pool is increasing, but we continue to encourage additional volunteers to join our dedicated team.

Sadly, as the season closed, a significant number of officers stepped back from their roles and two of our Trustees retired. However, we are confident that these roles can be filled as we have a wealth of new volunteers who are keen to take up the mantle.

We are looking forward to the new season of plays and a full programme of planned events, which are sure to entertain audiences over the coming year and hopefully encourage more people to visit our wonderful theatre.

Jose Warhurst

Theatre Secretary

OUR PURPOSES and ACTIVITIES
The objects of the charity are specifically restricted to the following: -
a. to advance the education of the public in the arts and in particular, but not limited to, the provision of a community arts centre.
b. to further the social and cultural welfare of the community of Glossop.
c. to maintain a Grade 2 listed building.

ARTISTIC VALUES

We are aware that artistic tastes are not the same for everyone and that when addressing some of the more challenging themes the productions might give rise to offence. We take the views of our audiences very seriously and without compromising the integrity of the programme we seek to respect the diverse social, cultural and religious lifestyles of our community and audience.

The strategies employed to achieve the charity's aims and objectives are to:

- present a broad range of theatrical productions for the enjoyment and education of our local community
- offer opportunities for a broad range of people to get involved in arts activity exploring their own creative powers
- provide facilities for amateur and professional artists to develop
- concentrate on involving young people in the arts to help encourage a culture in which different age ranges play a complementary part
- To encourage community use of the facilities to promote education, health and social well-being

2021/2022 – SEASON OF THEATRICAL EVENTS

This year we have been able to re-open the theatre and welcome our actors, production teams and audiences back. We have had a full season of shows. These included the postponed 2020 production of Breaking the Code, followed by the annual panto – Rumpelstiltskin, written and directed by one of our members. The youth production this season was Our Day Out and proved a very popular choice of play. Following this came the comedy version of Around the World in 80 Days which featured five actors taking on several roles, Roleplay by the renowned playwright Alan Ayckbourn and Albert Nobbs, a gentle comedy drama to end the season, which also starred some of our Youth Theatre.
We were very pleased with the overall percentage attendance throughout this season, considering the fact that many public performances have suffered greatly as a result of social distancing and Covid outbreaks.

YOUTH THEATRE

The youth theatre has thrived over the season, producing a fantastic youth play. In addition there have been LAMDA classes and exams with excellent results and a wonderful youth drama week which was well attended.

VOLUNTEERS

I think it is fair to say that after the lockdown, people began to re-evaluate their lives and this has proved of great benefit to our company, because we have had an influx of volunteers wanting to join the theatre. We now have a wonderful team of committed people who assist with set design and construction team, lighting and sound and backstage. We have a brilliant costume department and we are welcoming new actors and directors into the company.

VISITING THEATRE COMPANIES

There have been two visiting companies this season, both over the summer. The first an all-female production of Macbeth which was well attended, especially by local schools who had students studying the text. In addition, we hosted the Ukrainian production Ukrland following the premier at the Lowry, Salford.

COMMUNITY USE OF THE FACILITIES
Regular lettings have resumed, and we have increased the number of functions and events booked following the refurbishment of the clubroom.

FINANCIAL REVIEW
This commentary supplements the audited accounts, which were prepared for the annual
return to Companies House for the year ending 31st July, 2022.

A grant from High Peak Borough Council was received for £5,000.
The boiler replacement cost £18,545.
Current Assets at year-end were £35,883
The amount outstanding for repayment on the Government Bounce Back Loan was £14,186.40.
Total income received was £200,463.
Total expenditure was £188,324 resulting in a surplus of £12,139.

FUTURE PLANS
The past year we have seen a good recovery post Covid, our focus moving forward is to strengthen the business of running the Limited Company and the Charity. We intend to do this by taking on two voluntary theatre/business managers who will job share the role.

..... Date.....
Signed by order of the Trustees.
Mark McDonough
Chair
Partington Theatre Club Ltd,

Henry Street,
Glossop.
SK13 8BW

Company registration number: 08955606

Partington Theatre Club Limited
Company limited by guarantee

Unaudited financial statements

31 July 2022

Partington Theatre Club Limited
Company limited by guarantee

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Statement of financial position and notes to the financial statements	3 - 4

Partington Theatre Club Limited
Company limited by guarantee

Directors and other information

Directors	Keith Leslie Livermore	
	Helen Josephine Warhurst	
	Harry Lee	
	Patricia Dudman	(Appointed 23 September 2021)
	David Wilson	(Appointed 23 September 2021)
Company number	08955606	
Registered office	Henry Street	
	Glossop	
	SK13 8BW	

Partington Theatre Club Limited
Company limited by guarantee

Income statement
Year ended 31 July 2022

	2022	2021
	£	£
Turnover	179,973	50,474
Other income	20,490	46,604
	200,463	97,078
Cost of raw materials and consumables	(68,699)	(12,721)
Staff costs	(52,521)	(31,609)
Depreciation and other amounts written off assets	(780)	(504)
Other charges	(66,324)	(47,463)
Profit	12,139	4,781

Partington Theatre Club Limited
Company limited by guarantee

Statement of financial position
31 July 2022

	2022 £	2021 £
Fixed assets	200,000	200,780
Current assets	35,883	27,146
Net current assets	35,883	27,146
Total assets less current liabilities	235,883	227,926
Creditors: amounts falling due after more than one year	(14,186)	(17,887)
Accruals and deferred income	(420)	(900)
Net assets	221,277	209,139
Capital and reserves	221,277	209,139

Notes to the financial statements

1. Employee numbers

The average number of persons employed by the company during the year amounted to 8 (2021: 10).

2. Incorporation of limited company

The opening assets of the limited company were transferred to the company by Partington Theatre Club, a Trust which previously owned and operated the Theatre. The assets were gifted at no cost to the limited company.The building has been entered into the accounts and a revaluation reserve created. The value of any other assets transferred has been treated as a

Statement of financial position (continued)
Year ended 31 July 2022

For the year ending 31 July 2022 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors responsiblities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476.
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The financial statements have been prepared in accordance with the micro-entity provisions.

These financial statements were approved by the board of directors and authorised for issue on 21 September 2022, and are signed on behalf of the board by:

Harry Lee
Director

Company registration number: 08955606

The company is a private company limited by guarantee, registered in England and Wales.

Partington Theatre Club Limited
Company limited by guarantee

The following pages do not form part of the statutory accounts.

Partington Theatre Club Limited
Company limited by guarantee

Detailed income statement
Year ended 31 July 2022

	2022	2021
	£	£
Turnover		
Sales	179,973	50,474
	179,973	50,474
Other income		
Government grants recognised directly in income	5,000	33,524
Insurance claims receivable	15,487	-
Sundry income	-	13,078
Bank interest received	3	2
	20,490	46,604
Cost of raw materials and consumables		
Opening stock	(2,852)	(913)
Purchases	(4,513)	(13,712)
Direct costs	(65,926)	(948)
Closing stock	4,592	2,852
	(68,699)	(12,721)
Staff costs		
Wages and salaries	(52,521)	(31,609)
	(52,521)	(31,609)
Depreciation and other amounts written off assets		
Depreciation of tangible assets	(780)	(504)
	(780)	(504)
Other charges		
Rent payable	(1,260)	(1,260)
Rates	(265)	-
Insurance	(5,445)	(1,861)
Light and heat	(7,119)	(4,998)
Repairs and maintenance	(37,654)	(30,642)
Printing, postage and stationery	(5,545)	(3,181)
Advertising	-	(113)
Legal and professional	(1,068)	(3,148)
Accountancy fees	(480)	-
Bank charges	(4,707)	(652)
General expenses	(2,376)	(1,534)
Bank interest paid	(405)	(74)
	(66,324)	(47,463)

Company registration number: 08955606

Partington Theatre Club Limited
Company limited by guarantee

Unaudited financial statements

31 July 2022

Partington Theatre Club Limited
Company limited by guarantee

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Partington Theatre Club Limited
Company limited by guarantee

Directors and other information

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	Glossop	
	SK13 8BW	

Partington Theatre Club Limited
Company limited by guarantee

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Profit	12,139	4,781

Partington Theatre Club Limited
Company limited by guarantee

Statement of financial position
31 July 2022

	2022 £	2021 £
Fixed assets	200,000	200,780
Current assets	35,883	27,146
Net current assets	35,883	27,146
Total assets less current liabilities	235,883	227,926
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Statement of financial position (continued)
Year ended 31 July 2022

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The financial statements have been prepared in accordance with the micro-entity provisions.

These financial statements were approved by the board of directors and authorised for issue on 21 September 2022, and are signed on behalf of the board by:

Harry Lee
Director

Company registration number: 08955606

The company is a private company limited by guarantee, registered in England and Wales.

Partington Theatre Club Limited
Company limited by guarantee

The following pages do not form part of the statutory accounts.

Partington Theatre Club Limited
Company limited by guarantee

Detailed income statement
Year ended 31 July 2022

	2022	2021
	£	£
Turnover		
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	179,973	50,474
Other income		
Government grants recognised directly in income	5,000	33,524
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Opening stock	(2,852)	(913)
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Direct costs	(65,926)	(948)
Closing stock	4,592	2,852
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Staff costs		
Wages and salaries	(52,521)	(31,609)
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Depreciation of tangible assets	(780)	(504)
	(780)	(504)
Other charges		
Rent payable	(1,260)	(1,260)
Rates	(265)	-
Insurance	(5,445)	(1,861)
Light and heat	(7,119)	(4,998)
Repairs and maintenance	(37,654)	(30,642)
Printing, postage and stationery	(5,545)	(3,181)
Advertising	-	(113)
Legal and professional	(1,068)	(3,148)
Accountancy fees	(480)	-
Bank charges	(4,707)	(652)
General expenses	(2,376)	(1,534)
Bank interest paid	(405)	(74)
	(66,324)	(47,463)

PARTINGTON THEATRE CLUB LIMITED

England & Wales - Charity number 1178767

Accounts

PARTINGTON THEATRE CLUB LIMITED

(a company limited by guarantee)

Report and Financial Statements

Year Ending 31st July 2021

Charity No. 1178767

Company No. 08955606

Partington Theatre Club Limited

Report of the Trustees for the year ending 31st July 2021

The Trustees present their annual report together with the consolidated financial statements of the charity for the year ending 31st July 2021.

CHAIR'S REPORT

We could not have imagined that the theatre would remain closed for the entire season. However, much work was carried out to the facilities with plans for new lighting in the auditorium and a major refurbishment of the dressing room.

The new clubroom and bar has been a tremendous success and under the energetic management of our new Bar Manager, Ryan Meehan, bookings are up and a number of visiting performers appearing bringing in much needed revenue whilst the theatre remained closed for productions. The success of the events has led to with plans for more of the same in 2021-22. Not only are they an essential source of income, they have also raised the profile of the theatre and encouraged a number of people to become members and hopefully play a greater part in the running of the company in the months and years to come. Without the influx of new members taking an interest in all aspects of running the theatre then the future could be very uncertain.

Government grants and low-interest loans have been essential in maintaining the building and keeping the charity on a sound financial footing. Future plans include refurbishing the downstairs toilet area and a new boiler to replace the rather ancient one currently installed.

Finally, I would like to thank my fellow Trustees, as well as the Officers of the limited company and the small band of dedicated volunteers for all their efforts to ensure that the next 12 months sees the Partington Theatre not only survive but flourish in a post-Covid world.

Keith Livermore
Chair

OUR PURPOSES and ACTIVITIES

The objects of the charity are specifically restricted to the following: -

a. to advance the education of the public in the arts and in particular but not limited to the provision of a community arts centre.
b. to further the social and cultural welfare of the community of Glossop.
c. to maintain a Grade 2 listed building.

ARTISTIC VALUES

We are aware that artistic tastes are not the same for everyone and that when addressing some of the more challenging themes the productions might give rise to offence. We take the views of our audiences very seriously and without compromising the integrity of the programme we seek to respect the diverse social, cultural and religious lifestyles of our community and audience.

The strategies employed to achieve the charity's aims and objectives are to:

- present a broad range of theatrical productions for the enjoyment and education of our local community;
- offer opportunities for a broad range of people to get involved in arts activity exploring their own creative powers;
- provide facilities for amateur and professional artists to develop.
- concentrate on involving young people in the arts to help encourage a culture in which different age ranges play a complementary part;
- To encourage community use of the facilities to promote education, health and social well-being.

2020/2021 – SEASON OF THEATRICAL EVENTS

This year like last year has yet again proved a challenging one (as it has for all businesses and theatres around the country) due to the ongoing Covid 19 pandemic.

We were proactive in planning a programme of plays for this season and built-in various options because we had no idea when theatres would be able to open and unless the lockdown restrictions changed the theatre would remain closed. As it transpired, we were not able to put on any productions this season and therefore had no revenue coming into the Charity.

Consequently, we have suffered financially, with no income from productions or community lettings. We did hold an online Murder Mystery and some Quizzes which did bring in some donations to our theatre renovation fund.

YOUTH THEATRE

When the lockdown restrictions eased classes of reduced numbers were able to be held when the Youth Theatre resumed in September 2020. To accommodate all the youth theatre members, Penny Smith (our Youth Theatre Director) restructured her timetable and put on more classes to enable all the members to attend a class. The sessions followed strict Covid Safety Rules and ensured the children kept a socially acceptable distance during each activity. However, there followed an upsurge in Covid cases and children were having to isolate and therefore it was decided to stop running live classes and resume the Zoom sessions.

Despite the restrictions imposed by this method of working, the zoom classes enabled the youth theatre members to further develop their skills and to maintain communication and social interaction as a group.

VISITING THEATRE COMPANIES

This year we have had no visiting theatre company performances due to the lockdown.

COMMUNITY USE OF THE FACILITIES

This year the regular community use of the clubroom ceased due to the enforced closure of the building following the Covid 19 Pandemic. We have kept in regular contact with our lessees and are confident that once lockdown ends and the building can reopen safely, they will return to resume their activities.

FINANCIAL REVIEW

This commentary supplements the enclosed audited accounts, which were prepared for the annual return to Companies House for the year ending 31st July, 2021

Covid Restrictions from Nov 5th 2020 to April 12th 2021 resulted in 5 month's loss of trading. There were no productions during this period. Youth Drama sessions continued online.

Grants from High Peak MBC and Derbyshire CC totalling £21,071 and Government Furlough Grants of £12,452 were the major sources of income during a difficult trading year. Donations totalled £5834.

The first instalment on our insurance claim for loss of trading resulted in a 1st payment on account of £2,500 from Hiscox Insurance.

A major roof leak resulted in repairs and replacements of £10,578 which was covered by an insurance payment.

Current Assets at year-end were £27,146.

The amount outstanding for repayment on the Government Bounce Back Loan was £17,887.

Total income received was £98,139.

Total expenditure was £93,974 resulting in a surplus of £4,164.

FUTURE PLANS

Despite the uncertainty of the future, we are optimistic in our plans. Our main objective is to be able to fulfil our objects. We have a programme of plays planned for next season and we hope that our resident Youth Theatre and local community groups will be able to renew their classes in our recently renovated clubroom.

Regarding major building and maintenance projects these will be put on hold until we start to achieve a regular income.

…… Date……

Signed by order of the Trustees.

Keith Livermore,
Chair
Partington Theatre Club Ltd,

Henry Street,
Glossop.
SK13 8BW

PARTINGTON THEATRE CLUB LIMITED

England & Wales - Charity number 1178767

Accounts

PARTINGTON THEATRE CLUB LIMITED

(a company limited by guarantee)

Report and Financial Statements

Year Ending 31st July 2020

Charity No. 1178767

Company No. 08955606

Partington Theatre Club Limited

Report of the Trustees for the year ending 31st July 2020

The Trustees present their annual report together with the consolidated financial statements of the charity for the year ending 31st July 2020.

CHAIR'S REPORT

To say that the last 12 months has been a challenge is clearly an understatement. What started as a year of promise ended with the theatre closed and a great deal of uncertainty as to the future. Back in March, during rehearsals for "Breaking The Code", nobody could have imagined the impact that Covid-19 would have on the world in general and the Partington Theatre in particular. When we had to shut down just hours before the opening night, the expectations were that we would be back to normal by the summer. We took the decision then, that if we were going to be closed, we would embark on a programme of much needed improvements. We began refurbishing the clubroom and bar, something that just could not be done if we were operating normally. We also, with the help of a small number of volunteers, repainted the dressing room and backstairs. And we also made plans to remodel the men's toilets (not before time).

With so much time and money being invested in the refurbishment, it was felt that a more professional approach would be needed in order to promote the Partington Theatre as a venue for local groups and events. Following a number of job adverts posted on social media, a new Bar Manager was appointed alongside a new cleaner to ensure that the previous high standards were maintained and improved wherever necessary. We are hopeful that the new clubroom and bar will prove to be an attractive venue and increase the use of the theatre building to bring in much needed revenue.

All through the crisis a small number of dedicated officers and executive committee members have been working tirelessly to ensure that when we do see the end of this virus, we still have a theatre to perform in. It costs over £2,000 a month just to maintain the building and without any income we cannot survive indefinitely. With the help of Government grants and loans, and donations from the public, we are keeping the theatre going for now, but these loans will have to be repaid soon. Although we have made plans for the next season, there are still question marks over when we will be able to perform to a full house again. Now, more than ever, we need everybody to pull together or we will lose Partington Theatre for ever.

Finally, I would like to thank my fellow Trustees, as well as the Officers of the limited company and the small band of dedicated volunteers for all their efforts to ensure that the next 12 months sees the Partington Theatre not only survive but flourish in a post-Covid world.

Keith Livermore

Chair.

HISTORICAL PERSPECTIVE

Partington Theatre Club Limited has previously been functioning as a private amateur theatre society since 1958. In 2018 we became Partington Theatre Club Limited with Charitable Status.

We own a Grade II Listed Edwardian Building (built as the headquarters of the Liberal Party in 1914) which is in the heart of Glossop Town Centre. An amateur drama society were approached to share the building and in 1957 the upper floor was transformed into a theatre. The building became known as the Partington Theatre and Social Club. Eventually the Liberal Party disbanded, whereupon ownership of the building was transferred solely to the Partington Players. We have been responsible for the maintenance and upkeep of the building ever since.

The theatre houses a compact stage complete with sound and lighting box. The auditorium has 119 seats and we have a large percentage of Season Ticket holders, who can reserve the same seat for the season.

The building has six storeys. The highest storey has a staircase leading to the area above the stage, the theatre is below that. On the fourth storey are ladies' toilet facilities and a foyer, below that is the

clubroom. Underneath the clubroom is the basement which houses the dressing rooms, furniture storage and costume and below that is another storage area and boiler room.

The building is constructed of stone and is of historical significance as it was commissioned by Sir Edward Partington of Glossop. A Blue Plaque was awarded in July 2019 in honour of Mary Partington (wife of Herbert son of Edward) who was the first female mayor of Glossop in 1917 (following the death of her husband) and who was so greatly revered for her benevolent work in the community that she was awarded an MBE and Freeman of the Borough.

OUR PURPOSES and ACTIVITIES

The objects of the charity are specifically restricted to the following: -

a. **to advance the education of the public in the arts and in particular but not limited to the provision of a community arts centre.**
b. **to further the social and cultural welfare of the community of Glossop.**
c. **to maintain a Grade 2 listed building.**

ARTISTIC VALUES

We are aware that artistic tastes are not the same for everyone and that when addressing some of the more challenging themes the productions might give rise to offence. We take the views of our audiences very seriously and without compromising the integrity of the programme we seek to respect the diverse social, cultural and religious lifestyles of our community and audience.

The strategies employed to achieve the charity's aims and objectives are to:

- **present a broad range of theatrical productions for the enjoyment and education of our local community;**
- **offer opportunities for a broad range of people to get involved in arts activity exploring their own creative powers;**
- **provide facilities for amateur and professional artists to develop.**
- **concentrate on involving young people in the arts to help encourage a culture in which different age ranges play a complementary part;**
- **To encourage community use of the facilities to promote education, health and social well-being.**

To fulfil our artistic aims, Partington Theatre has maintained consistent artistic quality and content in the production of its play performances. This has been done under the management of an extremely pro-active executive committee of 12 members (which includes both directors and trustees of the charity). Many of the committee have decades of experience and expertise in amateur dramatics. We seek to choose a balanced program of six plays for our performance season.

The choice of plays presented each year is taken through a rigorous process. Play directors from both within the club and external areas are invited to submit a selection of plays they would be willing to direct. They present their proposals to a Directors Meeting and the plays to be included in our season are chosen to give a varied selection to satisfy the taste of our patrons.

Challenging plays with controversial themes are often represented along with comedy, drama and a pantomime. Our patrons are able to give feedback and the Executive Committee will review each and every production to ensure we are meeting our objectives.

All productions are reviewed by the arts editor of the local press. We are happy to report that these reviews are very favourable and reflect the fact that we have very high attendances generally.

We have maintained an open practice of auditions for actor selection for each play. This includes advertised audition dates to enable anyone to come along and read. Although we insist that any person given a part in a play should become a member of the club non-members are free to audition. This

promotes new faces and a growing membership. We are also happy to report that when a new person does join the society, they generally remain an active member of the company.

The rehearsal periods are used, not just to learn the play, but also to give education into stage skills and presentation. We encourage new directors, who are mentored in the process by some of our more experienced directors.

We are a small amateur theatrical society and many of our active members take on a range of official roles and duties as well as acting in and directing the plays. We work in close association with many local amateur theatre groups and often have guest directors and actors from other societies.

In addition to our season of 6 productions we put on our annual One-Act Play Festival in July. Adult and Junior groups from around the country take part in this ever-popular festival of short plays which is adjudicated by an independent adjudicator who gives fair and honest critiques of the productions and provides constructive feedback to the directors, writers and actors with positive ways to develop and improve upon their skills. There is an array of awards and trophies which are presented on the final night. This year Partington Theatre's entries in both the adult and Youth section did exceptionally well.

Updated by JW

2019/2020 – SEASON OF THEATRICAL EVENTS

This year has proved a challenging one (as it has for all businesses and theatres around the country) due to the Covid 19 pandemic.

Our planned programmed of plays for this season was curtailed when the lockdown came into force in March 2020 resulting in the cancellation, (on what would have been the opening night) of 'Breaking The Code' by Hugh Whitemore. Consequently, we were only able to put on 3 of the 6 planned productions. We opened the season in October with 'Salt Of The Earth' by John Godber. This was followed by our annual pantomime, which this year was 'Babes In The Wood' by Stephen Duckham. The January production was 'Grow Up Grandad' by Gordon Steel, which enabled some of our Youth theatre members to take on a main acting role in a full-length production. This proved a great opportunity for the young actors to be part of an adult play. To comply with the regulations for junior performers, we had two youth casts which alternated each night.

All three plays proved highly successful and despite not being able to put on Breaking The Code in March, we had presold a high percentage of tickets (including Season Ticket holders) many of whom generously declined a refund.
The last two productions of the season, 'Roleplay' by Alan Ayckbourn and 'A Different Way Home' by Jimmie Chin, were also cancelled and therefore our projected income from productions for the year was halved.

Consequently, we have suffered financially, with no income from productions, community lettings, social events, private bookings, visiting theatre companies or bar sales. However, in order to bring in some income, we have endeavoured to raise funds with online events. We hosted a Zoom Murder Mystery in June, which enabled our regular actors to participate in their passion for performing. In addition, we have hosted several zoom quizzes. Our wardrobe mistress made face masks to sell locally, and generously donated a percentage of sales to the theatre and we set up a Paypal Giving Fund. These events proved very successful and helped us to raise some funds for the charity.

Also, during lockdown, the directors and executive committee used the time effectively to evaluate the current status of the charity and to review the state of the building.
Zoom meetings were held regularly; the outcome of which proved highly effective in making necessary improvements not only to the building but in the running and management of the charity.

The theatre closed its doors on Monday 16th March 2020 and remained closed for the rest of the season. Therefore, whilst we did not completely fulfil our aims for the season (for reasons beyond our control) we are pleased to report that the theatre survived this difficult year.

YOUTH THEATRE

We have a very vigorous youth theatre group in which we offer drama teaching workshops and performance opportunities. The youth group is run by qualified and well-paid professional drama teachers and is organised in five different age groups. Many of the children in the youth group also study for and achieve certification from LAMDA (London Academy of Dramatic Arts).

Partington Theatre has run a Youth Theatre since 1985, which has grown in numbers and popularity. Currently we have 4 youth theatre groups ranging in age from Little Stars (under 5 years) through to the Senior Youth Group (16-18 years). The Youth Theatre is run by a teacher of Drama and Counsellor. There are approximately 125 members who regularly attend the sessions.

The Youth Theatre are given the opportunity to showcase their talents with regular performances of their work to the public.

We actively encourage the Youth Theatre members to audition for our annual Pantomime as well as any other production of the season that require young actors and as mentioned previously, we had youth members in both the pantomime and Grow Up Grandad. This progression from Youth Theatre to adult plays has led to some of the members going on to make a career in professional theatre.

We value the positive contribution the youth theatre makes to our theatre and we encourage and welcome their input.

Unfortunately, live classes were not able to be held after the theatre closed on 16th March 2020. However, zoom youth theatre sessions were held online in May and June.

When the restrictions eased in July, classes of reduced numbers were able to be held. In order to accommodate all the youth theatre members, Penny Smith (our Youth Theatre Director) restructured her timetable and put on more classes to enable all the members to attend a class. The sessions followed strict Covid Safety Rules and ensured the children kept a socially acceptable distance during each activity.

Despite the restrictions imposed by this method of working, the live classes enabled the youth theatre members to further develop their skills and to maintain communication and social interaction as a group.

VISITING THEATRE COMPANIES

Many professional touring theatre groups have requested to perform their work at our theatre. They generally perform in the clubroom (which is equipped with stage lighting and sound, as well as portable staging and curtains) preferring the more intimate atmosphere of a small studio space.

This year we only had performances from two visiting theatre companies due to the lockdown enforcing the closure of the premises.

VOLUNTEERS.

The Charity is greatly involved with the community and relies heavily on a band of dedicated volunteers. As well as helping out to enable productions to be performed to the general public, many of the routine maintenance work on the building is carried out by volunteers. Most of the volunteers are members of the theatre and it was with their overwhelming support that the Charitable trust was set up and we wish to thank all those that give up their time to ensure the future of the theatre.

At the beginning of July, the lockdown restrictions were amended (allowing groups to meet indoors provided they followed the Covid Safe Rules) this provided an opportunity for us to go into the building to begin our summer renovation work. The local newspaper wrote an article on our behalf requesting volunteers which proved successful, as we gained some new active volunteers. We organised socially distanced working parties to complete jobs that we do not usually have time to do, such as painting the interior walls of the entrance, staircases foyer and dressing rooms, clearing and sorting the furniture,

wardrobe, props and paint store etc. A small team of members (including the new volunteers) were proactive in assisting with these jobs and many improvements to the building were achieved.

COMMUNITY USE OF THE FACILITIES

Our building is used in a number of ways to fulfil another aim: - to promote education, health, and social well-being of the community.

Immediately behind the entrance foyer is the theatre clubroom. This comprises of a well-appointed room of approximately 100 square metres, complete with a fully fitted bar at one end.

Improvements to the interior of the building over the past few years, have included a sound system and stage lighting in the clubroom, new carpets in the auditorium and a complete renovation to the ladies toilet facilities.

The clubroom is not only used for social evenings for club members and public such as murder mystery evenings, quiz nights, cocktail evenings, dances and such. The club have appointed a member as a Letting Agent to promote the use of the clubroom for one off hire or regular engagements.

The rental charge for use of the room has been set at very competitive rates to encourage use and the take-up reflects this.

One-off lettings include birthday parties, visiting theatre companies, first aid courses, tabletop sales, storytelling evenings, open mike evenings, The Glossop Guild of Enquiring Minds and Two Boards & A Passion (drama classes for children during the school holidays).

Glossopera, an external company, are regular users professional opera singers who perform on two nights just before Christmas each year to sell out houses using the clubroom and the auditorium.

Regular weekly and monthly lettings include: -

- Yoga Classes
- Jo Jingles (Baby Music & Movement)
- U3A Groups (University of the Third Age), singing and dancing groups,
- Peak Film Society who also make use of the auditorium.
- Children's Choir
- Military Fitness

This year the regular community use of the clubroom ceased in March, due to the enforced closure of the building following the Covid 19 Pandemic. We have kept in regular contact with our lessees and are confident that once lockdown ends and the building can reopen safely, they will return to resume their activities.

MAINTENANCE OF THE CLUB PREMISES

It is clear that the club members take great pride in the ownership of their historic building, which is in a prominent position within the Glossop town centre. The age of the building and the fact that it is listed brings onerous challenges with its maintenance. These challenges are obviously taken up with vigour by a core of the club members.

Maintaining a Grade II listed building of this size is a continual feat, but we endeavour to ensure that attention is given to the external fabric of the building with regular maintenance checks. The roof and leaded windows being a particular challenge with damage and blockages caused from the host of pigeons that nest on the roof.

In addition, the internal fabric of the building is given due consideration and each year we endeavour to have a renovation project for one area of the building. This year our plan was to renovate the clubroom and bar area but with no income due to lockdown we thought we would need to put this on hold. When the government introduced a ‘Bounce Back’ loan for businesses, the committee voted to apply for a

loan and use the money to renovate the clubroom and bar. Lockdown proved an ideal time as the renovation work could be carried out without impinging on classes and events usually held in the clubroom, which otherwise would have had to be cancelled during the work schedule. The clubroom was proving a popular location for private functions, but we were losing potential bookings due to the lack of adequate facilities. Therefore, the opportunity to renovate the clubroom (whilst a potential risk – as no-one knew when the pandemic would end) was, we felt, a sound financial investment for the future of the theatre. Better facilities meant more income from potential lettings, which in turn would raise funds for the charity.

We were successful in our Business Bounce Back' loan application and with the knowledge that we would not have to begin paying back the loan until 2021 and at a substantially reduced rate than a regular loan, we chose to accept.

One of our key members took on the arduous task of project managing the clubroom renovation and with another member they also undertook a lot of the groundwork of dismantling the clubroom and bar fixtures and fittings in order to reduce costs.
The renovation work on the clubroom and bar began in June and work continued through July. The improvements are outstanding, and we are confident that we made the right decision in going ahead with the work.

Pre-lockdown, Tuesday evenings are set aside for stage set building but also for miscellaneous maintenance projects. Always well attended these evenings are open both to club members and volunteers from the public. We have seen that these evenings are an easy way for people to come along to see what the club is all about and introduce them to our facilities.

After lockdown in March all working parties ceased, however, when the lockdown restrictions were lifted on 1st July, we were able to organise socially distanced, Covid safe working parties on various days of the week. We were fortunate to gain some new volunteers during this time and this enabled us to repaint many of the interior walls within the building and start the process of getting the theatre ready for when we could open again.

FINANCIAL REVIEW

This commentary supplements the enclosed audited accounts, which were prepared for the annual return to Companies House.

PARTINGTON THEATRE CLUB LIMITED **Registered Number 08955606**

Micro-entity Balance Sheet as at 31 July 2020

	Notes	*2020*	*2019*
		£	£
Fixed Assets		201,283	200,683
Current Assets		22,478	26,308
Creditors: amounts falling due within one year		-	(3,394)
Net current assets (liabilities)		22,478	22,914
Total assets less current liabilities		223,761	223,597
Creditors: amounts falling due after more than one year		(18,504)	-
Accruals and deferred income		(900)	(900)
Total net assets (liabilities)		204,357	222,697
Reserves		204,357	222,697

During the year from 1 August 2019 to 31 July 2020, Partington Theatre Club Limited (the Charity) started the year on a firm financial footing. The Charity's income exceeded expenditure until the advice came from the government to close theatres as a result of coronavirus pandemic on March 16th 2020. This resulted in lost ticket sales from 3 productions, along with revenue which would usually be raised by ancillary trading at such events. We were further affected by the inability to hire out the venue or hold Youth Theatre sessions, all of which provide a secure monthly income to the charity.

At the time restrictions came in we established that we had enough revenue in the bank to sustain 12 months with no income. Luckily, we were awarded a grant of £10,000.00 from the first round of Coronavirus funding for Small Medium Enterprises.

Given the situation of the pandemic, we knew that it would be some time until the charity would be able to fulfil its primary aims and objectives i.e., to put on productions, hold fund-raising events or hire out the building. Consequently, the Executive Committee voted in favour of applying for a Business Bounce back Loan of £18,504.00 at a rate of 2.5%.

A major expense, amounting to over £34,000, during the 2019/20 season involved refurbishing the clubroom and bar to sympathetically bring it up to modern standards and make it more user friendly, with accessible facilities for lessees. It was decided that by investing in the renovation in this area, it would be a more appealing room to hire out to the public and thereby would potentially attract new customers which would generate more income.

Lockdown restrictions were lifted in July, allowing public bars to open and groups of 6 to meet indoors following Covid safety guidelines. As we had a newly renovated bar, the Executive Committee made the decision to open the bar to the public and to start secondary trading in order to secure some form of income when we were able to, although, this wouldn't be until the following financial year.

Total cash assets at the end of the year were £21,565.58, an increase of £57.92 on the previous year.

The total income (less closing stock) for the year was £76,087 with an expenditure of £79,625 expenditure, equating to a loss of £3,538.

Had it not been for the donations from our community, The business Bounce Back Loan and the government grants, the income (less closing stock) would have been £42,922.

Maintaining a listed building presents a large financial burden, but the Charity continues to strive to finance whatever is necessary to continue its purpose in providing a service to the public within the community of Glossop and surrounding areas.

During the year, our bank loan taken out previously was paid off with the bounce back loan in order to save on interest.

Financial decisions made during the 2019/20 year include:

- Assign budget of £35,000 to bar and Club Room renovation
- Extending access to general public to the bar in order to secure some form of income.
- Registering with PayPal Giving Fund in order to bring our fundraising capabilities in to the modern era. This allowed for substantial online donations from the community.
- Settling the HSBC loan with a lower interest loan.
- Revision of bar prices to ensure a healthy profit margin was being made, this allowed for more funds to aid the charity in meeting its objectives and maintaining the building in which it is housed.
- Increasing staff wages in line with legal minimum wage requirements.
- Reviewing policies and structure to ensure efficient running of the charity and reduce financial risks.
- Paid members of staff were placed on furlough.
- Online quizzes and a Murder Mystery were hosted via Zoom in order raise funds.

FUTURE PLANS

As the future is currently unknown and no-one knows when normal life with resume after the Covid 19 pandemic, our main focus for the future will be generate funds for the charity. We aim to promote the theatre and building as much as possible in order to reach out to the people of Glossop and the wider community to support us.

We have planned the next season's plays (2020/2021) in anticipation of being able to put productions on and with a newly refurbished bar and clubroom, we are hopeful that this will generate a substantial income from lettings, social events and private bookings.
We have employed a part-time cleaner and a new bar manager, who can devote more time to the roles than the previous bar manager/cleaner was able to do. This we feel is a positive step forward with our plans to increase events in the clubroom.

We hope to be able to renovate the gent's toilet facilities and the dressing room toilet which are both in need of improvement.

ACHIEVEMENTS

This has been a challenging year due to the Covid Pandemic and subsequent loss of income for half of the year. However, despite all the obstacles, we have managed to keep the charity on a firm footing through online events and charity fundraising. In addition, the building has been improved, so that it can be utilised by a diverse range of community arts and leisure groups in the future.

This is a huge achievement considering the fact that many businesses have been adversely affected. Thanks to the dedication of a small team of committed officers, we are confident that Partington Theatre, will survive and continue for a long time to come.

…… **Date**…15/05/2021……

Signed by order of the Trustees.

Keith Livermore,
Chair
Partington Theatre Club Ltd,
Henry Street,
Glossop.
SK13 8BW