

Gainsborough Musical Theatre Society Chairman's Report Y/E 31.07.22

August 2021

Concerts continue. Auditions for solos taken place and are all chosen. Venues confirmed as Gringley, Marton and Morton.

September 2021

Hannah Leaning joins the committee. Little Shop of Horrors confirmed as the 2022 show. It was agreed to contact the councillors again about our move to Scunthorpe. Hannah & Dion have a meeting with the Drama Federation at Scunthorpe and are accepted to join the group. Liam Fletcher gives notice on his position as MD, the committee thank him for his service over the years.

October 2021

The committee agree and invite Chris Smithson to become MD for the Christmas concerts. Simon Percy is contacted to be MD for the main summer show. Both parties agree to take on the role. Concerts did very well, particularly at Gringley there was a large turn out. Graham has contacted the councillors & Edward Leigh and we await a response.

November 2021

Rehearsals underway for the Christmas concerts. Venues agreed as Morton & GMC, with us appearing at Marton's Christmas Fayre. Greg Snape contacted about the role as Director for Little Shop of Horrors. Jas resigned from her role as Activities Manager, the committee thanked her for her support over the years.

December 2021

A successful duo of Christmas concerts. Less populated than the summer ones however this was expected due to the speculation over Covid and a future potential lockdown. One also clashed with the Strictly Final! We'll avoid that next time. A discussion was had as to the sustainability of paying such a high fee for our rehearsal space. Alternatives to be looked at and sourced. Greg Snape confirmed as director for LSH. License purchased and publicity for LSH can begin. Edward Leigh responded to the letter sent by Graham stating he is disappointed at the position we find ourselves in and will raise the issue with Chief Exec Ian Knowles.

January 2022

Sharon Spalding and Faye Newell appointed as costume mistresses for 2022. The Committee voted that Life Membership status to be brought back and this has been awarded to Sharon Spalding. Budget meeting was had for LSH. We Do It In The Dark approached to support us backstage. Further discussions had about rehearsal space, the committee are to liaise with the Landlord to see if rent can be reduced whilst simultaneously reaching out to local halls and churches to see their hire fees. Ian Knowles responded to Grahams letter. After in depth discussion and a vote, due to the nature of the letter and our commitment to Scunthorpe, it was decided that we will not be inviting Ian Knowles to a meeting with us. The committee noted that the society is not cutting ties with TAC, and that this move is merely just a change as a result of rising costs at TAC, which may change in the future.

February 2022

Graham Spicksley resigned from his position as President. The committee thanked him for all his dedication over many years. Julie Leaning appointed as Acting President. Accompanying pianist confirmed as Janine Bassindale for LSH. Auditions take place for LSH and a cast is found. The landlord got back to the committee with a revised figure for rental but this did not work out significant enough for us to stay in the building. Further discussion to be had.

March 2022

Rehearsals for LSH continue. The committee agrees that storing costumes is becoming more expensive than to hire it. Considerations were made to look for smaller and cheaper sites to store costumes, but these were not ideal as the conditions would not be ideal to store clothes. It was suggested we should contact multiple costumiers to find out how much it would cost to hire all costumes for a varying amount of shows. If this is less than what we currently pay for rent, we may be in a position to sell our current store of costumes / props and rent a village or church hall to rehearse in without the worry of where to store costume.

April 2022

Tickets for LSH are on sale. It was noted that the cost of programmes has risen by £50 this year, though we will be ordering less. Sharon has reached out to numerous costume suppliers and hiring will be significantly cheaper to continue paying for storage of our own. Sharon provided a breakdown of costs over a 4 year period from the costume hirers and it still came out cheaper. A venue for rehearsals has been sourced – St Stephens / GMC, where the society rehearsed for a long time previously. Leigh has set up an account of the Easy Fundraising app. Buying things through the app will give members points which are converted into cash for the society. Society members will be encouraged to use it. Chris Smithson and Chloe Smithson offered the role of MD and assistant MD for the summer concerts, both have accepted this role.

May 2022

It is confirmed the cast of LSH will be performing at the Jubilee concert at Lea Park next month. A meeting to sign the paperwork to move to St Stephens / GMC has been arranged for July. 2022 Concerts have been confirmed at Gringley, Marton and Morton. LSH is continuing to go well. Ticket sales are slow, so the committee are working very hard to publicise the show.

June 2022

Kim Kostrcya welcomed to the committee.

Little Shop has been performed and did very well. Unclear on figures at the moment but our initial impressions are that ticket sales did better than predicted & all feedback so far from the audiences has been positive. Feedback from the cast and committee is that they were happy with the move to the Plowright in all aspects. It was brought to the committees attention that not all the councillors are aware of the struggle we have had with TAC despite our best efforts. We will ensure this is rectified. Notice period given on the rehearsal room. Notices have gone out to society members to help with clearing out costumes and two coffee and cake mornings have been arranged for members of the public so they can see if there are any costumes they would like.

July 2022

Faye Newell welcomed to the committee.

Feedback from LSH has predominantly been positive from both committee and society members. At this point we are unsure of the final figures but understand that it is likely we have made a loss. A date of the 31st July was agreed as our date to leave North Street and the society has worked very hard to make this happen.

GAINSBROUGH MUSICAL THEATRE SOCIETY

Income & expenditure account for the year ended 31st July 2022

	31.7.22	31.7.21
	£	£
INCOME		
Subscriptions	1,175.00	0.00
Patrons	300.00	0.00
Councillors grants	151.09	0.00
Surplus from activities		
Surplus on concerts	331.85	0.00
Interest received	47.19	13.31
Premium Bond prizes	125.00	0.00
Easter Raffle	279.00	0.00
Sale of costumes & props	20.00	0.00
TOTAL INCOME	<u>2,429.13</u>	<u>13.31</u>
EXPENDITURE		
Little Shop of Horrors	3,958.01	0.00
Premises rent	5,040.00	5,040.00
Repairs & renewals	158.00	0.00
Administrative expenses		
Insurances	474.31	474.31
Printer & stationery	17.27	0.00
NODA subscription	<u>72.00</u>	<u>72.00</u>
	563.58	546.31
TOTAL EXPENDITURE	<u>9,719.59</u>	<u>5,586.31</u>
Net - deficit for the year	<u><u>-7,290.46</u></u>	<u><u>-5,573.00</u></u>

GAINSBROUGH MUSICAL THEATRE SOCIETY

BALANCE SHEET AS AT 31st JULY 2022

	1.8.21	Depreciatio	31.7.22	31.7.21
	£	£	£	£
FIXED ASSETS				
Keyboard	1.00	0.00	1.00	1.00
CURRENT ASSETS				
TSB Bank			2,752.49	9,702.41
Yorkshire Building Society			9,835.01	9,787.82
Premium Bonds			12,675.00	12,550.00
Cash in hand			17.31	30.04
			25,279.81	32,070.27
Payments in advance				
Show licence & concert expenses		0.00		
			0.00	500.00
Net Assets			25,280.81	32,571.27
Financed by				
.				
Balance 1.8.21			32,571.27	38,144.27
Surplus/ deficit for year			-7,290.46	-5,573.00
As at 31.7.22			25,280.81	32,571.27

Ian Burgess

Hon. Treasurer

GAINSBROUGH MUSICAL THEATRE SOCIETY

Notes to the financial statements for the year ended 31st July 2022

	Little Shop of Horrors £	Total £
INCOME		
Ticket Sales	8,932.67	8,932.67
Programme Advertisements	300.00	300.00
Raffle & Programme sales	500.00	500.00
Total Income	<u>9,732.67</u>	<u>9,732.67</u>
EXPENSES		
Royalties	1,677.23	1,677.23
Hire of libs, scores & postage	797.00	797.00
Theatre & rehearsal room hire	2,515.82	2,515.82
MD fees	1,100.00	1,100.00
Accompanist & orchestra fees	3,575.00	3,575.00
Hire of scenery	2,490.00	2,490.00
Hire of microphones	399.00	399.00
Costumes	541.43	541.43
Publicity, leaflets posters etc	430.20	430.20
Programme printing	165.00	165.00
Total expenditure	<u>13,690.68</u>	<u>13,690.68</u>
Net surplus/ - deficit	<u>-3,958.01</u>	<u>-3,958.01</u>