

GAINSBOROUGH MUSICAL THEATRE SOCIETY

England & Wales · Charity number 1178761

Details

Status Registered

Legal form CIO

Registered 2018-06-13

Register [View on the Charity Commission register](#)

Contact

Address Gainsborough Methodist Church
North Street
Gainsborough
Lincolnshire
DN21 2HP

Phone 07889562668

Email gmtsociety@gmail.com

Website www.gainsboroughmusicaltheatresociety.co.uk

Activities

Objects: THE PROMOTION OF THE ARTS FOR THE PUBLIC BENEFIT, SPECIFICALLY THE ARTS OF MUSIC AND DRAMA THROUGH THE PRODUCTION OF DRAMATIC, OPERATIC AND MUSICAL WORKS HAVING AN EDUCATIVE VALUE.

Activities: We are a performing arts society, putting on shows in our local community up to three times a year.

Classification

- **How:** Provides Services
- **What:** General Charitable Purposes, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Lincolnshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£16,718	£16,740	-	-
2024-07-31	£17,463	£20,974	-	-
2023-07-31	£9,508	£2,182	-	-
2022-07-31	£2,429	£9,719	-	-
2021-07-31	£10,833	£7,448	-	-
2020-07-31	£10,834	£7,448	-	-

Trustees

Name	Role	Appointed
Beth Newell		2025-04-22
Devon Katie Riley		2026-04-19
Faye Newell		2022-09-13
Ian Burgess		2018-01-01
Leigh Troop		2020-03-01
Peter james Troop		2026-04-19
Sharon Spalding		2020-03-01

GAINSBOROUGH MUSICAL THEATRE SOCIETY

England & Wales - Charity number 1178761

Accounts

TRUSTEES' ANNUAL REPORT AND FINANCIAL STATEMENTS

For the Year Ended 31st July 2025

Charity Name: Gainsborough Musical Theatre Society

Registered Charity Number: 1178761

Principal Address: Gainsborough Methodist Church, North Street, Gainsborough, Lincs DN21 2HP

1. Reference and Administrative Details

- **Trustees:** Chair; Catherine Hughes Treasurer; Ian Burgess, Secretary; Sharon Spalding, Other committee members, Peter Troop, Faye Newell, Leigh Troop, Devon Riley, Beth Newell
- **Bankers:** TSB
- **Independent Examiner:** Not applicable

2. Objectives and Activities

Our Purpose:

As set out in our governing document, the objects of Gainsborough Musical Theatre is the promotion of the arts for public benefit, specifically the art of music and drama through the production of dramatic operatic and musical works having an educative value. We aim to achieve this by staging high-quality musical theatre productions and concerts and providing accessible training and participation opportunities for the local community.

Public Benefit:

In shaping our objectives and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit. We ensure our shows are open to the wider public at affordable ticket prices and offer subsidised or free participation for youth and community members.

3. Achievements and Performance

Our main achievements include:

- **Main Stage Productions:** Staged a critically acclaimed production of Nine to Five at the Plowright Theatre, Scunthorpe and staged a series of Autumn concerts for the people of Gainsborough & immediate area
- **Youth & Community Engagement:** We encourage the participation of young people which helps nurture and develop their confidence and musical talent.
- **Community Outreach:** We provide free musical interludes at other events organised by local charities.

4. Financial Review

Financial Position:

Total income for the year was £16,718 and total expenditure was £16,696, resulting in a net deficit of £22 for the year. This brings our total funds carried forward to £29,073.

Reserves Policy:

The trustees have established a reserves policy whereby the charity aims to hold unrestricted funds equivalent to at least six months of operating costs. This equates to approximately £10,000 and is

held to cushion the charity against any unforeseen downturns in revenue and increases in costs and to ensure we can meet our future production and other financial commitments. To this end, a savings account has been established which stood at £10,683 at the financial year end.

Principal Funding Sources:

Our core income is generated through ticket sales, membership fees, and the generous support of patrons and local sponsors.

5. Structure, Governance, and Management

Governing Document:

Gainsborough Musical Theatre is a Charitable Incorporated Organisation (CIO) its Constitution dated 13th June 2018.

Recruitment and Training of Trustees:

Trustees are elected or appointed by the members at the Annual General Meeting (AGM). The board seeks to ensure a diverse range of skills is represented, including backgrounds in the arts, finance, and marketing. New trustees receive an induction which outlines their legal responsibilities under charity and company law.

6. Principal Risks and Uncertainties

The trustees have assessed the major risks to which the charity is exposed and have established systems to mitigate them:

- **Economic Climate:** Rising utility and production costs (theatre hire, tech, sets) combined with cost-of-living pressures on audience ticket sales remain a significant risk. We mitigate this by seeking multiple quotes for production elements, carefully setting flexible ticket prices, and vigorously pursuing external grant funding.
- **Volunteer Retention:** As a community-focused group, we heavily rely on the time and expertise of our volunteer cast and crew. We mitigate this by providing an encouraging, safe, and rewarding environment and actively recruiting new volunteers at all levels of the organisation.

7. Statement of Trustees' Responsibilities

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards.

Law requires the trustees to prepare financial statements for each financial year that give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period.

Approved by order of the Board of Trustees on 19th April 2026 and signed on its behalf by:

Catherine Hughes
Chair of Trustees

GAINSBOROUGH MUSICAL THEATRE SOCIETY

Income & expenditure account for the year ended 31st July 2025

	31.7.25	31.7.24
	£	£
INCOME		
Subscriptions	965.00	1,715.00
Patrons	250.00	350.00
Refreshments	90.00	156.50
Donations	40.00	835.16
Surplus from activities		
Surplus on concerts	1,003.93	996.57
Interest received	345.84	340.04
Quizmas & Easterquiz	1,415.00	1,743.73
Fashion Show	981.00	0.00
Easy Fundraising	255.24	269.63
Sale of props & costumes	0.00	32.27
Market Stall	84.00	0.00
TOTAL INCOME	<u>5,430.01</u>	<u>6,438.90</u>
EXPENDITURE		
Deficit on 9 to 5 / Our House	3,586.04	7,414.16
Premises rent	1,029.00	1,596.00
Administrative expenses		
Insurances	620.84	608.96
Post & stationery	1.70	1.25
NODA subscription	205.00	199.00
Miscellaneous	10.00	130.00
	<u>837.54</u>	<u>939.21</u>
TOTAL EXPENDITURE	<u>5,452.58</u>	<u>9,949.37</u>
Net deficit for the year	<u>-22.57</u>	<u>-3,510.47</u>

GAINSBROUGH MUSICAL THEATRE SOCIETY

BALANCE SHEET AS AT 31st JULY 2025

	1.8.24	Depn	31.7.25	31.7.24
	£	£	£	£
FIXED ASSETS				
Keyboard	<u>1.00</u>	<u>0.00</u>	1.00	1.00
CURRENT ASSETS				
TSB Bank			18,153.47	17,995.93
Yorkshire Building Society			10,683.29	10,337.45
Cash in hand			<u>125.81</u>	<u>36.76</u>
			28,962.57	28,370.14
Payments in advance				
Programme adverts & licence			110.00	725.00
Net Assets			<u>29,073.57</u>	<u>29,096.14</u>
Financed by				
Balance 1.8.24			29,096.14	32,606.61
Deficit for the year			-22.57	-3,510.47
As at 31.7.25			<u>29,073.57</u>	<u>29,096.14</u>


Ian Burgess

Hon. Treasurer

19.4.26

GAINSBROUGH MUSICAL THEATRE SOCIETY

Notes to the financial statements for the year ended 31st July 2025

	<u>2025</u>	<u>2024</u>
	Nine to Five £	Our House £
INCOME		
Ticket Sales	10,425.00	10,067.50
Programme Advertisements	300.00	445.00
Raffle & Programme sales	563.14	513.12
Total Income	<u>11,288.14</u>	<u>11,025.62</u>
EXPENSES		
Royalties	1,448.00	1,914.60
Hire of libs, scores & postage	1,470.00	1,000.00
Theatre & rehearsal room hire	1,980.00	2,886.44
MD fees	1,200.00	1,200.00
Accompanist & orchestra fees	4,170.00	3,460.00
Hire of scenery	3,006.00	5,026.00
Hire of microphones & sound system	630.00	935.00
Costumes & props	53.39	1,244.54
Publicity, leaflets posters etc	486.79	473.20
Programme printing	330.00	300.00
Acknowledgments etc	100.00	0.00
Total expenditure	<u>14,874.18</u>	<u>18,439.78</u>
Net surplus/ - deficit	<u>-3,586.04</u>	<u>-7,414.16</u>

GAINSBOROUGH MUSICAL THEATRE SOCIETY

England & Wales - Charity number 1178761

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Gainsborough Musical Theatre Society Chairman's report Y/E 31.07.24

August 2023

Auditions held for concerts and all parts have been cast. Posters have been sent to Gainsborough Life magazine, local newspapers and the event has been promoted on our social media. We have been practicing twice a week, one day focused on solos/small groups and the other on group numbers.

September 2023

Extra concert performance confirmed for Blyton Village Hall. Concert rehearsals continued and are going well. A small group of the concert cast performed at Lea Park anniversary festival. Raffle tickets have been ordered for the Christmas fundraiser. GMTS were confirmed to be Co-Op Community Champions from December to the beginning of March. AGM held with a good turn out. Sharon Spalding taking over from Dion as publicity manager. Committee decided to absolve the role of ticket manager due to disappointing responses from party booking forms.

October 2023

Our House production team confirmed as Greg Snape as director, Simon Percy as MD and Devon Riley as Choreographer. "9 to 5" voted by the committee to be our 2025 show and Chicago voted to be our 2026 show. Concerts were performed and did very successfully. Disappointing turn out at Gringley however the weather definitely played a part as people who had pre-booked tickets didn't turn up. Date was set for budget meeting for Our House. Christmas social event was booked. Notice sent of transfer of archives to Gainsborough Heritage Centre.

November 2023

Budget meeting held for Our House. Poster made and shared for our Christmas quiz fundraiser. Venue and quiz questions confirmed and sorted. Prize donations received for the quiz night/raffle draw. We Do It In The Dark contacted to help with backstage elements of Our House.

December 2023

Christmas quiz fundraiser held and was very successful. There was an impressive turn out and feedback on the quiz content was positive. Our House cast and crew group was made on Facebook with the launch night date announced. Launch night advertised in Gainsborough Life magazine, local newspapers and on social media.

January 2024

Launch night was held for Our House with a very good turn out. Rehearsal material, audition pieces and rehearsal schedule was shared with the cast and crew. Chloe Andrews agreed to be in charge of props for Our House. Julie Leaning, Faye Newell and Sharon Spalding agreed to organise costumes for Our House.

February 2024

Auditions were held for Our House, we were unable to cast the role of Calum so had to look outside of the society for this role. Rehearsals were going very well, singing for Our House is

noticeable easier to learn from The Addams Family and dance rehearsals were well taught with different dance moves for the core dance ensemble and the rest of the cast. Lots of chorus pieces have been set. Decision was made to find our own members to help with backstage/scene changes. WDIITD were contacted again to help with sound and lighting at the theatre. Emily Jenkinson agreed to take headshots and promotional photos for Our House.

March 2024

Rehearsals continue for Our House. All roles now cast. Jacqui Walker joined the costume team. It was decided due to our low membership fees cast would be asked to provide their own costumes for parts of the show. Set for Our House proving difficult, no set confirmed yet. Promotional materials received for Our House and distributed to be displayed. Noted that ticket sales are slower at this point in comparison to last year, cast need to do more to promote including sharing posters on social media/in local shops and leafleting. Easter quiz fundraiser was confirmed for 28th April. Donation received from D. Speight for the food at the fundraiser. It was decided to increase the price to take part in the quiz. Patron's advertised and current patrons contacted for renewal.

April 2024

Set and props for Our House confirmed to be hired from Not Just Props. Set & props package expensive however there are benefits from the company as they help with the building and taking down of the set. Ticket sales still slow in comparison to TAF last year. Competition for 4 free tickets for Our House confirmed for the Gainsborough Life magazine. Andy Evans confirmed to come the dress rehearsal to take photos and do a review for publicity. Headshots were taken. Concert committee confirmed to be Chris Smithson, Anna Hrycak, Chloe Andrews, Dion Oldridge and Hannah Leaning. First meeting was held. Discussion was held regarding costing for 2025 show, was confirmed to stick to original plan of "9 to 5" in 2025 and "Chicago" in 2026. Quiz was held with a fantastic turn out. Received confirmation from Co-Op Community funds that £835.16 was raised for us. Thanks was given to Leigh Troop for her fantastic work on fundraising.

May 2024

Rehearsals are going well. The Show was finished being set and full run throughs began. Concern was raised regarding who would be available to help with the quick changes for the lead role in the show. Ticket sales still slow and our banner was stolen from outside of Tesco in Scunthorpe. Trentside Radio contacted for interview to help promote the show. Fashion show fundraised confirmed for 8th September with discussion of another Christmas quiz in December. Concerts confirmed for Marton 11th, Blyton 12th, Gringley 18th and Morton 19th October. Still looking for a venue for a concert in Scunthorpe. Concerts launch night confirmed for 16th July.

June 2024

Our House was performed, 598 tickets sold in total (41%). This was a disappointing result for the society meaning we made a loss for this show. However, lots of positive comments were received from the audience members. Issues with sound noted, we will look in to this in the future. Work sheet submitted to the theatre late so they were unprepared for our get in. It was noted attendance at rehearsals/attitude from some of the cast this year was very poor.

Some of the set/props were not used when paid for so this needs looking at closer next year. Greg Snape, Simon Percy and Devon Riley were contacted to see if they would be interested in being our production team again this year. License deposit paid for 2026 show "9 to 5". Launch night held for the concerts with a very good turn out. It was decided to contact Trinity Arts Centre to see how much they would charge for us to perform there potentially in 2026 and compare with current costs at the Plowright in Scunthorpe.

July 2024

Further invoices received for microphones/sound equipment for Our House. Confirmation from Plowright Theatre that they are not renewing contract with Ticketmaster which should help with ticket sales in future. Concert rehearsals started and auditions were held. Christmas quiz has been booked.

GAINSBROUGH MUSICAL THEATRE SOCIETY

Income & expenditure account for the year ended 31st July 2024

	31.7.24	31.7.23
	£	£
INCOME		
Subscriptions	1,715.00	1,950.00
Patrons	350.00	300.00
Refreshments	156.50	210.00
Donations	835.16	150.00
Surplus from activities		
Surplus on Adams Family	0.00	3,686.48
Surplus on concerts	996.57	858.75
Interest received	340.04	162.40
Premium Bond prizes	0.00	75.00
Quizmas & Easter quiz	1,743.73	1,002.80
Sale of costumes & props	32.27	891.05
Easy Fundraising	269.63	222.08
TOTAL INCOME	<u>6,438.90</u>	<u>9,508.56</u>
EXPENDITURE		
Deficit on Our House/Addams Family	7,414.16	0.00
Premises rent	1,596.00	1,339.50
Administrative expenses		
Insurances	608.96	499.31
Post & stationery	1.25	0.00
NODA subscription	199.00	135.00
Miscellaneous	130.00	208.95
	<u>939.21</u>	843.26
TOTAL EXPENDITURE	<u>9,949.37</u>	<u>2,182.76</u>
Net - deficit/ surplus for the year	<u><u>-3,510.47</u></u>	<u><u>7,325.80</u></u>

GAINSBROUGH MUSICAL THEATRE SOCIETY

BALANCE SHEET AS AT 31st JULY 2024

	1.8.23	Depn	31.7.24	31.7.23
	£	£	£	£
FIXED ASSETS				
Keyboard	<u>1.00</u>	<u>0.00</u>	1.00	1.00
CURRENT ASSETS				
TSB Bank			17,995.93	21,805.00
Yorkshire Building Society			10,337.45	9,997.41
Cash in hand			<u>36.76</u>	<u>98.20</u>
			28,370.14	31,900.61
Payments in advance				
Show licence		500.00		
Programme adverts		<u>225.00</u>	725.00	705.00
Net Assets			<u>29,096.14</u>	<u>32,606.61</u>
Financed by				
.				
Balance 1.8.23			32,606.61	25,280.81
Surplus/ deficit for year			-3,510.47	7,325.80
As at 31.7.24			<u>29,096.14</u>	<u>32,606.61</u>

Ian Burgess

Hon. Treasurer

GAINSBROUGH MUSICAL THEATRE SOCIETY

Notes to the financial statements for the year ended 31st July 2024

	Our House £	2023 Addams Family £
INCOME		
Ticket Sales	10,067.50	16,548.40
Programme Advertisements	445.00	581.95
Raffle & Programme sales	513.12	709.00
Show sponsorship	0.00	3,000.00
Total Income	11,025.62	20,839.35
EXPENSES		
Royalties	1,914.60	2,934.35
Hire of libs, scores & postage	1,000.00	600.00
Theatre & rehearsal room hire	2,886.44	2,254.90
MD fees	1,200.00	1,200.00
Accompanist & orchestra fees	3,460.00	4,698.00
Hire of scenery	5,026.00	3,316.00
Hire of microphones & sound system	935.00	434.56
Costumes & props	1,244.54	959.00
Publicity, leaflets posters etc	473.20	455.96
Programme printing	300.00	300.00
Total expenditure	18,439.78	17,152.77
Net surplus/ - deficit	-7,414.16	3,686.58

**GMTS
TREASURER'S REPORT
31st July 2024**

I stood before you last year to report a very successful financial year for the society with a surplus of some £7,325.

In contrast, I have to say the results for 2023/24 financial year are disappointing with a deficit of £3,510.47, which reverses half of the previous year's surplus and the deficit would have been much worse but for some excellent fundraising work

Needless to say that this trend cannot be allowed to continue indefinitely. The effects of the deficit are reflected in the society's cash and bank balances which decreased from an opening balance of £31,900.61 to £28,370.14

The biggest contributor to the loss for the year was the production of Our House. Although this was very well performed it did not do well with ticket sales and with high production costs and no show sponsorship a deficit overall was incurred of £7,414.

A breakdown of the show's income and expenditure is shown in the attached notes.

As previously stated the effects of this deficit were mitigated to a degree by some excellent fundraising initiatives

The early Autumn concerts achieved a surplus of very nearly £1,000 and the Xmas and Easter quizzes combined raised a very impressive £1,743.73

Other sources of income on the whole were fairly consistent with 2023.

A notable exception was the donation of £835.16 from the Coop which we received as part of their local community support fund and with an upturn in interest rates meant interest received was more than doubled in the year to £340.04

The society's expenses remained fairly consistent

The decision to relinquish the North Street lease continues to be justified with the savings in rent this has achieved.

Insurance premiums generally increased in 2023/24 and this is reflected on the increase in from £499.32 to £608.96.

The success of the Addams Family show also meant that the NODA sub increased as the society moved into a higher ticket sales bracket on which NODA bases its subscriptions.

As a result £199.00 was paid as opposed to £135.00

In light of the unsustainable overall loss incurred and with no prospect of costs coming down, future show choices need to be considered carefully with regard to their likely financial cost and whether the show will be popular at the box office

In addition fundraising becomes more paramount and every society member should endeavour to support or contribute to an event or initiative if they are able.

Hopefully next year, I will be able to report on an improvement in the society finances.

GAINSBOROUGH MUSICAL THEATRE SOCIETY

England & Wales - Charity number 1178761

Accounts

Gainsborough Musical Theatre Society Chairman's report Y/E 31.07.23

August 2022

Concert rehearsals begin again at Gainsborough Methodist Church. Rights for the 2023 show, The Addams Family have been secured and will be released to the rest of the society shortly. LSH made a loss as predicted, however the committee feel confident this can be built upon going forward and reduce future losses.

September 2022

Hannah Wilkinson stepped down as Chairwoman and the committee thanked her for all her hard work. Concert rehearsals continued and are going well. A good turn out of members at concert rehearsals. Auditions for solos have taken place and are chosen. Concert venues confirmed as Marton, Kettlethorpe, Gringley and Morton. AGM held with a decent turn out.

October 2022

Concert rehearsals continue. Publicity gone out to advertise the concerts. Fundraising ideas discussed. Christmas Quiz and Raffle decided for December. Greg Snape contacted to be our director for The Addams Family. Simon Percy was contacted to be our MD and Hannah Leaning contacted to be choreographer. Hannah Leaning would like to work with someone else as choreographer and her asked her friend Emily if she would be interested. Fiona Anderson was contacted to be Props manager for The Addams Family. Date was set for budget meeting for The Addams Family.

November 2022

Tim Snell stepped down as Secretary and the committee thanked him for his hard work. Concerts completed and were very successful, particularly at Morton and Gringley. Feedback from committee members and society members was positive about concerts. Kate Page joined the committee as our new secretary. Committee confirmed Greg, Simon and Hannah as our production team for The Addams Family. Poster made and shared for our fund-raising quiz night. Timeline meeting and Budget meeting had.

December 2022

Christmas quiz fundraiser was held and was very successful. Funds were raised to go towards our 2023 show. Committee have spoken about the possibility of doing this twice yearly to help support the society. Costumes have been confirmed, we are hiring these from D&S Costumes LTD.

Launch night for The Addams Family advertised and group made on Facebook for people interested in joining the show, lots of initial interest shown. We Do It In The Dark again contacted to help backstage.

January 2023

Launch night was held for The Addams Family at Gainsborough Methodist Church with an impressive turn out, lots of new and returning faces. The script, audition pieces and rehearsal schedule were shared with the cast and crew. Sam Preston joined GMTS as our stage manager.

February 2023

Auditions held for The Addams Family with a full cast found. Greg stated the standard of auditions was very high this year. Dance rehearsals going very well, a lot of chorus pieces set already. Discussion had about set, Greg to contact UK Productions to see if set available. Donation received from Flourish With Us LTD to sponsor the show. Tickets for The Addams Family on sale. Devon Riley was offered the role of assistant Choreographer. Publicity artwork done and sent to Life Designs to produce materials. Decided to get 2 large posters for the Baths Hall to help advertise this year. Date decided for Easter Quiz fundraiser as 16th April. First meeting with We Do It In The Dark held for behind the scenes help.

March 2023

Rehearsals continue for The Addams Family. Lack of green room at new rehearsal space means the noise from the cast chatting can be distracting, suggested that cast use hall area to chat when not needed in rehearsal. Ensemble assigned ancestor characters and measured for costumes. UK Productions set too big for the stage, Greg looking into alternatives. Easter quiz fundraiser promoted on social media and organisation is underway. Committee decided to hold another fundraiser in December and to order more raffle tickets as last year we sold out. Current patrons contacted to renew and advertised for new patrons. Chris Smithson, Chloe Smithson and Anna Hrycak confirmed to be creative team for 2023 concerts. Co-Op Community Fundraising applied for.

April 2023

Set found for The Addams Family from Scenery Solutions and deposit paid. Second half of cast membership subscriptions collected. Tickets sales slow currently for TAF. Banners for The Addams Family put up for display at both Tesco in Gainsborough and Scunthorpe. Publicity going out in Gainsborough Life, local newspaper and social media posts. Three cast members confirmed to be performing at a coronation event next month. NODA renewal membership paid. Premises rent paid. Committee noted the move from our old rehearsal space was correct decision due to money saved. Easter quiz fundraiser held with success, less so than the Christmas quiz due to having no advanced raffle ticket sales. Donation received from Ady Newell towards food for Easter quiz. Leanne Berry offered to host TAF after show party. Concert venues contacted for availability. Website domain was purchased.

May 2023

Ticket sales for TAF are in a good position with the time still left to sell. Chaperones and licenses sorted for TAF. Concerts confirmed at Marton, Gringley and Morton. Waiting to hear back from Kettlethorpe. Concerts

launch date and audition date decided. Unfortunately, we didn't get enough votes for Co-Op Community Fundraising however there was issues with registering and not getting membership numbers in time. Leigh Troop reapplied and sent an email about the issues.

June 2023

The Addams Family was performed and feedback from audiences was incredibly positive. This reflected in the amount of tickets sold which was 1014 out of a potential 1435 which equals to 70% sold. Feedback from cast mainly positive. Was an issue with getting assistance from stage hands to move set pieces and cast had to be used at the last minute, this needs to be considered in the future. 2024 show decided as "Our House" and license has been confirmed with the deposit paid. Greg Snape and Simon Percy contacted to continue their roles as Director and MD. Hannah Leaning stepped down as Choreographer. Christmas fundraiser quiz confirmed for 3rd December, room at Gladstone House booked.

July 2023

It is confirmed by our treasurer that we have made a profit for The Addams Family. Awaiting refund from Scenery Solutions due to the set being damaged when we received it. Launch night held for concerts with a very good turn out. Devon Riley contacted about the role of Choreographer. Performance confirmed for 9th September at Lea Park Anniversary Festival to promote our concerts.

GAINSBROUGH MUSICAL THEATRE SOCIETY

Income & expenditure account for the year ended 31st July 2023

	31.7.23	31.7.22
	£	£
INCOME		
Subscriptions	1,950.00	1,175.00
Patrons	300.00	300.00
Councillor's grant	0.00	151.09
Refreshments	210.00	0.00
Donations	150.00	0.00
Surplus on Addams Family	3,686.48	0.00
Surplus on concerts	858.75	331.85
Interest received	162.40	47.19
Premium Bond prizes	75.00	125.00
Quizmas & Easter quiz	1,002.80	279.00
Sale of costumes & props	891.05	20.00
Easy Fundraising	222.08	0.00
TOTAL INCOME	<u>9,508.56</u>	<u>2,429.13</u>
EXPENDITURE		
Little Shop of Horrors	0.00	3,958.01
Premises rent	1,339.50	5,040.00
Repairs & renewals	0.00	158.00
Administrative expenses		
Insurances	499.31	474.31
Printer & stationery	0.00	17.27
NODA subscription	135.00	72.00
Miscellaneous	<u>208.95</u>	<u>0.00</u>
	843.26	563.58
TOTAL EXPENDITURE	<u>2,182.76</u>	<u>9,719.59</u>
Net surplus / - deficit for the year	<u><u>7,325.80</u></u>	<u><u>-7,290.46</u></u>

GAINSBROUGH MUSICAL THEATRE SOCIETY

BALANCE SHEET AS AT 31st JULY 2023

	1.8.22	Depn	31.7.23	31.7.22
	£	£	£	£
FIXED ASSETS				
Keyboard	1.00	0.00	1.00	1.00
CURRENT ASSETS				
TSB Bank			21,805.00	2,752.49
Yorkshire Building Society			9,997.41	9,835.01
Premium Bonds			0.00	12,675.00
Cash in hand			98.20	17.31
			<u>31,900.61</u>	<u>25,279.81</u>
Payments in advance				
Show licence		500.00		
Programme advertising		<u>205.00</u>	705.00	0.00
Net Assets			<u>32,606.61</u>	<u>25,280.81</u>
Financed by				
Balance 1.8.22			25,280.81	32,571.27
Surplus/ -deficit for year			7,325.80	-7,290.46
As at 31.7.23			<u>32,606.61</u>	<u>25,280.81</u>

Ian Burgess

Hon. Treasurer

GAINSBROUGH MUSICAL THEATRE SOCIETY

Notes to the financial statements for the year ended 31st July 2023

	Addams Family £	Total £	Little Shop of Horrors £
INCOME			
Ticket Sales	16,548.40	16,548.40	8,932.67
Programme Advertisements	581.95	581.95	300.00
Raffle & Programme sales	709.00	709.00	500.00
Show sponsorship	3,000.00	3,000.00	0.00
Total Income	20,839.35	20,839.35	9,732.67
EXPENSES			
Royalties	2,934.85	2,934.85	1,677.23
Hire of libs, scores & postage	600.00	600.00	797.00
Theatre & rehearsal room hire	2,254.90	2,254.90	2,515.82
MD fees	1,200.00	1,200.00	1,100.00
Accompanist & orchestra fees	4,698.00	4,698.00	3,575.00
Hire of scenery	3,316.00	3,316.00	2,490.00
Hire of microphones	434.56	434.56	399.00
Costumes & props	959.00	959.00	541.43
Publicity, leaflets posters etc	455.56	455.56	430.20
Programme printing	300.00	300.00	165.00
Total expenditure	17,152.87	17,152.87	13,690.68
Net surplus/ - deficit	3,686.48	3,686.48	-3,958.01

GAINSBOROUGH MUSICAL THEATRE SOCIETY

England & Wales - Charity number 1178761

Accounts

Gainsborough Musical Theatre Society Chairman's Report Y/E 31.07.22

August 2021

Concerts continue. Auditions for solos taken place and are all chosen. Venues confirmed as Gringley, Marton and Morton.

September 2021

Hannah Leaning joins the committee. Little Shop of Horrors confirmed as the 2022 show. It was agreed to contact the councillors again about our move to Scunthorpe. Hannah & Dion have a meeting with the Drama Federation at Scunthorpe and are accepted to join the group. Liam Fletcher gives notice on his position as MD, the committee thank him for his service over the years.

October 2021

The committee agree and invite Chris Smithson to become MD for the Christmas concerts. Simon Percy is contacted to be MD for the main summer show. Both parties agree to take on the role. Concerts did very well, particularly at Gringley there was a large turn out. Graham has contacted the councillors & Edward Leigh and we await a response.

November 2021

Rehearsals underway for the Christmas concerts. Venues agreed as Morton & GMC, with us appearing at Marton's Christmas Fayre. Greg Snape contacted about the role as Director for Little Shop of Horrors. Jas resigned from her role as Activities Manager, the committee thanked her for her support over the years.

December 2021

A successful duo of Christmas concerts. Less populated than the summer ones however this was expected due to the speculation over Covid and a future potential lockdown. One also clashed with the Strictly Final! We'll avoid that next time. A discussion was had as to the sustainability of paying such a high fee for our rehearsal space. Alternatives to be looked at and sourced. Greg Snape confirmed as director for LSH. License purchased and publicity for LSh can begin. Edward Leigh responded to the letter sent by Graham stating he is disappointed at the position we find ourselves in and will raise the issue with Chief Exec Ian Knowles.

January 2022

Sharon Spalding and Faye Newell appointed as costume mistresses for 2022. The Committee voted that Life Membership status to be brought back and this has been awarded to Sharon Spalding. Budget meeting was had for LSH. We Do It In The Dark approached to support us backstage. Further discussions had about rehearsal space, the committee are to liase with the Landlord to see if rent can be reduced whilst simultaneously reaching out to local halls and churches to see their hire fees. Ian Knowles responded to Grahams letter. After in depth discussion and a vote, due to the nature of the letter and our commitment to Scunthorpe, it was decided that we will not be inviting Ian Knowles to a meeting with us. The committee noted that the society is not cutting ties with TAC, and that this move is merely just a change as a result of rising costs at TAC, which may change in the future.

February 2022

Graham Spicksley resigned from his position as President. The committee thanked him for all his dedication over many years. Julie Leaning appointed as Acting President. Accompanying pianist confirmed as Janine Bassindale for LSH. Auditions take place for LSH and a cast is found. The landlord got back to the committee with a revised figure for rental but this did not work out significant enough for us to stay in the building. Further discussion to be had.

March 2022

Rehearsals for LSH continue. The committee agrees that storing costumes is becoming more expensive than to hire it. Considerations were made to look for smaller and cheaper sites to store costumes, but these were not ideal as the conditions would not be ideal to store clothes. It was suggested we should contact multiple costumiers to find out how much it would cost to hire all costumes for a varying amount of shows. If this is less than what we currently pay for rent, we may be in a position to sell our current store of costumes / props and rent a village or church hall to rehearse in without the worry of where to store costume.

April 2022

Tickets for LSH are on sale. It was noted that the cost of programmes has risen by £50 this year, though we will be ordering less. Sharon has reached out to numerous costume suppliers and hiring will be significantly cheaper to continue paying for storage of our own. Sharon provided a breakdown of costs over a 4 year period from the costume hirers and it still came out cheaper. A venue for rehearsals has been sourced – St Stephens / GMC, where the society rehearsed for a long time previously. Leigh has set up an account of the Easy Fundraising app. Buying things through the app will give members points which are converted into cash for the society. Society members will be encouraged to use it. Chris Smithson and Chloe Smithson offered the role of MD and assistant MD for the summer concerts, both have accepted this role.

May 2022

It is confirmed the cast of LSH will be performing at the Jubilee concert at Lea Park next month. A meeting to sign the paperwork to move to St Stephens / GMC has been arranged for July. 2022 Concerts have been confirmed at Gringley, Marton and Morton. LSH is continuing to go well. Ticket sales are slow, so the committee are working very hard to publicise the show.

June 2022

Kim Kostrcya welcomed to the committee.

Little Shop has been performed and did very well. Unclear on figures at the moment but our initial impressions are that ticket sales did better than predicted & all feedback so far from the audiences has been positive. Feedback from the cast and committee is that they were happy with the move to the Plowright in all aspects. It was brought to the committees attention that not all the councillors are aware of the struggle we have had with TAC despite our best efforts. We will ensure this is rectified. Notice period given on the rehearsal room. Notices have gone out to society members to help with clearing out costumes and two coffee and cake mornings have been arranged for members of the public so they can see if there are any costumes they would like.

July 2022

Faye Newell welcomed to the committee.

Feedback from LSH has predominantly been positive from both committee and society members. At this point we are unsure of the final figures but understand that it is likely we have made a loss. A date of the 31st July was agreed as our date to leave North Street and the society has worked very hard to make this happen.

GAINSBROUGH MUSICAL THEATRE SOCIETY

Income & expenditure account for the year ended 31st July 2022

	31.7.22	31.7.21
	£	£
INCOME		
Subscriptions	1,175.00	0.00
Patrons	300.00	0.00
Councillors grants	151.09	0.00
Surplus from activities		
Surplus on concerts	331.85	0.00
Interest received	47.19	13.31
Premium Bond prizes	125.00	0.00
Easter Raffle	279.00	0.00
Sale of costumes & props	20.00	0.00
TOTAL INCOME	<u>2,429.13</u>	<u>13.31</u>
EXPENDITURE		
Little Shop of Horrors	3,958.01	0.00
Premises rent	5,040.00	5,040.00
Repairs & renewals	158.00	0.00
Administrative expenses		
Insurances	474.31	474.31
Printer & stationery	17.27	0.00
NODA subscription	<u>72.00</u>	<u>72.00</u>
	563.58	546.31
TOTAL EXPENDITURE	<u>9,719.59</u>	<u>5,586.31</u>
Net - deficit for the year	<u><u>-7,290.46</u></u>	<u><u>-5,573.00</u></u>

GAINSBROUGH MUSICAL THEATRE SOCIETY

BALANCE SHEET AS AT 31st JULY 2022

	1.8.21 Depreciatio		31.7.22	31.7.21
	£	£	£	£
FIXED ASSETS				
Keyboard	<u>1.00</u>	<u>0.00</u>	1.00	1.00
CURRENT ASSETS				
TSB Bank			2,752.49	9,702.41
Yorkshire Building Society			9,835.01	9,787.82
Premium Bonds			12,675.00	12,550.00
Cash in hand			17.31	30.04
			<u>25,279.81</u>	<u>32,070.27</u>
Payments in advance				
Show licence & concert expenses		<u>0.00</u>	0.00	500.00
Net Assets			<u>25,280.81</u>	<u>32,571.27</u>
Financed by				
.				
Balance 1.8.21			32,571.27	38,144.27
Surplus/ deficit for year			-7,290.46	-5,573.00
As at 31.7.22			<u>25,280.81</u>	<u>32,571.27</u>

Ian Burgess

Hon. Treasurer

GAINSBROUGH MUSICAL THEATRE SOCIETY

Notes to the financial statements for the year ended 31st July 2022

	Little Shop of Horrors £	Total £
INCOME		
Ticket Sales	8,932.67	8,932.67
Programme Advertisements	300.00	300.00
Raffle & Programme sales	500.00	500.00
Total Income	9,732.67	9,732.67
EXPENSES		
Royalties	1,677.23	1,677.23
Hire of libs, scores & postage	797.00	797.00
Theatre & rehearsal room hire	2,515.82	2,515.82
MD fees	1,100.00	1,100.00
Accompanist & orchestra fees	3,575.00	3,575.00
Hire of scenery	2,490.00	2,490.00
Hire of microphones	399.00	399.00
Costumes	541.43	541.43
Publicity, leaflets posters etc	430.20	430.20
Programme printing	165.00	165.00
Total expenditure	13,690.68	13,690.68
Net surplus/ - deficit	-3,958.01	-3,958.01

GAINSBOROUGH MUSICAL THEATRE SOCIETY

England & Wales - Charity number 1178761

Accounts

Chairmans Report

August 2020

Unable to gather due to Covid-19 government restrictions. Members keeping in contact via regular zoom social sessions.

September 2020

Unable to gather due to Covid-19 government restrictions. Members keeping in contact via regular zoom social sessions.

October 2020

Unable to gather due to Covid-19 government restrictions. Members keeping in contact via regular zoom social sessions.

November 2020

Unable to gather due to Covid-19 government restrictions. Members keeping in contact via regular zoom social sessions.

December 2020

Unable to gather due to Covid-19 government restrictions. Members keeping in contact via regular zoom social sessions.

January 2021

Unable to gather due to Covid-19 government restrictions. Members keeping in contact via regular zoom social sessions.

February 2021

Unable to gather due to Covid-19 government restrictions. Members keeping in contact via regular zoom social sessions.

March 2021

Unable to gather due to Covid-19 government restrictions. Members keeping in contact via regular zoom social sessions.
Trustees agree to plan ahead for a set of Autumn concerts, based on governments roadmap for easing out of lockdown. Agree rehearsals to start in June 2021. Venues contacted and dates provisionally put in place.

April 2021

Unable to gather due to Covid-19 government restrictions. Members keeping in contact via regular zoom social sessions.

May 2021

Unable to gather due to Covid-19 government restrictions. Members keeping in contact via regular zoom social sessions. Songs agreed upon for upcoming concerts.

June 2021

Unable to gather due to Covid-19 government restrictions. Members keeping in contact via regular zoom social sessions. Rehearsal start date delayed to July due to delay of lifting covid restrictions. Members informed and plans changed to accommodate.

July 2021

Rehearsals for Autumn concerts begin. A good turn out of members at the first few rehearsals back. Social distancing rules maintained.

GAINSBROUGH MUSICAL THEATRE SOCIETY

BALANCE SHEET AS AT 31st JULY 2021

	1.8.20	Depreciation	31.7.21	31.7.20
	£	£	£	£
FIXED ASSETS				
Keyboard	<u>1.00</u>	<u>0.00</u>	1.00	1.00
CURRENT ASSETS				
TSB Bank			9,702.41	15,288.72
Yorkshire Building Society			9,787.82	9,774.51
Premium Bonds			12,550.00	12,550.00
Cash in hand			30.04	30.04
			<u>32,070.27</u>	<u>37,643.27</u>
Debtors				
Programme adverts & sponsors		<u>265.00</u>	265.00	265.00
Payments in advance				
Show licence & concert expenses		<u>500.00</u>	500.00	500.00
Net Assets			<u><u>32,836.27</u></u>	<u><u>38,409.27</u></u>
Financed by				
Balance 1.8.20			38,409.27	35,023.26
Surplus/ deficit for year			-5,573.00	3,386.01
As at 31.7.21			<u><u>32,836.27</u></u>	<u><u>38,409.27</u></u>

Ian Burgess

Hon. Treasurer