

# BUTTERSHAW (ST PAUL'S) CHURCH AMATEUR OPERATIC AND DRAMATIC SOCIETY

England & Wales · Charity number 1178752

## Details

---

**Status** Registered

**Legal form** CIO

**Registered** 2018-06-13

**Register** [View on the Charity Commission register](#)

## Contact

---

**Address** 2 South Street  
Oakenshaw  
Bradford  
BD12 7DJ

**Phone** 01274413255

**Email** [bspaods32@gmail.com](mailto:bspaods32@gmail.com)

## Activities

---

**Objects:** TO EDUCATE THE PUBLIC IN THE DRAMATIC AND OPERATIC ARTS AND TO FURTHER THE DEVELOPMENT OF PUBLIC APPRECIATION AND TASTE IN THE SAID ARTS TO FURTHER SUCH CHARITABLE PURPOSES UNDER THE LAWS OF ENGLAND AND WALES AS THE TRUSTEES SHALL FROM TIME TO TIME DETERMINE.

**Activities:** TO EDUCATE THE PUBLIC IN THE DRAMATIC AND OPERATIC ARTS AND TO DEVELOP THE PUBLIC APPRECIATION AND TASTE IN THE SAID ARTS TO FURTHER SUCH CHARITABLE PURPOSES UNDER THE LAWS OF ENGLAND AND WALES AS THE TRUSTEES SHALL FROM TIME TO TIME DETERMINE GUIDANCE ON PUBLIC BENEFIT .THE MAIN ACTIVITIES COMPRISE THE PERFORMANCE OF TWO SHOWS EACH YEAR - CONCERT FORMAT AND FULL MUSICAL.

## Classification

---

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

- Bradford City

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£60,000	£44,000	-	-
2024-07-31	£6,606	£4,957	-	-
2023-07-31	£15,274	£17,001	-	-
2022-07-31	£1,879	£1,743	-	-
2021-07-31	£246	£966	-	-

## Trustees

Name	Role	Appointed
<b>James Michael Wilczynski</b>	Chair	2019-09-30
ALAN HIRST		2018-12-17
Angela Susan Moore		2023-09-12
Catherine Attwood		2025-09-02
DIANE ELIZABETH BOLLAND		2013-09-25
David Collins		2021-09-28
Dr Ian Robert Wilson		2025-09-02
Emma Wilson		2018-12-17
GILLIAN LESLEY BASTOW		1987-04-14
LINDA HENSBY		2015-09-21
Lucy Anderson		2018-12-17
MARY BENN		2018-12-17

**BUTTERSHAW (ST PAUL'S) CHURCH AMATEUR OPERATIC AND DRAMATIC SOCIETY**

England & Wales - Charity number 1178752

---

# Accounts

---

The Trustees met 11 times during the financial period. The activities during the period comprised a main musical show and a concert, with additional social events to help increase funds. The Society's aims have remained those of spreading love of the theatre through onstage and backstage participation for the main show in the centre of Bradford; also giving organizational possibilities to members who engage in fundraising events. Bucket collections at the end of performances of the main show have enabled the Trustees to maintain donating to local charities despite still making a loss on the main show.

Number	Date	Account	Amount	Payment	Receipt	Subcatego
0	8/11/2022	20-76-92	25			25 Funds Trar
0	9/5/2022	20-76-92	0.32		0.32	Credit Pay
0	10/13/2022	20-76-92	10			10 Counter Cr
0	11/15/2022	20-76-92	7.93		7.93	Counter Cr
0	11/17/2022	20-76-92	40			40 Counter Cr
0	11/18/2022	20-76-92	40			40 Counter Cr
0	11/30/2022	20-76-92	30			30 Counter Cr
0	12/2/2022	20-76-92	40			40 Counter Cr
0	12/5/2022	20-76-92	0.6		0.6	Credit Pay
0	12/12/2022	20-76-92	40			40 Funds Trar
0	12/15/2022	20-76-92	40			40 Funds Trar
0	12/20/2022	20-76-92	40			40 Counter Cr
0	12/28/2022	20-76-92	40			40 Counter Cr
0	12/28/2022	20-76-92	58			58 Funds Trar
0	12/28/2022	20-76-92	110			110 Funds Trar
0	12/29/2022	20-76-92	40			40 Counter Cr
0	1/3/2023	20-76-92	156			156 Counter Cr
0	1/4/2023	20-76-92	40			40 Counter Cr
0	1/4/2023	20-76-92	72			72 Counter Cr
0	1/4/2023	20-76-92	180			180 Funds Trar
0	1/5/2023	20-76-92	30			30 Counter Cr
0	1/6/2023	20-76-92	99			99 Funds Trar
0	1/9/2023	20-76-92	116			116 Counter Cr
0	1/9/2023	20-76-92	78			78 Counter Cr
0	1/9/2023	20-76-92	100			100 Counter Cr
0	1/9/2023	20-76-92	58			58 Counter Cr
0	1/11/2023	20-76-92	100			100 Counter Cr
0	1/13/2023	20-76-92	40			40 Counter Cr
0	1/16/2023	20-76-92	40			40 Counter Cr
0	1/16/2023	20-76-92	72			72 Counter Cr
0	1/16/2023	20-76-92	36			36 Counter Cr
0	1/16/2023	20-76-92	60			60 Counter Cr
0	1/16/2023	20-76-92	60			60 Counter Cr
0	1/16/2023	20-76-92	96			96 Counter Cr
0	1/18/2023	20-76-92	100			100 Funds Trar
0	1/18/2023	20-76-92	90			90 Counter Cr
0	1/18/2023	20-76-92	160			160 Counter Cr
0	1/18/2023	20-76-92	36			36 Counter Cr
0	1/19/2023	20-76-92	78			78 Funds Trar
0	1/20/2023	20-76-92	20			20 Counter Cr
0	1/23/2023	20-76-92	114			114 Counter Cr
0	1/23/2023	20-76-92	71			71 Counter Cr
0	1/23/2023	20-76-92	212			212 Counter Cr
0	1/25/2023	20-76-92	20			20 Counter Cr
0	1/25/2023	20-76-92	30			30 Counter Cr
0	1/25/2023	20-76-92	58			58 Counter Cr

0	1/25/2023 20-76-92	90		90 Counter Cr
0	1/27/2023 20-76-92	60		60 Counter Cr
0	1/27/2023 20-76-92	100		100 Counter Cr
0	1/27/2023 20-76-92	60		60 Counter Cr
0	1/27/2023 20-76-92	60		60 Funds Trar
0	1/27/2023 20-76-92	100		100 Funds Trar
0	1/30/2023 20-76-92	60		60 Counter Cr
0	1/30/2023 20-76-92	60		60 Counter Cr
0	1/30/2023 20-76-92	78		78 Funds Trar
0	1/30/2023 20-76-92	153		153 Funds Trar
0	1/31/2023 20-76-92	30		30 Counter Cr
0	1/31/2023 20-76-92	391		391 Funds Trar
0	2/1/2023 20-76-92	30		30 Funds Trar
0	2/2/2023 20-76-92	60		60 Counter Cr
0	2/10/2023 20-76-92	-120	120	Bill Payme
0	2/13/2023 20-76-92	30		30 Counter Cr
0	2/22/2023 20-76-92	20		20 Counter Cr
0	3/6/2023 20-76-92	4.6		4.6 Credit Pay
0	3/20/2023 20-76-92	24		24 Counter Cr
0	3/21/2023 20-76-92	30		30 Counter Cr
0	3/29/2023 20-76-92	24		24 Funds Trar
0	4/14/2023 20-76-92	12		12 Counter Cr
0	4/24/2023 20-76-92	5		5 Counter Cr
0	5/3/2023 20-76-92	108		108 Counter Cr
0	5/9/2023 20-76-92	72		72 Bill Payme
0	5/10/2023 20-76-92	24		24 Counter Cr
0	5/11/2023 20-76-92	60		60 Counter Cr
0	5/15/2023 20-76-92	48		48 Funds Trar
0	5/15/2023 20-76-92	20		20 Counter Cr
0	5/16/2023 20-76-92	241.84		241.84 Counter Cr
0	5/19/2023 20-76-92	16.34		16.34 Counter Cr
0	6/5/2023 20-76-92	11.5		11.5 Credit Pay
0	6/13/2023 20-76-92	19.66		19.66 Counter Cr

Movement 5086.79

Open 1025.54

Clos 6112.33

Tickets 1969

Memo		Subscriptic	Costumes
RILEY CE	C RILEY SUBS FT	25	
INTEREST PAID GROSS FOR PERIOD 6JUN/ 4SEP			
EMMA WILSON	emma wilson BGC	10	
AMAZON EUROPE CORE	4548394636568765 BGC		7.93
H Habergham	Subs Helen H BGC		
S Worsman	Stacey Worsman BGC		
EMMA WILSON	emma wilson BGC		
Kay Radcliffe	Kay R Dues BGC		
INTEREST PAID GROSS FOR PERIOD 5SEP/ 4DEC			
WAREING M	SUBS MADDIE FT		
RILEY CE	C RILEY SUBS FT		
JAMES KLENK	James K Subs BGC		
GILYARD S J	Subs BGC		
RILEY CE	C RILEY TICKETS FT		
RILEY CE	C RILEY TICKETS FT		
VLADIMIRS VAKUNOV	Tickets Sat evenin BG		
LINDA HENSBY	tickets BGC		
RIZVI A	Aydan subs BGC		
RITA SCHOFIELD	Alhambra BGC		
TONKS SR+A	TONKS-SHOW-DINER FT		
H Habergham	DINNER HELEN BGC		
SHIMMIN CRN	TICKETS FT		
H Habergham	DRS TICKETS HELEN BGC		
C Ohagan	HENSBY 23-AE-RTA8 BGC		
10 KLENK NG&PJ	KLENK PATRON FEES BGC		
H Habergham	DRS TICKETS HELEN BGC		
EMMA WILSON	EMMA WILSON-ticket BG		
H Habergham	DRS TICKETS HELEN BGC		
EMMA WILSON	EMMA WILSON-ticket BG		
ENSOR G A&P	DRS BGC		
10 KLENK NG&PJ	J/N KLENK WEDSTCKS BG		
10 KLENK NG&PJ	KLENK DINNER DANCE BG		
STEVENSON E M	STEVENSON DINNER BGC		
A Harrison	A Harrison -Amy BGC		
MISS SLA HARL	CHLOE TICKETS FT		
NEAL JOWETT	Tickets BGC		
GILYARD S J	Stace.g 8x tickets BG		
MRS CS SMITH	1 YBS AGENCY SET BGC		
MISS SLA HARL	CHLOE TICKETS FT		
EMMA WILSON	EMMA WILSON-ticket BG		
ALISON SMITH	Alison Smith-Ticke BG		
GILYARD S J	Stace.G BGC		
Kay Radcliffe	Kay Tickets BGC		
L Hirst	LUCYANDERSON tix BGC		
L Hirst	Lucyanderson subs BGC		
EMMA WILSON	EMMA WILSON-dinner BG		

EMMA WILSON      EMMA WILSON-dinner BG  
 JAMES KLENK      Dinner Dance x2 BGC  
 EMMA WILSON      Angela roberts tic BG  
 S Worsman      STACEY W Dinner BGC  
 MISS SLA HARL      CHLOE DINNER DANCE FT  
 MISS SLA HARL      CHLOE TICKETS FT  
 ALISON SMITH      Alison Smith-Dinne BG  
 EMMA WILSON      ANGELA ROBERTS din BG  
 HENSBY LJ APO      TICKETS FT  
 RILEY CE      C RILEY TICKETS FT  
 HELEN BRUMFITT      Ruby dinner BGC  
 RAE P+J      PAUL RAE TICKETS FT  
 HIRST AP      DD MONEY FT  
 GILYARD S J      StaceG dinnerdance BG  
 BUTTERSHAW CHRISTI      RENTAL HIRE BBP  
 HALL N P      NH Dinner Dance BGC  
 EMMA WILSON      ANGELA ROBERTS din BG  
 INTEREST PAID GROSS      FOR PERIOD 5DEC/ 5MAR  
 Brian Lymbery      Brian Lymbery RTW BGC  
 10 KLENK NG&PJ      P KLENK SUBS BGC  
 MISS SLA HARL      CHLOE TICKETS FT  
 HELEN BRUMFITT      RUBY Ticket BGC  
 AMAZON EUROPE CORE      6859565565887844 BGC  
 ROGERS MEGAN      Tickets Meg Rogers BG  
 HENSBY LJ APO      TICKETS BBP  
 H Habergham      CONCERT TICKETS BGC  
 10 KLENK NG&PJ      P KLENK TICKETS BGC  
 HENSBY LJ APO      TICKETS FT  
 EMMA WILSON      ANGELA ROBERTS BGC  
 SumUp Payments Acc      PID291798-SUMUP BGC  
 AMAZON EUROPE CORE      4655835665749486 BGC  
 INTEREST PAID GROSS      FOR PERIOD 6MAR/ 4JUN  
 SumUp Payments Acc      PID305622-SUMUP BGC

Number	Date	Account	Amount	Payments	Receipts	Subcategory	Memo
0	8/1/2022	20-76-92 530	305		305.00	Cash Deposit	POST OFFI
100155	8/2/2022	20-76-92 530	-400	400.00		Cheque	100155
0	8/9/2022	20-76-92 530	75		75.00	Cash Deposit	POST OFFI
100152	8/18/2022	20-76-92 530	-600	600.00		Cheque	100152
100153	8/19/2022	20-76-92 530	-100	100.00		Cheque	100153
0	10/14/2022	20-76-92 530	55		55.00	Cash Deposit	POST OFFI
0	10/18/2022	20-76-92 530	235		235.00	Remittance	POST OFFI
100159	10/19/2022	20-76-92 530	-1232.33	1,232.33		Cheque	100159
100161	10/20/2022	20-76-92 530	-480	480.00		Cheque	100161
100154	10/24/2022	20-76-92 530	-100	100.00		Cheque	100154
0	11/8/2022	20-76-92 530	150		150.00	Cash Deposit	POST OFFI
0	11/9/2022	20-76-92 530	128		128.00	Remittance	POST OFFI
100163	11/15/2022	20-76-92 530	-25	25.00		Cheque	100163
100160	11/22/2022	20-76-92 530	-60	60.00		Cheque	100160
100156	11/23/2022	20-76-92 530	-100	100.00		Cheque	100156
0	11/24/2022	20-76-92 530	248		248.00	Cash Deposit	POST OFFI
0	11/29/2022	20-76-92 530	198		198.00	Remittance	POST OFFI
100166	12/1/2022	20-76-92 530	-1000	1,000.00		Cheque	100166
0	12/2/2022	20-76-92 530	540		540.00	Cash Deposit	POST OFFI
0	12/6/2022	20-76-92 530	148		148.00	Remittance	POST OFFI
100164	12/7/2022	20-76-92 530	-95	95.00		Cheque	100164
100165	12/8/2022	20-76-92 530	-270	270.00		Cheque	100165
0	12/15/2022	20-76-92 530	465		465.00	Cash Deposit	POST OFFI
100167	12/16/2022	20-76-92 530	-132	132.00		Cheque	100167
0	12/19/2022	20-76-92 530	536		536.00	Remittance	POST OFFI
0	12/19/2022	20-76-92 530	158.57		158.57	Counter Credit	HOWARD
100169	12/20/2022	20-76-92 530	-60	60.00		Cheque	100169
0	12/23/2022	20-76-92 530	315		315.00	Cash Deposit	POST OFFI
100168	12/23/2022	20-76-92 530	-120	120.00		Cheque	100168
0	12/29/2022	20-76-92 530	509		509.00	Remittance	POST OFFI
100170	1/4/2023	20-76-92 530	-3520	3,520.00		Cheque	100170
0	1/5/2023	20-76-92 530	530		530.00	Cash Deposit	POST OFFI
0	1/6/2023	20-76-92 530	374		374.00	Remittance	POST OFFI
0	1/12/2023	20-76-92 530	570		570.00	Cash Deposit	POST OFFI
100171	1/12/2023	20-76-92 530	-48	48.00		Cheque	100171
0	1/13/2023	20-76-92 530	314		314.00	Remittance	POST OFFI
0	1/13/2023	20-76-92 530	335		335.00	Remittance	POST OFFI
0	1/13/2023	20-76-92 530	50		50.00	Counter Credit	FLEXIFORM
0	1/13/2023	20-76-92 530	30		30.00	Counter Credit	FISHER L M
0	1/16/2023	20-76-92 530	570		570.00	Cash Deposit	POST OFFI
0	1/17/2023	20-76-92 530	232		232.00	Remittance	POST OFFI
100157	1/18/2023	20-76-92 530	-55	55.00		Cheque	100157
0	1/19/2023	20-76-92 530	710		710.00	Cash Deposit	POST OFFI
0	1/20/2023	20-76-92 530	562		562.00	Remittance	POST OFFI
0	1/23/2023	20-76-92 530	50		50.00	Counter Credit	CHRIS AND
0	1/23/2023	20-76-92 530	50		50.00	Counter Credit	GREGSON
0	1/26/2023	20-76-92 530	100		100.00	Counter Credit	STAINFORT

0	1/26/2023	20-76-92 530	20000		20,000.00	Transfer	BUTTERSH
0	1/26/2023	20-76-92 530	340		340.00	Cash Deposit	POST OFFI
100172	1/26/2023	20-76-92 530	-875	875.00		Cheque	100172
0	1/27/2023	20-76-92 530	30		30.00	Counter Credit	Satloka Ha
0	1/27/2023	20-76-92 530	50		50.00	Remittance	POST OFFI
100173	1/27/2023	20-76-92 530	-167.73	167.73		Cheque	100173
0	1/30/2023	20-76-92 530	120		120.00	Counter Credit	FISHER L M
0	2/1/2023	20-76-92 530	-1726.5	1,726.50		Bill Payment	THE BOYZ `
100176	2/1/2023	20-76-92 530	-4400	4,400.00		Cheque	100176
0	2/3/2023	20-76-92 530	120		120.00	Counter Credit	SMART DIS
0	2/3/2023	20-76-92 530	190		190.00	Cash Deposit	POST OFFI
0	2/3/2023	20-76-92 530	120		120.00	Counter Credit	CONISTON
0	2/6/2023	20-76-92 530	25		25.00	Remittance	POST OFFI
100178	2/6/2023	20-76-92 530	-1000	1,000.00		Cheque	100178
0	2/7/2023	20-76-92 530	137		137.00	Cash Deposit	POST OFFI
0	2/8/2023	20-76-92 530	50		50.00	Remittance	POST OFFI
100177	2/8/2023	20-76-92 530	-500	500.00		Cheque	100177
0	2/9/2023	20-76-92 530	30		30.00	Cash Deposit	POST OFFI
100179	2/13/2023	20-76-92 530	-350	350.00		Cheque	100179
0	2/15/2023	20-76-92 530	50		50.00	Counter Credit	FIRST ON S
0	2/20/2023	20-76-92 530	-3744.07	3,744.07		Bill Payment	MUSIC THE
0	2/21/2023	20-76-92 530	40		40.00	Counter Credit	Satloka Ha
0	3/2/2023	20-76-92 530	-220	220.00		Bill Payment	BUTTERSH
0	3/2/2023	20-76-92 530	-1301.25	1,301.25		Bill Payment	BRADFORD
0	3/7/2023	20-76-92 530	-1420	1,420.00		Bill Payment	SCENIC PR
0	3/7/2023	20-76-92 530	-125	125.00		Bill Payment	HORTON M
100180	3/7/2023	20-76-92 530	-100	100.00		Cheque	100180
100181	3/10/2023	20-76-92 530	-9585.05	9,585.05		Cheque	100181
0	3/23/2023	20-76-92 530	260		260.00	Cash Deposit	POST OFFI
0	3/24/2023	20-76-92 530	144		144.00	Remittance	POST OFFI
0	4/3/2023	20-76-92 530	-225	225.00		Bill Payment	HORTON M
0	4/3/2023	20-76-92 530	75.57		75.57	Transfer	BUTTERSH
0	4/3/2023	20-76-92 530	922.79		922.79	Transfer	BUTTERSH
100182	4/3/2023	20-76-92 530	-500	500.00		Cheque	100182
0	4/12/2023	20-76-92 530	264		264.00	Remittance	POST OFFI
100188	4/14/2023	20-76-92 530	-190	190.00		Cheque	100188
0	5/2/2023	20-76-92 530	108		108.00	Remittance	POST OFFI
0	5/10/2023	20-76-92 530	-150	150.00		Bill Payment	HORTON M
0	5/11/2023	20-76-92 530	805		805.00	Cash Deposit	POST OFFI
0	5/12/2023	20-76-92 530	192		192.00	Remittance	POST OFFI
0	5/30/2023	20-76-92 530	1245		1,245.00	Cash Deposit	POST OFFI
0	6/1/2023	20-76-92 530	24		24.00	Remittance	POST OFFI
0	6/8/2023	20-76-92 530	-355.6	355.60		Bill Payment	BUTTERSH
0	6/16/2023	20-76-92 530	370		370.00	Cash Deposit	POST OFFI
100183	6/20/2023	20-76-92 530	-50	50.00		Cheque	100183
0	7/5/2023	20-76-92 530	-189	189.00		Bill Payment	HART+CLO
0	7/7/2023	20-76-92 530	191.69		191.69	Counter Credit	HOWARD `
0	7/11/2023	20-76-92 530	60		60.00	Remittance	POST OFFI

0	7/17/2023 20-76-92 530	-100	100.00	Bill Payment	DIOCESE O
0	7/21/2023 20-76-92 530	-140	140.00	Bill Payment	DIOCESE O
			35,811.53	34,506.62	
				1,304.91	
	8/1/2022 Open Bal		7,397.58		
				6,092.67	

CE 656 HALIFAX ROAD01AUG  
100155  
CE 656 HALIFAX ROAD09AUG  
100152  
100153  
CE 87 FAIR ROAD14OCT 11.  
CE CREDIT REMPOST OFFICE CREDIT R  
100159  
100161  
100154  
CE 656 HALIFAX ROAD08NOV  
CE CREDIT REMPOST OFFICE CREDIT R  
100163  
100160  
100156  
CE 656 HALIFAX ROAD24NOV  
CE CREDIT REMPOST OFFICE CREDIT R  
100166  
CE 101 COOPER LANE02DEC  
CE CREDIT 100077 REM  
100164  
100165  
CE 103 BRADFORD ROAD15DE  
100167  
CE CREDIT 100078 REM  
T/A/BCUR-TP SPONSOR DEAL BGC  
100169  
CE 656 HALIFAX ROAD23DEC  
100168  
CE CREDIT 100081 REM  
100170  
CE 656 HALIFAX ROAD05JAN  
CE CREDIT REMPOST OFFICE CREDIT R  
CE 656 HALIFAX ROAD12JAN  
100171  
CE CREDIT 100084 REM  
CE CREDIT 100088 REM  
A BUSINESS PROGRAMME ADVERT BGC  
1 LISA FISHER SUBS BGC  
CE 656 HALIFAX ROAD16JAN  
CE CREDIT 100090 REM  
100157  
CE 656 HALIFAX ROAD19JAN  
CE CREDIT 100091 REM  
PERSON DEN CHRIS ANDERSON BGC  
ELECTRICAL GREGSON ELECTRICAL BG  
TH CONSTRU STAINFORTH CONSTRU BG

AW ST PA \* 189267\*NATIONWIDE\* TF  
CE 101 COOPER LANE26JAN  
100172  
zel D/D HAZEL SATLOKA BGC  
CE CREDIT 100093 REM  
100173  
1 LISA FISHER DinDan BG  
THEATRE C COSTUME HIRE DRS BBP  
100176  
DISPLAY & EX SMART DISPLAY BGC  
CE 656 HALIFAX ROAD03FEB  
SHOOTINGL CONISTON SHOOT BGC  
CE CREDIT 100095 REM  
100178  
CE 101 COOPER LANE07FEB  
CE CREDIT 100097 REM  
100177  
CE 2 CAMBRIDGE STREET09F  
100179  
SCENE TRA FIRST ON SCENE BGC  
THEATRE INTE INVOICE M84921/PF1 BB  
zel D/D HAZEL SATLOKA BGC  
AW CHRIST ROOM HIRE BBP  
BULLS 201 DINNER DANCE BBP  
OBJECTS SCENERY BBP  
MORAVIAN CH ROOM HIRE BBP  
100180  
100181  
CE 656 HALIFAX ROAD23MAR  
CE CREDIT 100202 REM  
MORAVIAN CH ROOM HIRE BBP  
AW ST PA \* 211266\*NATIONWIDE\* TF  
AW ST PA \* 208890\*NATIONWIDE\* TF  
100182  
CE CREDIT 100203 REM  
100188  
CE CREDIT 100204 REM  
MORAVIAN CH ROOM HIRE BBP  
CE 656 HALIFAX ROAD11MAY  
CE CREDIT 100205 REM  
CE 656 HALIFAX ROAD30MAY  
CE CREDIT 100207 REM  
AW ST PAUL DRINKS BBP  
CE 656 HALIFAX ROAD16JUN  
100183  
MUGH PRINTING BBP  
T/A/BCUR-TP SPONSORSHIP BGC  
CE CREDIT 100210 REM

IF LEEDS M CONCERT ROOM HIRE BBP

IF LEEDS M CONCERT ROOM HIRE BBP

<b>Non-Event Related</b>	<b>INS</b>	<b>OUTS</b>
<b>Subs</b>	1555	
<b>Insurance</b>		1232.33
<b>NODA 22/23 Sub</b>		190
<b>Charity Donation</b>		100
<b>50 Club</b>	225	
<b>Patrons</b>	105	

**Non-Event related  
Expenses**

**TOTAL**

**4 Main Events**

**Bastow's Garden Party**            370

**Concert**

**Dinner Dance**

**DRS**

**Total**

**Total 5 Main Events**

**Non-Event Related**

**TOTAL 22/23 Year**

<b>Account</b>	Beg of Year	End of Year	
Building Society Account 11	55000	0	closed 5.6.2024 - transferred to
Building Society Account 9	22500	57989.58	
Bank Deposit Community	6677.58	6232.67	
Bank Deposit Business	1050.54	5992.33	

Out

**Prepayments**

MTI rightholders	500
Total	
Total loss/profit	



<b>Concert</b>	<b>INS</b>	<b>OUTS</b>
Paul Rae		60
Raffle and tea money		471.06
Bar (Cash)		169.4
Bar (sumup)		241
Tickets		<b>3036</b>
Rehearsal Space		350
MD		580
Programme		189
Great Horton Donation		<b>50</b>
Lighting		100
Beer		355.6
Costumes		<b>5.56</b>
Show beer wine Soft Drinks		23
Rehearsal/Concert Refreshments	71.36	29.1
St Wins C/Hall		140
BSP Cricket Club		<b>10</b>
James (Mark)		61.5
<b>Dinner Dance</b>		
Tickets	1740	
Expenses - Venue etc.		1421.25
<b>DRS</b>		
Theatre Income	7744	
Programme Adverts Income	795	
Programme Sales	701	
Society Ticket Sales	18186.5	
Refreshments	152.02	36.91
MD		2000
Band		2400
Director		1000
Theatre Hire		14857.2
Commission		2182.38
Credit Card Charge		319.67
Tech (Bradford Theatres)		297.14
Costumes/Makeup		1954.08
Postage/stationary		29.6
Sound		1800

Lighting	500
Scenery	5940
Costumes/Props	232.9
Marketing	473
Costume hire	1726.5
President's Bar	88.34
Royalties/Libs	4194.07
Programme Printing	875
Rehearsal Space	510
Booking Forms	480

**Sundries**

Piano removal	100
Flowers	39

**DRS**

**Concert**

**Dinner Dance**

30331.34      45350.8

15019.46

**4 Main Events**

856.74

14,162.72

Misc	205.59
#REF!	#REF!

Subs      £1,555.00

Page Sponsor      #REF!

Patrons      #REF!

50 Club      £225.00

Donations      #REF!

#REF!

Insurance      1232.33

#REF!

Noda      245

<b>Concert</b>	<b>INS</b>	<b>OUTS</b>	
Paul Rae Sponsorship		50	
Raffle		359	
Bar (Cash)		461.3	
Rehearsal and Performance			
Refershements		192.98	
Bar (Card)		208.41	
Tickets		3183.5	
Rehearsal Space			660
MD			600
Programme			179
Great Horton Donation			50
Lighting			100
BSPCC Drinks			345.6
Costumes			26.44
Show Soft Drinks			90.02
Rehearsal/Concert Refreshments			23.59
Extra Alcohol			36
St Wins C/Hall			240
	<b>4455.19</b>	<b>2350.65</b>	2104.54

<b>Cabaret</b>		<b>500</b>	
<b>Dinner Dance</b>			
Tickets		2040	
Expenses - Venue etc.			1954
		<b>86</b>	

<b>Guys &amp; Dolls</b>			
Theatre Income		14420	
Programme Adverts Income		1060	
Programme Sales		839.6	
Society Ticket Sales		17670	
Merch Profit		130	
Badges		28	
Refreshments		165	
MD			2000
Band			3600
Director			1200
Theatre Hire			12928.8
Commission			1730.4
Credit Card Charge			577.68
Tech (Bradford Theatres)			617.63
Costumes/Makeup			2047.86
Postage			27.27
Sound			2000
Lighting			600
Signs/Set			120
Props			149.64

Marketing		894	
Van Insurance		68	
President's Bar		143	
Royalties/Libs		5718.9	
Programme Printing		1062	
Rehearsal Space		1290	
Refreshments		44.95	
BSL Signer		200	
Booking Forms		450	
	<b>34312.6</b>	<b>37470.13</b>	3157.53
<b>Guys &amp; Dolls</b>		<b>3157.53</b>	
<b>Concert</b>	2104.54		
<b>Cabaret</b>	500		
<b>Dinner Dance</b>	86		
<b>4 Main Events</b>		<b>466.99</b>	
Bank interest received		856.74	

Non-Event Related	INS	OUTS	
Gillian's Marmalade	152.6		
Subs	2310		
Insurance		1141.72	
NODA 24/25 Sub and Medals		250	
Charity Donation		200	
50 Club	370		
FOBS	215		
Donation	2500		
Non-Event related Expenses		57	
	5547.6	1648.72	3898.88
<b>TOTAL</b>	<b>3898.88</b>		
<b><u>5 Main Events</u></b>			
Guys & Dolls		3157.53	
Concert	2104.54		
Cabaret	500		
Dinner Dance	86		
Bastow's Garden Party	668.5		
<b>Total</b>	<b>3359.04</b>	<b>3157.53</b>	201.51
<b>Total 5 Main Events</b>	<b>201.51</b>		
<b>Non-Event Related</b>	<b>3898.88</b>		
<b>TOTAL 23/24 Year</b>	<b>4100.39</b>		
Interest	856.74		856.74
	4957.13		4957.13

Buttershaw St Pauls AODS  
 Trial Balance to 31/07/25

	DR	CR	DR	CR	DR
Ticket Sales - Own				17,670.00	
Ticket Sales - Theatre				14,420.00	
Fobs				215.00	
Cabaret				500.00	
Concert				2,104.54	
Program Sales				839.60	
Garden Party				668.50	
Gillian's marmalade				152.60	
50 Club				370.00	
Programme Adverts Income				1,060.00	
Dinner Dance Profit				86.00	
Refreshments - Profit				120.05	
Raffle and tea money				-	
Paul Rae					
Bank interest received				856.74	
Donations				2,500.00	
Members' Subs				2,310.00	
Patron Subs				-	
Merchandise and badges				158.00	
Advertising					
Donations			200.00		
Musical Director			2,000.00		
Orchestra			3,600.00		
Director			1,200.00		
Theatre Hire			12,928.80		
Box Office Commission			1,730.40		
Credit Card Charges			577.68		
Tech (Bradford Theatres)			617.63		
Costumes/Makeup			2,047.86		
Postage/stationary			27.27		
Sound			2,000.00		
Lighting			600.00		
Scenery			120.00		
Costumes/Props			149.64		
Marketing			1,094.00		
Costume hire			-		
President's Bar			143.00		
Royalties/Libs			5,718.90		
Programme Printing / Cost			1,062.00		
Rehearsal Space			1,290.00		
Booking Forms			450.00		
Piano removal			-		
Van Insurance			68.00		
Insurance			1,141.72		

Noda Medals		250.00
Publicity		-
Others		57.00

Bank - Community	1,988.09			-
Bank - Business	11,204.07		-	
Nationwide	57,989.58			-
Cash	2,855.96		2,795.96	
Prepayment	-			
Retained Profit and Loss		74,037.70		
	74,037.70	74,037.70	41,869.86	44,031.03
				- 2,161.17

CR	Accruals	Profit and Loss A/C		Balance Sheet	
		PrepaymerDR	CR	DR	CR
			17,670.00		
			14,420.00		
			215.00		
			500.00		
			2,104.54		
			839.60		
			668.50		
			152.60		
			370.00		
			1,060.00		
			86.00		
			120.05		
			-		
			-		
			856.74		
			2,500.00		
			2,310.00		
			-		
		-	158.00		
		-			
		200.00			
		2,000.00			
		3,600.00			
		1,200.00			
		12,928.80			
		1,730.40			
		577.68			
		617.63			
		2,047.86			
		27.27			
		2,000.00			
		600.00			
		120.00			
		149.64			
		1,094.00			
		-			
		143.00			
		5,718.90			
		1,062.00			
		1,290.00			
		450.00			
		-			
		68.00			
		1,141.72			

250.00

-

57.00

1,988.09

11,204.07

57,989.58

5,651.92

-

4,957.13

78,994.83

-

-

-

44,031.03

44,031.03

76,833.66

78,994.83

-

4,957.13

4,957.13

-

<b>Oklahoma! Final</b>	Ins	Outs
Theatre Income	11245	
Adverts	765	
Programme Sales	792	
Society Ticket Sales	15347.5	635
Merch Profit	118.5	
Badges	13	
Script Purchase	60	
Donations	203	
Refreshments	180.5	
MD		1000
Band		3000
Director		1200
Theatre Hire		12853.2
Commission		1349.4
Credit Card Charge		404.3
Bradford Theatres Publicity		180
London Commision		27
Agency Commision		1.25
Tech (Bradford Theatres)		24.34
Costumes (no makeup costs)		1111.85
Postage		3.75
Sound		2000
Lighting		600
Set		457.55
Props		315.67
Marketing		1129.54
Van hire		150
President's Bar		121.1
Royalties/Libs		6820.17
Programme Printing		1050
Rehearsal Space		1500
Refreshments		51.09
Photographer		90
Booking Forms		482
	<b>28724.5</b>	<b>35922.21</b>

**7197.71**

#### **Evening With James Woolford**

Ticket sales	1470	
Raffle	120	
Bar (cash)	368.5	
Bar (card)	197.11	
Refreshments		361.76
Venue		138
Food		208.5
Donation	50	

Total	2205.61	708.26	
	1497.35		
<b>Bastow Garden Party</b>	540		
<b>Dinner Dance</b>			
Ticket Sales	1768		
DJ		250	
Venue		1650	
	1768	1900	
Total		132	
<b>Les Mis</b>			
LAOS Donation	6000		
Board		168.8	
Total	5831.2		
<b>Gillian's Marmalade</b>	152.6		
<b>Subs</b>	2151		
<b>Insurance</b>		237.5	
<b>NODA Medals</b>		52.99	
<b>NODA 24/25 Sub</b>		237.5	
<b>Charity Donation</b>		300	
<b>50 Club</b>	100		
<b>FOBS</b>	200		
<b>Donation</b>	25		
<b>Non-Event related Expenses</b>		12.99	
<b>Barnum Deposit</b>		1200	
<b>Total for 2024/2025</b>	2036.46	3285.14	2375.14
<b>Advance payments</b>	1200		1200
<b>Adjusted profit</b>	3236.46		3575.14
<b>Interest received</b>	1248.68		
	4485.14		3575.14
			10983.74
<b>Community Account</b>	18471.74		14558.88
<b>Business Account</b>	12048.46		958.31
<b>Building Society</b>	57989.58		15517.19
<b>Really useful group</b>	480		
<b>Tax rebate</b>	12963.74		
<b>Professional Fee re above</b>	1980		
<b>Burns night</b>	780		
<b>Interest on Business Account</b>	178.31		

Additional sales not recorded

910.000000000001

Buttershaw St Pauls AODS  
Annual Show and Concert 31st July 2025

	2025		2024	
	£	£	£	£
<b>INCOME</b>				
Ticket Sales - Own		15,983		17,670
Ticket Sales - Theatre		11,245		14,420
Program Sales		792		840
Programme Adverts Income		765		1,060
Refreshments - Profit		181		120
Merchandise and badges		132		158
Donation		203		0
Other -Script Sales		60		0
		<hr/>		<hr/>
		29,360		34,268
<b>EXPENDITURE</b>				
Musical Director	1,000		2,000	
Orchestra	3,000		3,600	
Director	1,200		1,200	
Theatre Hire	12,853		12,929	
Box Office Commission	1,349		1,730	
Credit Card Charges	404		578	
Tech (Bradford Theatres)	24		618	
Costumes/Props/Makeup	1,428		2,198	
Postage/stationary	4		27	
Sound	2,000		2,000	
Lighting	600		600	
Scenery	458		120	
Marketing	1,338		1,094	
President's Bar	121		143	
Royalties/Libs	6,820		5,719	
Programme Printing / Cost	1,050		1,062	
Publicity	0		0	
Rehearsal Space	1,500		1,290	
Booking Forms	482		450	
Van Hire	150		0	
Others	141		68	
		<hr/>		<hr/>
		35,922		37,425
		<hr/>		<hr/>
(Loss) / Profit on Production		(6,563)		(3,158)

Buttershaw St Pauls AODS

Summary Income and Expenditure 31st July 2025

	2025		2024	
	£	£	£	£
<b>INCOME</b>				
Show		(6,563)		(3,158)
Evening with James Woolford		1,497		500
Les Miserables / Concert		5,831		2,105
Tax refund less fees		10,984		0
Burns Unit Collection		780		0
Interest received		1,427		857
Members' Subscriptions		2,151		2,310
Donations		25		2,500
Garden Party		540		669
50 Club		100		370
Friends of Buttershaw		200		215
Marmalade		153		153
Dinner Dance Profit / (Loss)		(132)		86
		<hr/>		<hr/>
		16,993		6,606
<b>EXPENDITURE</b>				
Donations	300		200	
Insurances	238		1,142	
NODA Subs and Medals	290		250	
Other	13		57	
	<hr/>		<hr/>	
		841		1,649
		<hr/>		<hr/>
Society Profit / (Loss)		<u>16,152</u>		<u>4,957</u>

Buttershaw St Pauls AODS  
Balance Sheet as at 31st July 2025

	2025		2024	
	£	£	£	£
<b>ASSETS</b>				
Barclays Business Account		12,048		1,988
Barclays Community Account		18,472		11,204
Building Society Account		57,990		57,990
Prepayments re Barnum /Joseph		1,680		2,856
		<u>90,190</u>		<u>74,038</u>
Represented by:				
Retained Profits b/fwd	74,038		69,081	
Profit / (Loss) for the year	16,152		4,957	
		<u>90,190</u>		<u>74,038</u>

**INDEPENDENT EXAMINER'S REPORT**  
**TO THE TRUSTEES OF BUTTERSHAW ST. PAUL'S AMATEUR OPERATIC AND DRAMATIC SOCIETY**

I report on the accounts for the year ended 31st July 2025.

**Respective responsibilities of the Society Officers and Independent Examiner**

The charity's trustees are required to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Society at the end of the financial year and of the income and expenditure for that period. The trustees are responsible for the preparation of the accounts.

The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the General Directions given by the Charity Commissioners section 145(5)(b) of the 2011 Act;
- to state whether particular matters have come to my attention.

**Basis of Independent Examiner's Statement**

My examination was carried out in accordance with the General Directions given by the Charity Commission.

An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the management committee concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in a full audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the Independent Examiner's statement.

**Independent Examiner's Statement**

In connection with my examination, no matters have come to my attention which:

1. give me reasonable cause to believe that in any material respect the requirements
  - to keep accounting records in accordance with s.130 of the 2011 Act; and
  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



**Alan Klenk**  
**2 Henacre Wood Court**  
**Queensbury**  
**Bradford**  
**BD13 2LJ**

1<sup>st</sup> September 2025

**BUTTERSHAW (ST PAUL'S) CHURCH AMATEUR OPERATIC AND DRAMATIC SOCIETY**

England & Wales - Charity number 1178752

---

# Accounts

---

# Trustees' annual report for the period



**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

Period start date     Period end date

Charity name

Charity No  
(if any)

## Objectives and Activities

	<b>SORP reference</b>	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To provide involvement and appreciation of live musical theatre both on stage and in the audience
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Production of "Guys and Dolls" at St George's Hall Bradford, a concert in a local Church Hall, various social events for Members and friends with the aim of fund raising to help cover any losses from the main show
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Society has had due regard to guidance on public benefit published by the Commission in exercising their powers and duties.

## Additional information (optional)

You may choose to include further statements where relevant about:

	<b>SORP reference</b>	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

## Achievements and Performance

	<b>SORP reference</b>	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The Society continues to provide theatre experience, both on and off stage, to many abilities and a range of ages. It is the aim to donate to charities each year, one being funded from a bucket collection at the main show and the other from profits (if any) from the year's working.

### Additional information (optional)

You may choose to include further statements where relevant about:

	<b>SORP reference</b>	
Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

	<b>SORP reference</b>	
Review of the charity's financial position at the end of the period	Para 1.21	As of 31.07.2024 the Society showed a profit of £4957 on the overall year's working.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are adequate to meet essential working capital to provide cover for future losses where audience attendance is unpredictable.
Amount of reserves held	Para 1.22	£56000
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

### Additional information (optional)

You may choose to include further statements where relevant about:

	<b>SORP reference</b>	
The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:	SORP reference	
Type of governing document (trust deed, royal charter)	Para 1.25	<a href="#">CIO 13.06.2028</a>
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	<a href="#">CIO</a>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<a href="#">Trustees appointed or re-appointed at the Annual General Meeting</a>

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

## Reference and Administrative details

Charity name	BUTTERSHAW (ST PAULS) CHURCH AMATEUR OPERATIC AND DRAMATIC SOCIETY
Other name the charity uses	BSP
Registered charity number	1178752
Charity's principal address	Chy-an-Pras, 2 South Street, Oakenshaw. Bradford, BD12 7DJ

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	James Wilczynski	Chair		
2	Gillian Bastow	Secretary		
3	Lisa Fisher	Treasurer		
4	Linda Hensby	Business Manager		
5	Diane Bolland	President		
6	Lucy Anderson			
7	Mary Benn			
8	David Collins			
9	Alan Hirst			
10	Phil Jowett			
11	James Klenk			
12	Angela Moore			
13	Megan Rogers			
14	Jayne Whitehead			
15	Emma Wilson			
16				
17				
18				
19				
20				

## Reference and Administrative details

(cont)

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

--

#### Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

#### Other optional information

--

## Declarations

The trustees declare that they have approved the trustees' report above.

### Signed on behalf of the charity's trustees

Signature(s)

GLBastow

Full name(s)

Gillian Lesley Bastow

Position (eg Secretary,  
Chair, etc)

Secretary

Date

25.07.2025

Buttershaw St Pauls AODS  
Annual Show and Concert 31st July 2024

	2024		2023	
	£	£	£	£
<b>INCOME</b>				
Ticket Sales - Own		17,670		13,479
Ticket Sales - Theatre		14,420		7,744
Program Sales		840		701
Programme Adverts Income		1,060		795
Refreshments - Profit		120		189
Merchandise and badges		158		
Raffle and tea money		0		471
		<u>34,268</u>		<u>23,379</u>
<b>EXPENDITURE</b>				
Musical Director	2,000		2,580	
Orchestra	3,600		2,400	
Director	1,200		1,000	
Theatre Hire	12,929		14,257	
Box Office Commission	1,730		2,182	
Credit Card Charges	578		320	
Tech (Bradford Theatres)	618		297	
Costumes/Props/Makeup	2,198		3,919	
Postage/stationary	27		30	
Sound	2,000		1,800	
Lighting	600		600	
Scenery	120		5,940	
Marketing	1,094		473	
President's Bar	143		88	
Royalties/Libs	5,719		3,744	
Programme Printing / Cost	1,062		1,064	
Publicity	0		180	
Rehearsal Space	1,290		1,072	
Booking Forms	450		480	
Piano removal	0		100	
Others	68		39	
		<u>37,425</u>		<u>42,565</u>
(Loss) / Profit on Production		<u>(3,158)</u>		<u>(19,186)</u>

Buttershaw St Pauls AODS

Summary Income and Expenditure 31st July 2024

	2024		2023	
	£	£	£	£
<b>INCOME</b>				
Show		(3,158)		(19,186)
Cabaret		500		
Concert		2,105		
Interest received		857		1,018
Members' Subscription		2,310		1,705
Patrons' Subs / Donations		2,500		275
Garden Party		669		370
50 Club		370		225
Fobs		215		
Marmalade		153		
Dinner Dance Profit		86		319
		<u>6,606</u>		<u>(15,274)</u>
<b>EXPENDITURE</b>				
Donations	200		250	
Insurances	1,142		1,232	
NODA Subs and Medals	250		245	
Room Hire	0		0	
Other	57		0	
		<u>1,649</u>		<u>1,727</u>
Society Profit / (Loss)		<u>4,957</u>		<u>(17,001)</u>

Buttershaw St Pauls AODS  
Balance Sheet as at 31st July 2024

	2024		2023	
	£	£	£	£
ASSETS				
Bank Current Account		1,988		4,919
Bank Current Account		11,204		6,112
Building Society Account		57,990		57,990
Prepayments re Oklahoma and Cash in Hand		2,856		60
		<u>74,038</u>		<u>69,081</u>
Represented by:				
Retained Profits b/fwd	69,081		86,082	
Profit / (Loss) for the year	4,957		(17,001)	
		<u>74,038</u>		<u>69,081</u>

**INDEPENDENT EXAMINER'S REPORT**  
**TO THE TRUSTEES OF BUTTERSHAW ST. PAUL'S AMATEUR OPERATIC AND DRAMATIC SOCIETY**

I report on the accounts for the year ended 31st July 2024.

**Respective responsibilities of the Society Officers and Independent Examiner**

The charity's trustees are required to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Society at the end of the financial year and of the income and expenditure for that period. The trustees are responsible for the preparation of the accounts.

The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the General Directions given by the Charity Commissioners section 145(5)(b) of the 2011 Act;
- to state whether particular matters have come to my attention.

**Basis of Independent Examiner's Statement**

My examination was carried out in accordance with the General Directions given by the Charity Commission.

An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the management committee concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in a full audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the Independent Examiner's statement.

**Independent Examiner's Statement**

In connection with my examination, no matters have come to my attention which:

1. give me reasonable cause to believe that in any material respect the requirements
  - to keep accounting records in accordance with s.130 of the 2011 Act; and
  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



**Alan Klenk**  
**2 Henacre Wood Court**  
**Queensbury**  
**Bradford**  
**BD13 2LJ**

20th June 2025

**BUTTERSHAW (ST PAUL'S) CHURCH AMATEUR OPERATIC AND DRAMATIC SOCIETY**

England & Wales - Charity number 1178752

---

# Accounts

---

## Report of activities of BSPAODS

The Society continued to produce a main show at St George's Hall in Bradford in January, the return of audiences after Covid was a challenge which affected the financial "success" of that particular show. A concert in Spring was held at a local church Hall.

Membership grew with new recruits and returning members. The trustees continued to meet regularly, addressing the challenge of small audience numbers in the aftermath of Covid.

Positiveness and the determination to continue growing will hopefully show dividends in the future.

Buttershaw St Pauls AODS  
Annual Show and Concert 31st July 2023

	2023		2022	
	£	£	£	£
<b>INCOME</b>				
Ticket Sales - Own		13,479		1,980
Ticket Sales - Theatre		7,744		
Program Sales		701		(275)
Programme Adverts Income		795		
Refreshments - Profit		189		177
Raffle and tea money		471		212
		<u>23,379</u>		<u>2,094</u>
<b>EXPENDITURE</b>				
Musical Director	2,580		590	
Orchestra	2,400			
Director	1,000			
Theatre Hire	14,257		140	
Box Office Commission	2,182			
Credit Card Charges	320			
Tech (Bradford Theatres)	297			
Costumes/Props/Makeup	3,919		8	
Postage/stationary	30		29	
Sound	1,800			
Lighting	600			
Scenery	5,940			
Marketing	473			
President's Bar	88			
Royalties/Libs	3,744			
Programme Printing / Cost	1,064			
Publicity	180			
Rehearsal Space	1,072		500	
Booking Forms	480			
Piano removal	100			
Flowers	39			
		<u>42,565</u>		<u>1,267</u>
(Loss) / Profit on Production		<u>(19,186)</u>		<u>827</u>

Buttershaw St Pauls AODS

Summary Income and Expenditure 31st July 2023

	2023		2022	
	£	£	£	£
<b>INCOME</b>				
Show and Concert		(19,186)		827
Interest received		1,018		
Members' Subscription		1,705		728
Patrons' Subs / Donations		275		200
Garden Party		370		
50 Club		225		
Dinner Dance Profit		319		124
		<u>(15,274)</u>		<u>1,879</u>
<b>EXPENDITURE</b>				
Donations	250		1,000	
Insurances	1,232		143	
NODA Subs and Medals	245		72	
Room Hire	-		500	
Other	-		27	
		<u>1,727</u>		<u>1,742</u>
Society (Loss) / Profit		<u>(17,001)</u>		<u>137</u>

Buttershaw St Pauls AODS  
Balance Sheet as at 31st July 2023

	2023		2022	
	£	£	£	£
<b>ASSETS</b>				
Bank Current Account		4,919		7,248
Bank Current Account		6,112		1,026
Building Society Account		57,990		77,500
Cash in Hand		60		308
		<u>69,081</u>		<u>86,082</u>
Represented by:				
Retained Profits b/fwd	86,082		85,945	
(Loss) / Profit for the year	(17,001)		137	
		<u>69,081</u>		<u>86,082</u>

**BUTTERSHAW (ST PAUL'S) CHURCH AMATEUR OPERATIC AND DRAMATIC SOCIETY**

England & Wales - Charity number 1178752

---

# Accounts

---

Buttershaw St Pauls Income & Expenditure Account 31st July 2022

SUMMARY & OTHER INCOME & COSTS				2022	2021
Income					
	Annual Show	Result	Profit	827	0
	Interest Received			0	246
	Members Subscriptions			728	
	Patrons Donations			200	
	Gift Aid			0	
	50 Club				
	Dinner Dance Profit			124	
				<u>1879</u>	<u>246</u>
Expenditure					
	Donations			1000	800
	Insurances			143	324
	NODA Subs & Medals			72	185
	Room Hire			500	
	Other			28	-97
				<u>1743</u>	<u>1212</u>
				/	
	SOCIETY RESULT For YEAR			137	-966

**BUTTERSHAW (ST PAUL'S) CHURCH AMATEUR OPERATIC AND DRAMATIC SOCIETY**

England & Wales - Charity number 1178752

---

# Accounts

---

BSP Accounts	Income and Expenditure Account	
	<u>Income</u>	
	Interest	246
		<u>246</u>
	<u>Expenditure</u>	
	Donations	800
	Insurances	324
	Post &Phone	-21
	Props	-75
	NODA subs	185
		<u>1213</u>
	Net Expenditure	966
<hr/>		
BSP Accounts	Balance Sheet	
	Assets	
	Bank Current Account	7434
	Bank Deposit Account	1011
	Building Society	77500
	Prepayments	0
		<u>85944</u>
	Represented By	
	Retained Profits b/fwd	86911
	Loss for the Year	966
		<u>85945</u>

31st July 2021

31st July 2021