



After nearly 2 years, Chordis finally managed to have our first face to face rehearsal in September, albeit a little depleted due to 2 years' worth of students going off to university and no new (younger) pupils having access to the orchestra due to the Covid Pandemic.

Nevertheless, all instruments and music were dusted off and we were raring to go. It has been so long since the group had played together the trustees decided to simplify the format for the year and concentrate on 3 main dates. These being the Christmas concert, Music for Youth and the summer concert.

Our main aim is to have a big push and to try and get new talent into the orchestra to cement its future. It is difficult to go into schools at present to drum up support, as they are also trying to rebuild their after-school clubs.

I throw it out again for any ideas – How do we bring new students into the orchestra to cement its long-term future?

It is in these times of uncertainty it is difficult to predict the future. However, the show goes on and we regroup!

Chordis put on yet another successful Christmas concert at The Celtic Manor and had the pleasure of having our own music mentor visit us for Music for Youth.

Music for Youth was perhaps the highlight of the year, and the music mentor gave some extraordinary feedback and the icing on the cake was when Chordis were granted two places at the National festival in Birmingham. This was unbelievable considering the diversity of all the groups around the country who competed in the regional heats a few months earlier. What is even more outstanding – there were only 80 spaces over 2 days, and we had 2 groups. It just goes to show how good you really are!

For those of you who are interested, Chordis Virtuosos's performance at Birmingham Symphony Hall on the 9th July 2022 for the National festival at Music for Youth was recorded and is easily seen under the You Tube platform of [dansdad99](#), (our very own Steve Gurner).

Follow the link below to view.

https://www.youtube.com/watch?v=2Pa_iZBJ_9E

The summer concert was also well received and rounded off our academic year. Unfortunately, I was unable to be present this year due to family commitments. I am told it was as usual excellent, and you played your hearts out.

As I have outlined earlier this is now a group which is considerably smaller than it was pre Covid - One thing I need to address is communication.



A lot of effort behind the scenes goes in to make Chordis a safe, happy, and enjoyable experience. Like you, we all give up our Saturdays and concert days freely and voluntarily. While attendance isn't compulsory, it would be appreciated when Mr James sends out e-mails, you respond, or get your parent / guardian to respond, even it is a no.

Mr James rarely gets any replies and consequently, it's very difficult to plan without knowing how many pupils are going to turn up, let alone play. If the music teachers know who to expect, then they can tailor their tuition accordingly, rather than having to guess.

A few years ago, I reported that Chordis Caerllion had their first wedding which many of us were invited to, namely Adam and Angharad. Well, we have now had our first Chordis baby. Adam and Angharad are the proud parents of Tanwyn.

The good news doesn't stop here. Jenny James and Mark Bennett are also expecting their first child, so we wish them well and look forward to meeting the new arrival during the next music year.

As usual it would be remiss of me not to mention the following for all their help support, and our excessive demands.

- Adrian and Amanda at Eventz for their continuous support in supplying most of our percussion instruments.
- Ponthir Village Hall Trustees and the management committee.
- Our talented students, staff and buddies for their commitment and hard work, especially, Rosie Morgan, Dan Gurner, Jenny James, Deborah James, Serrenni Morgan and Adam and Angharad. A special thank you for his technical expertise at our concerts goes to Steve Gurner.
- And lastly Mr Peter James, Chordis Caerllion's Musical Director, whose energy, and enthusiasm never dwindles. All Mr James wants is pupils to have fun and enjoy themselves in a safe environment.

Finally, to conclude, what turned out to be a difficult year in terms of finances, pupil attendance, we yet again pulled out all the stops and as usual had an amazing year making live music.

Here's to September 2022.

William Beese

Chair  @ccaerllion  Chordis Caerllion

Registered Charity Number 1178750

CHORDIS CAERLLION

Charity Accounts

Year ended 31 August 2022

CHORDIS CAERLLION
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For the year ended 31 August 2022

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CHORDIS CAERLLION
Charity Information
For the year ended 31 August 2022

Trustees	William Beese (Chairman) Peter James Simon Morrish Sally Melhuish Lucy Mills Lorraine Bird David James (Treasurer) David Chantry
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Charity Number	1178750
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Business Address	14 Brooklea Caerleon Newport NP18 3PR
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CHORDIS CAERLLION
Trustee Approval
For the year ended 31 August 2022

Trustee Approval Certificate

We approve these accounts on behalf of the charity and confirm that all relevant records and information have been made available in their preparation.

William Beese

Sally Melhuish

29 September 2022

CHORDIS CAERLLION
Balance Sheet
As at 31 August 2022

	Notes	2022 £	2021 £
Fixed assets			
Tangible fixed assets	2	5,777	6,419
		5,777	6,419
Current assets			
Cash at bank and in hand		3,282	2,689
Net current assets		3,282	2,689
Total assets less current liabilities		9,059	9,108
Net assets		9,059	9,108
Capital and reserves			
Capital b/fwd		9,108	9,432
Net profit/loss for the year		(49)	(324)
		9,059	9,108

CHORDIS CAERLLION
Notes to the Financial Statements
For the year ended 31 August 2022

1. Accounting policies

Tangible fixed assets

Tangible fixed assets, are stated at cost or valuation less depreciation and any provision for impairment. Depreciation is provided at rates calculated to write off the cost or valuation of fixed assets, less their estimated residual value, over their expected useful lives on the following basis:

Music Instruments and Equipment	10 Years
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2. Tangible fixed assets

Cost

	Music Instruments and Equipment £	Total £
At 01 September 2021	6,419	6,419
Additions	-	-
Disposals	-	-
At 31 August 2022	<u>6,419</u>	<u>6,419</u>

Depreciation

At 01 September 2021	-	-
Charge for year	642	642
On disposals	-	-
At 31 August 2022	<u>642</u>	<u>642</u>

Net book values

At 31 August 2022	<u>5,777</u>	<u>5,777</u>
At 31 August 2021	<u>6,419</u>	<u>6,419</u>

CHORDIS CAERLLION
Detailed Profit and Loss Account
For the year ended 31 August 2022

	2022 £	2021 £
Income		
Membership fee income	3,625	25
Concert and Ticket Sales	1,670	-
Clothing and Merchandise	137	-
Refreshments	182	-
Trips and Tour	400	(89)
Donations and Grants	372	290
Fundraising Income	171	-
	<u>6,557</u>	<u>226</u>
Expenses		
Sheet Music	65	200
Music Tutors	1,500	-
Merchandise Costs	150	-
Concert and Rehearsal Costs	2,146	-
Storage Costs	795	-
Bank Charges	70	-
Depreciation Charge: Musical Instruments and Equipment	642	-
Insurance	135	150
Printing, Stationery and Postage	326	200
Food and Canteen costs	364	-
Gifts	100	-
Licenses and Subscriptions	313	-
	<u>(6,606)</u>	<u>(550)</u>
Profit/Loss for the financial year	<u><u>(49)</u></u>	<u><u>(324)</u></u>