



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 01/04/2023
Period end date

Period start date To 31/03 2024

Charity name: Arts All Over The Place

Charity registration number: 1178638

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17 1.17. The report provides information intended to help the user understand how the charity's aims fulfil its legal purposes, the activities it undertakes and what it has achieved. All charities must provide a summary of: • the purposes of the charity as set out in its governing document; and • the main activities undertaken in relation to those purposes.	<p>The charity's objects ('the objects') are <i>The relief of those in need, in particular people with mental and emotional health and wellbeing needs, through the use of the arts.</i></p> <p>(Arts that promote and provide creative activities for their benefit, through public exhibitions of their work and that promote greater community engagement for individuals with experiences of mental and emotional health/wellbeing issues and social isolation living in England and Wales.)</p>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.191.19. The report should explain the activities, projects or services identified in the accompanying accounts. As far as practicable, numerical information provided in the report about the resources spent on particular activities should be consistent with the analysis provided in the accounts.	<p>In the year 23/24 our income exceeded £25k, so we need to give a trustee's report to the Charity Commission; they want to see that the charity worked towards it aims:</p> <p>The stated aims of Arts All Over The Place, as on our constitution include <i>To promote greater community engagement for individuals with experiences of mental and emotional health/wellbeing issues and social isolation.</i></p> <p>I hope to show that our work has</p>

		<p>met those aims, and in many examples, exceeded expectations. At the start of our financial year, in April 23, we were working through the 2nd NNS grant across Erdington, running a regular Thursday craft session using the Youth centre, Foundations for the Future kindly accommodated us for a small rent! We also were working with the Think Positive, Be Positive groups, in Castle Vale, adding some creative activities to their meetings. On some Mondays, Margaret provided a creative break for parents at the Lakeside children's centres, and on some Wednesdays added arts activities to the warm space at St Margaret's church, Jarvis Road, Gravelly Hill.</p> <p>On Saturday 6th May we ran a Coronation Day event at the Youth club premises, on a rainy day (with a micro grant from Erdington NNS). On that day we really did provide greater community involvement to people who came along, including a surprising number of dads with their 'Saturday kids'. We had a large TV on with the Coronation events, sandwiches from the Pound Bakery on the corner, and lots of art materials. The cost-of-living crisis was obvious as the participants most frequent question was, "how much is that?" when offered a hot drink or an activity. It was of course all free! The delight of being able to access art materials and a welcome space was clear and it was a joy to be able to provide it.</p>
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		<p>Later that year, for several sessions across the summer, starting on June 22nd, we remembered the Windrush ship's arrival and brought elders from that community to meet youngsters, at the youth club. Stories were told, songs sung and patties served, Youngsters listened and joined in and it was all celebrated in a lovely brochure and video. Thanks to Birmingham City Council for the grant.</p> <p>We also got a grant from BCC to run a festival and for several days in October 23, we held our festival, starting with National Poetry Day and the finale was World Mental Health Day, October 10th. By that time, we had been forced to move from the youth club (due to demolition) to a new venue, and feel really grateful to have found such a welcome in the nearby Dance Centre. We made great use of the outside space as well, filling it with activities and music.</p> <p>Sadly just into the new year, on January 4th 2024 we lost a great friend of Arts All Over The Place, the popular Poet, Brendan Higgins. We had helped him put his collection of poems together and he had delighted in them being shared widely. We quickly got a reprint of his poems done and gave them out at his funeral and wake. We were surprised by the demand for them, and by the donations that followed, which more than covered the £200 it cost for the reprint.</p>
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		<p>Funding from Erdington NNS finished in December 23, and we had a funding gap over the Christmas period but had some applications in hand and we were relieved when we got news of not one but two projects funded under a new 'stream'. Levelling Up, the Shared Prosperity Fund.</p> <p>The first one was to Celebrate Erdington and we set about that one in February 23, collecting poems and creating art from across Erdington which culminated in a colourful glossy booklet, launched at a joyful summer festival which was received with great pride by the participants and the wider community.</p> <p>There was also a digital inclusion project, on Thursday mornings, where folk came in and asked for help with all things digital, from how to use their phones, to how to register to vote etc, and with the dance centre allowing us to access their internet as well as use of laptops donated from Birmingham City Council, we were well able to help them feel less isolated and to join the modern world!</p> <p>I hope you agree, that in the year 23/24 we have indeed <i>promoted greater community engagement for individuals with experiences of mental and emotional health/wellbeing issues and social isolation.</i> Many people have come to our sessions, maybe not knowing quite what to expect, and we have offered a</p>
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		<p>creative and surprising activity which sent them home with a smile on their face and joy in their heart. Many thanks to all our facilitators but especially Margaret, John and Jess, and all our volunteers and indeed our participants, who make it all work!</p> <p>Arts All Over The Place is a registered charity and as such we are obliged to hold an annual AGM, which is both announced 21 days prior to the event, and held in a place open to the public. This was held on 19th December 2024.</p> <p>Cathy Crossley, chair of Trustees</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	<p>Para 1.18 8. Charities in England and Wales must also: • explain the main activities undertaken to further the charity's purposes for the public benefit; and • include in their report a statement confirming whether the trustees have had regard to the Charity Commission's guidance on public benefit</p>	The trustees have confirmed that the activities being of public benefit

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Contribution made by volunteers	Para 1.38	Volunteers are an essential part of the operation of the charity, All trustees are volunteers and do essential work on finances and legal issues. Volunteers also help in sessions, making refreshments etc and helping participants complete craft work and with other sessions.

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20 The report must contain a summary of the main achievements of the charity. The report should identify the difference the charity's work has made to the circumstances of its beneficiaries and, if practicable, explain any wider benefits to society as a whole.	<p>We have delivered over the year many face to face sessions to people from the community who have suffered from social isolation and loneliness. Several of the participants said to us that we were a "life saver". We did not charge any participants and supported them with drinks and snacks and free art materials, but most appreciated the social contact when most other ways of human contact were not allowed.</p> <p>We have worked in Erdington High Street, on a project called Celebrate Erdington, which did fulfil its aim of raising the profile of this area, which suffers from a poor social reputation, with poems displayed on the High street, and an afternoon of music and arts held in the public space.</p>

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Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	We had £19,487 in funds which were for specific projects, the majority of which, £9,820 (Jan 24) and £9885 (Feb 24) had landed in our accounts just weeks before the end of the financial year, for Erdington Levelling Up funded projects
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	We ended the year with ££410 in the savings account and £96 in the current account for unrestricted funds, which is less than our usual target of £1000 in funds to continue our activities
Amount of reserves held	Para 1.22	£506
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	We are financially stable , as we run on a tight budget, having no premises, just renting as and when required, and only paying sessional workers, so no employees.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Our main income is from grants, for specific projects, which are spent according to the plan in the applications. We do a small amount of fundraising but this amounts to approximately 5% of total income . we do get donations as well, sadly often in memory of our participants who have died.
A description of the principal risks facing the charity	Para 1.46	More active trustees are needed as the present chair is reaching her 75th Birthday and needs to step back, Core funding is being applied for to cover work she currently does for no charge.
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed , royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association , CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees volunteer their services and are nominated by serving trustees and voted on by the committee

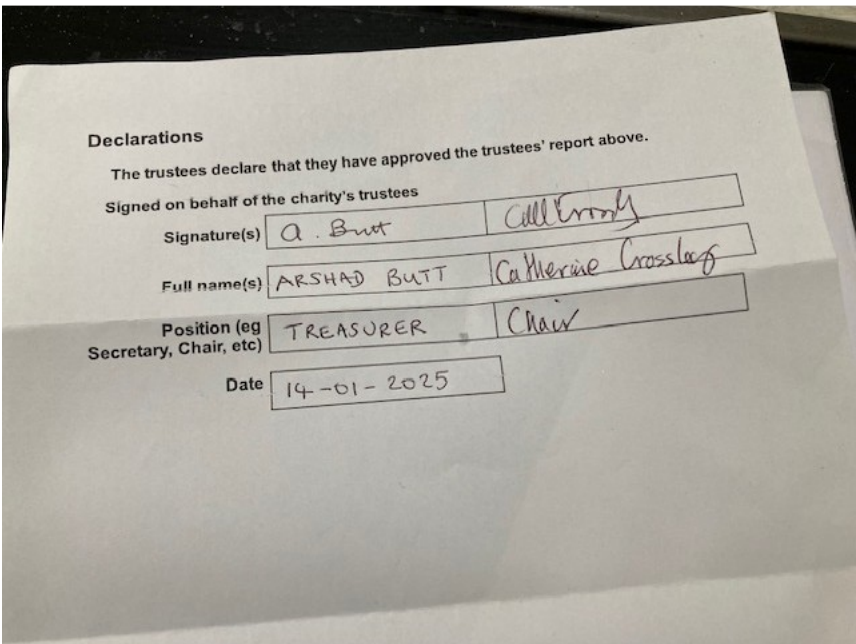
Reference and Administrative details

Charity name	Arts All Over The Place
Other name the charity uses	
Registered charity number	1178638
Charity's principal address	90 Pensby Close Birmingham B13 9QJ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Cathy Crossley	Chair		
2	Arshad Butt	Treasurer		
3	Graham Taylor			
4	Alex Rawlins			
5	David Hands			
6	Kevin Harrison			

Photo of declaration, signed by Two Trustees



Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Arshad Butt	Cathy Crossley
Position (eg Secretary, Chair, etc)	Treasurer	
Date		

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RECEIPTS AND PAYMENTS for 12 months ended 31st March 2024

	Unrestricted Funds	Restricted Funds	Total Funds	Last Year
	£	£	£	£
Receipts				
Donations and fundraising	508	-	508	777
Birmingham City Council - Festival	-	5,000	5,000	-
Erdington Neighbourhood Network Scheme	-	5,000	5,000	5,500
Birmingham City Council - Windrush	-	2,000	2,000	-
Witton Lodge Shared Prosperity Fund Round 1	-	9,820	9,820	-
Witton Lodge Shared Prosperity Fund Round 2	-	9,885	9,885	-
Birmingham City Council - Commonwealth Games	-	-	-	6,090
National Lottery - Awards for All	-	-	-	9,980
Birmingham & Solihull Mental Health Foundation Trust	-	-	-	170
Birmingham Children's Hospital Charity	-	-	-	250
Bank Interest	5	-	5	-
Total receipts	513	31,705	32,218	22,767
Payments				
Printing, stationery and consumables	651	905	1,556	1,714
Exhibitions, workshops and venues	243	16,424	16,667	21,725
Project management, consultancy and mentoring fees	-	1,540	1,540	5,520
Travel expenses	-	-	-	63
Total payments	894	18,869	19,763	29,022
Net of receipts/(payments)	(381)	12,836	12,455	(6,255)
Cash funds last year end	477	6,651	7,128	13,383
Cash funds this year end	96	19,487	19,583	7,128

STATEMENT OF ASSETS at year ended 31st March 2024

	Unrestricted Funds	Restricted Funds	Total Funds	Last Year
	£	£	£	
Total Cash funds				
Co-operative Bank - Community Directplus	2,246	16,295	18,541	3,676
Co-operative Bank - Business Select Instant Access	410	-	410	406
Barclays - Community Account	(2,560)	3,192	632	3,046
	96	19,487	19,583	7,128

Signed by one or two trustees on behalf of all the trustees.

Signature

Date of approval

Independent Examiner's report to the trustees of Arts All Over The Place

I report to the trustees on my examination of the accounts of Arts All Over The Place (the Charity) for the year ended 31 March 2024.

Responsibilities and basis of report

As the trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 (the 'Act').

I report in respect of my examination of the Charity's accounts under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Name: Terry Morgan

Address: 42 Chesterwood Road, Birmingham, B13 0QF

Date: