



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 01/04/2020

To 31/03 2021

Charity name: Arts All Over The Place

Charity registration number: 1178638

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17 1.17. The report provides information intended to help the user understand how the charity's aims fulfil its legal purposes, the activities it undertakes and what it has achieved. All charities must provide a summary of: • the purposes of the charity as set out in its governing document; and • the main activities undertaken in relation to those purposes.	The charity's objects ('the objects') are <i>The relief of those in need, in particular people with mental and emotional health and wellbeing needs, through the use of the arts.</i> (Arts that promote and provide creative activities for their benefit, through public exhibitions of their work and that promote greater community engagement for individuals with experiences of mental and emotional health/wellbeing issues and social isolation living in England and Wales.)
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19.1.19. The report should explain the activities, projects or services identified in the accompanying accounts. As far as practicable, numerical information provided in the report about the resources spent on particular activities should be	Sadly, we lost two vital people, a trustee and a main artist in April 2020, however this resulted in substantial donations from their families, of over £2000. As we had no projects in progress at that time, due to Covid restrictions, we started to use that money to deliver some sessions to our participants, especially those who knew and had been supported by the trustee, David Goley. Having checked that government guidelines allowed 'therapeutic sessions for up to 15 people' we delivered art and drama sessions in the local park, with social distancing and taking due care, such as providing individual art materials

	<p>consistent with the analysis provided in the accounts.</p>	<p>to each participant. We delivered at least one session a week through the summer. We put on a memorial session for the artist who died, Jason Clark, using the Art Rooms, Kings Heath and his partner brought some of his work and Graham Taylor delivered an interactive session on his style of drawing, for people to try out themselves, and there was an outdoor session exploring feelings. These activities enabled people who were suffering from Social Isolation to safely gather and take part in creative activities. We continued delivering sessions stretching into September, using funds from the Birmingham & Solihull Mental Health Foundation Trust.</p> <p>National Lottery (covid award)</p> <p>In July 2020 we applied for a grant from the National Lottery fund, which aimed to support our beneficiaries who were suffering from social isolation and loneliness. We were successful and the fund of almost £10,000 landed in our bank on October 2nd 2020 but had to be spent by April 1st 2021. We delivered a host of online activities and set up a You Tube Channel where activities can be seen (the channel is called Arts All Over The Place and can be accessed on line) We also filmed various members reading poetry etc. As it was not possible to run our usual exhibition that year, work was exhibited on line. We delivered over 100 face to face sessions: Mindful walks in parks with a qualified Psychotherapist; Mindful art sessions and drama sessions were delivered in various community venues, three a week and we provided hot drinks. Again, Government guidelines for therapeutic groups of up to 15 were frequently checked and carefully followed. Hands, Face and Space were observed. We had to limit the sessions to those who booked as we frequently got full sessions.</p> <p>We applied for a regular Lottery Grant in early 2021, expecting it to take longer for a decision, but we heard in March that it was successful and the funds arrived in March 2021, which unexpectedly pushed us over the £25,000 income threshold, as it was almost the end of our financial year.</p>
--	---	--

		<p>All the work was carried out after April 1st 2021</p> <p>Hoarding Project £3000</p> <p>In February 2020 we were approached to do some work with people who had an issue with hoarding. The company, Cloud's End was commissioned to work with people referred to them by Birmingham City Council, We planned a project around Drama, tackling issues such as letting go, and some art using recycled material and selecting precious objects and making for example collages from selected photos etc. Unfortunately, this work was put on hold due to Covid. As part of the You Tube filming, a member called Brendan Higgins was filmed speaking his poem on Hoarding, and this was sent to Cloud's End, and the project was reinstated, commencing In February 2021, with a first payment of £3000 arriving in our bank in February 2021, and we started delivering the art for this project, which continues with more funding into the following financial year.</p> <p><u>BCH work done in 2020 Feb /March</u></p> <p>In February 2020 we started work on a project for Birmingham Children's Hospital (BCH), delivering off site sessions to young people. Unfortunately, the sessions were stopped in March 2020 due to Covid, however we did not get paid until May 2020, which means that money shows up in the following financial year (20/21)</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	<p>Para 1.18 8. Charities in England and Wales must also: • explain the main activities undertaken to further the charity's purposes for the public benefit; and • include in their report a statement confirming whether the trustees have had regard to the Charity Commission's guidance on public benefit</p>	The trustees have confirmed that the activities are of public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Contribution made by volunteers	Para 1.38	Volunteers are an essential part of the operation of the charity. All trustees are volunteers and do essential work on finances and legal issues. Volunteers also help in sessions, making refreshments etc. and helping participants

		complete craft work and with drama sessions.
--	--	---

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20 The report must contain a summary of the main achievements of the charity. The report should identify the difference the charity's work has made to the circumstances of its beneficiaries and, if practicable, explain any wider benefits to society as a whole.	We have delivered over the year many face to face sessions to people from the mental health community who have suffered from social isolation and loneliness, which was really high due to Covid. We followed government guidelines to provide therapeutic groups of no more than 15 participants in times when most other community mental health services were only delivering on line or by phone calls, maybe once a month. Several of the participants said to us that we were a "life saver". We did not charge any participants and supported them with drinks and snacks and free art materials, but all appreciated the social contact when most other ways of human contact were not allowed. Pubs, cafes and day centres etc. were closed for much of the year

:

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	We had £12,719 in funds which were for specific projects, the majority of which, £9960 had landed in our accounts just days before the end of the financial year, for the summer lottery funded projects
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	We ended the year with £1,400 in unrestricted funds, which is near our usual target of £1000 in funds to continue our activities
Amount of reserves held	Para 1.22	£1400
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	We are financially stable, as we run on a tight budget, having no premises, just renting as and when required, and only paying sessional workers, so no employees.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Our main income is from grants, for specific projects, which are spent according to the plan in the applications. We do a small amount of fundraising but this amounts to approximately 5% of total income . we do get donations as well, sadly often in memory of our participants who have died.
A description of the principal risks facing the charity	Para 1.46	None identified
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees volunteer their services and are nominated by serving trustees and voted on by the committee

Reference and Administrative details

Charity name	Arts All Over The Place
Other name the charity uses	
Registered charity number	1178638
Charity's principal address	90 Pensby Close Birmingham B13 9QJ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Cathy Crossley	Chair		
2	Arshad Butt	Treasurer		
3	Graham Taylor			
4	Alex Rawlins			
5	David Hands			
6	Kevin Harrison			
7	David Goley	Vulnerable person's officer	April 1 st to April 22 nd 2020 (died)	

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

--	--

Full name(s)

--	--

Position (eg
Secretary, Chair, etc)

--	--

Date

--

ARTS ALL OVER THE PLACE

RECEIPTS AND PAYMENTS for 12 months ended 31st March 2021

	Unrestricted Funds £	Restricted Funds £	Total Funds £	Last Year £
Receipts				
Donations and fundraising	2,648		2,648	719
National Lottery - Awards for All		19,950	19,950	9,990
Birmingham & Solihull Mental Health Foundation Trust		2,140	2,140	-
Birmingham Children's Hospital Charity		2,732	2,732	-
C20 Visual-Hoarding Project		3,000	3,000	-
Bank Interest	1		1	1
MIND				497
Woodward Trust				300
<i>Total receipts</i>	2,649	27,822	30,471	11,507
Payments				
Printing, stationery and consumables	147	556	703	1,454
Exhibitions, workshops and venues	930	7,026	7,956	5,911
Project management, consultancy and mentoring fees	850	7,321	8,171	4,725
Travel expenses	-	200	200	77
<i>Total payments</i>	1,927	15,103	17,030	12,167
<i>Net of receipts/(payments)</i>	722	12,719	13,441	(660)
Cash funds last year end	678	-	678	1,338
<i>Cash funds this year end</i>	1,400	12,719	14,119	678

STATEMENT OF ASSETS at year ended 31st March 2021

	Unrestricted Funds £	Restricted Funds £	Total Funds £	Last Year
Total Cash funds				
Co-operative Bank - Community Directplus	314	10,819	11,133	51
Co-operative Bank - Business Select Instant Access	124		124	284

Barclays - Community Account	962	1,900	2,862	343
	1,400	12,719	14,119	678

Signed by one or two trustees
on behalf of all the trustees.

		Date of approval
Signature	Print name	

Independent Examiner's report to the trustees of Arts All Over The Place

I report to the trustees on my examination of the accounts of Arts All Over The Place (the Charity) for the year ended 31 March 2021.

Responsibilities and basis of report

As the trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 (the 'Act').

I report in respect of my examination of the Charity's accounts under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

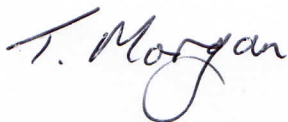
Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Name: Terry Morgan

Address: 42 Chesterwood Road, Birmingham, B13 0QF

Date:

21st January 2022