

ARTS ALL OVER THE PLACE

England & Wales · Charity number 1178638

Details

Status Registered

Legal form Other

Registered 2018-06-05

Register [View on the Charity Commission register](#)

Contact

Address The Friends Institute
C/o TMRCCT
220 Moseley Road
Birmingham
B12 0DG

Phone 0121 440 4873

Email Artsallovertheplace@yahoo.co.uk

Website artsallovertheplace.org.uk

Activities

Objects: THE RELIEF OF THOSE IN NEED, IN PARTICULAR PEOPLE WITH MENTAL AND EMOTIONAL HEALTH AND WELLBENG NEEDS, THROUGH THE USE OF THE ARTS (ARTS THAT PROMOTE AND PROVIDE CREATIVE ACTIVITIES FOR THEIR BENEFIT, THROUGH PUBLIC EXHIBITIONS OF THEIR WORK AND THAT PROMOTE GREATER COMMUNITY ENGAGEMENT FOR INDIVIDUALS WITH EXPERIENCES OF MENTAL AND EMOTIONAL HEALTH/WELLBEING ISSUES AND SOCIAL ISOLATION LIVING IN ENGLAND AND WALES

Activities: AAOTP celebrates the creative talents of those who have or have had mental health problems across all aspects of the Arts, and promotes the value of the Arts in Mental Health recovery. It gives free exhibition space to people who might otherwise have no opportunity to showcase their talent. Acts as a way of reducing the stigma and discrimination many people with mental health problems face.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** The Advancement Of Health Or Saving Of Lives, Arts/culture/heritage/science
- **Who:** People With Disabilities

Geography

- Birmingham City
- Solihull

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£26,395	£42,421	-	-
2024-03-31	£32,218	£19,763	-	-
2023-03-31	£23,000	£29,000	-	-
2022-03-31	£24,632	£25,368	-	-
2021-03-31	£30,471	£17,030	-	-

Trustees

Name	Role	Appointed
Catherine CROSSLEY	Chair	2018-05-30
Alexander Rawlins		2018-07-16
Arshad Butt		2018-07-16
David Hands		2018-07-16
Graham Taylor		2018-07-16
KEVIN HARRISON		2017-02-16
MICHAEL ANTHONY FOX		2018-07-16

ARTS ALL OVER THE PLACE

England & Wales - Charity number 1178638

Accounts

Arts All Over The Place is a small charity operating across Birmingham. Our stated aims include **To promote greater community engagement for individuals with experiences of mental and emotional health/well-being issues and social isolation.**

We had very busy year in 24/25, starting with the first of 4 projects funded by Levelling Up, the Shared Prosperity Fund. Round 1 had started in February 24, and the funds for round 2 came in March 24, just at the end of the previous financial year, so was sitting in the bank ready for an immediate start. Rounds 3 and 4 followed over the year. The projects took place in premises we rent just on a sessional basis: The John Carey Dance Centre, Elmdon House, Central Square, 138 High Street Erdington Birmingham, B23 6RS as well as sessions being delivered in Castle Vale, with the Think Positive, Be positive Group. There were some occasional sessions locally in St Margaret's warm welcome session in Gravelly Hill. Arts and Craft, poetry and Music were the basis of the afternoon sessions but we added Digital sessions on Thursday Mornings, We already had several laptops, which were donated by Birmingham City Council and added a printer and an iPad. These sessions were 'student centred' so we were led by the needs of participants and each person followed their own interests some asking for help with using computers and the internet, or how to use their own devices, especially phones, but there were 'Master Classes' as well, with experts showing topics such as creating music digitally and graphic art. Various celebration events were held as project finished, so on several dates across the year, both at our Erdington Venue and at Castle Vale. We were pleased to be able to include and fund several sessions which included Roma musicians and welcome them to our family of performers that we manage to pay. They were all short dated funds with a demand for quick results showing the change we made, for reports to National Government. The reporting required complicated data and more evidence than had been asked for previously but Margaret worked hard and fulfilled the requirements successfully in all cases.

Alongside this, across the City, we were awarded a grant in Hall Green constituency, managed by Green Square Accord. This all took place in The Friends Institute, at 220 Moseley Road, Highgate, Birmingham B12 0DG. There were weekly sessions: On Mondays a group focussed on Afro Caribbean culture met and chatted, playing dominoes and reminiscing with occasional craft activities, bringing together people who had previously travelled to Soho to meet up, in the locality nearer to where they lived. The Monday afternoon session started after the summer with Arts and Craft the main focus, attracting a diverse group, including some from a nearby care home. Margaret Murray ran both Monday sessions. On Fridays the long standing Poetry and Creative Writing Group met and flourished again after Birmingham City Council funding stopped in March. Hayley Francis led this group expertly and they were able to go on several visits to local poetry events to widen their participation and experience. We found the management by Green Square Accord difficult and they caused a lot of stress but we did fulfil all of their demands and finished the project with a collection of poems in a booklet.

On Thursday 15th January 2026 we held our AGM (the previous one was 19th December 2024) It was attended by 4 Trustees Graham Taylor, Cathy Crossley, Tony Fox and Kevin Harrison joined remotely by Face-time. 15 members joined us as well. Early in 2025 Arshad Butt resigned as treasurer and Trustee due to ill health. Fortunately another Trustee, Kevin Harrison stepped up and took on the Treasurer's role. We also had to change our mailing address to Arts All Over The Place c/o TMRCCCT 220 Moseley Road B12, a premises we use to deliver some sessions.

I hope you agree, that in the year 24/25 we have indeed fulfilled our Charities aims Many thanks to all our facilitators but especially Margaret, John and Jess not forgetting Trevor who has done amazing work in Castle Vale, and all our volunteers and indeed our participants, who make it all work! Cathy Crossley, chair of Trustees 15th January 2026

ARTS ALL OVER THE PLACE

RECEIPTS AND PAYMENTS for 12 months ended 31st March 2025

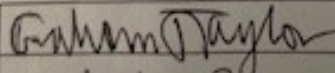
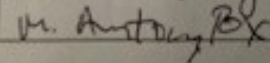
	Unrestricted Funds £	Restricted Funds £	Total Funds £	Last Year £
Receipts			1,090	508
Donations and fundraising	1,090			-
Birmingham City Council		300	300	-
Green Square Accord Hall Green		10,000	10,000	-
Witton Lodge Shared Prosperity Fund Round 4		5,000	5,000	-
Witton Lodge Shared Prosperity Fund Round 3		9,998	9,998	9,885
Erdington Neighbourhood Network Scheme				5,000
Birmingham City Council - Festival				5,000
Birmingham City Council - Windrush				2,000
Witton Lodge Shared Prosperity Fund Round 2				9,820
Bank Interest	7	-	7	5
Total receipts	1,097	25,298	26,395	32,218

Payments			4,152	1,556
Printing, stationery and consumables	639	3,513		
Exhibitions, workshops and venues	-	35,269	35,269	16,667
Project management, consultancy and mentoring fees	-	3,000	3,000	1,540
Travel expenses	-	-	-	-
Total payments	639	41,782	42,421	19,763
Net of receipts/payments	458	(16,484)	(16,026)	12,455
Cash funds last year end	96	19,487	19,583	7,128
Cash funds this year end	554	3,003	3,557	19,583

STATEMENT OF ASSETS at year ended 31st March 2025

	Unrestricted Funds £	Restricted Funds £	Total Funds £	Last Year £
Total Cash funds				
Co-operative Bank - Community Directplus	3,049	(1,409)	1,640	18,541
Co-operative Bank - Business Select Instant Access	417	-	417	410
Barclays - Your Community Account	(2,912)	4,412	1,500	632
	554	3,003	3,557	19,583

Signed by one or two trustees
on behalf of all the trustees.

Signature	Print name	Date of approval
	GRAHAM TAYLOR	15-1-26
	TONY FOX	15-1-26

Independent Examiner's report to the trustees of Arts All Over The Place

I report to the trustees on my examination of the accounts of Arts All Over The Place (the Charity) for the year ended 31 March 2025.

Responsibilities and basis of report

As the trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 (the 'Act').

I report in respect of my examination of the Charity's accounts under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

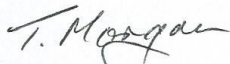
Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Name: Terry Morgan

Address: 42 Chesterwood Road, Birmingham, B13 0QF

Date: 12th January 2025

ARTS ALL OVER THE PLACE

England & Wales - Charity number 1178638

Accounts



Trustees' Annual Report for the period

From **01/04/2023**
Period end date

Period start date To **31/03 2024**

Charity name: **Arts All Over The Place**

Charity registration number: **1178638**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17 1.17. The report provides information intended to help the user understand how the charity's aims fulfil its legal purposes, the activities it undertakes and what it has achieved. All charities must provide a summary of: • the purposes of the charity as set out in its governing document; and • the main activities undertaken in relation to those purposes.	The charity's objects ('the objects') are <i>The relief of those in need, in particular people with mental and emotional health and wellbeing needs, through the use of the arts.</i> (Arts that promote and provide creative activities for their benefit, through public exhibitions of their work and that promote greater community engagement for individuals with experiences of mental and emotional health/wellbeing issues and social isolation living in England and Wales.)
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.191.19. The report should explain the activities, projects or services identified in the accompanying accounts. As far as practicable, numerical information provided in the report about the resources spent on particular activities should be consistent with the analysis provided in the accounts.	In the year 23/24 our income exceeded £25k, so we need to give a trustee's report to the Charity Commission; they want to see that the charity worked towards it aims: The stated aims of Arts All Over The Place, as on our constitution include <i>To promote greater community engagement for individuals with experiences of mental and emotional health/wellbeing issues and social isolation.</i> I hope to show that our work has

met those aims, and in many examples, exceeded expectations. At the start of our financial year, in April 23, we were working through the 2nd NNS grant across Erdington, running a regular Thursday craft session using the Youth centre, Foundations for the Future kindly accommodated us for a small rent! We also were working with the Think Positive, Be Positive groups, in Castle Vale, adding some creative activities to their meetings. On some Mondays, Margaret provided a creative break for parents at the Lakeside children's centres, and on some Wednesdays added arts activities to the warm space at St Margaret's church, Jarvis Road, Gravelly Hill.

On Saturday 6th May we ran a Coronation Day event at the Youth club premises, on a rainy day (with a micro grant from Erdington NNS). On that day we really did provide greater community involvement to people who came along, including a surprising number of dads with their 'Saturday kids'. We had a large TV on with the Coronation events, sandwiches from the Pound Bakery on the corner, and lots of art materials. The cost-of-living crisis was obvious as the participants most frequent question was, "how much is that?" when offered a hot drink or an activity. It was of course all free! The delight of being able to access art materials and a welcome space was clear and it was a joy to be able to provide it.

Later that year, for several sessions across the summer, starting on June 22nd, we remembered the Windrush ship's arrival and brought elders from that community to meet youngsters, at the youth club. Stories were told, songs sung and patties served, Youngsters listened and joined in and it was all celebrated in a lovely brochure and video. Thanks to Birmingham City Council for the grant.

We also got a grant from BCC to run a festival and for several days in October 23, we held our festival, starting with National Poetry Day and the finale was World Mental Health Day, October 10th. By that time, we had been forced to move from the youth club (due to demolition) to a new venue, and feel really grateful to have found such a welcome in the nearby Dance Centre. We made great use of the outside space as well, filling it with activities and music.

Sadly just into the new year, on January 4th 2024 we lost a great friend of Arts All Over The Place, the popular Poet, Brendan Higgins. We had helped him put his collection of poems together and he had delighted in them being shared widely. We quickly got a reprint of his poems done and gave them out at his funeral and wake. We were surprised by the demand for them, and by the donations that followed, which more than covered the £200 it cost for the reprint.

Funding from Erdington NNS finished in December 23, and we had a funding gap over the Christmas period but had some applications in hand and we were relieved when we got news of not one but two projects funded under a new 'stream'. Levelling Up, the Shared Prosperity Fund.

The first one was to Celebrate Erdington and we set about that one in February 23, collecting poems and creating art from across Erdington which culminated in a colourful glossy booklet, launched at a joyful summer festival which was received with great pride by the participants and the wider community.

There was also a digital inclusion project, on Thursday mornings, where folk came in and asked for help with all things digital, from how to use their phones, to how to register to vote etc, and with the dance centre allowing us to access their internet as well as use of laptops donated from Birmingham City Council, we were well able to help them feel less isolated and to join the modern world!

I hope you agree, that in the year 23/24 we have indeed ***promoted greater community engagement for individuals with experiences of mental and emotional health/wellbeing issues and social isolation.*** Many people have come to our sessions, maybe not knowing quite what to expect, and we have offered a

		<p>creative and surprising activity which sent them home with a smile on their face and joy in their heart. Many thanks to all our facilitators but especially Margaret, John and Jess, and all our volunteers and indeed our participants, who make it all work!</p> <p>Arts All Over The Place is a registered charity and as such we are obliged to hold an annual AGM, which is both announced 21 days prior to the event, and held in a place open to the public. This was held on 19th December 2024.</p> <p>Cathy Crossley, chair of Trustees</p>
<p>Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit</p>	<p>Para 1.18 8. Charities in England and Wales must also: • explain the main activities undertaken to further the charity's purposes for the public benefit; and • include in their report a statement confirming whether the trustees have had regard to the Charity Commission's guidance on public benefit</p>	<p>The trustees have confirmed that the activities being of public benefit</p>

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
<p>Contribution made by volunteers</p>	<p>Para 1.38</p>	<p>Volunteers are an essential part of the operation of the charity, All trustees are volunteers and do essential work on finances and legal issues. Volunteers also help in sessions, making refreshments etc and helping participants complete craft work and with other sessions.</p>

Achievements and Performance

	SORP reference	
<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20 The report must contain a summary of the main achievements of the charity. The report should identify the difference the charity's work has made to the circumstances of its beneficiaries and, if practicable, explain any wider benefits to society as a whole.</p>	<p>We have delivered over the year many face to face sessions to people from the community who have suffered from social isolation and loneliness. Several of the participants said to us that we were a "life saver". We did not charge any participants and supported them with drinks and snacks and free art materials, but most appreciated the social contact when most other ways of human contact were not allowed.</p> <p>We have worked in Erdington High Street, on a project called Celebrate Erdington, which did fulfil its aim of raising the profile of this area, which suffers from a poor social reputation, with poems displayed on the High street, and an afternoon of music and arts held in the public space.</p>

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Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	We had £19,487 in funds which were for specific projects, the majority of which, £9,820 (Jan 24) and £9885 (Feb 24) had landed in our accounts just weeks before the end of the financial year, for Erdington Levelling Up funded projects
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	We ended the year with ££410 in the savings account and £96 in the current account for unrestricted funds, which is less than our usual target of £1000 in funds to continue our activities
Amount of reserves held	Para 1.22	£506
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	We are financially stable , as we run on a tight budget, having no premises, just renting as and when required, and only paying sessional workers, so no employees.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Our main income is from grants, for specific projects, which are spent according to the plan in the applications. We do a small amount of fundraising but this amounts to approximately 5% of total income . we do get donations as well, sadly often in memory of our participants who have died.
A description of the principal risks facing the charity	Para 1.46	More active trustees are needed as the present chair is reaching her 75th Birthday and needs to step back, Core funding is being applied for to cover work she currently does for no charge.
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees volunteer their services and are nominated by serving trustees and voted on by the committee

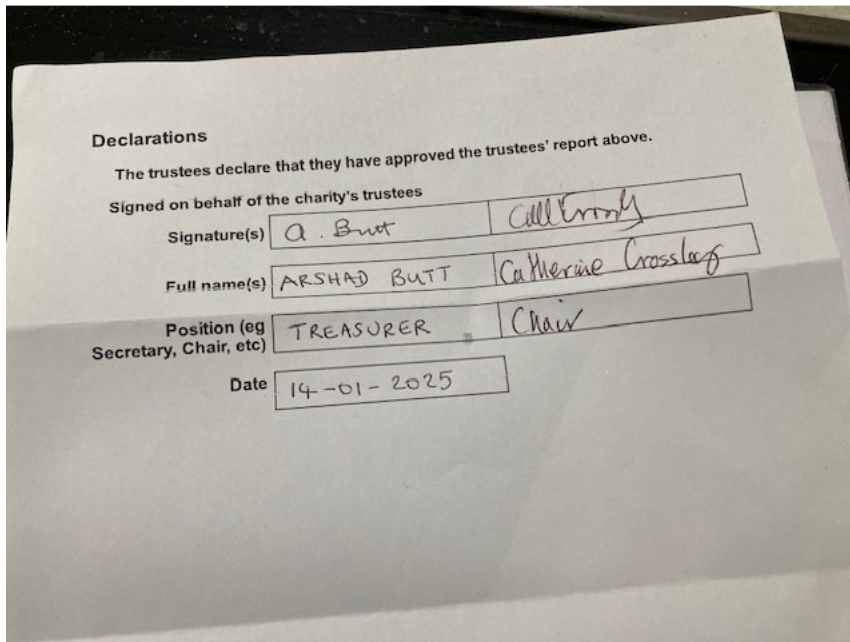
Reference and Administrative details

Charity name	Arts All Over The Place
Other name the charity uses	
Registered charity number	1178638
Charity's principal address	90 Pensby Close Birmingham B13 9QJ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Cathy Crossley	Chair		
2	Arshad Butt	Treasurer		
3	Graham Taylor			
4	Alex Rawlins			
5	David Hands			
6	Kevin Harrison			

Photo of declaration, signed by Two Trustees



Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Full name(s)

Position (eg Secretary, Chair, etc)

Date

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RECEIPTS AND PAYMENTS for 12 months ended 31st March 2024

	Unrestricted Funds £	Restricted Funds £	Total Funds £	Last Year £
Receipts				
Donations and fundraising	508	-	508	777
Birmingham City Council - Festival	-	5,000	5,000	-
Erdington Neighbourhood Network Scheme	-	5,000	5,000	5,500
Birmingham City Council - Windrush	-	2,000	2,000	-
Witton Lodge Shared Prosperity Fund Round 1	-	9,820	9,820	-
Witton Lodge Shared Prosperity Fund Round 2	-	9,885	9,885	-
Birmingham City Council - Commonwealth Games	-	-	-	6,090
National Lottery - Awards for All	-	-	-	9,980
Birmingham & Solihull Mental Health Foundation Trust	-	-	-	170
Birmingham Children's Hospital Charity	-	-	-	250
Bank Interest	5	-	5	-
<i>Total receipts</i>	513	31,705	32,218	22,767
Payments				
Printing, stationery and consumables	651	905	1,556	1,714
Exhibitions, workshops and venues	243	16,424	16,667	21,725
Project management, consultancy and mentoring fees	-	1,540	1,540	5,520
Travel expenses	-	-	-	63
<i>Total payments</i>	894	18,869	19,763	29,022
<i>Net of receipts/(payments)</i>	(381)	12,836	12,455	(6,255)
Cash funds last year end	477	6,651	7,128	13,383
<i>Cash funds this year end</i>	96	19,487	19,583	7,128

STATEMENT OF ASSETS at year ended 31st March 2024

	Unrestricted Funds £	Restricted Funds £	Total Funds £	Last Year
Total Cash funds				
Co-operative Bank - Community Directplus	2,246	16,295	18,541	3,676
Co-operative Bank - Business Select Instant Access	410	-	410	406
Barclays - Community Account	(2,560)	3,192	632	3,046
	96	19,487	19,583	7,128

Signed by one or two trustees on behalf of all the trustees.

Signature _____

Date of approval

Independent Examiner's report to the trustees of Arts All Over The Place

I report to the trustees on my examination of the accounts of Arts All Over The Place (the Charity) for the year ended 31 March 2024.

Responsibilities and basis of report

As the trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 (the 'Act').

I report in respect of my examination of the Charity's accounts under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Name: Terry Morgan

Address: 42 Chesterwood Road, Birmingham, B13 0QF

Date:

ARTS ALL OVER THE PLACE

England & Wales - Charity number 1178638

Accounts



Trustees' Annual Report for the period

From 01/04/2020 To 31/03 2021

Charity name: Arts All Over The Place

Charity registration number: 1178638

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17 1.17. The report provides information intended to help the user understand how the charity's aims fulfil its legal purposes, the activities it undertakes and what it has achieved. All charities must provide a summary of: • the purposes of the charity as set out in its governing document; and • the main activities undertaken in relation to those purposes.	The charity's objects ('the objects') are <i>The relief of those in need, in particular people with mental and emotional health and wellbeing needs, through the use of the arts.</i> (Arts that promote and provide creative activities for their benefit, through public exhibitions of their work and that promote greater community engagement for individuals with experiences of mental and emotional health/wellbeing issues and social isolation living in England and Wales.)
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19.1.19. The report should explain the activities, projects or services identified in the accompanying accounts. As far as practicable, numerical information provided in the report about the resources spent on particular activities should be	Sadly, we lost two vital people, a trustee and a main artist in April 2020, however this resulted in substantial donations from their families, of over £2000. As we had no projects in progress at that time, due to Covid restrictions, we started to use that money to deliver some sessions to our participants, especially those who knew and had been supported by the trustee, David Goley. Having checked that government guidelines allowed 'therapeutic sessions for up to 15 people' we delivered art and drama sessions in the local park, with social distancing and taking due care, such as providing individual art materials

	<p>consistent with the analysis provided in the accounts.</p>	<p>to each participant. We delivered at least one session a week through the summer. We put on a memorial session for the artist who died, Jason Clark, using the Art Rooms, Kings Heath and his partner brought some of his work and Graham Taylor delivered an interactive session on his style of drawing, for people to try out themselves, and there was an outdoor session exploring feelings. These activities enabled people who were suffering from Social Isolation to safely gather and take part in creative activities. We continued delivering sessions stretching into September, using funds from the Birmingham & Solihull Mental Health Foundation Trust.</p> <p>National Lottery (covid award) In July 2020 we applied for a grant from the National Lottery fund, which aimed to support our beneficiaries who were suffering from social isolation and loneliness. We were successful and the fund of almost £10,000 landed in our bank on October 2nd 2020 but had to be spent by April 1st 2021. We delivered a host of online activities and set up a You Tube Channel where activities can be seen (the channel is called Arts All Over The Place and can be accessed on line) We also filmed various members reading poetry etc. As it was not possible to run our usual exhibition that year, work was exhibited on line. We delivered over 100 face to face sessions: Mindful walks in parks with a qualified Psychotherapist; Mindful art sessions and drama sessions were delivered in various community venues, three a week and we provided hot drinks. Again, Government guidelines for therapeutic groups of up to 15 were frequently checked and carefully followed. Hands, Face and Space were observed. We had to limit the sessions to those who booked as we frequently got full sessions.</p> <p>We applied for a regular Lottery Grant in early 2021, expecting it to take longer for a decision, but we heard in March that it was successful and the funds arrived in March 2021, which unexpectedly pushed us over the £25,000 income threshold, as it was almost the end of our financial year.</p>
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		<p>All the work was carried out after April 1st 2021</p> <p>Hoarding Project £3000</p> <p>In February 2020 we were approached to do some work with people who had an issue with hoarding. The company, Cloud's End was commissioned to work with people referred to them by Birmingham City Council, We planned a project around Drama, tackling issues such as letting go, and some art using recycled material and selecting precious objects and making for example collages from selected photos etc. Unfortunately, this work was put on hold due to Covid. As part of the You Tube filming, a member called Brendan Higgins was filmed speaking his poem on Hoarding, and this was sent to Cloud's End, and the project was reinstated, commencing In February 2021, with a first payment of £3000 arriving in our bank in February 2021, and we started delivering the art for this project, which continues with more funding into the following financial year.</p> <p><u>BCH work done in 2020 Feb /March</u></p> <p>In February 2020 we started work on a project for Birmingham Children's Hospital (BCH), delivering off site sessions to young people. Unfortunately, the sessions were stopped in March 2020 due to Covid, however we did not get paid until May 2020, which means that money shows up in the following financial year (20/21)</p>
<p>Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit</p>	<p>Para 1.18 8. Charities in England and Wales must also: • explain the main activities undertaken to further the charity's purposes for the public benefit; and • include in their report a statement confirming whether the trustees have had regard to the Charity Commission's guidance on public benefit</p>	<p>The trustees have confirmed that the activities are of public benefit.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
<p>Contribution made by volunteers</p>	<p>Para 1.38</p>	<p>Volunteers are an essential part of the operation of the charity. All trustees are volunteers and do essential work on finances and legal issues. Volunteers also help in sessions, making refreshments etc. and helping participants</p>

		complete craft work and with drama sessions.
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Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20 The report must contain a summary of the main achievements of the charity. The report should identify the difference the charity's work has made to the circumstances of its beneficiaries and, if practicable, explain any wider benefits to society as a whole.	We have delivered over the year many face to face sessions to people from the mental health community who have suffered from social isolation and loneliness, which was really high due to Covid. We followed government guidelines to provide therapeutic groups of no more than 15 participants in times when most other community mental health services were only delivering on line or by phone calls, maybe once a month. Several of the participants said to us that we were a "life saver". We did not charge any participants and supported them with drinks and snacks and free art materials, but all appreciated the social contact when most other ways of human contact were not allowed. Pubs, cafes and day centres etc. were closed for much of the year

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Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	We had £12,719 in funds which were for specific projects, the majority of which, £9960 had landed in our accounts just days before the end of the financial year, for the summer lottery funded projects
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	We ended the year with £1,400 in unrestricted funds, which is near our usual target of £1000 in funds to continue our activities
Amount of reserves held	Para 1.22	£1400
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	We are financially stable, as we run on a tight budget, having no premises, just renting as and when required, and only paying sessional workers, so no employees.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Our main income is from grants, for specific projects, which are spent according to the plan in the applications. We do a small amount of fundraising but this amounts to approximately 5% of total income . we do get donations as well, sadly often in memory of our participants who have died.
A description of the principal risks facing the charity	Para 1.46	None identified
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees volunteer their services and are nominated by serving trustees and voted on by the committee

Reference and Administrative details

Charity name	Arts All Over The Place
Other name the charity uses	
Registered charity number	1178638
Charity's principal address	90 Pensby Close Birmingham B13 9QJ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Cathy Crossley	Chair		
2	Arshad Butt	Treasurer		
3	Graham Taylor			
4	Alex Rawlins			
5	David Hands			
6	Kevin Harrison			
7	David Goley	Vulnerable person's officer	April 1 st to April 22 nd 2020 (died)	

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

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Full name(s)

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Position (eg Secretary, Chair, etc)

--	--

Date

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ARTS ALL OVER THE PLACE

RECEIPTS AND PAYMENTS for 12 months ended 31st March 2021

	Unrestricted Funds £	Restricted Funds £	Total Funds £	Last Year £
Receipts				
Donations and fundraising	2,648		2,648	719
National Lottery - Awards for All		19,950	19,950	9,990
Birmingham & Solihull Mental Health Foundation Trust		2,140	2,140	-
Birmingham Children's Hospital Charity		2,732	2,732	-
C20 Visual-Hoarding Project		3,000	3,000	-
Bank Interest	1		1	1
MIND				497
Woodward Trust				300
<i>Total receipts</i>	2,649	27,822	30,471	11,507
Payments				
Printing, stationery and consumables	147	556	703	1,454
Exhibitions, workshops and venues	930	7,026	7,956	5,911
Project management, consultancy and mentoring fees	850	7,321	8,171	4,725
Travel expenses	-	200	200	77
<i>Total payments</i>	1,927	15,103	17,030	12,167
<i>Net of receipts/(payments)</i>	722	12,719	13,441	(660)
Cash funds last year end	678	-	678	1,338
<i>Cash funds this year end</i>	1,400	12,719	14,119	678

STATEMENT OF ASSETS at year ended 31st March 2021

	Unrestricted Funds £	Restricted Funds £	Total Funds £	Last Year
Total Cash funds				
Co-operative Bank - Community Directplus	314	10,819	11,133	51
Co-operative Bank - Business Select Instant Access	124		124	284

Barclays - Community Account	962	1,900	2,862	343
	1,400	12,719	14,119	678

Signed by one or two trustees
on behalf of all the trustees.

**Date
of
approval**

Signature	Print name	

Independent Examiner's report to the trustees of Arts All Over The Place

I report to the trustees on my examination of the accounts of Arts All Over The Place (the Charity) for the year ended 31 March 2021.

Responsibilities and basis of report

As the trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 (the 'Act').

I report in respect of my examination of the Charity's accounts under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

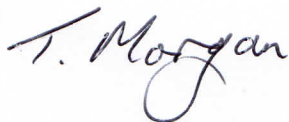
Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Name: Terry Morgan

Address: 42 Chesterwood Road, Birmingham, B13 0QF

Date: 21st January 2022