



# Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	11	2023		31	10	2024

## Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	E Hutchinson	Chairman		By committee at AGM
2	S Smith	Committee		By committee at AGM
3	K Hamblin	Committee		By committee at AGM
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**Names of the trustees for the charity, if any, (for example, any custodian trustees)**

Name	Dates acted if not for whole year

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

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## Section B Structure, governance and management

**Description of the charity's trusts**

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	C I O
Trustee selection methods (eg. appointed by, elected by)	Elected by committee at the A G M.

**Additional governance issues (Optional information)**

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- Trustees consideration of major risks and the system and procedures to manage them.

This year a subcommittee has been set up to review and formulate policy documents on all aspects of the show. These will be on safeguarding, financial controls, conflict of interest and volunteering to name but a few. Once complete and sanctioned by the committee, they will be adopted and included in our constitution.

## Section C Objectives and activities



**Summary of the objects of the charity set out in its governing document**

The promotion of agriculture and for the purposes of this CIO agriculture shall include the science or occupation of cultivating and planting up land, rearing plants, crops, trees of whatsoever nature, rearing livestock and all aspects of farming and conservation and without prejudice to the generality of the foregoing to encourage skill and industry in agriculture and in allied trades, craft and professions connected with the rural economy.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

A thorough review of what the Bishop Wilton Show was all about steered the Committee towards focusing this year's show on the community's agricultural roots. However, mindful that we provided good entertainment for all the family, especially children. With the giant Claas combine dominating the skyline, the glorious weather and the promise of a full day of family entertainment, the community came up to High Callis on Saturday 20th July in record numbers. Every section of the show had a positive and vibrant buzz about it from very early on in the day.

A coordinated and targeted social media campaign, early publication of the class schedules, posters, beer mats, the traditional roadside signage and a very professional colour programme got the message out. All will no doubt have contributed significantly to the success of the show.

A now entirely off-road Bishop Wilton Beast started the non-stop action in the Main Ring at 09:30. The new route, despite the unforgiving terrain, producing some seriously impressive times, and stories!

A huge turnout for the Horse classes created non-stop action on the far side of the field. Show Jumping having grown considerably since its reintroduction last year. Like the Beast, we are hopefully becoming a 'must do' event in the local sporting calendar.

Dogs are always popular at the Bishop Wilton Show; this year with dog agility, terrier racing, the dog zone and the Hunsley Beagles in the Main Ring. Such is the popularity of dog related attractions, that we will review how we schedule the most popular activities for 2025.

There were over one hundred sheep entered into the show, and that was just online before the show began. An attraction growing in popularity every year. The Young Handlers class particularly popular and important for the future.

After the unfortunate passing of the voice of Bishop Wilson Show for 40 years, Bob Sefton, first-time commentator Sharon Cawood, did a fantastic job in keeping everyone updated on what was going on around the Show Ground. Her informative and unflustered commentary was a fitting tribute.

The fine weather brought out a record number of classic cars, followed into the Main Ring by the vintage machinery. The 'farming through the ages' demonstration shared some serious horsepower with the Percheron horses, back by very popular demand.

These agricultural demonstrations were extremely cost-effective and had a big impact on their audience watching. This formula looks to have been a great success, with plenty of ideas to build on. It is an intention to have variations on a theme going forward. Involving the local farming ancillary industries is potentially also a rich source of opportunity for sponsorship too.

All the trade stands, food outlets and the bar were delighted with the footfall. The wonderful people at the Gait Inn even produced our own glasses especially for the Show! The fabulous weather created another vintage year for ice cream sales too!

Reflecting on this year's event, many veteran show stalwarts describing it

as one of the best Shows ever. There are a great many factors on the day that dictate its success, but this year a revised approach to organising the event paid off, themed agendas for each meeting, the online worksheet, the use of subcommittees to focus on key issues and importantly very little outlay for the headline entertainment. The last-minute due diligence concerns from 2023 did not manifest themselves this year with our insurers. However, we will be reviewing both Health & Safety, especially around vehicle/pedestrian movements, and safeguarding in time for the 2025 show.

The trustees and show committee believe that all the above objects of the constitution have been met for this year.

#### **Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Each year the show is reliant on the work done by so many volunteers. This is not just the committee members but, a much wider scope of people who want to support the show in their own way.

This is mainly done in the week running up to the show where, every evening volunteers gather at the show ground to help set up the show for the weekend. Then on the Sunday they return to help dismantle the show and clear the ground of all rubbish and leave it in a fit state for the farmer to use.

Without them the show could not take place and a heartfelt thank you must go to each and every one of them.

**Summary of the main achievements of the charity during the year.**

The charity does not hold any fundraising events during the year. The committee hold regular monthly meetings to organise the one day annual show and discuss what events should take place on the day.



## Section E

## Financial review

### Brief statement of the charity's policy on reserves

The charity's policy on the reserve funds is that it should have sufficient money to cover any liabilities should the annual show be cancelled. This is achieved by keeping at least £20,000.00 in our deposit account.

### Details of any funds materially in deficit

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

In February 2023 the show received a substantial donation. This has now been invested with the United Trust Bank into two accounts. The first account is a 180 day investment which is on a variable interest rate currently 5%. The second account is a 2 year deposit account on a fixed interest rate of 4.8%. These investments should return enough money to help maintain the sustainability of the show for many years to come.

## Section F

## Other optional information

## Section G

## Declaration

The trustees declare that they have approved the trustees report above.

Signed on behalf of the charity's trustees

Full name(s)

Edward

Hutchinson

Position (eg Secretary, Chair, etc)

Chair



Date

21/12/2024

# BISHOP WILTON SHOW 2024

1st November 2023 - 31st October 2024

## PROFIT & LOSS

### TURNOVER

#### Building Society/Gift Aid

Beverley Building Society Interest	£1,048.75		£79.03
United Trust Bank (180 day) Interest	£318.22		
United Trust Bank (2yr deposit) Interest	£0.00		
Gift Aid	£307.90		£284.11

#### Income from Supporters

Ticket Sales	£12,447.36		£5,649.29
Trail Race	£2,411.64		£2,349.90
Vice Presidents	£4,610.00		£3,285.00
Memberships	£1,997.50		£2,239.26
Donations	£105.80		£81,451.52

#### Income from Traders

Trade Stands	£1,555.00		£1,150.00
Craft Tent	£1,474.00		£1,211.00
Ice cream Trader	£925.00		£200.00
Catering Stands	£1,277.00		£810.00
Members Bar	£530.00		£400.00

#### Income from Classes

Sheep Classes	£254.35		£238.13
Horse/Show Jumping Classes	£2,061.48		£1,519.92
Handicraft & Horticulture	£283.79		£241.52
Dog Classes	£0.00		£100.00
Trophy Deposits	£75.00		£100.00

#### Returned Prize Money

Sheep Classes	£18.00		£0.00
Horse/Show Jumping Classes	£48.00		£204.00
WI Handicraft	£72.50		£27.50
Horticulture	£123.00		£100.00
Childrens Tent	£8.50		£23.00
Vintage Vehicles	£0.00		£0.00
Childrens Sports	£2.50		£114.00

#### Hires & Sales

Programme Sales	£234.50		£0.00
Weight of the Heifer / Raffle	£0.00		£70.50
Sponsorship/Advertising	£2,100.00		£2,255.00

#### Miscellaneous Income

Beast T Shirts	£105.00		£0.00
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### GROSS TURNOVER

## 2024

## 2023

£1,674.87

£363.14

£21,572.30

£94,974.97

£5,761.00

£3,771.00

£2,674.62

£2,199.57

£272.50

£468.50

£2,334.50

£2,325.50

£105.00

£0.00

£34,394.79

£104,102.68

**OPERATING EXPENSES****Cost of Hires****£18,227.25****£16,858.00**

Marquees	£11,760.60	£10,674.60
Toilet Hire	£1,335.00	£1,032.00
Sound System	£1,140.00	£1,140.00
Skip Hire	£276.00	£0.00
Village Hall	£220.00	£168.00
Fire Extinguishers	£72.00	£60.00
Security & Marshals	£1,478.40	£1,283.40
First Aiders	£861.25	£820.00
Minibus	£550.00	£1,200.00
Crowd Barriers	£534.00	£480.00

**Insurance & Licences****£447.82****£570.82**

Short Term Commercial	£345.82	£345.82
Bad Weather Fund	£0.00	£75.00
ASAO	£102.00	£125.00
Sub to Yorkshire Federation	£0.00	£10.00
TGCA Affiliation	£0.00	£0.00
Veteran Horse Society	£0.00	£15.00
Northern Counties Pony Ass	£0.00	£0.00

**Entertainments****£2,528.03****£8,517.62**

Shows	£1,748.03	£7,897.62
Musical Entertainment	£780.00	£620.00

**Supporters****£1,889.95****£1,500.15**

Trail Run	£1,400.87	£1,102.38
Badges	£489.08	£397.77

**Class Expenses****£3,296.75****£3,533.60**

Sheep Classes Prize money	£307.00	£252.00
Horse/Show Jumping Classes Prize Money	£682.00	£682.00
Trail Race Prize Money	£170.00	£170.00
Handicraft Prize Money	£281.00	£260.00
Horticulture Prize Money	£404.00	£458.00
Childrens Tent Prize Money	£206.00	£209.00
Vintage Vehicles Prize Money	£15.00	£15.00
Childrens Sports Prize Money	£114.00	£114.00
Judges Expenses	£150.00	£185.00
Sheep Rosettes	£91.73	£74.93
Horse/Show Jumping Classes	£786.02	£969.69
Handicraft & Horticulture	£0.00	£0.00
Childrens Tent	£0.00	£3.98
Trophy Deposits (Refunds)	£90.00	£140.00

**Donations****£1,300.00****£1,300.00**

Car Park Attendants	£150.00	£150.00
Show Field Usage	£1,000.00	£1,000.00
Parish Pump	£150.00	£150.00

**Printing & Advertising****£908.11****£468.00**

Advertising	£93.11	£0.00
Schedules/Programmes	£690.00	£340.00
Prize cards / Posters/Leaflets	£125.00	£128.00

**Catering****£250.00****£442.00**

Judges Catering	£250.00	£442.00
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<b><u>Administration Expenses</u></b>		<b>£591.53</b>		<b>£740.98</b>
Postage	£49.70		£84.30	
Stationery	£51.10		£24.20	
Printer Ink	£0.00		£22.90	
Web Site	£490.73		£609.58	
<b><u>Miscellaneous</u></b>		<b>£26.97</b>		<b>£54.72</b>
Line Marker	£26.97		£54.72	
<b>GROSS OPERATING EXPENSES</b>		<b>£29,466.41</b>		<b>£33,985.89</b>
<b>GROSS INCOME</b>		<b>£4,928.38</b>		<b>£70,116.79</b>
<b><u>Depreciation</u></b>		<b>(£459.81)</b>		<b>(£294.01)</b>
Tangible Assets	(£133.77)		(105.01)	
Intangible Assets	(£326.04)		(£189.00)	
<b>NETT INCOME</b>		<b>£4,468.57</b>		<b>£69,822.78</b>

# BISHOP WILTON SHOW 2024 1st November 2023 - 31st October 2024

## BALANCE SHEET

2024

2023

### FIXED ASSETS

TANGIBLE ASSETS	£349.05	£2,372.02	£482.82	£2,731.98
INTANGIBLE ASSETS	£2,022.97		£2,249.16	

### CURRENT ASSETS

BARCLAYS CURRENT ACCOUNT		£5,782.62		£2,322.61
BEVERLEY BUILDING SOCIETY		£20,474.14		£89,425.39
UNITED TRUST 180 DAY ACCOUNT		£20,318.22		
UNITED TRUST 2YEAR ACCOUNT		£50,000.00		
PETTY CASH		£8.59		£7.04
		<u>£98,955.59</u>		<u>£94,487.02</u>

### CAPITAL & RESERVES

OPENING BALANCES		£94,487.02		£24,664.24
PROFIT/LOSS		£4,468.57		£69,822.78
		<u>£98,955.59</u>		<u>£94,487.02</u>

Based on the information available to me, I certify this is a true and accurate record of Bishop Wilton Show 2024.

### Signatories

Edward Hutchinson (Chairperson)..... 27/11/24

Rufus Pilgrim (Secretary)..... 27/11/24

Mark Danby (Treasurer)..... 27/11/2024

Justine Jones ACA  
Lammas House  
The Archway  
Market Weighton  
YO43 3NE

14<sup>TH</sup> November 2024

To the Board of Trustees,

**RE: Bishop Wilton Show (Charity Number 1178613)**

I have reviewed the books and records for the above charity and can confirm that the income and expenditure for the year ending 31st October 2024 and the assets and liabilities as at 31st October 2024 are recorded to show a true and fair view.

Furthermore there are sufficient reserves to consider the operation a going concern.

Yours sincerely

A handwritten signature in black ink, appearing to read 'Justine Jones', with a stylized flourish at the end.

Justine Jones ACA