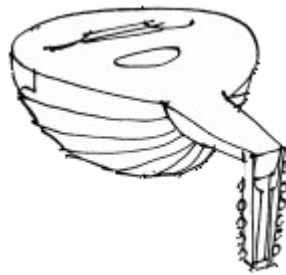


Charity number: 1178599



# The Lute Society

Report and accounts

for the year ended 31 December 2025

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The trustees present their report and accounts of the Lute Society (the “Society”) for the year ended 31 December 2025. The accounts have been prepared in accordance with the second edition of SORP (FRS 102) (“the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with Financial Reporting Standard 102”), FRS 102 itself, the Charities Act 2011 and UK Generally Accepted Accounting Practice.

In following SORP (FRS 102), the accounts have departed from the Charities (Accounts and Reports) Regulations 2008 which require an earlier Charities SORP, since withdrawn. This departure is as advised by the Charity Commission and is only to the extent required to provide a ‘true and fair view’.

### **Objectives and activities**

The objects of the Society are to advance the study of, and to educate the public in, the history, playing technique, music, construction and other aspects of the lute and related instruments.

To further these objectives the Society produces a quarterly magazine for members and an annual scholarly journal; publishes editions of sheet music for the lute; maintains a collection of lutes and related instruments available for hire; and holds regular public meetings, mostly in London, with presentations of research papers and performances of lute music

In setting our objectives and planning our activities the trustees have given careful consideration to the Charity Commission’s public benefit guidance.

### **Achievements and performance**

Further details of our activities, publications and lutes available for hire can be found on our website at [www.lutesociety.org](http://www.lutesociety.org).

#### *Membership*

Anyone interested in the lute, whether as a maker, player, student, musicologist, or for whatever reason, is welcome to become a member for a modest subscription. Concessionary subscriptions are available. There were 1,037 (2024: 1,081) subscribing members at the end of December, including 518 electronic-only members (2024: 503) who in return for a lower subscription receive the magazine and journal in electronic format.

	<b>2025</b>	<b>2024</b>
UK	457	480
Europe	312	309
USA and Canada	190	210
Japan	34	38
Australia and New Zealand	36	39
Other countries	8	5
	<u>1,037</u>	<u>1,081</u>

#### *Magazine and journal*

The quarterly magazines for members, *Lute News*, distributed to members by post or online, and the *Lutezine*, available only online, include articles on subjects related to the lute and a music supplement with sheet music not generally accessible otherwise. New members are sent an introductory *New members’ pack* with a selection of sheet music for the lute.

*Magazine and journal (continued)*

The annual scholarly journal, *The Lute*, is produced in arrears, and is sent to those who were members of the Society for the relevant year. The Society published the 2020 journal in 2025, and plans to issue the journal for 2021 and 2022 in 2026. From the 2025 edition onward, the journal is principally distributed in electronic format, though libraries and other paper subscribers can request a hard copy.

*Publications*

We publish sheet music editions, working plans, and other publications relating to the lute and related instruments. Popular titles are pre-printed externally in bulk and held in stock, while others are printed to order in-house. During the year, new editions published by the society included *The Ayres that were sung and played at Brougham Castle* edited by Matthew Spring and Brian Wright's new composition *Elegy for Geoffrey Burgon*.

We also reprinted *The Art of the Lute in Renaissance Italy, vol. 3: Intabulations* formerly published by Lyre Editions. Works in progress include a new Dowland issue edited by Jan Burgers drawing on research by John Robinson, Dowland's dramatic works edited by Matthew Spring, intabulations of songs about animals by Betsy Small, Mudarra's songs edited by Mathew Spring, and a collection of music by Turlough O'Carolan edited by Ronn McFarlane and Ron Andrico for baroque lute.

We also sell publications from other publishers who are no longer active including the Brian Jordan/Scolar Press editions of English Ayres and early guitar music from Chanterelle, and sell publications of sister organisations. We continue to promote modern lute music, and make compositions by members available for downloading from our webpage.

*Hire of instruments*

Our collection of lutes and similar instruments enables potential players to experiment before buying their own instrument. The more unusual instruments in the collection, including lutes of different sizes and tunings, enable groups to perform the particular works requiring these instruments, and the smaller lutes encourage children to take up the lute.

We received four donated instruments in 2025 valued at £6,300 in total, including a renaissance guitar by Peter Forrester donated by the maker, a bandora donated by Mary Cousen, a gittern donated by Steve Graham, and a 1930 wandervogel donated by Gay Jacklin and the Nightingale family.

*Education and outreach*

We hold regular public meetings, normally at the Dutch Church in London, which include the presentation of papers, and live performances of music for the lute and similar instruments either in a formal concert setting to illustrate papers. Attendance at the meetings is free for members of the public but there is an admission fee for the main recital at the end of the day. Parts of the meetings are recorded so that members unable to attend can view them later on-line.

Benslow Music Trust held a four day educational course, the *Lutefest*, at Hitchin in Hertfordshire, in association with the Society. It was led by Lynda Sayce, Jacob Heringman, Matthew Spring and Sara Stowe, with guest tutors Andrea Damiani and Paula Chateaufneuf, and included individual tuition and workshops for participants, and opportunities to perform with singers, other instrumentalists and in lute consorts. Seven students were awarded full bursaries from our student bursary fund. The *Lutefest* will be repeated in 2026.

*Education and outreach (continued)*

We encourage members to participate in a variety of lute related activities. A playing day to encourage players of all levels were held in Newcastle, and an informal 'Flow my beers' evening was held in a London pub with opportunities for lutenists to play. The European Lute Orchestra didn't perform in 2025, but members look forward to participating in their concert at Belluno in Italy in May 2026. We also maintain links with related societies worldwide, sending a representative to meetings of the French Lute Society in Paris and the German Lute Society in Weimar. As reported in *LuteNews*, individual members have organised lute activities in Italy, Austria, Australia and Japan.

**Dowland 400 commemorations**

2026 marks the four hundredth anniversary of the death of John Dowland, the most famous lutenist from these isles, in 1626.

To commemorate him, the Society will contribute £5,000 from the Gillian Brown fund towards a major Dowland 400 Festival in Norwich in July including talks and performances by leading players over four days.

Other commemorative projects organised by the society include a Lute Society Dowland edition and website and lessons on Youtube on playing pieces by Dowland, taught by Lynda Sayce and others. In addition, the Society has helped fund the *John Dowland 400th Anniversary Video Project*, a series of 26 videos shot in historic locations in the UK and Europe with a lute and four singers, directed by Liz Pallett, and released fortnightly on Youtube during 2026.

**Volunteers**

We are indebted to the considerable work done voluntarily by its members and others which include editing publications and getting them ready for publication, contributions to the magazine and journal, helping at public meetings, particularly with the catering, and serving on the committee.

**Financial review**

Funds at the end of the year were £193,972 (2024: £187,733) including £10,542 (2024: £8,118) in the general fund, £176,170 (2024: £170,020) in the instrument fund, £7,240 (2024: £9,240) in the Gillian Brown fund, and £20 (2024: £355) in the student bursary fund.

*Reserves policy*

The reserves policy is to set the instrument fund equal to the value of instruments held in fixed assets, to keep the Gillian Brown fund (see note 14) for special projects, and to maintain the remaining reserves in a general fund at a level where income covers expenditure (excluding one-off costs) year on year. The financial risks of rising and falling demand are managed by matching expenditure on activities to the related income where possible. Our cash surplus results in part from membership subscriptions received up to three years in advance and the backlog of annual journals for previous years not yet produced. We consider this policy is adequate to cover future contingencies: additional cash needs can be met by the sale of instruments.

**Structure, governance and management**

The Lute Society is a Charitable Incorporated Organisation (CIO), charity no. 1178599, formed under a constitution dated 5 May 2018. It is the successor to the unincorporated Lute Society, which was formed in 1956, became a registered charity on 24 January 2001, and transferred its operations and assets to the CIO on 31 December 2018.

As trustees, the elected members of the committee examine the major risks which the Society faces when preparing and updating plans for future activities.

*Principal office*

3 Dolcey Way, Sharnbrook, Bedfordshire, MK44 1LE

*Charity trustees during the year*

David van Edwards, President  
Sarah Shepley, Chair and website editor  
David Protheroe, Treasurer  
Jo Bowen (appointed 3 May, 2025,  
resigned 16 March)  
Nancy Carlin  
Sam Chapman  
Theodore Diehl (appointed 3 May, 2025)  
Adam Dzwonnik  
James Hall (appointed 3 May, 2025)  
Tom Llewellyn  
Ciska Mertens  
Ron Andrico (appointed 3 May, 2025,  
resigned 14 January 2026)  
Richard Corran (retired 3 May, 2025)  
Luke Emmet (retired 3 May, 2025)  
Peter Jones (retired 3 May, 2025)  
Alain Verberkmoes (retired 3 May, 2025)

*Independent examiner*

Michael Gray

*Officers and co-opted members of the committee*

Christopher Goodwin, Secretary  
Luke Emmet, Website editor  
John Reeve, New listings & reviews editor  
Melody Packard, Internet correspondent

*Other roles*

Lute hire administrators: Bridgewood & Neitzert  
Plans administrator: Bruce Brook  
Microfilm librarian: John Reeve  
Magazine editor: Christopher Goodwin  
Journal editor: Christopher Goodwin

*Editorial sub-committee*

Michael Lowe, Tim Crawford, John Robinson,  
Peter Forrester, Matthew Spring, David van  
Edwards, Christopher Page, and Peter Holman

*Honorary members*

Anthony Bailes, John Robinson, Peter Lay, Dame  
Emma Kirkby CBE

Approved by the trustees on 4 April 2026 and signed on their behalf by:

**Sarah Shepley, Chair**

**Report of the Independent Examiner  
to the trustees of The Lute Society  
on the accounts for the year ended 31 December 2025**

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**Responsibilities and basis of report**

I report to the trustees on my examination of the accounts of the Lute Society for the year ended 31 December 2025 on pages 6 to 13.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

**Michael Gray**

15 Chesterfield Road, Cambridge, CB4 1LN

4 April 2026

**Statement of financial activities**  
*for the year ended 31 December 2025*

**The Lute Society**

**Charity No. 1178599**

	Note	Unrestricted funds £	Restricted funds £	Total 2025 £	Total 2024 £
<b>Income</b>					
<i>Donations and legacies</i>					
Donations of instruments		6,300	-	6,300	11,417
Other donations		1,551	1,009	2,560	2,156
		<u>7,851</u>	<u>1,009</u>	<u>8,860</u>	<u>13,573</u>
<i>From charitable activities</i>					
Membership subscriptions	3	39,853	-	39,853	40,723
Magazine and journal	4	280	-	280	130
Publications	5	18,448	-	18,448	19,774
Hire of instruments	6	16,133	-	16,133	15,585
Education and outreach	7	4,408	-	4,408	3,388
		<u>79,122</u>	<u>-</u>	<u>79,122</u>	<u>79,600</u>
<i>Other income</i>					
Bank interest		1,378	-	1,378	1,560
<b>Total income</b>		<u><b>88,351</b></u>	<u><b>1,009</b></u>	<u><b>89,360</b></u>	<u><b>94,733</b></u>
<b>Expenditure</b>					
<i>On charitable activities</i>					
Magazine and journal	4	44,113	-	44,113	47,796
Publications	5	13,133	-	13,133	12,750
Hire of instruments	6	9,342	-	9,342	8,656
Education and outreach	7	15,189	1,344	16,533	11,160
<b>Total expenditure</b>		<u><b>81,777</b></u>	<u><b>1,344</b></u>	<u><b>83,121</b></u>	<u><b>80,362</b></u>
<b>Net income/(deficit) for the year</b>		<b>6,574</b>	<b>(335)</b>	<b>6,239</b>	<b>14,371</b>
<i>Reconciliation of funds</i>					
<b>Total funds at 1 January</b>		187,378	355	187,733	173,362
<b>Total funds at 31 December</b>		<u><b>193,952</b></u>	<u><b>20</b></u>	<u><b>193,972</b></u>	<u><b>187,733</b></u>



**Balance sheet**  
*at 31 December 2025*

**The Lute Society**

**Charity No. 1178599**

	Note	31 December <b>2025</b> £	31 December <b>2024</b> £
<b>Tangible fixed assets</b>	9	<u>177,590</u>	<u>171,829</u>
<b>Current assets</b>			
Stock	10	5,181	4,637
Debtors		3,095	2,539
Short term deposits		40,573	40,954
Cash and cash equivalents		<u>24,035</u>	<u>20,487</u>
		72,884	68,617
Liabilities: amounts falling due within one year	11	(25,798)	(26,777)
<b>Net current assets</b>		<u><b>47,086</b></u>	<u><b>41,840</b></u>
<b>Total assets less current liabilities</b>		<b>224,676</b>	<b>213,669</b>
Liabilities: amounts falling due after more than one year	12	(6,842)	(4,031)
Provisions for liabilities	13	(23,862)	(21,905)
<b>Net assets</b>		<u><b>193,972</b></u>	<u><b>187,733</b></u>
<b>Funds</b>			
<i>Unrestricted funds</i>			
Instrument fund	14	176,170	170,020
Gillian Brown Fund	14	7,240	9,240
General fund	14	<u>10,542</u>	<u>8,118</u>
		193,952	187,378
<i>Restricted income funds</i>			
Student bursary fund	15	20	355
<b>Total funds</b>		<u><b>193,972</b></u>	<u><b>187,733</b></u>

The accounts on pages 6 to 13 were approved by the trustees on 4 April 2026 and signed on their behalf by:

**Sarah Shepley, Chair**

## 1. General

The Lute Society is a Charitable Incorporated Organisation (CIO) registered with the Charity Commission in England and Wales under number 1178599. Its principal office is at 3 Dolcey Way, Sharnbrook, Bedfordshire, MK44 1LE.

## 2. Accounting policies

### *Basis of preparation*

The accounts have been prepared in accordance with the Charities SORP (FRS 102) second edition, FRS 102, the Charities Act 2011 and UK Generally Accepted Accounting Practice.

### *Accounting convention*

The accounts have been prepared under the historical cost convention as modified by the inclusion of donated assets at fair value in 1997 or at the date of acquisition if later. Expenditure is accounted for on an accruals basis.

### *Going concern*

The trustees consider the Society is a going concern as there are no material uncertainties affecting its ability to continue and it is able to manage its costs in line with income.

### *Support costs*

Support costs are apportioned to activities to present the costs of those activities fairly, in proportion to the related income, the purpose of the expenditure, or the secretary's time on each activity.

### *Fixed assets*

Fixed assets are recorded at cost or, if donated to the Society, at their fair value on the date of the gift. Depreciation is provided at 20% a year on cost for office equipment in order to write it off over its estimated useful life. No depreciation is provided on instruments for hire because of their high residual value. Fixed assets are regularly assessed for impairment, and written down if impaired.

### *Stock*

Stock is recorded at the lower of cost of net realisable value. Because of the long periods over which stock for resale is held, ten years or more, and the uncertainty over future sales, net realisable value is generally taken as zero once a title reaches its break-even point. The effect of this is that stock for resale is written down by cumulative sales until the value of the stock reaches nil. Any further sales are credited directly to income.

Slow moving stock is assessed for impairment at the end of each year, and impairment losses are recognised or reversed accordingly.

### *Deferred income*

Subscriptions paid in advance are carried forward in the balance sheet as deferred income. Deferred income is discounted by the time value of money, if material, over the period until it is expected to be settled.

### *Provisions*

The costs of printing and distributing the annual journal and quarterly magazines are provided in the year to which the journal or magazine relates because members are entitled to receive a copy for each year that they belong. The provision is discounted by the time value of money over the period until it is expected to be settled, if material.

## 2. Accounting policies (continued)

### *Funds*

Funds are moneys set aside for specific purposes. A fund may be *restricted* if it represents donations received for the specific purpose and cannot legally be spent otherwise, or *unrestricted* if the trustees have simply earmarked the moneys for particular projects. Income and expenditure of funds may be attributed directly to the funds or be accounted for as a transfer from or to the General fund.

### *Donated goods and services*

Donated goods are recognised at fair value at the date of the donation. Donated services are measured at the value of the gift to the Society. No accounting value however is placed on the time contributed by volunteers because it is impractical to calculate reliably.

### *Cash flow statement*

No cash flow statement has been presented as FRS102 exempts small entities from disclosing cash flows.

## 3. Membership subscriptions

	2025	2024
Magazine and journal in paper format	24,990	26,195
Magazine and journal in electronic format only	14,863	14,528
	<u>39,853</u>	<u>40,723</u>

## 4. Magazine and journal

Income from advertising in magazine	280	130
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### *Expenditure*

Quarterly magazine production	10,989	10,512
Annual journal production	2,695	3,097
Distribution	13,036	16,079
Design software	438	415
Share of support costs (note 8)	16,955	17,693
	<u>44,113</u>	<u>47,796</u>
Net expenditure on magazine and journal	<u>43,833</u>	<u>47,666</u>

## 5. Publications

Income from sales of publications	18,448	19,774
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### *Expenditure*

Printing to order	3,112	2,980
Stock items sold (note 10)	2,273	1,814
Postage and packing	4,664	5,152
Share of support costs (note 8)	3,084	2,804
	<u>13,133</u>	<u>12,750</u>
Net income on publications	<u>5,315</u>	<u>7,024</u>

<b>6. Hire of instruments</b>	<b>2025</b>	<b>2024</b>
Income from hire of instruments	16,133	15,585
<i>Expenditure</i>		
Repairs and maintenance	4,512	3,149
Impairment of instruments	150	-
Instrument administration	3,018	3,428
Share of support costs (note 8)	1,662	2,079
	<u>9,342</u>	<u>8,656</u>
Net income from hire of instruments	<u>6,791</u>	<u>6,929</u>
 <b>7. Education and outreach</b>		
Income from concert tickets and refreshments	4,408	3,388
<i>Expenditure</i>		
Public meetings: performers and lecturers	5,895	4,343
Venue hire	2,666	2,691
Dowland 400 commemoration - video project	2,000	-
Bursaries awarded from Student Bursary Fund	1,344	844
Other bursaries awarded	244	-
Residential course administration	819	554
Travel to meetings and events	725	571
Exhibition stall	330	107
Subsidy for playing days	300	166
Public liability insurance	168	132
Share of support costs (note 8)	2,042	1,752
	<u>16,533</u>	<u>11,160</u>
Net expenditure on education and outreach	<u>12,125</u>	<u>7,772</u>

*Prior year adjustment*

Costs totalling £925 for residential course administration, exhibition costs and certain travel which were previously classified as support costs in 2024 have been reclassified under education and outreach. Comparative figures including the apportionment of support costs (note 8) have been restated.

<b>8. Support costs</b>	<b>2025</b>	<b>2024</b>
Secretary's fee	20,447	20,904
Bank charges	1,922	1,783
Office costs	1,071	1,341
General travel	303	300
	<u>23,743</u>	<u>24,328</u>
<i>Apportionment of support costs to charitable activities</i>		
Magazine and journal (note 4)	16,955	17,693
Publications (note 5)	3,084	2,804
Hire of instruments (note 6)	1,662	2,079
Education and outreach (note 7)	2,042	1,752
	<u>23,743</u>	<u>24,328</u>

Support costs are apportioned to charitable activities in proportion to the secretary's time on the activity or, for bank charges, to the relevant income.

The independent examiner received no remuneration (2024: £nil).

*Prior year adjustment*

Costs totalling £925 for residential course administration, exhibition costs and certain travel which were previously classified as support costs in 2024 have been reclassified under education and outreach (note 7). Comparative figures including the apportionment of support costs have been restated.

<b>9. Tangible fixed assets</b>	<u>Instruments</u>	<u>Office</u>	
<i>Cost or valuation</i>	<u>for hire</u>	<u>equipment</u>	<u>Total</u>
At 1 January 2025	171,870	3,176	175,046
Acquisitions - donated	6,300	-	6,300
Acquisitions - purchased	-	55	55
At 31 December 2025	<u>178,170</u>	<u>3,231</u>	<u>181,401</u>
<i>Accumulated depreciation and impairments</i>			
At 1 January 2025	1,850	1,367	3,217
Charge for the year	150	444	594
At 31 December 2025	<u>2,000</u>	<u>1,811</u>	<u>3,811</u>
<i>Net book value</i>			
At 31 December 2025	<u>176,170</u>	<u>1,420</u>	<u>177,590</u>
At 31 December 2024	<u>170,020</u>	<u>1,809</u>	<u>171,829</u>

*Capital commitments*

The society has no capital commitments (2024: £800 for repairs to a recently donated lute).

<b>10. Stock</b>	<b>2025</b>	<b>2024</b>
Held for resale	2,200	3,404
Consumables	2,981	1,233
	<u>5,181</u>	<u>4,637</u>

<i>Movement of stock</i>	<u>Held for resale</u>	<u>Consumables</u>	<u>Total</u>	<u>Total</u>
At 1 January	3,404	1,233	4,637	2,885
Acquired	1,069	4,262	5,331	10,823
Stock items sold (note 5)	(2,273)	-	(2,273)	(1,814)
Postage	-	(2,514)	(2,514)	(7,257)
At 31 December	<u>2,200</u>	<u>2,981</u>	<u>5,181</u>	<u>4,637</u>

Stock held for resale includes facsimiles, modern editions of lute music, working drawings and CDs. Other publications printed to order are not included in stock. The stock of consumables comprises postage stamps for future mailings.

<b>11. Current liabilities</b>	<b>2025</b>	<b>2024</b>
Trade creditors	4,962	8,231
Due to secretary	2,447	5,904
<i>Deferred income:</i>		
Subscriptions and hire income received in advance for the following year	18,389	12,642
	<u>25,798</u>	<u>26,777</u>

**12. Liabilities: amounts falling due after more than one year**

<i>Deferred income</i>		
Subscriptions received in advance for more than one year ahead	6,842	4,031

**13. Provisions for liabilities**

Magazine expected to be produced in the following year	6,912	4,905
Journal expected to be produced in the following year	7,800	7,200
Journal expected to be produced more than one year ahead	9,150	9,800
	<u>23,862</u>	<u>21,905</u>

<i>Movement in provisions</i>		
At 1 January	21,905	19,359
Utilised in the year	(8,774)	(8,213)
Increase in provision	10,731	10,759
At 31 December	<u>23,862</u>	<u>21,905</u>

<b>14. Unrestricted funds</b>				<b>2025</b>	<b>2024</b>
<i>Movement in year</i>	<u>Instrument</u>	<u>Gillian Brown</u>	<u>General</u>	<u>Total</u>	<u>Total</u>
At 1 January	170,020	9,240	8,118	187,378	172,608
Net income/(expenditure)	6,150	(2,000)	2,424	6,574	14,770
At 31 December	<u>176,170</u>	<u>7,240</u>	<u>10,542</u>	<u>193,952</u>	<u>187,378</u>

*Instrument fund*

The instrument fund is an unrestricted fund designated by the trustees to establish a collection of lute and related instruments which the trustees intend to hold permanently for the benefit of the Society.

*Gillian Brown fund*

Former member Gillian Brown bequeathed £9,648 to the Society in 2022, which the trustees designated as an unrestricted fund to be spent over five years on strategic initiatives to extend the Society's impact. In 2025, £2,000 was spent to support Liz Pallett's project of making video recordings of all Dowland's works for release fortnightly during 2026.

**15. Restricted funds**

<i>Student bursary fund</i>	<b>2025</b>	<b>2024</b>
At 1 January	355	754
Donations received	1,009	445
Bursaries awarded	<u>(1,344)</u>	<u>(844)</u>
At 31 December	<u>20</u>	<u>355</u>

To encourage greater uptake of the instrument among music students, the society has set up a bursary fund to fund places on short courses such as the Society's annual residential weekend at Benslow, for students who want to try the lute. It is classed as a restricted income fund, in that any money raised for the fund can only be used for this purpose.

**16. Related party transactions**

Trustees received £42 (2024: £615) in total for specialist services provided to the Society. These were reasonable amounts for the services provided and were pre-agreed by the Society having regard to Charity Commission guidance in respect of the remuneration of trustees. One trustee claimed expenses of £125 (2024: two trustees £326).

*Specialist services provided by trustees*

<u>Service provided</u>	<u>Trustee</u>	<b>2025</b>	<b>2024</b>
Royalties on working drawings/ book sales	David van Edwards	42	30
Repairs to lutes for hire	Luke Emmet	-	585
		<u>42</u>	<u>615</u>

No other trustee or person connected with a trustee has been paid remuneration or received other benefits from the Society.