



Trustees' Annual Report for the period

From		Period start date	Period end date
1st	Apr'il	2020	To 31st March 2021

Section A

Reference and administration details

Charity name	Project 229
Other names charity is known by	N/A
Registered charity number (if any)	1178577

Charity's principal address



Project 229,	
227-229 Bedford Road	
Kempston, Bedford	
Postcode	MK42 8DA

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1 Lionel Stewart*	Chair of Trustees		
2 Helen Sismey-Durrant*	Deputy Chair		
3 Sharon Griffiths*	Safeguarding		
4 Bipinchandra Shah*	General		
5 Frank McMahon	Finance		
*Founding Trustee			

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Rebecca Campbell-Grieve: Project 229 Manager
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Section B Structure, governance, and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation (CIO)
Trustee selection methods (e.g., appointed by, elected by)	Appointed by Project 229 / confirmed by trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees.
- the charity's organisational structure and any wider network with which the charity works.
- relationship with any related parties.
- trustees' consideration of major risks and the system and procedures to manage them.

Project 229's building is owned by The Bedfordshire Charitable Trust (formerly The Ibbett Trust) whose founder 'Clifton Ibbett' had a vision to develop high quality, accessible facilities for the local community.

Project 229 was officially launched in February 2005 after a 2-3-year period of development, building extension and renovation. Project 229 was originally part of a national charity (Spurgeons) until 31st March 2014 and became care of The Ibbett Trust from April 2014.

Project 229 worked towards **independent charitable status** with support from The Bedfordshire Charitable Trust and The CVS Bedford. The Project was **founded as an independent Charitable Incorporated Organisation on 31st May 2018**.

Project 229 hosts organisations **running activities and services for the benefit of the local community**. The Project also runs activities and services and is part of several partnership groups across the Borough.

Project 229 has been part of the Voluntary Organisations Consortium for Young People and Families (VOC ypf) and works with support from the Council for Voluntary Services (CVS) Bedford. Project 229 is also part of the Small Charities Forum run by Bedford and Luton Community Foundation (BLCF). Project 229 is part of the Bedford Borough Solution Focused Practitioners Group and is represented at other meetings and forums with specialist areas of work.

Project 229 (CIO) has 5 Trustees (4 of whom are founding Trustees).

During this year more draft policies were created and reviewed. The Safeguarding Policies had the approved inclusion of two appendices covering:

- Definitions of Abuse
- Procedure for Reporting

Summary of the objects of the charity set out in its governing document

1. To **benefit the residents of Kempston and surrounding areas**, by working with local authorities, voluntary and other organisations, and local people to advance education and to **provide facilities** in the interests of social welfare for recreation and leisure with the **objective of improving the conditions of life for the residents**.
2. To **promote social inclusion** for the public benefit by preventing people from becoming socially excluded (for one or more reasons), supporting people who are socially excluded and **assisting them to integrate into society**.
3. Such **charitable purposes for the public benefit** as are exclusively charitable according to the laws of England and Wales as the trustees may from time to time determine.'

The Project 229 Charity trustees 'have regard' to the Charity Commission's public benefit guidance when carrying out activities to which it's relevant.

Project 229 is open as a **pro-active community centre** from Monday to Saturday for activities and services to run for the benefit of the local community. **A Café** occupies a small part of the overall centre and is not being run by the charity, but a separate entity. **Bake**, is a Community Interest Company (CIC). The CIC aims to provide opportunities for people to gain experience and training to help enable them to get into / back into employment.

The café benefits the community and provides additional services which help to further the charity's charitable purposes and enables the focus of the charity remains firmly on its purposes. The Café brings people into the centre and **helps Project 229 to engage with local people**. It is a place where individual friendships can flourish and those who feel isolated are made to feel part of the community. In line with a working agreement, The café must meet local needs delivering affordable food and drink of a high standard and offer affordable healthy options and have the quality and range that will attract the public.

The **COVID-19 Pandemic** had a big impact on the café and during 2020-2021 the café had to close depending on the government guidelines. When possible, the café opened for **takeaway provision** and when otherwise closed to the public, the director continued to **bake for delivery** and creatively **adapt services to continue to meet local needs**.

The **work of the CIC** in supporting individuals to gain skills and get back into work was mostly put on hold during this time as the café support staff were furloughed for large periods. Bake only opened during 19/20 and has been very resilient to continue throughout this challenging time.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)



Project 229: Pro-Active Community Centre:

Mid-March 2020 saw the start of the Covid-19 Pandemic.

Activities and services ran as usual at Project 229 until March 17th, 2020, when the COVID-19 Restrictions started.

From **April 2020 to March 2021 restrictions were in place** that had to be navigated. This had a huge impact on which groups could run face to face.

Limitations for face-to-face work in Community Centres included:

- **April to June 2020:** Essential Services Only (i.e., Foodbank Distribution)
- **July 2020:** Essential Services and Essential Work based Training
- **August 2020:** Essential Services and Closed Groups for Vulnerable People
- **September December 2020:** Essentials, Adult Education, Support Services, Dance / Youth Services
- **January 2021:** Essential, Vulnerable Groups (including. Adult Education)
- **February to March 2021:** Essential Services, Vulnerable Groups and Essential Work based Training

Month	% Loss of income Covered by Grant	% Room Hire Income at 229
APR 2020	80	20
MAY 2020	79	21
JUN 2020	80	20
JUL 2020	77	23
AUG 2020	72	28
SEP 2020	58	42
OCT 2020	42	58
NOV 2020	61	39
DEC 2020	52	48
JAN 2021	66	34
FEB 2021	60	40
MAR 2021	62	38

Project 229 was able to gain a **grant to support the loss of income due to Covid-19** based on the rateable value of the property. Part of the grant went to Bake. to support their loss of income and the rest has been used to support the function of Project 229.

This table (left) shows the percentage of **Room Hire Income gained** and the percentage for **loss of income** due to Covid-19 that was covered by the grant. It does not include other income including office rental / contributions to utilities and specific projects.

Project 229 was successful in gaining a **COVID Emergency Fund grant** from Bedfordshire Luton Community Foundation (BLCF) to enable the continuation of **The Art Well** (for positive mental health) and to enable the Project Manager to develop **Covid-safe facilities and**

safer systems to support groups to return to face-to-face function when government guidelines allowed. This work included the development of booking systems including a **COVID-safe Risk Assessment pack and procedure** for groups

and activity providers. The Project Manager has supported groups throughout this period with site visits and safe system development to ensure that those returning (and their clients) could be confident that the facilities and services were as Covid-safe as possible.

The funding enabled the Project manager to undertake **building developments** including the installation sanitiser stations and **floor markers** which were designed using a **Solution Focussed approach**. Rather than indicating 'distancing', they provided positive messaging, thought provoking questions and words to encouraging positive action.

Groups and activity providers showed **huge resilience** throughout this time, thinking creatively, and adapting provision where possible to continue to provide services for those who needed them most. For many this involved **moving services 'online' or outside** when guidelines allowed.

Face-to-face Provision at 229	
No. Different Organisations	16
No. of Activity Types	49
No. of subsidised sessions (where a percentage of costs were funded / there was a 50% reduction in cost by Project 229)	83
No. of face-to-face sessions at 229	361

Alternative Covid-19 Provision (Online etc.)	
No. Different Organisations	11
No. of Activity Types	32
No. of Online Sessions	796
No. of Other Alternative Sessions (e.g., outside)	129

Total no. of sessions	1286
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The statistics above include the services that have reported back to us. They **do not include** all the **additional support services provided during lockdown** through **phone support, home-kits, and food deliveries**. Despite face-to-face delivery being hugely affected throughout this year the statistics show the **incredible number of services offered** during this challenging time and is a testament to the **determination and resilience** of all those who persevered and pushed to change, adapt, and make things happen.

Project 229 continue to **support the start-up of New Groups** and activities with advice on safe set-up, sustainability and provides knowledge of the local area. The Project also provides advertising / design support for new activities that have a responsibility to publicly advertise their community services. (There are some groups who may not advertise due to the sensitive nature of the group). Support may also extend to working in partnership and applying for **joint funding bids** or providing support to those fundraising for their start-up costs.

The Art Well (Launched in September 2019): An Arts for Health group for adults with **mental health or social isolation needs** is run by Art Psychotherapist Marion Major. The service was developed in response to the need for more Mental Health provision as services had either ceased to exist operating huge waiting

lists. The Art Well provides an **accessible service improving mental health** through creativity. www.project229.org/artwell



Ending of The Art Well Pilot (from Sept 2019 - July 2020) funded by The National Lottery: The Art Well continued with the pilot, moving services online from the start of the first lockdown on 24th March 2020.

From **1st April to 28th July 2020:**

- The Art Well completed **17 sessions online** with the session running **socially distanced outside** at Addison Park.
- There were **8 attendees**, plus a **volunteer, facilitator** and **two Art Therapy students** on placement.

The service had already identified in the first six months of the pilot that **longer-term ongoing support**, beyond the initial 12 weeks offered, was needed for many individuals. During the first Covid lockdown it wouldn't have been helpful to stop the group and leave those already struggling so Marion **continued with this group** through to 28th July 2020.

The following groups were funded by Bedford and Luton Community Foundation (BLCF) Emergency / NET Coronavirus grants:

New Tuesday Online Group: On 12th May 2020, The Art Well commenced a second **online group for new referrals**. There were:

- **45 sessions** up to 30th March 2021.
- **15 attendees** over this period plus a **volunteer (previously an Art Well client), facilitator** and one **Art Therapy student** on placement.

Wednesday Group for New referrals: On 2nd Sept 2020 The Art Well **returned to face-to-face sessions** at Project 229 with a **new group** of referrals. Up to 31st March 2020 there were:

- **30 sessions, 14 face to face** and **16 online**.
- **10 attendees**. Numbers were limited to allow for social distancing.

Thursday Managed Peer Support Group: This group commenced with those who had previously been in the Art Well pilot and for whom continued support would be beneficial. Already struggling with their mental health and social isolation before Covid, this had been magnified and many other support services had stopped.

The Managed Peer Support Group commenced on 3rd Sept 2020. **Up until 31st March 2021** there were:

- **29 sessions, 16 online** and **13 face to face** at Project 229
- **8 attendees** plus a **volunteer** and the **facilitator**.



The Art Well Online
Spaces Available
Tuesdays
 1.00-2.30pm
 on 'Zoom' via a phone, tablet, laptop or PC.

The FREE Zoom sessions include a general check-in each week, before undertaking an arts activity together with some time for reflection.
 You can use any art materials you have at home, but if you feel you may need some help with that then please let Marion know.

To book a place please contact: Marion Major
 t: 07919 802064 or 01234 840880
 or e: theartwell.kempston@gmail.com



The Art Well @Project 229
 Improving Mental Health and Wellbeing through creativity
***Taking NEW Referrals**

WEDNESDAYS
 1.00 TO 2.30PM
 Sessions include personal art resources to use. Facilitated themed art sessions with time for reflection

To refer / book a place please contact: Marion Major
 t: 07919 802064 or 01234 840880
 or e: theartwell.kempston@gmail.com



The Art Well Self-directed Art Group
 open to those who have previously been in The Art Well
 Improving Mental Health and Wellbeing through creativity

THURSDAYS
 1.00 TO 2.30PM
 Managed peer support art studio group for mental health and wellbeing at Project 229

For more information please contact: Marion Major
 t: 07919 802064 or 01234 840880
 or e: theartwell.kempston@gmail.com

During the pandemic between 1st April 2020 and 31st March 2021, The Art Well moved from an approach of 'improving mental health and wellbeing' to 'maintaining mental health and wellbeing'.

The Art Well has grown and **developed new ways of working** and is now supporting **many more people** than it was before the start of the Covid-19 pandemic.

Project 229 has continued to manage the **SPACE Project**, working in partnership with Families First Bedfordshire (FfB) and the Early Help and Intervention Team to support **young people aged 9-16 (school year 5 and up) in Bedford Borough who have been impacted by Domestic Abuse.**

In 20/21, SPACE's main funder was **The Harpur Trust**. In **April 2020**, Project 229 took **on the responsibility** for the **full budget** and **employing the SPACE Youth Worker** and **Sessional Staff** (who were transferred from FfB) as per the long-term plan with partnership organisations.

Before the COVID-19 pandemic started, the SPACE team had been **considering the benefits of developing small-group activities** rather than running a large youth provision. The pandemic provided an **opportunity to pilot SPACE Bubbles**. Following National Youth Agency (NYA) and Government guidelines, SPACE ran a variety of activities and services including **online groups, small face to face sessions, outdoor holiday clubs** and **one to one support**. The SPACE team delivered **home-kits** to families throughout lockdown and engaged families in **doorstep consultation**.

Families who were **unable to connect to online services through lack of technology** were provided with a **refurbished computer** with webcam. Donations of devices came to **Project 229** and devices were upgraded by **Just Computers**. This

service was heavily supported by the members of **Bedford Park Rotary Club**.

An anonymous supporter from **Bedford Park Rotary Club** also **donated the use of his land and outdoor swimming pool** to enable SPACE to run **Covid-safe summer holiday activities** for groups of young people at the point when youth services were limited to small group outdoor provision.

From **1st April 2020 to 31st March 2021**:

- **SPACE** had **546 attendances**
- **SPACE** worked with **50 different young people**
- At least **18 young people** had transport to enable them to access services
- **SPACE** provided **55 one to one sessions** for **6 different young people**

The SPACE Youth Worker also started developing a **Web Page** to engage with professionals (offering **online referral**) and to support families through **activity videos** and **access to Information Advice and Guidance** during the pandemic. www.project229.org/space

Project 229 has continued **developing the website** to include information about other services and activity programmes including pages for the services offering **more intensive support**. www.project229.org (see various menus)

Project 229 was commissioned to create an **online activity programme for SEND children** and their **parents / carers** that ran in **March 2021** during 'Lockdown': <https://www.project229.org/send>



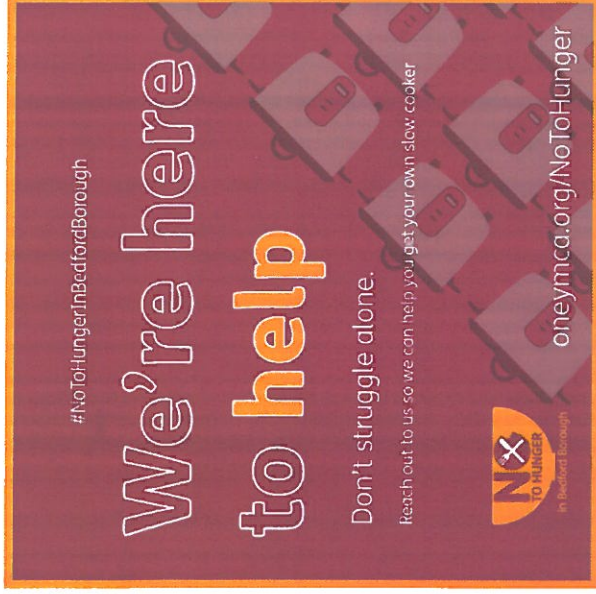
The **SEND Programme** reported:

- **72** online activities
- **174** attendances
- Age range of young people between **4 and 21yrs**
- **74% of Participants** with **Special Educational Needs** and **Disabilities**

This was closely followed by an **Easter Programme** (statistics to be included in the 21/22 report).

Project 229 continues to offer a **bursary scheme** encouraging groups to provide free of charge places for individuals who would otherwise struggle to access their services. This is on a **professional referral** basis only via Project 229. This provision was not requested as much this year as a lot of provision moved online or ran in alternative ways.

Project 229 **works with a network of partners to improve referral pathways** and understands that many people who require support have multiple and complex needs. When organisations and projects are willing to work together people are more likely to gain improved support and access to services.



Project 229 was invited to join the **Bedford Borough Working Group** aiming to tackle **food and fuel poverty** in the area. The group worked on a **'No To Hunger'** **Campaign** in partnership with other local organisations. **Slow Cookers** were given to families in need.

Project 229 gained a grant from local **Ward Members** to fund some of the slow cookers and worked **with local Chefs** to develop recipe videos to encourage families to make nutritious food on a budget.

<https://www.project229.org/notohunger>

Project 229 in partnership with The Early Help and Intervention Team (Bedford Borough Council) coordinates the **'Kempston Community HUB'** which is a **network** open to groups, organisations, schools, and individuals **working pro-actively for positive change within the local area**. Pre-pandemic, the group met termly to network, share training and expertise, and discuss how they can work together to tackle local issues. This year, the HUB ran an online **COVID Catchup session** to enable groups to **share information about what services were still available**. The group also **discussed challenges ahead**.



Project 229 continues to produce **newsletters, advertising, social media content and press releases** to promote the services and activities run at / supported by the centre. www.project229.org/whatsonnow

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related

Many of the **activities and services at Project 229 would not be able to run without the dedicated support of volunteers** from the community. Volunteers continue to support Project 229 to manage the administrative work associated with running the project including general admin, invoicing, and other finance support.

During the pandemic, some of the volunteers have **continued working remotely** to support Project 229's admin function. We are also thankful for the support of volunteers who help specific services. One volunteer has the role of taking **SPACE families through the induction process** once referrals come in. Other volunteers

investment;

- contribution made by volunteers.

help the function of **The Art Well** and many of our other support services.

During this year we have been particularly thankful for the support from **Just Computers in Kempston** who have worked hard to **upgrade donated computers** for distribution to families at no additional cost. We are also indebted to members of **Bedford Park Rotary Club** who, in addition to **fundraising**, have helped with **home deliveries** to families, **donated and installed** white goods and furniture to families in need, support the Project 229 manager in **maintaining aspects of the building** and external areas at 229.

Without the **contribution by our donor** (who wishes to remain anonymous) of the use of his **land and outdoor swimming facilities**, we would not have been able to provide the **Summer Activities** that the young people from **SPACE** enjoyed so much.

Project 229 is also indebted to **groups, organisations and individuals** who have raised funds to support the work of the project throughout 2020 and 2021.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

Statement from The Trustees: Lionel Stewart MBE (Chair)

In all my years of writing reports for various organisations, this must rank as the most difficult. These last 18 months have tested the resolve of all those involved in Project 229 none more than Beccy (Project Manager), who has had to deal with not just the pandemic but changing legislation brought in to protect our users, staff, and volunteers. We are grateful for the various pots of financial support given to help us through these difficult times. This has enabled the project to both maintain contact with our client base and support and advise them on the necessary guidance during this pandemic.

I have had regular meetings with Beccy, some face to face, some electronically; suffice to say her dedication in unprecedented times has been outstanding.

A big thank you to all the staff, volunteers and helpers who have also shown incredible dedication in such difficult times. Beth in BAKE has been amazing during this time and adapted her work life during lockdown and beyond.

Thanks to all the trustees who have been there to support Beccy in whichever way necessary. I am sure she has appreciated your support.

At the time of writing, we are not out of this yet. Vaccinations have certainly made a difference, but we will still be in a difficult situation for some time to come.

I think the last months have made Project 229 stronger as it has stood up to every problem imaginable. Looking forward to better times to come.

Section E

Financial review

Brief statement of the charity's policy on reserves

The Trustees have set aside some money which was given to Project 229 by The Ibbett Trust (Now Bedfordshire Charitable Trust) to put into reserves. The Trustees are considering additional funds to include in the charity's reserves. The policy on reserves will aim to set aside enough money to meet potential needs, such as an unexpected drop in income, major repairs or equipment replacement and building works. This will be made separate from the charity's general reserves.

Details of any funds materially in deficit

The funding stream that runs in arrears is SPACE funded by The Harpur Trust. This is not a material deficit.

Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

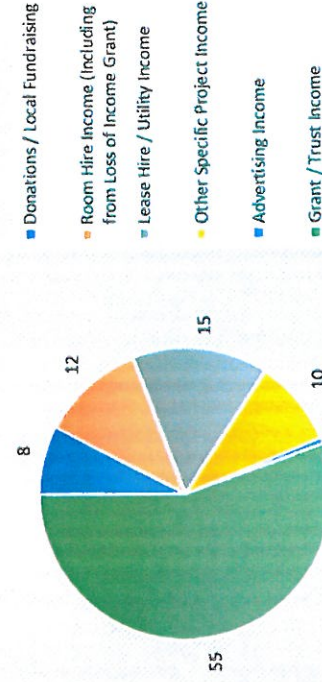
Local Fundraising and Donations including:

- Rotary Club of Bedford Park:** for SPACE and 229
- BPHA Quiz:** for SPACE
- Bedford Foresters Golf Day:** for SPACE and The Art Well
- AL&G Abbott:** for Project 229
- Bedford 41 Club:** for Project 229
- Anonymous Donation:** to support SPACE family
- Bedfordshire Golf Club:** for Project 229
- One YMCA:** for SPACE
- Local Resident Donation:** for The Art Well

Grants including:

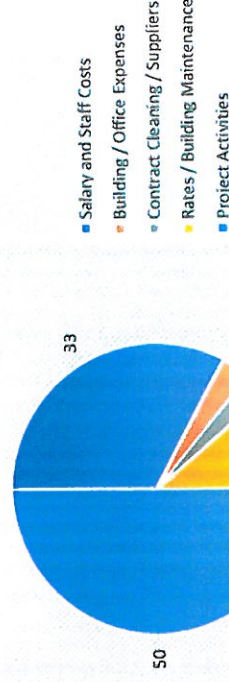
- Mrs B L Robinson Charitable Trust:** for The Art Well
- BLCF Emergency Covid Fund:** for The Art Well / 229
- St John's Hospital Trust:** for The Art Well
- BLCF NET Coronavirus Fund:** for The Art Well / 229
- The Harpur Trust:** continued funding for SPACE
- Kempston Charities:** for The Art Well
- KFC Foundation:** for SPACE
- Ward Member Funding:** for Slow Cooker Project and SPACE
- Bedford Borough Council:** for Project 229 (No To Hunger)
- Bedford Borough Council:** Business COVID Support Grant

% Income



The chart (left) shows the % of different **income types recorded in 20/21** and does not include brought forward income from 19/20. The Grant / Trust Income includes the Grant to support loss of income (netted off in Expenditure as room hire income is invoiced for monthly).

% Expenditure



The chart (left) shows the % of different **expenditure types recorded in 20/21**.

83% of expenditure was spent on Project activities and Salary Staff Costs

Section F

Other optional information

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Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>HC Steward MBE</i>	<i>Shah B.M.</i>
Full name(s)	<i>HONOR GEORGE STEWARD</i>	<i>Bipin Chandray Shgh</i>
Position (e.g., Secretary, Chair, etc)	<i>CHAIRMAN.</i>	<i>Trustee</i>
Date	<i>31.1.2022</i>	



Receipts and payments accounts

CC16a

For the period from	01 April 2020	To	31-Mar-21
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts				
DONATIONS / LOCAL FUNDRAISING	5,450	7,098	12,548	6,164
GROUP ROOM HIRE	19,179	-	19,179	23,306
LEASE HIRE / UTILITY INCOME	24,762	-	24,762	23,679
OTHER- SPECIFIC PROJECT INCOME	-	15,950	15,950	12,496
ADVERTISING INCOME	1,150	-	1,150	1,270
GRANT/ TRUST INCOME	-	91,402	91,402	38,437
	-	-	-	-
	-	-	-	-
Sub total (Gross income for AR)	50,541	114,450	164,991	105,352
A2 Asset and investment sales, (see table).				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total receipts	50,541	114,450	164,991	105,352
A3 Payments				
SALARY /Staff cost s	32,635	21,417	54,052	28,101
BUILDING / OFFICE EXPENSES	2,626	2,719	5,345	11,283
CONTRACT CLEANING /SUPPLIERS	4,254	375	4,629	3,998
RATES / BUILDING MAINTENANCE	16,365	2,030	18,395	19,426
PROJECT ACTIVITIES	2,968	79,737	82,705	11,870
	-	-	-	-
	-	-	-	-
	-	-	-	-
Sub total	58,848	106,278	165,126	74,678
A4 Asset and investment purchases, (see table)				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total payments	58,848	106,278	165,126	74,678
Net of receipts/(payments)	-	8,172	-	30,674
A5 Transfers between funds	-	-	-	-

A6 Cash funds last year end	24,215	-	55,058	79,273	48,599
Cash funds this year end	15,908	-	63,230	79,138	79,273

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	Total cash funds	-	-	-
	(agree balances with receipts and payments account(s))			
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets				
B4 Assets retained for the charity's own use				
B5 Liabilities				

8

Le Steward MBE
Shah.B.M

h.c. Stewart	BipinchandragShah
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31.1.2022	31.1.2022
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CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
PROJECT 229

On accounts for the year
ended

1 APRIL 2020 TO 31 MARCH 2021

Charity no
(if any)

1178577

Set out on pages

1 AND 2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2021

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Stephen Simpson

Date:

29/01/2022

Name:

STEPHEN SIMPSON

Relevant professional
qualification(s) or body
(if any):

FCCA

Address:

61 HARPUR STREET, BEDFORD, BEDFORDSHIRE, MK40 2SS

Section B**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

NONE