



Afan Arts (Registered Charity)

Report and Financial Statements for the Year Ended November 2023

Charity number 1178560

Management Committee

Trustees

Mrs G Cawley

Mrs C Evans (Treasurer)

Ms D Francis (Chair)

Mr P O Neil

Mrs Kate Walker

Reference and Administrative Information

Charity Name:

Afan Arts

Charity registration number:

1178560

Registered Office

Unit 14, Water Street Business Centre

Port Talbot SA12 6LF

Bankers

Lloyds Bank

Newmarket

Andover

BX1 1LT

Accountants

Swift Accounting

Market Place

Bideford Devon

EX39 2DS

OBJECTIVES AND ACTIVITIES The charity's objects are: - to help young people, especially but not exclusively through arts and creative activities, so as to develop their capabilities that they may grow to full maturity as individuals and members of society

Our mission is to produce ground breaking projects that involve our community. We encourage them to get excited about the arts and digital technology. We provide a free platform for the young people of the area to participate in the creative arts, alongside industry professionals.

ENSURING OUR WORK DELIVERS OUR AIMS We review our aims, objectives and activities each year. This review looks at what we achieved and the outcomes of our work in the previous 12 months. The review looks at the success of each project and the benefits they have brought to those groups of people we are set up to help. The review also helps us ensure our aim, objectives and activities remained focused on our stated purposes. We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aim and objectives and in planning our future activities. In particular, the trustees consider how planned activities and future projects will contribute to the aims and objectives they have set.

Our **mission** to use the creative arts to empower and enhance the wellbeing of society's most disadvantaged people by enabling them to develop creativity, learning, social skills and self-esteem.

Our aims are –

- To tackle inequality by giving society's most disadvantaged young people free access to the benefits of the creative arts.
- To engage participants in projects led by exceptional professional artists in areas where provision is poor and engagement is low
- To listen to, advocate for and give a voice to participants
- To connect, empower and inspire participants, developing creativity, raising self-esteem, enriching lives, reducing isolation and enhancing wellbeing.
- To promote the value of creative arts engagement in achieving social outcomes.
- To provide high quality work and training to a diverse pool of professional artists.
- To create a society that is fairer, more caring and more inclusive

THE FOCUS OF OUR WORK Communities are at the heart of what we do, running creative projects that develop skills and opportunities, that bring people together, Our main objectives for the year continued to be the provision of opportunities to the young people of our community to participate in creative projects, involving theatre and film that will not only benefit themselves but others.

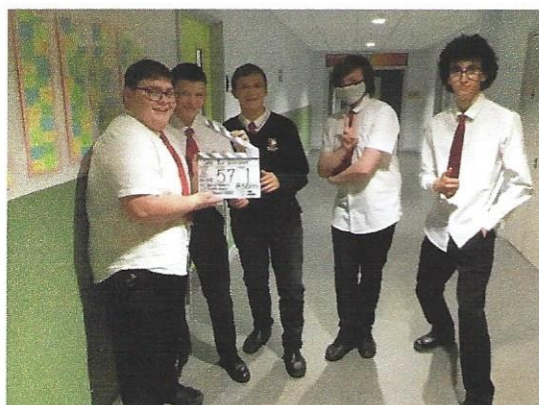
PUBLIC BENEFIT The trustees have reviewed the Charity's objects and activities and are of the view that the public benefit test continues to be totally satisfied. In forming this opinion, the trustees have considered the guidance issued by the Charity Commission with regard to public benefit.

DEVELOPMENTS AND ACHIEVEMENTS

The Trustees consider that the performance of the Charity this year has been satisfactory.

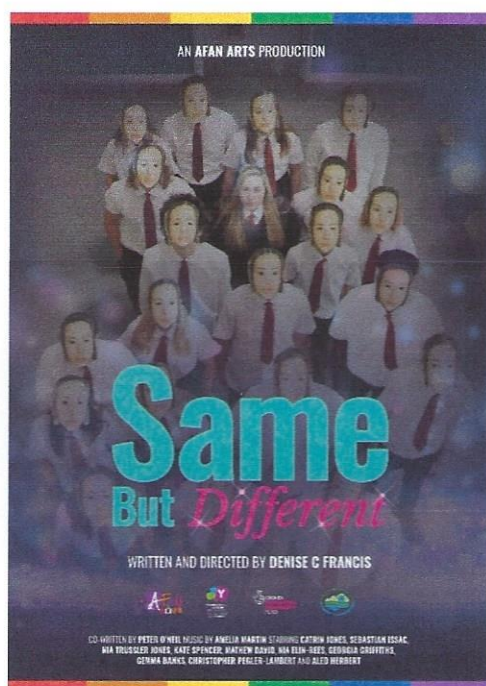
Due to ongoing government COVID-19 restrictions we rescheduled the community film project 'Same But Different', to be delivered in August 2022.

Over the first two weeks in August 2022, 40 young people from throughout Neath Port Talbot, worked alongside 15 professional actors, participating in the film 'Same But Different' that tackled the issues faced by the young LGBTQ+ community. With the main location, local secondary school Ysgol Cwm Brombil, beneficiaries worked seamlessly alongside professionals.



The cast received a visit from MP Stephen Kinnock, whilst on set.

The film was premiered at The Gwyn Hall , 17th November 2022, during National Anti Bullying week.





Throughout 2023 the film has proceeded to win three respected awards

Best Feature Film – Global Film Festival

Best feature Film London Film Awards

Best feature Film Wales International Film Festival

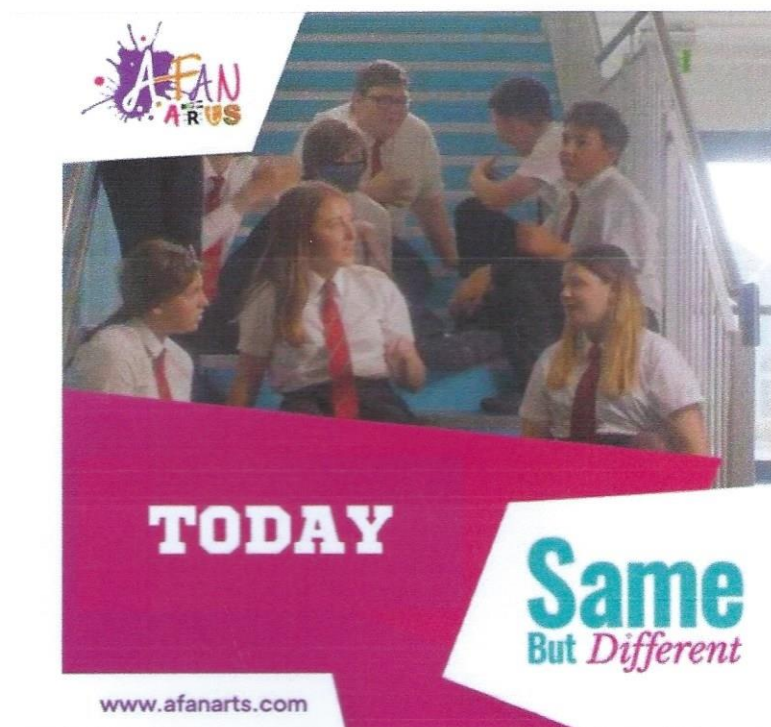


IMPACT OF 'SAME BUT DIFFERENT'

Participant, 16: *"Being part of this project taught me that even the smallest comments can hurt people deeply. Working with professional actors made me realize the power of storytelling in changing how people think. It's been amazing to be part of something that could actually help stop harmful behaviour."*

Participant, 17: *"I've always wanted to get into film, but never thought I'd have the chance to work with professionals this early. Making a film about something as important as tackling derogatory language showed me how much impact we can have when we come together to send a message."*

Participant 15: *"This experience wasn't just about filmmaking; it was about understanding how language shapes how we treat each other. Collaborating with professionals made me see how we can use our voices to stand up for others and challenge the negative things we sometimes hear every day."*



In July 2023 the film was screened as part of Neath Port Talbot's first Pride

We propose our next community film to take place in 2026

The Charity maintains its validation and recognition as a creative arts organisation, working with the community at large. Each year the Charity commits to working with marginalised groups within the area. It operates and maintains a website and social media.

Over the last 12 months we have continued working in partnership with local organisations, including

- **Neath Port Talbot Youth Services**
- **YMCA**
- **South Wales Police**
- **South Wales Police Cadets**

Port Talbot Youth Theatre

After a successful 12 week pilot our free youth theatre resumed in September 2022, with two new tutors. The venue continued to be Ysgol Cwm Brombil, until April 2023, when we moved to the new community hub 'The New Plaza'

Moving the youth theatre from Ysgol Cwm Brombil to The New Plaza offered several benefits, including:

Improved Facilities and Professional Environment: The New Plaza has better facilities, professional lighting, sound systems, and seating arrangements tailored for performances. This would elevate the overall experience for both performers and audiences, giving the youth a taste of performing in a professional venue.

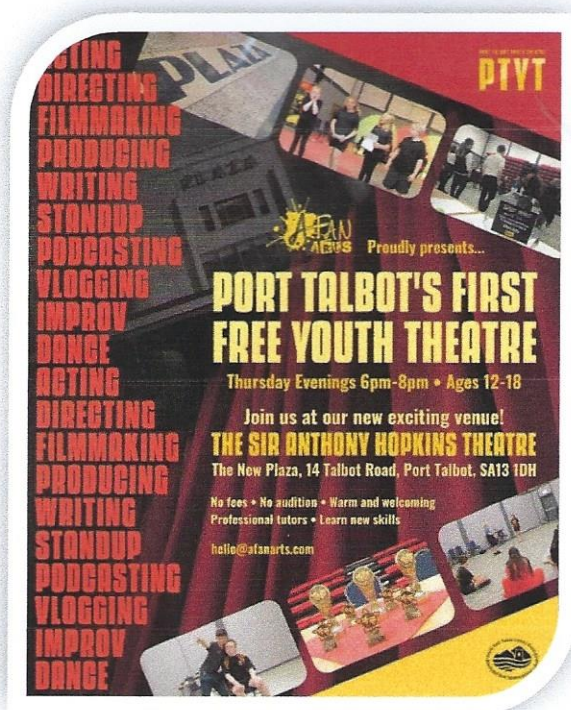
Increased Visibility and Accessibility: A public venue like The New Plaza is more accessible to a broader audience, attracting people beyond the school community. This will help boost the youth theatre's profile and bring in more supporters, leading to larger audiences and potentially more funding opportunities.

Community Engagement: The New Plaza is likely more central and integrated into the community compared to a school setting. This encourages greater participation from local residents and other community groups, helping to build stronger connections and fostering a sense of belonging among the youth involved.

Enhanced Learning Experience: Performing in a professional venue provides a more realistic theatre experience. Youth members can learn how to adapt to different performance spaces, work with industry-standard equipment, and interact with professional staff, helping them develop practical skills that would be valuable for future opportunities in the arts.

Dedicated Space for Creative Expression: Unlike a school environment, The New Plaza is exclusively focused on arts and performance, creating an atmosphere where creativity can thrive without the distractions and limitations of a school setting.

The New Plaza

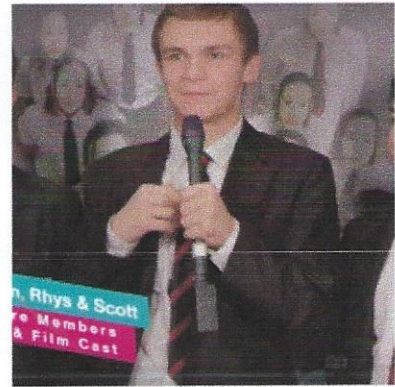
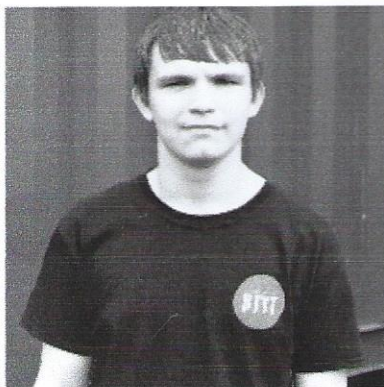


Tribute

It is with deep sadness that we reflect on the unexpected passing of Rhys Murray, in May 202, at just 16 years old, A founder member of PTYT and cast member of 'Same But Different'. Rhys brought boundless energy, creativity, and kindness to every rehearsal and performance. His passion for theatre and his infectious enthusiasm left a lasting impression on everyone who had the privilege of knowing him. Rhys had a natural talent for bringing characters to life on stage, and his warmth and friendship offstage were felt by all who knew him.

As we continue our work, we carry his memory with us, honouring the joy and inspiration he shared with us.

Rhys will be deeply missed and never forgotten.



PROFESSIONAL DEVELOPMENT

From April 2022 Denise Francis has participated in the mentoring scheme Of The Kilfinan Group, a group of senior business people who provide free and informal mentoring to charity chief executives.

The business relationship with the appointed mentor has proved invaluable.

The Group was founded by Nicholas Ferguson CBE, Chairman of Savills plc, in 2003. It now has nine 'Chapters' and around 200 members.

Five Chapters are based in London, two in Scotland, one in Wales and one in Northern Ireland.

The Group is deliberately informal; Once matched, mentors and mentees are free to structure their relationship to fit their needs and styles.

FUNDING

The charity has had continued success this year in its receipt of funding. This year, we have gratefully received funding from

- Heritage Lottery
- Postcode Lottery
- UK Youth
- Neath Port Talbot CBC

Future Plans

CREATIVE COMMUNITIES.

We will continue to provide projects to inspire, educate and transform the lives of those facing disadvantage

We are now developing more long-term funding relationships, to cover core costs and develop our charity be more than a selection of projects

Theatre, regular, easily accessible, inspirational activities, that will involve young people in the arts, increase confidence, self-esteem and achieve success

Afan Arts is committed to ensuring that financial barriers never stand in the way of young people's creative aspirations. We will continue to deliver inspirational projects and artistic opportunities that empower young minds to explore their talents and reach their full potential. By offering accessible programs and supporting those from disadvantaged backgrounds, we aim to foster creativity, build confidence, and open doors to new possibilities.

Our mission continues to nurture the next generation, ensuring that every young person, regardless of financial circumstances, has the opportunity to achieve and thrive

AFAN ARTS
RECEIPTS AND PAYMENTS ACCOUNT
FOR THE PERIOD ENDED 30 NOVEMBER 2023

ACCOUNTING POLICIES

The financial statements have been prepared in accordance with the Statement of Recommended Practice (SORP), "Accounting and Reporting by Charities" published in March 2005, applicable accounting standards and the Companies Act

All incoming resources are included in the Receipt and Payments Account when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy

The charity is not registered for VAT. In common with many other charities, Afan Arts expenses are inflated by VAT, which cannot be recovered

AFAN ARTS
UNAUDITED ACCOUNTS
INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS

I report to the trustees on my examination of the accounts for the sixteen month period ended 30th November 2023

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under s145 of the Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under s145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act; or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed



Date

16th June 2024

Name

Kieran Stocker ACA BFP FMAAT

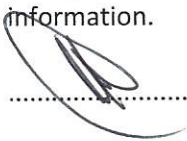
on Behalf of:
Swift Accounting & Bookkeeping Services Ltd
Ground Floor
The Custom House
The Strand
Barnstaple
EX31 1EU

AFAN ARTS
RECEIPTS AND PAYMENTS ACCOUNT
FOR THE PERIOD ENDED 30 NOVEMBER 2023

	Unrestricted Funds £	Restricted Funds £	Total £	Year Ended 31st July 2022 £
Receipts				
Grant Income	47,725	62,564	110,289	75,891
Interest Received	136	-	136	-
Donations	210	-	210	19,123
Total Receipts	48,071	62,564	110,635	95,014
Payments				
Film Project Costs	-	37,980	37,980	7,828
Rent	-	5,280	5,280	3,810
Accounts	-	750	750	750
Equipment Expensed	-	1,006	1,006	82
Loan Interest	1,070	-	1,070	1,094
Sundry	144	9,704	9,848	1,904
Youth Theatre Costs	-	19,920	19,920	5,933
Projects	-	10,523	10,523	-
Wages	-	55,930	55,930	36,336
Total Payments	1,214	141,093	142,307	57,737
Net Receipts/(Payments)	46,857	(78,529)	(31,672)	37,277
Funds Brought Forward	32,551	89,592	122,143	84,866
Total Funds as at 30 November 2023	79,408	11,063	90,471	122,143
Funded by				
Assets				
Bank Balances	104,408	11,063	115,471	160,476
Liabilities				
Bounce Back Loan	25,000	-	25,000	38,333
	79,408	11,063	90,471	122,143

Declaration

I approve these accounts, comprising of the Receipts and Payments Account and that suitable Accounting Policies have been selected and applied. I confirm that I have made available all relevant records and information.



Date 16/6/24

On behalf of the board of Trustees