



Afan Arts (Registered Charity)

Report and Financial Statements for the Year Ended 31 July 2022

Charity number 1178560

Management Committee

Trustees

Mrs G Cawley (Appointed 04/01/21)

Mrs C Evans (Treasurer)

Ms D Francis (Chair)

Mr P O Neil

Ms K Spencer (Appointed 04/01/21)

Reference and Administrative Information

Charity Name:

Afan Arts

Charity registration number:

1178560

Registered Office

12 Hilltop Close

Baglan, Port Talbot

SA12 8YH

Bankers

Lloyds Bank

Newmarket

Andover

BX1 1LT

Accountants

Swift Accounting

Market Place

Bideford Devon

EX39 2DS

OBJECTIVES AND ACTIVITIES The charity 's objects are: - to help young people, especially but not exclusively through arts and creative activities, so as to develop their capabilities that they may grow to full maturity as individuals and members of society

Our mission is to produce ground breaking projects that involve our community. We encourage them to get excited about the arts and digital technology. We provide a free platform for the young people of the area to participate in the creative arts, alongside industry professionals.

ENSURING OUR WORK DELIVERS OUR AIMS We review our aims, objectives and activities each year. This review looks at what we achieved and the outcomes of our work in the previous 12 months. The review looks at the success of each project and the benefits they have brought to those groups of people we are set up to help. The review also helps us ensure our aim, objectives and activities remained focused on our stated purposes. We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aim and objectives and in planning our future activities. In particular, the trustees consider how planned activities and future projects will contribute to the aims and objectives they have set.

Our **mission** to use the creative arts to empower and enhance the wellbeing of society's most disadvantaged people by enabling them to develop creativity, learning, social skills and self-esteem.

Our aims are –

- To tackle inequality by giving society's most disadvantaged young people free access to the benefits of the creative arts.
- To engage participants in projects led by exceptional professional artists in areas where provision is poor and engagement is low
- To listen to, advocate for and give a voice to participants
- To connect, empower and inspire participants, developing creativity, raising self-esteem, enriching lives, reducing isolation and enhancing wellbeing.
- To promote the value of creative arts engagement in achieving social outcomes.
- To provide high quality work and training to a diverse pool of professional artists.
- To create a society that is fairer, more caring and more inclusive

THE FOCUS OF OUR WORK Communities are at the heart of what we do, running creative projects that develop skills and opportunities, that bring people together, Our main objectives for the year continued to be the provision of opportunities to the young people of our community to participate in creative projects, involving theatre and film that will not only benefit themselves but others.

PUBLIC BENEFIT The trustees have reviewed the Charity's objects and activities and are of the view that the public benefit test continues to be totally satisfied. In forming this opinion, the trustees have considered the guidance issued by the Charity Commission with regard to public benefit.

DEVELOPMENTS AND ACHIEVEMENTS

The Trustees consider that the performance of the Charity this year has been satisfactory. Due to ongoing government COVID-19 restrictions we were unable to deliver the community film project 'Same But Different', as planned, in July 2021, the project is now set to be delivered in August 2022.

The Charity maintains its validation and recognition as a creative arts organisation, working with the community at large. Each year the Charity commits to working with marginalised groups within the area. It operates and maintains a website and social media.

Over the last 12 months we have continued working in partnership with local organisations, including

- **Neath Port Talbot Youth Services**
- **YMCA**
- **South Wales Police**
- **South Wales Police Cadets**

in the development and delivery of our third community film 'Same but Different'. This film project will involve over 60 young people from Neath Port Talbot working alongside professional actors, tackling hate crime and negative behaviour experienced by young LGBT+ community. The project is currently scheduled for August 2022

In July 2022 Afan Arts renewed its core membership status of the NCBs Anti Bullying Alliance and Denise Francis was asked to sit on Anti-Bullying Alliances Advisory Group, Wales.



The role of Advisory Group members is to:

- Steer ABA's strategic development and agree policy
- Identify priorities for the programme of work
- Consider suggestions and feedback from ABA members
- Agree public statements within the remit of ABA policy and make recommendations to members on key issues
- Develop agendas for ABA member meetings
- Advise on and support funding proposals
- Act as ambassadors for the Alliance

In April 2022 Afan Arts launched our communities first free youth theatre – youth arts group. Held within local secondary school ‘Ysgol Cwm Brombil’, PTYT

Port Talbot Youth Theatre **develops** and **nurtures** creativity in **young people** and allows as many young people as possible to benefit, **educationally**, **socially** and **culturally** – from a varied programme of high-quality performing arts experiences

On 28th April 2022, 35 young people became founder members, meeting every Thursday evening

A twelve-week pilot scheme will be evaluated in August 2022



PROFESSIONAL DEVELOPMENT

From April 2022 Denise Francis has participated in the mentoring scheme of The Kilfinan Group, a group of senior business people who provide free and informal mentoring to charity chief executives.

The Group was founded by Nicholas Ferguson CBE, Chairman of Savills plc, in 2003. It now has nine 'Chapters' and around 200 members.

Five Chapters are based in London, two in Scotland, one in Wales and one in Northern Ireland.

The Group is deliberately informal; Once matched, mentors and mentees are free to structure their relationship to fit their needs and styles.

FUNDING The charity has had continued success this year in its receipt of funding. This year, we have gratefully received funding from

- Arts Council of Wales
- Simon Gibson Trust
- Heritage Lottery
- UK Youth

As part of the UK Governments support package, for charities to continue to operate during and post Coronavirus pandemic, Afan Arts successfully applied for a Bounce Back Loan and have successfully begun making repayments.

Aimed at the smallest of entities, it was deemed necessary and the most appropriate means by which small not for profits can mitigate loss of revenue and cash flow disruptions.

We are now developing more long-term funding relationships, to cover core costs and develop our charity be more than a selection of projects and enable us to plan to provide a Youth Theatre, regular, easily accessible, inspirational activities, that will involve young people in the arts, increase confidence, self-esteem and achieve success

PREMISES

In December 2021 Afan Arts moved into its first commercial premises, ensuring we will receive adequate space, a secure lease and fair rent. Relocation to this premises will enable us to be make public facing and host community meetings.

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Summary

- We are pleased that our year saw financial growth of 3 % and we anticipate a similar growth rate going our next Year.
- 2021 -2022 has been a challenging year. After successfully reaching our budget target for our 'Same But Different' project, it has been disappointing to see it again being postponed, due to the Coronavirus Pandemic, to August 2022, but we are using this extra time to expand the number of beneficiaries.
- We will continue to give young people a voice, to tackle important issues, using drama for a power of good. This is particularly important for young people from marginalised backgrounds as they are less likely to get involved in activities, due to lack of confidence or opportunity
- Sadly, young people will be disproportionately affected by the Coronavirus Pandemic, therefore opportunities for young people need to be plentiful.

Future Plans

- Afan Arts are optimistic about the proposed relocation of our charity Youth Arts Group to our town's new creative hub, where our services will be more regularly and easily accessed by the community.
- Develop and run free and inclusive Youth Theatre / Creative Youth group
- Build upon success of community film projects.
- Continue to develop youth activities and embed a youth voice in the running of the organisation.
- Develop a sustainable model for Afan Arts into the future.

Denise C Francis
CHAIRPERSON

AFAN ARTS
UNAUDITED ACCOUNTS
INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS

I report to the trustees on my examination of the accounts for the year ended 31 July 2022

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under s145 of the Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under s145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act; or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed



Date

20/05/2023

Name

Kieran Stocker ACA BFP FMAAT

on Behalf of:
Swift Accounting & Bookkeeping Services Ltd
Ground Floor
The Custom House
The Strand
Barnstaple
EX31 1EU

AFAN ARTS
RECEIPTS AND PAYMENTS ACCOUNT
FOR THE YEAR ENDED 31 July 2022

	Unrestricted Funds £	Restricted Funds £	Total £	2021 £
Receipts				
Grant Income	-	75,891	75,891	92,393
Other Income	-	-	-	59
Donations	19,123	-	19,123	56
Total Receipts	19,123	75,891	95,014	92,508
Payments				
Film Project Costs	-	7,828	7,828	-
Rent	-	3,810	3,810	3,390
Accounts	-	750	750	750
Equipment Expensed	-	82	82	350
Loan Interest	1,094	-	1,094	204
Sundry	110	1,794	1,904	1,233
Youth Theatre Costs	-	5,933	5,933	-
Wages	-	36,336	36,336	32,570
Total Payments	1,204	56,533	57,737	38,497
Net Receipts	17,919	19,358	37,277	54,011
Funds Brought Forward	14,632	70,234	84,866	30,855
Total Funds as at 31 July 2022	32,551	89,592	122,143	84,866
Funded by				
Assets				
Bank	70,884	89,592	160,476	133,199
Liabilities				
Bounce Back Loan	38,333	-	38,333	48,333
	32,551	89,592	122,143	84,866

Declaration

I approve these accounts, comprising of the Receipts and Payments Account and that suitable Accounting Policies have been selected and applied. I confirm that I have made available all relevant records and information.

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Date.....

AFAN ARTS
RECEIPTS AND PAYMENTS ACCOUNT
FOR THE YEAR ENDED 31 July 2022

ACCOUNTING POLICIES

The financial statements have been prepared in accordance with the Statement of Recommended Practice (SORP), "Accounting and Reporting by Charities" published in March 2005, applicable accounting standards and the Companies Act

All incoming resources are included in the Receipt and Payments Account when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy

The charity is not registered for VAT. In common with many other charities, Afan Arts expenses are inflated by VAT, which cannot be recovered

APPROVAL

This report was approved by the Board of Trustees on.....20/5/2023.....

and signed on its behalf by.....Trustee and Treasurer