



Afan Arts (Registered Charity)

Report and Financial Statements for the Year Ended 31 July 2020

Charity number 1178560

Management Committee

Trustees

Mrs C Evans (Treasurer)

Ms D Francis (Chair)

Mr P O Neil

Volunteers

Dr P Morgan Barnes

Reference and Administrative Information

Charity Name:

Afan Arts

Charity registration number:

1178560

Registered Office

12 Hilltop Close

Baglan, Port Talbot

SA12 8YH

Bankers

Lloyds Bank

Newmarket

Andover

BX1 1LT

Accountants

Swift Accounting & Bookkeeping
Services

Market Place

Bideford Devon

EX39 2DS

OBJECTIVES AND ACTIVITIES The charity 's objects are : - to help young people, especially but not exclusively through arts and creative activities, so as to develop their capabilities that they may grow to full maturity as individuals and members of society

Our mission is to produce ground breaking projects that involve our community. We encourage them to get excited about the arts and digital technology. We provide a free platform for the young people of the area to participate in the creative arts, alongside industry professionals.

ENSURING OUR WORK DELIVERS OUR AIMS We review our aims, objectives and activities each year. This review looks at what we achieved and the outcomes of our work in the previous 12 months. The review looks at the success of each project and the benefits they have brought to those groups of people we are set up to help. The review also helps us ensure our aim, objectives and activities remained focused on our stated purposes. We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aim and objectives and in planning our future activities. In particular, the trustees consider how planned activities and future projects will contribute to the aims and objectives they have set.

THE FOCUS OF OUR WORK Our main objectives for the year continued to be the provision of opportunities to the young people of our community to participate in creative projects, involving theatre and film that will not only benefit themselves but others.

DEVELOPMENTS AND ACHIEVEMENTS

The Trustees consider that the performance of the Charity this year has been satisfactory, but a challenging one due to the COVID-19 postponing our 'Same But Different' project. The Charity maintains its validation and recognition as creative arts organisation, working with the community at large. Each year the Charity commits to working with marginalised groups within the area. It operates and maintains a website and social media.

Over the last 12 months we have started working in partnership with more local organisations including

- Neath Port Talbot Youth Services
- South Wales Police
- South Wales Police Cadets

in the development and delivery of our third community film 'Same but Different'. This film project will involve over 60 young people from Neath Port Talbot working alongside professional actors, tackling hate crime and negative behaviour experienced by young LGBT+ community. Planned to film over 10 days in July 2020, due to the Coronavirus pandemic, it is currently scheduled for February and March 2021

In September 2019 Afan Arts' cyber bullying project 'B is for Bully' won most Inspirational Film of the Festival, at Wales International Film festival



Our creative director and chairperson Denise Francis also won Most Inspirational Individual of the Year 2019, from The Ben Cohen Standup Foundation, in recognition of her ongoing anti-bullying work.



PREMISES There are now concrete proposals for Afan Arts to be relocated in a purpose-built Creative Hub in the re-development and refurbishment of East Port Talbot. Afan Arts will pursue this opportunity, making sure that if relocation takes place, we will receive adequate space, a secure lease and fair rent. Relocation to this premises will enable us to provide a free and inclusive youth theatre for the young people of our community.

FUNDING This year, we have gratefully received funding from

- Millennium Stadium Trust
- PostCode Lottery Trust
- Neath Port Talbot Council
- Ben Cohen StandUp Foundation
- South Wales Police
- National Lottery Community Trust
- Arts Council of Wales

As part of the UK Governments support package, for charities to continue to operate during and post Coronavirus pandemic, Afan Arts successfully applied for a Bounce Back Loan. Aimed at the smallest of entities, it was the most appropriate means by which small not for profits can mitigate loss of revenue and cash flow disruptions. As Coronavirus has significantly delayed funding application decisions and opening dates for future funding, the BBL was felt necessary.

We are now developing more long-term funding relationships, to cover core costs and develop our charity be more than a selection of projects and enable us to plan to provide a Youth Theatre, regular, easily accessible, inspirational activities, that will involve young people in the arts, increase confidence, self-esteem and achieve success.

Summary

- Our second year saw financial growth of 215 % and we anticipate a similar growth rate going into Year 3.
- 2019-2020 has been a challenging year. After successfully reaching our budget target for our 'Same But Different' project, it has been disappointing to see it being postponed, due to the Coronavirus Pandemic, to 2021, but we are using this extra time to expand the number of beneficiaries.
- June 2020 saw the creation of our first paid post, of Creative Director, who is responsible for the planning of projects and Youth Theatre.
- We will continue to give young people a voice, to tackle important issues, using drama for a power of good. This is particularly important for young people from marginalised backgrounds as they are less likely to get involved in activities, due to lack of confidence or opportunity
- Sadly, young people will be disproportionately affected by the Coronavirus Pandemic, therefore opportunities for young people need to be plentiful.

Future Plans

- Afan Arts are optimistic about the proposed relocation of our charity to our town's new creative hub, where our services will be more regularly and easily accessed by the community.
- Develop and run free and inclusive Youth Theatre
- Build upon success of community film projects.
- Continue to develop youth activities and embed a youth voice in the running of the organisation.
- Develop a sustainable model for Afan Arts into the future.

Denise C Francis
CHAIRPERSON

AFAN ARTS
UNAUDITED ACCOUNTS
INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS

I report to the trustees on my examination of the accounts for the year ended 31 July 2020

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under s145 of the Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under s145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act; or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed

.....

Date

20/08/2020.....

Name Kieran Stocker ACA BFP FMAAT

on Behalf of:
Swift Accounting & Bookkeeping Services
Flat 1 Grenville Court
Market Place
Bideford
EX39 2DS

AFAN ARTS

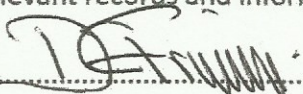
RECEIPTS AND PAYMENTS ACCOUNT

FOR THE YEAR ENDED 31 July 2020

	Unrestricted Funds £	Restricted Funds £	Total £	2019 £
Receipts				
Grant Income	13,765	22,752	36,517	11,650
Donations	1,487	-	1,487	387
Total Receipts	15,252	22,752	38,004	12,037
Payments				
Film Project Costs	-	3,762	3,762	11,649
Sundry	375	-	375	-
Wages	3,400	-	3,400	-
Total Payments	3,775	3,762	7,537	11,649
Net Receipts	11,477	18,990	30,467	388
Funds Brought Forward	387	1	388	-
Total Funds as at 31 July 2020	11,864	18,991	30,855	388
Funded by				
Assets				
Bank	61,864	18,991	80,855	388
Liabilities				
Bounce Back Loan	50,000	-	50,000	-
	11,864	18,991	30,855	388

Declaration

I approve these accounts, comprising of the Receipts and Payments Account and that suitable Accounting Policies have been selected and applied. I confirm that I have made available all relevant records and information.



Date 14/8/2020

On behalf of the board of Trustees

AFAN ARTS
RECEIPTS AND PAYMENTS ACCOUNT
FOR THE YEAR ENDED 31 July 2020

ACCOUNTING POLICIES

The financial statements have been prepared in accordance with the Statement of Recommended Practice (SORP), "Accounting and Reporting by Charities" published in March 2005, applicable accounting standards and the Companies Act

All incoming resources are included in the Receipt and Payments Account when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy

The charity is not registered for VAT. In common with many other charities, Afan Arts expenses are inflated by VAT, which cannot be recovered