

AFAN ARTS

England & Wales · Charity number 1178560

Details

Status Registered

Legal form CIO

Registered 2018-05-30

Register [View on the Charity Commission register](#)

Contact

Address Water Street Business Centre
125b Water Street
Port Talbot
SA12 6LH

Phone 01639681947

Email afanarts@outlook.com

Website www.afanarts.com

Activities

Objects: TO HELP YOUNG PEOPLE, ESPECIALLY BUT NOT EXCLUSIVELY THROUGH ARTS AND CREATIVE ACTIVITIES, SO AS TO DEVELOP THEIR CAPABILITIES THAT THEY MAY GROW TO FULL MATURITY AS INDIVIDUALS AND MEMBERS OF SOCIETY.

Activities: The objects of the CIO are to help young people, especially but not exclusively through arts and creative activities, so as to develop their capabilities that they may grow to full maturity as individuals and members of society

Classification

- **How:** Provides Advocacy/advice/information
- **What:** Arts/culture/heritage/science, Other Charitable Purposes
- **Who:** Children/young People

Geography

- Throughout Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-02-28	£51,875	£104,454	-	-
2023-11-30	£110,635	£142,307	-	-
2022-07-31	£95,014	£57,737	-	-
2021-07-31	£92,508	£38,497	-	-
2020-07-31	£38,004	£7,537	-	-

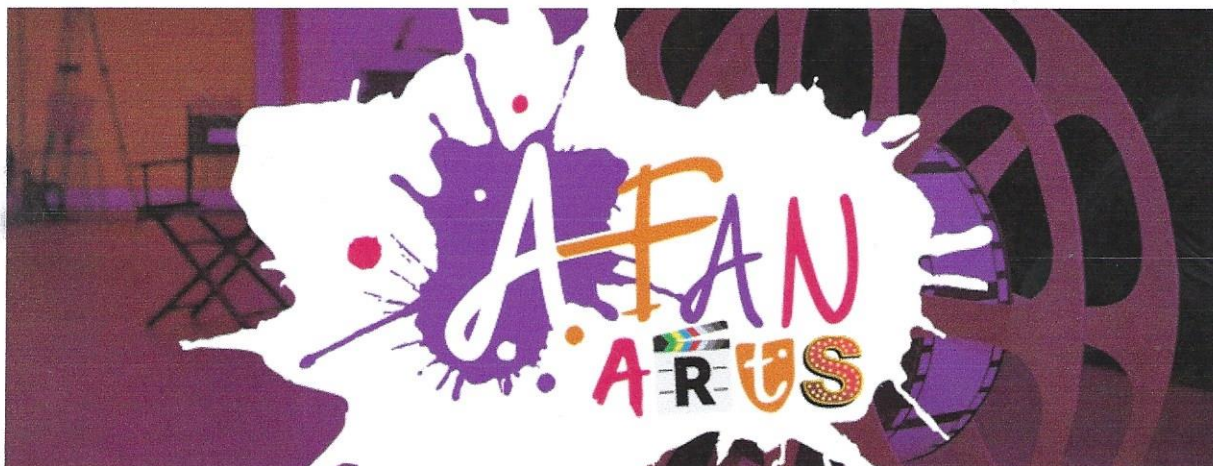
Trustees

Name	Role	Appointed
DENISE FRANCIS	Chair	2018-05-30
Christine Evans		2018-05-30
Gemma Cawley		2021-01-04
Katherine Spencer		2021-01-04
Peter O Neil		2019-01-02

AFAN ARTS

England & Wales - Charity number 1178560

Accounts



Afan Arts (Registered Charity)

Report and Financial Statements for the Year Ended February 2025

Charity number 1178560

Management Committee

Trustees

Mrs G Cawley

Mrs C Evans (Treasurer)

Ms D Francis (Chair)

Mr P O Neil

Mrs Kate Walker

Reference and Administrative Information

Charity Name:

Afan Arts

Charity registration number:

1178560

Registered Office

Unit 14, Water Street Business Centre
Port Talbot SA12 6LF

Bankers

Lloyds Bank

Newmarket

Andover

BX1 1LT

Accountants

Swift Accounting

Market Place

Bideford Devon

EX39 2DS

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OBJECTIVES AND ACTIVITIES The charity 's objects are: - to help young people, especially but not exclusively through arts and creative activities, so as to develop their capabilities that they may grow to full maturity as individuals and members of society

Our mission is to produce ground breaking projects that involve our community. We encourage them to get excited about the arts and digital technology. We provide a free platform for the young people of the area to participate in the creative arts, alongside industry professionals.

ENSURING OUR WORK DELIVERS OUR AIMS We review our aims, objectives and activities each year. This review looks at what we achieved and the outcomes of our work in the previous 12 months. The review looks at the success of each project and the benefits they have brought to those groups of people we are set up to help. The review also helps us ensure our aim, objectives and activities remained focused on our stated purposes. We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aim and objectives and in planning our future activities. In particular, the trustees consider how planned activities and future projects will contribute to the aims and objectives they have set.

Our **mission** to use the creative arts to empower and enhance the wellbeing of society's most disadvantaged people by enabling them to develop creativity, learning, social skills and self-esteem.

Our aims are –

- To tackle inequality by giving society's most disadvantaged young people free access to the benefits of the creative arts.
- To engage participants in projects led by exceptional professional artists in areas where provision is poor and engagement is low
- To listen to, advocate for and give a voice to participants
- To connect, empower and inspire participants, developing creativity, raising self-esteem, enriching lives, reducing isolation and enhancing wellbeing.
- To promote the value of creative arts engagement in achieving social outcomes.
- To provide high quality work and training to a diverse pool of professional artists.
- To create a society that is fairer, more caring and more inclusive

THE FOCUS OF OUR WORK Communities are at the heart of what we do, running creative projects that develop skills and opportunities, that bring people together, Our main objectives for the year continued to be the provision of opportunities to the young people of our community to participate in creative projects, involving theatre and film that will not only benefit themselves but others.

PUBLIC BENEFIT The trustees have reviewed the Charity's objects and activities and are of the view that the public benefit test continues to be totally satisfied. In forming this opinion, the trustees have considered the guidance issued by the Charity Commission with regard to public benefit.

DEVELOPMENTS AND ACHIEVEMENTS

The Trustees consider that the performance of the Charity this year has been satisfactory.

April 2024 saw Afan Arts be awarded Arts Charity of the Year, @ The Mayor of Neath and Port Talbot Citizens award

Performing Arts Award with Buffoon Media

Winner: Denise Francis – Afan Arts

Neath Port Talbot produces more than its fair share of successful actors and singers. We can also be proud of individuals who, through the arts, achieve personal goals and purpose. The winner of this award created this unique arts project that's now become a charity. The main objective of Afan Arts is to help young people develop their capabilities and grow in confidence through arts & creative activities.

Recognition and Validation of Our Work

This year marked a significant milestone for Afan Arts as we gained recognition for the quality and impact of our work through securing funding from *BBC Children in Need*. This support is more than financial—it is an endorsement of the positive difference we make in young people's lives.

For a charity, securing such funding is a powerful validation. It demonstrates that our mission, methods, and outcomes are trusted by one of the UK's most respected funders. It proves that what we do not only resonates with our community but also meets the highest standards of accountability, effectiveness, and sustainability.

This recognition strengthens our ability to grow, to reach more young people, and to continue creating spaces where creativity, wellbeing, and opportunity thrive.



The Charity maintains its validation and recognition as a creative arts organisation, working with the community at large. Each year the Charity commits to working with marginalised groups within the area. It operates and maintains a website and social media.

Over the last 15 months we have continued working in partnership with local organisations, including

- Neath Port Talbot Youth Services
- YMCA
- South Wales Police
- South Wales Police Cadets

Port Talbot Youth Theatre

Our free youth theatre, *Port Talbot Youth Theatre (PTYT)*, continued to serve as a vital creative hub for the community in 2024. Each week, around 50 young people took part in free arts participation, developing skills, confidence, and friendships in a safe and supportive environment.

In January, PTYT proudly staged its first annual production, *Once Upon a Pantomime*—a bespoke script written by Denise Francis, creatively weaving together 14 different pantomime stories. The production brought together a cast of 25 young people, who rose to the challenge of performing on stage for their families, friends, and wider community.

The impact was clear. Participants not only developed performance and teamwork skills, but also grew in confidence and self-belief. Families shared how the experience helped their children shine, overcome anxieties, and build lasting connections. The theatre has proven itself as much more than a creative outlet—it is a place of belonging, empowerment, and pride for both young people and their families.



Cast of Once Upon a Pantomime



A Milestone Celebration

In November 2024, Port Talbot Youth Theatre proudly celebrated its 100th session. To mark the occasion, acclaimed actor and local champion Michael Sheen joined us for a very special visit. Michael delivered a masterclass with our members and went on to direct them in their latest production, offering invaluable insight, inspiration, and encouragement.

The impact on our young people was profound. To learn from someone of Michael's calibre gave them a sense of pride in their work, raised aspirations, and showed them that their voices and creativity truly matter. Families spoke of the confidence and motivation their children gained from the experience, which will stay with them far beyond the stage.

We are delighted to continue our relationship with Michael, whose support reinforces the value of PTYT as a space where young people can grow, dream, and achieve.



“When Michael Sheen came to our youth theatre, I couldn’t believe it. Having someone so famous from our own town working with us made me feel really proud and special. He treated us like real actors and gave us so much confidence. It’s something I’ll never forget.”

PTYT Member Aged 13

“Having someone like Michael Sheen believe in our young people shows them that they can aim high. It’s an experience that will stay with them forever. I can’t thank Afan Arts enough for making this happen”

Parent of PTYT member

ADDITIONAL PROJECTS

Music for Wellbeing Pilot Project

From February to December 2024, Afan Arts delivered our first *Music for Wellbeing* pilot project, offering young people the chance to explore creativity and self-expression through music. Under the guidance of a professional singer-songwriter, participants wrote and composed their own original songs, developing both artistic and personal skills along the way.

The project culminated in an unforgettable experience: recording their tracks in a professional studio, with support from an experienced music producer. The songs were brought together to form a complete album, which was officially launched in November 2024 on Spotify and other major streaming platforms.

The impact of this project was profound. Participants spoke of how writing and performing their own music gave them confidence, a sense of identity, and a powerful outlet for their emotions. Many had never imagined their voices could be heard so widely, and the opportunity to share their work on professional platforms gave them pride and a belief in their own potential. Families told us how the project improved young people’s wellbeing, strengthened resilience, and sparked new ambitions for the future.



“The project gave me a safe space to express my feelings. Making music has really helped my confidence and made me feel happier in myself.”

PARTICIPANT

“Opportunities like this don’t come around often for young people in our community. Seeing my child be part of something so special has been life-changing for all of us.”

PARENT

PROFESSIONAL DEVELOPMENT

From April 2022 Denise Francis has participated in the mentoring scheme Of The Kilfinan Group, a group of senior business people who provide free and informal mentoring to charity chief executives.

The business relationship with the appointed mentor has proved invaluable.

The Group was founded by Nicholas Ferguson CBE, Chairman of Savills plc, in 2003. It now has nine ‘Chapters’ and around 200 members.

Five Chapters are based in London, two in Scotland, one in Wales and one in Northern Ireland.

The Group is deliberately informal; Once matched, mentors and mentees are free to structure their relationship to fit their needs and styles.

FUNDING

The charity has had continued success this year in its receipt of funding. This year, we have gratefully received funding from

- UK Youth
- Neath Port Talbot CBC
- Uk Government

Financial Overview

This year, Afan Arts continued to demonstrate strong financial management and sustainability. While our expenditure exceeded income, reflecting our commitment to investing directly in high-quality programmes for young people, our accounts remained consistently in credit and we successfully reached our reserves target. This achievement provides security for the charity and ensures that we can plan with confidence for the future.

Even more encouraging is the growth we have seen in the current financial period. In just the first seven months, we have already raised **over 40% more** than during the whole of the previous year. This significant increase highlights the trust funders and partners place in our work and reflects the growing recognition of the impact Afan Arts is making in the community.

Our financial position demonstrates that we are not only delivering meaningful change but also building a secure and sustainable future for the charity.

Future Plans

Looking ahead, Afan Arts is committed to building on the success of our programmes by expanding opportunities for creativity, wellbeing, and community connection. Through *Creative Communities*, we aim to develop new projects that bring together young people, families, and local residents to share stories, explore the arts, and strengthen community pride.

Our focus will be on:

- **Sustainability** – securing long-term support to ensure our free, inclusive programmes continue to thrive.
- **Growth** – reaching more young people across Neath Port Talbot and beyond, offering them access to creative experiences that build confidence, skills, and wellbeing.
- **Partnerships** – working with schools, community organisations, and professional artists to co-create opportunities that are relevant and inspiring.
- **Innovation** – piloting fresh ideas that use creativity to address social challenges, celebrate local identity, and empower voices that are often unheard.

We believe that by investing in creativity, we are investing in stronger, healthier, and more resilient communities.

AFAN ARTS
RECEIPTS AND PAYMENTS ACCOUNT
FOR THE PERIOD ENDED 28 FEBRUARY 2025

ACCOUNTING POLICIES

The financial statements have been prepared in accordance with the Statement of Recommended Practice (SORP), "Accounting and Reporting by Charities" published in March 2005, applicable accounting standards and the Companies Act

All incoming resources are included in the Receipt and Payments Account when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy

The charity is not registered for VAT. In common with many other charities, Afan Arts expenses are inflated by VAT, which cannot be recovered

AFAN ARTS
UNAUDITED ACCOUNTS
INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS

I report to the trustees on my examination of the accounts for the fifteen month period ended 28th February 2025

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under s145 of the Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under s145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act; or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed



Date

15th September 2025

Name

Kieran Stocker ACA BFP FMAAT

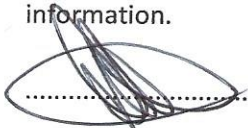
on Behalf of:
Swift Accounting & Bookkeeping Services Ltd
Ground Floor
The Custom House
The Strand
Barnstaple
EX31 1EU

AFAN ARTS
RECEIPTS AND PAYMENTS ACCOUNT
FOR THE PERIOD ENDED 28 FEBRUARY 2025

	Unrestricted Funds £	Restricted Funds £	Total £	Period Ended 30th November 2023 £
Receipts				
Grant Income	30,811	19,987	50,798	110,289
Interest Received	-	-	-	136
Donations	1,077	-	1,077	210
Total Receipts	31,888	19,987	51,875	110,635
Payments				
Film Project Costs		102	102	37,980
Rent		4,950	4,950	5,280
Accounts		750	750	750
Professional Fees		2,065	2,065	-
Equipment Expensed		1,566	1,566	1,006
Loan Interest	606	-	606	1,070
Sundry	156	2,537	2,693	9,848
Youth Theatre Costs		14,673	14,673	19,920
Projects		19,419	19,419	10,523
Wages		57,630	57,630	55,930
Total Payments	762	103,692	104,454	142,307
Net Receipts/(Payments)	31,126	(83,705)	(52,579)	(31,672)
Funds Brought Forward	79,408	11,063	90,471	122,143
Transfer Between Funds	(72,642)	72,642	-	-
Total Funds as at 28 February 2025	37,892	-	37,892	90,471
Funded by				
Assets				
Bank Balances	50,392	-	50,392	115,471
Liabilities				
Bounce Back Loan	12,500	-	12,500	25,000
	37,892	-	37,892	90,471

Declaration

I approve these accounts, comprising of the Receipts and Payments Account and that suitable Accounting Policies have been selected and applied. I confirm that I have made available all relevant records and information.



Date... 15/9/25

On behalf of the board of Trustees

AFAN ARTS

England & Wales - Charity number 1178560

Accounts



Afan Arts (Registered Charity)

Report and Financial Statements for the Year Ended November 2023

Charity number 1178560

Management Committee

Trustees

Mrs G Cawley

Mrs C Evans (Treasurer)

Ms D Francis (Chair)

Mr P O Neil

Mrs Kate Walker

Reference and Administrative Information

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ENSURING OUR WORK DELIVERS OUR AIMS We review our aims, objectives and activities each year. This review looks at what we achieved and the outcomes of our work in the previous 12 months. The review looks at the success of each project and the benefits they have brought to those groups of people we are set up to help. The review also helps us ensure our aim, objectives and activities remained focused on our stated purposes. We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aim and objectives and in planning our future activities. In particular, the trustees consider how planned activities and future projects will contribute to the aims and objectives they have set.

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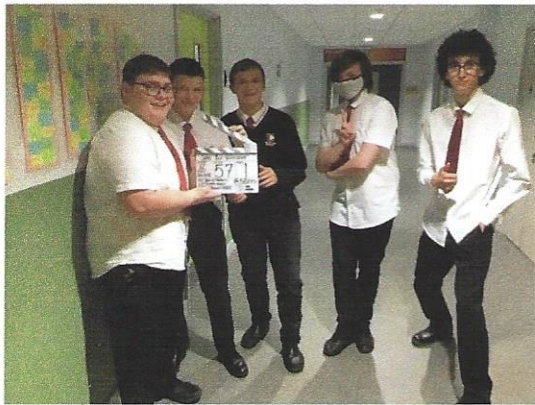
PUBLIC BENEFIT The trustees have reviewed the Charity's objects and activities and are of the view that the public benefit test continues to be totally satisfied. In forming this opinion, the trustees have considered the guidance issued by the Charity Commission with regard to public benefit.

DEVELOPMENTS AND ACHIEVEMENTS

The Trustees consider that the performance of the Charity this year has been satisfactory.

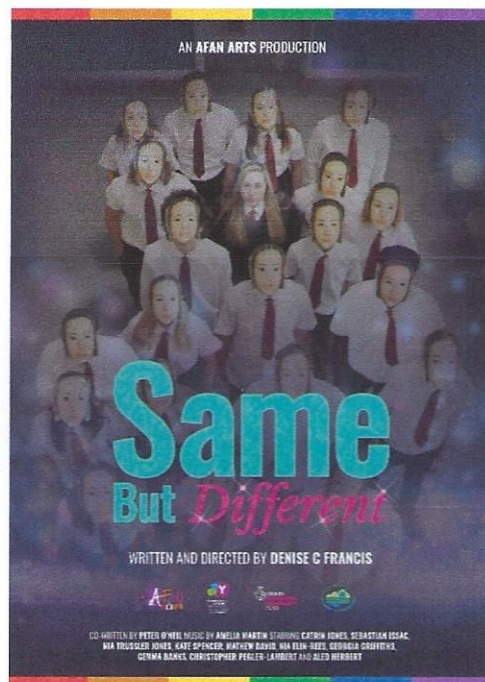
Due to ongoing government COVID-19 restrictions we rescheduled the community film project 'Same But Different', to be delivered in August 2022.

Over the first two weeks in August 2022, 40 young people from throughout Neath Port Talbot, worked alongside 15 professional actors, participating in the film 'Same But Different' that tackled the issues faced by the young LGBTQ+ community. With the main location, local secondary school Ysgol Cwm Brombil, beneficiaries worked seamlessly alongside professionals.



The cast received a visit from MP Stephen Kinnock, whilst on set.

The film was premiered at The Gwyn Hall , 17th November 2022, during National Anti Bullying week.





'Same But Different' Film Premiere Invite

<p>Thursday 17th November 2022 Arrival from 10.15 AM for 11.00 AM Screening</p>	<p>Gwyn Hall Orchard St. Neath S11 1DU</p>	<p>RSVP to afanarts@outlook.com by Monday 7th November 2022 07711 11 11 25</p>
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Throughout 2023 the film has proceeded to win three respected awards

Best Feature Film – Global Film Festival

Best feature Film London Film Awards

Best feature Film Wales International Film Festival

 WINNER London Independent Film Awards 2023 	 WINNER Wales International Film Festival 2023 	 WINNER Global Film Festival Awards 2023 
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IMPACT OF 'SAME BUT DIFFERENT'

Participant, 16: *"Being part of this project taught me that even the smallest comments can hurt people deeply. Working with professional actors made me realize the power of storytelling in changing how people think. It's been amazing to be part of something that could actually help stop harmful behaviour."*

Participant, 17: *"I've always wanted to get into film, but never thought I'd have the chance to work with professionals this early. Making a film about something as important as tackling derogatory language showed me how much impact we can have when we come together to send a message."*

Participant 15: *"This experience wasn't just about filmmaking; it was about understanding how language shapes how we treat each other. Collaborating with professionals made me see how we can use our voices to stand up for others and challenge the negative things we sometimes hear every day."*



In July 2023 the film was screened as part of Neath Port Talbot's first Pride

We propose our next community film to take place in 2026

The Charity maintains its validation and recognition as a creative arts organisation, working with the community at large. Each year the Charity commits to working with marginalised groups within the area. It operates and maintains a website and social media.

Over the last 12 months we have continued working in partnership with local organisations, including

- **Neath Port Talbot Youth Services**
- **YMCA**
- **South Wales Police**
- **South Wales Police Cadets**

Port Talbot Youth Theatre

After a successful 12 week pilot our free youth theatre resumed in September 2022, with two new tutors. The venue continued to be Ysgol Cwm Brombil, until April 2023, when we moved to the new community hub 'The New Plaza'

Moving the youth theatre from Ysgol Cwm Brombil to The New Plaza offered several benefits, including:

Improved Facilities and Professional Environment: The New Plaza has better facilities, professional lighting, sound systems, and seating arrangements tailored for performances. This would elevate the overall experience for both performers and audiences, giving the youth a taste of performing in a professional venue.

Increased Visibility and Accessibility: A public venue like The New Plaza is more accessible to a broader audience, attracting people beyond the school community. This will help boost the youth theatre's profile and bring in more supporters, leading to larger audiences and potentially more funding opportunities.

Community Engagement: The New Plaza is likely more central and integrated into the community compared to a school setting. This encourages greater participation from local residents and other community groups, helping to build stronger connections and fostering a sense of belonging among the youth involved.

Enhanced Learning Experience: Performing in a professional venue provides a more realistic theatre experience. Youth members can learn how to adapt to different performance spaces, work with industry-standard equipment, and interact with professional staff, helping them develop practical skills that would be valuable for future opportunities in the arts.

Dedicated Space for Creative Expression: Unlike a school environment, The New Plaza is exclusively focused on arts and performance, creating an atmosphere where creativity can thrive without the distractions and limitations of a school setting.

The New Plaza



ACTING
DIRECTING
FILMMAKING
PRODUCING
WRITING
STANDUP
PODCASTING
VLOGGING
IMPROV
DANCE

PTYT

NEW ARTS Proudly presents...

PORT TALBOT'S FIRST FREE YOUTH THEATRE

Thursday Evenings 6pm-8pm • Ages 12-18

Join us at our new exciting venue!
THE SIR ANTHONY HOPKINS THEATRE
The New Plaza, 14 Talbot Road, Port Talbot, SA13 1DH

No fees • No audition • Warm and welcoming
Professional tutors • Learn new skills

hello@afsmarts.com

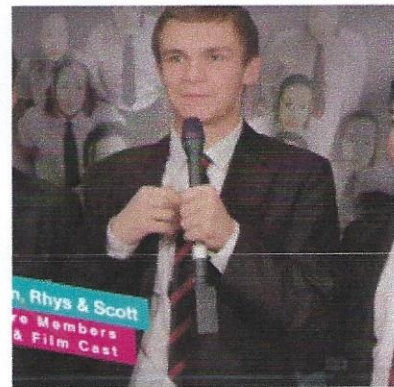
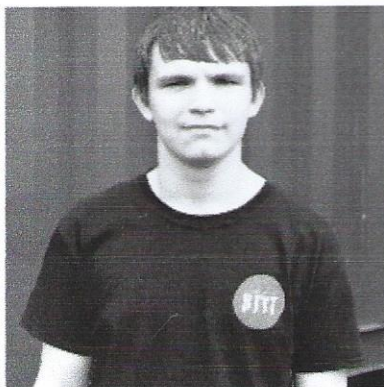
The poster features a collage of images showing young people performing on stage and in various settings. The background is a dark red with a yellow and black logo at the bottom right.

Tribute

It is with deep sadness that we reflect on the unexpected passing of Rhys Murray, in May 202, at just 16 years old, A founder member of PTYT and cast member of 'Same But Different'. Rhys brought boundless energy, creativity, and kindness to every rehearsal and performance. His passion for theatre and his infectious enthusiasm left a lasting impression on everyone who had the privilege of knowing him. Rhys had a natural talent for bringing characters to life on stage, and his warmth and friendship offstage were felt by all who knew him.

As we continue our work, we carry his memory with us, honouring the joy and inspiration he shared with us.

Rhys will be deeply missed and never forgotten.



PROFESSIONAL DEVELOPMENT

From April 2022 Denise Francis has participated in the mentoring scheme Of The Kilfinan Group, a group of senior business people who provide free and informal mentoring to charity chief executives.

The business relationship with the appointed mentor has proved invaluable.

The Group was founded by Nicholas Ferguson CBE, Chairman of Savills plc, in 2003. It now has nine 'Chapters' and around 200 members.

Five Chapters are based in London, two in Scotland, one in Wales and one in Northern Ireland.

The Group is deliberately informal; Once matched, mentors and mentees are free to structure their relationship to fit their needs and styles.

FUNDING

The charity has had continued success this year in its receipt of funding. This year, we have gratefully received funding from

- Heritage Lottery
- Postcode Lottery
- UK Youth
- Neath Port Talbot CBC

Future Plans

CREATIVE COMMUNITIES.

We will continue to provide projects to inspire, educate and transform the lives of those facing disadvantage

We are now developing more long-term funding relationships, to cover core costs and develop our charity be more than a selection of projects

Theatre, regular, easily accessible, inspirational activities, that will involve young people in the arts, increase confidence, self-esteem and achieve success

Afan Arts is committed to ensuring that financial barriers never stand in the way of young people's creative aspirations. We will continue to deliver inspirational projects and artistic opportunities that empower young minds to explore their talents and reach their full potential. By offering accessible programs and supporting those from disadvantaged backgrounds, we aim to foster creativity, build confidence, and open doors to new possibilities.

Our mission continues to nurture the next generation, ensuring that every young person, regardless of financial circumstances, has the opportunity to achieve and thrive

AFAN ARTS
RECEIPTS AND PAYMENTS ACCOUNT
FOR THE PERIOD ENDED 30 NOVEMBER 2023

ACCOUNTING POLICIES

The financial statements have been prepared in accordance with the Statement of Recommended Practice (SORP), "Accounting and Reporting by Charities" published in March 2005, applicable accounting standards and the Companies Act

All incoming resources are included in the Receipt and Payments Account when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy

The charity is not registered for VAT. In common with many other charities, Afan Arts expenses are inflated by VAT, which cannot be recovered

**AFAN ARTS
UNAUDITED ACCOUNTS
INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS**

I report to the trustees on my examination of the accounts for the sixteen month period ended 30th November 2023

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under s145 of the Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under s145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act; or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed



Date

16th June 2024

Name

Kieran Stocker ACA BFP FMAAT


on Behalf of:
Swift Accounting & Bookkeeping Services Ltd
Ground Floor
The Custom House
The Strand
Barnstaple
EX31 1EU

AFAN ARTS
RECEIPTS AND PAYMENTS ACCOUNT
FOR THE PERIOD ENDED 30 NOVEMBER 2023

	Unrestricted Funds £	Restricted Funds £	Total £	Year Ended 31st July 2022 £
Receipts				
Grant Income	47,725	62,564	110,289	75,891
Interest Received	136	-	136	-
Donations	210	-	210	19,123
Total Receipts	48,071	62,564	110,635	95,014
Payments				
Film Project Costs	-	37,980	37,980	7,828
Rent	-	5,280	5,280	3,810
Accounts	-	750	750	750
Equipment Expensed	-	1,006	1,006	82
Loan Interest	1,070	-	1,070	1,094
Sundry	144	9,704	9,848	1,904
Youth Theatre Costs	-	19,920	19,920	5,933
Projects	-	10,523	10,523	-
Wages	-	55,930	55,930	36,336
Total Payments	1,214	141,093	142,307	57,737
Net Receipts/(Payments)	46,857	(78,529)	(31,672)	37,277
Funds Brought Forward	32,551	89,592	122,143	84,866
Total Funds as at 30 November 2023	79,408	11,063	90,471	122,143
Funded by				
Assets				
Bank Balances	104,408	11,063	115,471	160,476
Liabilities				
Bounce Back Loan	25,000	-	25,000	38,333
	79,408	11,063	90,471	122,143

Declaration

I approve these accounts, comprising of the Receipts and Payments Account and that suitable Accounting Policies have been selected and applied. I confirm that I have made available all relevant records and information.

.....


Date 16/6/24

On behalf of the board of Trustees

AFAN ARTS

England & Wales - Charity number 1178560

Accounts



Afan Arts (Registered Charity)

Report and Financial Statements for the Year Ended 31 July 2022

Charity number 1178560

Management Committee

Trustees

Mrs G Cawley (Appointed 04/01/21)

Mrs C Evans (Treasurer)

Ms D Francis (Chair)

Mr P O Neil

Ms K Spencer (Appointed 04/01/21)

Reference and Administrative Information

Charity Name:

Afan Arts

Charity registration number:

1178560

Registered Office

12 Hilltop Close

Baglan, Port Talbot

SA12 8YH

Bankers

Lloyds Bank

Newmarket

Andover

BX1 1LT

Accountants

Swift Accounting

Market Place

Bideford Devon

EX39 2DS

OBJECTIVES AND ACTIVITIES The charity 's objects are: - to help young people, especially but not exclusively through arts and creative activities, so as to develop their capabilities that they may grow to full maturity as individuals and members of society

Our mission is to produce ground breaking projects that involve our community. We encourage them to get excited about the arts and digital technology. We provide a free platform for the young people of the area to participate in the creative arts, alongside industry professionals.

ENSURING OUR WORK DELIVERS OUR AIMS We review our aims, objectives and activities each year. This review looks at what we achieved and the outcomes of our work in the previous 12 months. The review looks at the success of each project and the benefits they have brought to those groups of people we are set up to help. The review also helps us ensure our aim, objectives and activities remained focused on our stated purposes. We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aim and objectives and in planning our future activities. In particular, the trustees consider how planned activities and future projects will contribute to the aims and objectives they have set.

Our **mission** to use the creative arts to empower and enhance the wellbeing of society's most disadvantaged people by enabling them to develop creativity, learning, social skills and self-esteem.

Our aims are –

- To tackle inequality by giving society's most disadvantaged young people free access to the benefits of the creative arts.
- To engage participants in projects led by exceptional professional artists in areas where provision is poor and engagement is low
- To listen to, advocate for and give a voice to participants
- To connect, empower and inspire participants, developing creativity, raising self-esteem, enriching lives, reducing isolation and enhancing wellbeing.
- To promote the value of creative arts engagement in achieving social outcomes.
- To provide high quality work and training to a diverse pool of professional artists.
- To create a society that is fairer, more caring and more inclusive

THE FOCUS OF OUR WORK Communities are at the heart of what we do, running creative projects that develop skills and opportunities, that bring people together, Our main objectives for the year continued to be the provision of opportunities to the young people of our community to participate in creative projects, involving theatre and film that will not only benefit themselves but others.

PUBLIC BENEFIT The trustees have reviewed the Charity's objects and activities and are of the view that the public benefit test continues to be totally satisfied. In forming this opinion, the trustees have considered the guidance issued by the Charity Commission with regard to public benefit.

DEVELOPMENTS AND ACHIEVEMENTS

The Trustees consider that the performance of the Charity this year has been satisfactory. Due to ongoing government COVID-19 restrictions we were unable to deliver the community film project 'Same But Different', as planned, in July 2021, the project is now set to be delivered in August 2022.

The Charity maintains its validation and recognition as a creative arts organisation, working with the community at large. Each year the Charity commits to working with marginalised groups within the area. It operates and maintains a website and social media.

Over the last 12 months we have continued working in partnership with local organisations, including

- **Neath Port Talbot Youth Services**
- **YMCA**
- **South Wales Police**
- **South Wales Police Cadets**

in the development and delivery of our third community film 'Same but Different'. This film project will involve over 60 young people from Neath Port Talbot working alongside professional actors, tackling hate crime and negative behaviour experienced by young LGBT+ community. The project is currently scheduled for August 2022

In July 2022 Afan Arts renewed its core membership status of the NCBs Anti Bullying Alliance and Denise Francis was asked to sit on Anti-Bullying Alliances Advisory Group, Wales.



The role of Advisory Group members is to:

- Steer ABA's strategic development and agree policy
- Identify priorities for the programme of work
- Consider suggestions and feedback from ABA members
- Agree public statements within the remit of ABA policy and make recommendations to members on key issues
- Develop agendas for ABA member meetings
- Advise on and support funding proposals
- Act as ambassadors for the Alliance

In April 2022 Afan Arts launched our communities first free youth theatre – youth arts group. Held within local secondary school ‘Ysgol Cwm Brombil’, PTYT

Port Talbot Youth Theatre **develops** and **nurtures** creativity in **young people** and allows as many young people as possible to benefit, **educationally**, **socially** and **culturally** – from a varied programme of high-quality performing arts experiences

On 28th April 2022, 35 young people became founder members, meeting every Thursday evening

A twelve-week pilot scheme will be evaluated in August 2022



PROFESSIONAL DEVELOPMENT

From April 2022 Denise Francis has participated in the mentoring scheme of The Kilfinan Group, a group of senior business people who provide free and informal mentoring to charity chief executives.

The Group was founded by Nicholas Ferguson CBE, Chairman of Savills plc, in 2003. It now has nine 'Chapters' and around 200 members.

Five Chapters are based in London, two in Scotland, one in Wales and one in Northern Ireland.

The Group is deliberately informal; Once matched, mentors and mentees are free to structure their relationship to fit their needs and styles.

FUNDING The charity has had continued success this year in its receipt of funding. This year, we have gratefully received funding from

- Arts Council of Wales
- Simon Gibson Trust
- Heritage Lottery
- UK Youth

As part of the UK Governments support package, for charities to continue to operate during and post Coronavirus pandemic, Afan Arts successfully applied for a Bounce Back Loan and have successfully begun making repayments.

Aimed at the smallest of entities, it was deemed necessary and the most appropriate means by which small not for profits can mitigate loss of revenue and cash flow disruptions.

We are now developing more long-term funding relationships, to cover core costs and develop our charity be more than a selection of projects and enable us to plan to provide a Youth Theatre, regular, easily accessible, inspirational activities, that will involve young people in the arts, increase confidence, self-esteem and achieve success

PREMISES

In December 2021 Afan Arts moved into its first commercial premises, ensuring we will receive adequate space, a secure lease and fair rent. Relocation to this premises will enable us to be make public facing and host community meetings.

We are now developing more long-term funding relationships, to cover core costs and develop our charity be more than a selection of projects and enable us to plan to provide a Youth Theatre, regular, easily accessible, inspirational activities, that will involve young people in the arts, increase confidence, self-esteem and achieve success.

Summary

- We are pleased that our year saw financial growth of 3 % and we anticipate a similar growth rate going our next Year.
- 2021 -2022 has been a challenging year. After successfully reaching our budget target for our 'Same But Different' project, it has been disappointing to see it again being postponed, due to the Coronavirus Pandemic, to August 2022, but we are using this extra time to expand the number of beneficiaries.
- We will continue to give young people a voice, to tackle important issues, using drama for a power of good. This is particularly important for young people from marginalised backgrounds as they are less likely to get involved in activities, due to lack of confidence or opportunity
- Sadly, young people will be disproportionately affected by the Coronavirus Pandemic, therefore opportunities for young people need to be plentiful.

Future Plans

- Afan Arts are optimistic about the proposed relocation of our charity Youth Arts Group to our town's new creative hub, where our services will be more regularly and easily accessed by the community.
- Develop and run free and inclusive Youth Theatre / Creative Youth group
- Build upon success of community film projects.
- Continue to develop youth activities and embed a youth voice in the running of the organisation.
- Develop a sustainable model for Afan Arts into the future.

Denise C Francis
CHAIRPERSON

**AFAN ARTS
UNAUDITED ACCOUNTS
INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS**

I report to the trustees on my examination of the accounts for the year ended 31 July 2022

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under s145 of the Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under s145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act; or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed



Date

20/05/2023

Name

Kieran Stocker ACA BFP FMAAT

on Behalf of:
Swift Accounting & Bookkeeping Services Ltd
Ground Floor
The Custom House
The Strand
Barnstaple
EX31 1EU

AFAN ARTS
RECEIPTS AND PAYMENTS ACCOUNT
FOR THE YEAR ENDED 31 July 2022

	Unrestricted Funds £	Restricted Funds £	Total £	2021 £
Receipts				
Grant Income	-	75,891	75,891	92,393
Other Income	-	-	-	59
Donations	19,123	-	19,123	56
Total Receipts	19,123	75,891	95,014	92,508
Payments				
Film Project Costs	-	7,828	7,828	-
Rent	-	3,810	3,810	3,390
Accounts	-	750	750	750
Equipment Expensed	-	82	82	350
Loan Interest	1,094	-	1,094	204
Sundry	110	1,794	1,904	1,233
Youth Theatre Costs	-	5,933	5,933	-
Wages	-	36,336	36,336	32,570
Total Payments	1,204	56,533	57,737	38,497
Net Receipts	17,919	19,358	37,277	54,011
Funds Brought Forward	14,632	70,234	84,866	30,855
Total Funds as at 31 July 2022	32,551	89,592	122,143	84,866
Funded by				
Assets				
Bank	70,884	89,592	160,476	133,199
Liabilities				
Bounce Back Loan	38,333	-	38,333	48,333
	32,551	89,592	122,143	84,866

Declaration

I approve these accounts, comprising of the Receipts and Payments Account and that suitable Accounting Policies have been selected and applied. I confirm that I have made available all relevant records and information.

.....

Date.....

**AFAN ARTS
RECEIPTS AND PAYMENTS ACCOUNT
FOR THE YEAR ENDED 31 July 2022**

ACCOUNTING POLICIES

The financial statements have been prepared in accordance with the Statement of Recommended Practice (SORP), "Accounting and Reporting by Charities" published in March 2005, applicable accounting standards and the Companies Act

All incoming resources are included in the Receipt and Payments Account when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy

The charity is not registered for VAT. In common with many other charities, Afan Arts expenses are inflated by VAT, which cannot be recovered

APPROVAL

This report was approved by the Board of Trustees on 20/5/2023

and signed on its behalf by  Trustee and Treasurer

AFAN ARTS

England & Wales - Charity number 1178560

Accounts



Afan Arts (Registered Charity)

Report and Financial Statements for the Year Ended 31 July 2021

Charity number 1178560

Management Committee

Trustees

Mrs G Cawley (Appointed 04/01/21)

Mrs C Evans (Treasurer)

Ms D Francis (Chair)

Mr P O Neil

Ms K Spencer (Appointed 04/01/21)

Reference and Administrative Information

Charity Name:

Afan Arts

Charity registration number:

1178560

Registered Office

12 Hilltop Close

Baglan, Port Talbot

SA12 8YH

Bankers

Lloyds Bank

Newmarket

Andover

BX1 1LT

Accountants

Swift Accounting

Market Place

Bideford Devon

EX39 2DS

OBJECTIVES AND ACTIVITIES The charity 's objects are: - to help young people, especially but not exclusively through arts and creative activities, so as to develop their capabilities that they may grow to full maturity as individuals and members of society

Our mission is to produce ground breaking projects that involve our community. We encourage them to get excited about the arts and digital technology. We provide a free platform for the young people of the area to participate in the creative arts, alongside industry professionals.

ENSURING OUR WORK DELIVERS OUR AIMS We review our aims, objectives and activities each year. This review looks at what we achieved and the outcomes of our work in the previous 12 months. The review looks at the success of each project and the benefits they have brought to those groups of people we are set up to help. The review also helps us ensure our aim, objectives and activities remained focused on our stated purposes. We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aim and objectives and in planning our future activities. In particular, the trustees consider how planned activities and future projects will contribute to the aims and objectives they have set.

Our **mission** to use the creative arts to empower and enhance the wellbeing of society's most disadvantaged people by enabling them to develop creativity, learning, social skills and self-esteem.

Our aims are –

- To tackle inequality by giving society's most disadvantaged young people free access to the benefits of the creative arts.
- To engage participants in projects led by exceptional professional artists in areas where provision is poor and engagement is low
- To listen to, advocate for and give a voice to participants
- To connect, empower and inspire participants, developing creativity, raising self-esteem, enriching lives, reducing isolation and enhancing wellbeing.
- To promote the value of creative arts engagement in achieving social outcomes.
- To provide high quality work and training to a diverse pool of professional artists.
- To create a society that is fairer, more caring and more inclusive

THE FOCUS OF OUR WORK Communities are at the heart of what we do, running creative projects that develop skills and opportunities, that bring people together, Our main objectives for the year continued to be the provision of opportunities to the young people of our community to participate in creative projects, involving theatre and film that will not only benefit themselves but others.

PUBLIC BENEFIT The trustees have reviewed the Charity's objects and activities and are of the view that the public benefit test continues to be totally satisfied. In forming this opinion, the trustees have considered the guidance issued by the Charity Commission with regard to public benefit.

DEVELOPMENTS AND ACHIEVEMENTS

In January 2021 Afan Arts welcomed two new trustees Mrs Gemma Cawley and Ms Kate Spencer.

The Trustees consider that the performance of the Charity this year has been satisfactory. Due to ongoing government COVID-19 restrictions we were unable to deliver the community film project 'Same But Different', as planned, in July 2021, the project is now set to be delivered in February 2022.

The Charity maintains its validation and recognition as a creative arts organisation, working with the community at large. Each year the Charity commits to working with marginalised groups within the area. It operates and maintains a website and social media.

Over the last 12 months we have continued working in partnership with local organisations, including

- **Neath Port Talbot Youth Services**
- **South Wales Police**
- **South Wales Police Cadets**

in the development and delivery of our third community film 'Same but Different'. This film project will involve over 60 young people from Neath Port Talbot working alongside professional actors, tackling hate crime and negative behaviour experienced by young LGBT+ community. The project is currently scheduled for February and March 2022

In July 2021 Afan Arts renewed its core membership status of the NCBs Anti Bullying Alliance and Denise Francis was asked to sit on Anti-Bullying Alliances Advisory Group, Wales.



The role of Advisory Group members is to:

- Steer ABA's strategic development and agree policy
- Identify priorities for the programme of work
- Consider suggestions and feedback from ABA members
- Agree public statements within the remit of ABA policy and make recommendations to members on key issues
- Develop agendas for ABA member meetings
- Advise on and support funding proposals
- Act as ambassadors for the Alliance

Denise Francis has participated in the mentoring scheme, of The National Institute of Fundraisers. The scheme provides an opportunity for anyone involved in fundraising - regardless of the stage - to gain from the knowledge and experience of more experienced professionals who have been involved with fundraising over a longer period of time.

Denise is also currently participating in Arts and Business Cymru's Prosper scheme, running until January 2022.

Aimed at

- Fundraisers who wish to develop their skills and knowledge in order to diversify income for their arts organisation.
- Organisations who have no dedicated fundraising staff but wish to develop their capacity to generate income.

From within this scheme Afan Arts are forming a fundraising strategy, for the next five years.

FUNDING This year, we have gratefully received funding from

- Arts Council of Wales
- Moondance Foundation
- Simon Gibson Trust
- PostCode Community Trust

As part of the UK Governments support package, for charities to continue to operate during and post Coronavirus pandemic, Afan Arts successfully applied for a Bounce Back Loan and have begun making repayments.

Aimed at the smallest of entities, it was deemed necessary and the most appropriate means by which small not for profits can mitigate loss of revenue and cash flow disruptions.

We are now developing more long-term funding relationships, to cover core costs and develop our charity be more than a selection of projects and enable us to plan to provide a Youth Theatre, regular, easily accessible, inspirational activities, that will involve young people in the arts, increase confidence, self-esteem and achieve success

PREMISES

Afan Arts are still considering relocation in a purpose-built Creative Hub in the re-development and refurbishment of East Port Talbot. Afan Arts will pursue this opportunity, making sure that if relocation takes place, we will receive adequate space, a secure lease and fair rent. Relocation to this premises will enable us to provide a free and inclusive youth theatre / creative youth group for the young people of our community.

We are now developing more long-term funding relationships, to cover core costs and develop our charity be more than a selection of projects and enable us to plan to provide a Youth Theatre, regular, easily accessible, inspirational activities, that will involve young people in the arts, increase confidence, self-esteem and achieve success.

Summary

- We are pleased that our third year saw financial growth of 143 % and we anticipate a similar growth rate going into Year 3.
- 2020 -2021 has been a challenging year. After successfully reaching our budget target for our 'Same But Different' project, it has been disappointing to see it again being postponed, due to the Coronavirus Pandemic, to 2022, but we are using this extra time to expand the number of beneficiaries.
- We will continue to give young people a voice, to tackle important issues, using drama for a power of good. This is particularly important for young people from marginalised backgrounds as they are less likely to get involved in activities, due to lack of confidence or opportunity
- Sadly, young people will be disproportionately affected by the Coronavirus Pandemic, therefore opportunities for young people need to be plentiful.

Future Plans

- Afan Arts are optimistic about the proposed relocation of our charity to our town's new creative hub, where our services will be more regularly and easily accessed by the community.
- Develop and run free and inclusive Youth Theatre / Creative Youth group
- Build upon success of community film projects.
- Continue to develop youth activities and embed a youth voice in the running of the organisation.
- Develop a sustainable model for Afan Arts into the future.

Denise C Francis
CHAIRPERSON

**RECEIPTS AND PAYMENTS ACCOUNT
FOR THE YEAR ENDED 31 July 2021**

ACCOUNTING POLICIES

The financial statements have been prepared in accordance with the Statement of Recommended Practice (SORP), "Accounting and Reporting by Charities" published in March 2005, applicable accounting standards and the Companies Act

All incoming resources are included in the Receipt and Payments Account when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy

The charity is not registered for VAT. In common with many other charities, Afan Arts expenses are inflated by VAT, which cannot be recovered

**AFAN ARTS
UNAUDITED ACCOUNTS
INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS**

I report to the trustees on my examination of the accounts for the year ended 31 July 2021

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under s145 of the Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under s145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act; or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed .....

Date 08/09/2021

Name Kieran Stocker ACA BFP FMAAT

on Behalf of:
Swift Accounting & Bookkeeping Services Ltd
Flat 1 Grenville Court
Market Place
Bideford
EX39 2DS

AFAN ARTS
RECEIPTS AND PAYMENTS ACCOUNT
FOR THE YEAR ENDED 31 July 2021

	Unrestricted Funds £	Restricted Funds £	Total £	2020 £
Receipts				
Grant Income	3,000	89,393	92,393	36,517
Other Income	59	-	59	-
Donations	56	-	56	1,487
Total Receipts	3,115	89,393	92,508	38,004
Payments				
Film Project Costs	-	-	-	3,762
Rent	-	3,390	3,390	-
Accounts	-	750	750	-
Equipment Expensed	-	350	350	-
Loan Interest	204	-	204	-
Sundry	143	1,090	1,233	375
Wages	-	32,570	32,570	3,400
Total Payments	347	38,150	38,497	7,537
Net Receipts	2,768	51,243	54,011	30,467
Funds Brought Forward	11,864	18,991	30,855	388
Total Funds as at 31 July 2021	14,632	70,234	84,866	30,855
Funded by				
Assets				
Bank	62,965	70,234	133,199	80,855
Liabilities				
Bounce Back Loan	48,333	-	48,333	50,000
	14,632	70,234	84,866	30,855

Declaration

I approve these accounts, comprising of the Receipts and Payments Account and that suitable Accounting Policies have been selected and applied. I confirm that I have made available all relevant records and information.

..... *L M Evans*

Date..... *8/9/2021*

On behalf of the board of Trustees

APPROVAL

This report was approved by the Board of Trustees on.....8/9/2021.....

and signed on its behalf byL. M. Evans.....Trustee and Treasurer

AFAN ARTS

England & Wales - Charity number 1178560

Accounts



Afan Arts (Registered Charity)

Report and Financial Statements for the Year Ended 31 July 2020

Charity number 1178560

Management Committee

Trustees

Mrs C Evans (Treasurer)

Ms D Francis (Chair)

Mr P O Neil

Volunteers

Dr P Morgan Barnes

Reference and Administrative Information

Charity Name:

Afan Arts

Charity registration number:

1178560

Registered Office

12 Hilltop Close

Baglan, Port Talbot

SA12 8YH

Bankers

Lloyds Bank

Newmarket

Andover

BX1 1LT

Accountants

Swift Accounting & Bookkeeping
Services

Market Place

Bideford Devon

EX39 2DS

OBJECTIVES AND ACTIVITIES The charity 's objects are : - to help young people, especially but not exclusively through arts and creative activities, so as to develop their capabilities that they may grow to full maturity as individuals and members of society

Our mission is to produce ground breaking projects that involve our community. We encourage them to get excited about the arts and digital technology. We provide a free platform for the young people of the area to participate in the creative arts, alongside industry professionals.

ENSURING OUR WORK DELIVERS OUR AIMS We review our aims, objectives and activities each year. This review looks at what we achieved and the outcomes of our work in the previous 12 months. The review looks at the success of each project and the benefits they have brought to those groups of people we are set up to help. The review also helps us ensure our aim, objectives and activities remained focused on our stated purposes. We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aim and objectives and in planning our future activities. In particular, the trustees consider how planned activities and future projects will contribute to the aims and objectives they have set.

THE FOCUS OF OUR WORK Our main objectives for the year continued to be the provision of opportunities to the young people of our community to participate in creative projects, involving theatre and film that will not only benefit themselves but others.

DEVELOPMENTS AND ACHIEVEMENTS

The Trustees consider that the performance of the Charity this year has been satisfactory, but a challenging one due to the COVID-19 postponing our 'Same But Different' project. The Charity maintains its validation and recognition as creative arts organisation, working with the community at large. Each year the Charity commits to working with marginalised groups within the area. It operates and maintains a website and social media.

Over the last 12 months we have started working in partnership with more local organisations including

- **Neath Port Talbot Youth Services**
- **South Wales Police**
- **South Wales Police Cadets**

in the development and delivery of our third community film 'Same but Different'. This film project will involve over 60 young people from Neath Port Talbot working alongside professional actors, tackling hate crime and negative behaviour experienced by young LGBT+ community. Planned to film over 10 days in July 2020, due to the Coronavirus pandemic, it is currently scheduled for February and March 2021

In September 2019 Afan Arts' cyber bullying project 'B is for Bully' won most Inspirational Film of the Festival, at Wales International Film festival



Our creative director and chairperson Denise Francis also won Most Inspirational Individual of the Year 2019, from The Ben Cohen Standup Foundation, in recognition of her ongoing anti-bullying work.



PREMISES There are now concrete proposals for Afan Arts to be relocated in a purpose-built Creative Hub in the re-development and refurbishment of East Port Talbot. Afan Arts will pursue this opportunity, making sure that if relocation takes place, we will receive adequate space, a secure lease and fair rent. Relocation to this premises will enable us to provide a free and inclusive youth theatre for the young people of our community.

FUNDING This year, we have gratefully received funding from

- Millennium Stadium Trust
- PostCode Lottery Trust
- Neath Port Talbot Council
- Ben Cohen StandUp Foundation
- South Wales Police
- National Lottery Community Trust
- Arts Council of Wales

As part of the UK Governments support package, for charities to continue to operate during and post Coronavirus pandemic, Afan Arts successfully applied for a Bounce Back Loan. Aimed at the smallest of entities, it was the most appropriate means by which small not for profits can mitigate loss of revenue and cash flow disruptions. As Coronavirus has significantly delayed funding application decisions and opening dates for future funding, the BBL was felt necessary.

We are now developing more long-term funding relationships, to cover core costs and develop our charity be more than a selection of projects and enable us to plan to provide a Youth Theatre, regular, easily accessible, inspirational activities, that will involve young people in the arts, increase confidence, self-esteem and achieve success.

Summary

- Our second year saw financial growth of 215 % and we anticipate a similar growth rate going into Year 3.
- 2019-2020 has been a challenging year. After successfully reaching our budget target for our 'Same But Different' project, it has been disappointing to see it being postponed, due to the Coronavirus Pandemic, to 2021, but we are using this extra time to expand the number of beneficiaries.
- June 2020 saw the creation of our first paid post, of Creative Director, who is responsible for the planning of projects and Youth Theatre.
- We will continue to give young people a voice, to tackle important issues, using drama for a power of good. This is particularly important for young people from marginalised backgrounds as they are less likely to get involved in activities, due to lack of confidence or opportunity
- Sadly, young people will be disproportionately affected by the Coronavirus Pandemic, therefore opportunities for young people need to be plentiful.

Future Plans

- Afan Arts are optimistic about the proposed relocation of our charity to our town's new creative hub, where our services will be more regularly and easily accessed by the community.
- Develop and run free and inclusive Youth Theatre
- Build upon success of community film projects.
- Continue to develop youth activities and embed a youth voice in the running of the organisation.
- Develop a sustainable model for Afan Arts into the future.

Denise C Francis
CHAIRPERSON

**AFAN ARTS
UNAUDITED ACCOUNTS
INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS**

I report to the trustees on my examination of the accounts for the year ended 31 July 2020

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under s145 of the Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under s145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act; or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed



Date

20/08/2020

Name Kieran Stocker ACA BFP FMAAT

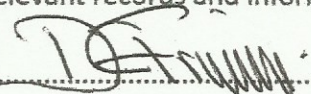
on Behalf of:
Swift Accounting & Bookkeeping Services
Flat 1 Grenville Court
Market Place
Bideford
EX39 2DS

AFAN ARTS
RECEIPTS AND PAYMENTS ACCOUNT
FOR THE YEAR ENDED 31 July 2020

	Unrestricted Funds £	Restricted Funds £	Total £	2019 £
Receipts				
Grant Income	13,765	22,752	36,517	11,650
Donations	1,487	-	1,487	387
Total Receipts	15,252	22,752	38,004	12,037
Payments				
Film Project Costs	-	3,762	3,762	11,649
Sundry	375	-	375	-
Wages	3,400	-	3,400	-
Total Payments	3,775	3,762	7,537	11,649
Net Receipts	11,477	18,990	30,467	388
Funds Brought Forward	387	1	388	-
Total Funds as at 31 July 2020	11,864	18,991	30,855	388
Funded by				
Assets				
Bank	61,864	18,991	80,855	388
Liabilities				
Bounce Back Loan	50,000	-	50,000	-
	11,864	18,991	30,855	388

Declaration

I approve these accounts, comprising of the Receipts and Payments Account and that suitable Accounting Policies have been selected and applied. I confirm that I have made available all relevant records and information.

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Date 14/8/2020

On behalf of the board of Trustees

**AFAN ARTS
RECEIPTS AND PAYMENTS ACCOUNT
FOR THE YEAR ENDED 31 July 2020**

ACCOUNTING POLICIES

The financial statements have been prepared in accordance with the Statement of Recommended Practice (SORP), "Accounting and Reporting by Charities" published in March 2005, applicable accounting standards and the Companies Act

All incoming resources are included in the Receipt and Payments Account when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy

The charity is not registered for VAT. In common with many other charities, Afan Arts expenses are inflated by VAT, which cannot be recovered