



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From **1st April 2024** To

31st March 2025

Charity name: Octandre Ensemble

Charity registration number: 1174861

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance, develop and maintain the public's appreciation of and education in the art of modern and contemporary music, through the presentation of public concerts championing the work of contemporary composers, and the making and dissemination of recordings.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	In 2024-25, Octandre performed sell-out concerts at three major UK festivals (Glasgow Cathedral Festival, Little Missenden and LCMF), with programmes including UK premieres. They also workshopped and recorded a substantial new work by Patrick John Jones at GSMD, which has since been nominated for the ISCM.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	

Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Patrick John Jones – workshop and recording of <i>Immense Bleak Electric Advertisement of God</i> (Sept 24) – This project provided both educational and professional benefit to the composer. The work has since been selected by the British Section of the ISCM, 2025.</p> <p>Glasgow Cathedral Festival Performance (Sept 24) - Sell out concert of <i>time-space-sound-light</i>, a programme of spatial chamber music by Christian Mason.</p> <p>Little Missenden Festival Performance (Oct 24) - UK Premiere of Christian Mason's <i>Figures in a landscape</i>, and performances of works by Richard Causton, Kaija Saariaho and Olivier Messiaen.</p> <p>LCMF string trio performances (Dec 24) – World premiere sell out performances for Laure Hiendl's <i>Chronochromatic Variations III</i>, as part of the London Contemporary Music Festival.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	At the end of 24/25, the accounts were balanced, with no moneys owed or owing to or by the CIO.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<p>The Trustees agreed that it is sensible to hold £1,000-£2,000 as reserves. The funds available from one project to the next vary greatly. Taking that into account, the Trustees resolved that the organisation should seek, where possible, to hold back at least 5% of a given project budget.</p> <p>Reserves will be held to cover running costs such as bank charges; unforeseen or urgent project costs, or, in exceptional circumstances, to top up project budgets.</p>
Amount of reserves held	Para 1.22	£952.14
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	The CIO has no funds or subsidiary undertakings that are materially in deficit
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	At the date of approving the report and accounts, there are no uncertainties about the charity's ability to continue as a going concern.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The sources of funding for the CIO during the period 2024/25 were: a Leverhulme Research Grant (Patrick John Jones), and concert fees from festivals (LCMF, Little Missenden and Glasgow Cathedral Festival)
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed , royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association , CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Appointed by resolution

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	
Other name the charity uses	
Registered charity number	
Charity's principal address	

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
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20				

Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

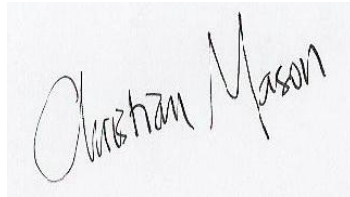
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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

A handwritten signature in black ink that reads "Christian Mason". The signature is written in a cursive style and is positioned within the left-hand box of a two-column signature table.

Full name(s)

Christian

Mason

Position (eg Secretary,
Chair, etc)

Treasurer

Date

22nd January, 2026



Annual accounts for 2024 – 2025

INCOME	
Balance brought forward from 31 March 2023	£915.33
Hire of Ensemble	£13,879.35
CD Sales	£14.15
TOTAL INCOME	£13,893.50
PLUS BROUGHT FORWARD	£14,808.83
EXPENDITURE	
Musicians' recording rights buyout	£450
Instrument Insurance	£25
Porterage	£95
Artists' travel and accommodation	£721.21
Bank Charges	£40
SUB-TOTAL	£1,281.21
Musicians' fees	£11,875.80
TOTAL EXPENDITURE	£13,207.01
BALANCE IN BANK ACCOUNT	£1,601.82
LESS COMMITTED FUNDS:	£0
LESS ALLOCATED FUNDS:	£0
TOTAL OF COMMITTED & ALLOCATED FUNDS	£0
WORKING ACCOUNT BALANCE	£1,601.82