



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From **1st April 2020** To **31st March 2021**

Charity name: The Octandre Ensemble

Charity registration number: 1178461

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance, develop and maintain the public's appreciation of and education in the art of modern and contemporary music, through the presentation of public concerts championing the work of contemporary composers, and the making and dissemination of recordings
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The COVID-19 pandemic prevented the presentation of public concerts for much of the year 20/21. Our activity during this period addresses our charitable purposes directly: a commercial recording of music by a little-known British composer, with whom we have a longstanding relationship. The recording will be featured on a double CD, to be released by Another Timbre records.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
	Para 1.38	

Contribution made by volunteers		
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p><u>Frank Denyer 'Voices' recording</u></p> <p>In December 2020, we organised and co-directed a recording of 'Voices', one of four interludes from Frank Denyer's large-scale work, <i>Melodies</i>. The recording will appear on a double CD to be released by Another Timbre records. This furthered our unique relationship with Denyer – the latest in a 5-year thread of collaborations.</p> <p>As he approaches 80, the composer is recording many of his works, altogether making a retrospective collection to document his 50-year career. Octandre is nowadays a principal exponent, worldwide, of this repertoire. The recordings we have made in Denyer's presence will establish performance traditions for this unique music, which often features instruments from different cultures, or newly invented ones. Also, as in the case of 'Voices', often it explores original means of notation, generating new perspectives on performance.</p> <p>In addition to helping Denyer complete this project, this activity aids beneficiaries in creating authentic, commercially available recordings of this rare music. This will maintain and further the contemporary-music public's appreciation and knowledge, both in Britain and further afield.</p> <p>Notably, for this recording, we hired three young musicians (recent graduates), for whom this professional experience was arguably educational, and further, gave them first-hand knowledge of Denyer's music. It is our hope that this will inspire them to wish to find out more about this repertoire, potentially to include it in their own performances, or to assimilate its influence in their compositions, and to help disseminate it amongst their peers.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	At the end of 20/21, no moneys were owed to other parties; likewise, no moneys were due to be paid to the CIO.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	At present the need for reserves does not exist as the charity has no ongoing operational costs in terms of salaries or premises and is holding minimal funds for petty cash requirements. Its activities have to date been undertaken on a project-by-project basis, and funds are raised as and when required for each project. The trustees do however intend to review this regularly and when necessary to address the question of forming a policy for reserves.
Amount of reserves held	Para 1.22	As above there is no reserves policy in place.
Reasons for holding zero reserves	Para 1.22	As above there is no reserves policy in place.
Details of fund materially in deficit	Para 1.24	The CIO has no funds or subsidiary undertakings that are materially in deficit
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	At the date of approving the report and accounts, there are no uncertainties about the charity's ability to continue as a going concern.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<p>The source of funding for the CIO during the period 2020/21 was a payment for the ensemble's services, made by the composer Frank Denyer.</p> <p>During this period, applications for funds (for projects to take place in 21/22) were also made to:</p> <ul style="list-style-type: none"> • RVW Trust, • PRS Foundation, • Ernst von Siemens Musikstiftung (Munich), • Steel Charitable Trust, • Golsoncott Foundation
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Appointed by resolution

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Octandre Ensemble
Other name the charity uses	
Registered charity number	1178461
Charity's principal address	21 Polsted Road, London SE6 4YH

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Richard Bernas	Chair		
2	Sarah Holford			
3	Guillaume Descottes			
4	Christian Mason	Treasurer		

Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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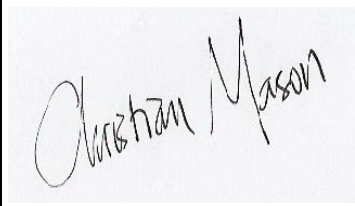
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Christian	Mason
Position (eg Secretary, Chair, etc)	Treasurer	
Date	31 st January 2022	



Annual accounts for 2020 – 2021

These accounts have not been audited, as this is not a Charities Commission requirement for small CIOs (with incomes of less than £25,000pa).

INCOME	
Balance brought forward from 31 March 2020	1,281.25
Hire of Ensemble	900.00
TOTAL INCOME	900.00
PLUS BROUGHT FORWARD	2,181.25
EXPENDITURE	
Recording Engineer/Venue Hire	150
SUB-TOTAL	150
Musicians' fees	750
TOTAL EXPENDITURE	900
BALANCE IN BANK ACCOUNT	1281.25
LESS COMMITTED FUNDS:	0
LESS ALLOCATED FUNDS:	0
TOTAL OF COMMITTED & ALLOCATED FUNDS	0
WORKING ACCOUNT BALANCE	1281.25