

OCTANDRE ENSEMBLE

England & Wales · Charity number 1178461

Details

Status Registered

Legal form CIO

Registered 2018-05-21

Register [View on the Charity Commission register](#)

Contact

Address 21 Polsted Road
London
SE6 4YH

Phone 07891348223

Email octandreensemble@gmail.com

Website <https://www.octandre.com>

Activities

Objects: THE OBJECTS OF THE CIO ARE:1. TO ADVANCE, DEVELOP AND MAINTAIN THE PUBLIC'S APPRECIATION OF AND EDUCATION IN THE ART OF MODERN AND CONTEMPORARY MUSIC BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS CHAMPIONING THE WORK OF CONTEMPORARY COMPOSERS, THE MAKING AND DISSEMINATION OF RECORDINGS.2. TO OTHERWISE ADVANCE THE EDUCATION OF THE PUBLIC AND PROMOTE PUBLIC APPRECIATION OF THE ART OF MUSIC, BY SUCH MEANS AS THE TRUSTEES DECIDE.

Activities: The Octandre Ensemble champions the work of contemporary composers, giving public concerts, making and recordings, and commissioning new works. Besides public concerts, it provides opportunities for composers, running educational workshops and hosting discussion fora.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Ireland
- Northern Ireland
- Scotland
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£13,894	£13,207	-	-
2024-03-31	£6,623	£16,042	-	-
2023-03-31	£17,711	£19,066	-	-
2022-03-31	£25,109	£14,701	-	-
2021-03-31	£900	£900	-	-

Trustees

Name	Role	Appointed
RICHARD BERNAS	Chair	2018-05-21
GUILLAUME DESCOTTES		2018-05-21
JOHN CHRISTIAN RAFAEL MCMILLAN MASON		2018-05-21
Sarah Elizabeth Barbara Holford		2018-05-21

OCTANDRE ENSEMBLE

England & Wales - Charity number 1178461

Accounts



Trustees' Annual Report for the period

From **1st April 2024** To

31st March 2025

Charity name: Octandre Ensemble

Charity registration number: 1174861

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance, develop and maintain the public's appreciation of and education in the art of modern and contemporary music, through the presentation of public concerts championing the work of contemporary composers, and the making and dissemination of recordings.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	In 2024-25, Octandre performed sell-out concerts at three major UK festivals (Glasgow Cathedral Festival, Little Missenden and LCMF), with programmes including UK premieres. They also workshopped and recorded a substantial new work by Patrick John Jones at GSMD, which has since been nominated for the ISCM.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	

Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Patrick John Jones – workshop and recording of <i>Immense Bleak Electric Advertisement of God (Sept 24)</i> – This project provided both educational and professional benefit to the composer. The work has since been selected by the British Section of the ISCM, 2025.</p> <p>Glasgow Cathedral Festival Performance (Sept 24) - Sell out concert of <i>time-space-sound-light</i>, a programme of spatial chamber music by Christian Mason.</p> <p>Little Missenden Festival Performance (Oct 24) - UK Premiere of Christian Mason's <i>Figures in a landscape</i>, and performances of works by Richard Causton, Kaija Saariaho and Olivier Messiaen.</p> <p>LCMF string trio performances (Dec 24) – World premiere sell out performances for Laure Hiendl's <i>Chronochromatic Variations III</i>, as part of the London Contemporary Music Festival.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	At the end of 24/25, the accounts were balanced, with no moneys owed or owing to or by the CIO.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Trustees agreed that it is sensible to hold £1,000-£2,000 as reserves. The funds available from one project to the next vary greatly. Taking that into account, the Trustees resolved that the organisation should seek, where possible, to hold back at least 5% of a given project budget. Reserves will be held to cover running costs such as bank charges; unforeseen or urgent project costs, or, in exceptional circumstances, to top up project budgets.
Amount of reserves held	Para 1.22	£952.14
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	The CIO has no funds or subsidiary undertakings that are materially in deficit
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	At the date of approving the report and accounts, there are no uncertainties about the charity's ability to continue as a going concern.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The sources of funding for the CIO during the period 2024/25 were: a Leverhulme Research Grant (Patrick John Jones), and concert fees from festivals (LCMF, Little Missenden and Glasgow Cathedral Festival)
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed , royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association , CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Appointed by resolution

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	
Other name the charity uses	
Registered charity number	
Charity's principal address	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
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Full name(s)

Christian	Mason
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Position (eg Secretary,
Chair, etc)

Treasurer	
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Date

22 nd January, 2026



Annual accounts for 2024 - 2025

INCOME	
Balance brought forward from 31 March 2023	£915.33
Hire of Ensemble	£13,879.35
CD Sales	£14.15
TOTAL INCOME	£13,893.50
PLUS BROUGHT FORWARD	£14,808.83
EXPENDITURE	
Musicians' recording rights buyout	£450
Instrument Insurance	£25
Porterage	£95
Artists' travel and accommodation	£721.21
Bank Charges	£40
SUB-TOTAL	£1,281.21
Musicians' fees	£11,875.80
TOTAL EXPENDITURE	£13,207.01
BALANCE IN BANK ACCOUNT	£1,601.82
LESS COMMITTED FUNDS:	£0
LESS ALLOCATED FUNDS:	£0
TOTAL OF COMMITTED & ALLOCATED FUNDS	£0
WORKING ACCOUNT BALANCE	£1,601.82

OCTANDRE ENSEMBLE

England & Wales - Charity number 1178461

Accounts



Trustees' Annual Report for the period

From **1st April 2023** To **31st March 2024**

Charity name: The Octandre Ensemble

Charity registration number: 1178461

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance, develop and maintain the public's appreciation of and education in the art of modern and contemporary music, through the presentation of public concerts championing the work of contemporary composers, and the making and dissemination of recordings.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	In 2023-2024, Octandre released a CD recorded in 2022 on Another Timbre records, recorded and released another CD on the Winter and Winter label, and made another recording, with a view to arranging for a commercial release. All three projects involved British composers, at early, mid, and late career stages.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by	Para 1.38	

volunteers		
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The Octandre ensemble specialises in performing repertoire that is either very much overlooked and thus rarely performed, or uniquely written for particular performers. We aim to make accessible high quality performances and recordings of music that would otherwise not be heard by our beneficiaries – the general public and various subsections thereof. In the year 2023-24, our activity focussed on recording projects.</p> <p>Releasing Frank Denyer CD, 'Screens' (Nov 23): November 2023 saw the culmination of a long-term project, with the release of Frank Denyer's retrospective chamber music CD, <i>Screens</i>, on Another Timbre records. Fundraising began in February 2023, and we are grateful to the PRS Foundation, The RVW Trust (now the Vaughan Williams Foundation), and the Ernst von Siemens Musikstiftung for support. The disc involved 18 musicians, playing works written over 50 years, for a wide variety of ensembles. Every track on the disc is a World-Premiere recording. The disc received some very positive reviews. It is a document of a unique voice within British contemporary music, performed by specialist musicians of the composer's choice.</p> <p>Recording with Ed Cooper: In March 2023 we recorded ... <i>as far as... unloving still... down on your stomach...</i> by Leeds University Ph.D candidate Ed Cooper. Planned as part of his forthcoming debut CD 'Chambers', it is scored for the unique line up of contrabass flute, two bass clarinets, and two double basses. The 26-minute-long piece was recorded at Goldsmiths Music Studios by Sean Woodlock on 26 March 2023. With each player straining for lowness amongst overlaid and unclear heartbeats, again through a selection of destabilising techniques, the music inhabits a world of</p>

		<p>deep, hollow melodies, with harmonies being introduced and disrupted through the mêlée of bodies.</p> <p>Christian Mason CD: Time-Space-Sound-Light: In August 2023, four Octandre musicians, including the composer Christian Mason, recorded music for a CD to be released on the German label, Winter and Winter. The project, 'Time-Space-Sound-Light', is a chamber music cycle for flute, cello, piano and electronics and auxiliary instruments, which was written especially for the individuals in the ensemble, and which they have performed twice before. A number of the pieces were written to be performed in the unique acoustic of the Internationales Künstlerhaus Villa Concordia, in Bamberg, Germany. We are grateful to the Künstlerhaus for supporting the project, and also to the Vaughan Williams Foundation and the Marchus Trust. The disc was released in March 2024 to critical acclaim, including being longlisted for the <i>Preis der Deutschen Schallplattenkritik</i>.</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	At the end of 23/24, the accounts were balanced, with no moneys owed or owing to or by the CIO.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	At the most recent AGM the Trustees discussed holding reserves, and they agreed that it is sensible to hold £1,000-£2,000. The funds available from one project to the next vary greatly. Taking that into account, the Trustees resolved that the organisation should seek, where possible, to hold back at least 5% of a given project budget. Reserves will be held to cover running costs such as bank charges; unforeseen or urgent project costs, or, in exceptional circumstances, to top up project budgets.
Amount of reserves held	Para 1.22	£1,928
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	The CIO has no funds or subsidiary undertakings that are materially in deficit
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	At the date of approving the report and accounts, there are no uncertainties about the charity's ability to continue as a going concern.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The sources of funding for the CIO during the period 2023/24 was payments from hirers (University of Leeds, funded by a White Rose AHRC grant, a Westminster School payment for a workshop during 2022/23) and an award from the Vaughan Williams Foundation.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
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Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Appointed by resolution

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Octandre Ensemble
Other name the charity uses	
Registered charity number	1178461
Charity's principal address	21 Polsted Road, London SE6 4YH

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Richard Bernas	Chair		
2	Sarah Holford			
3	Guillaume Descottes			
4	Christian Mason	Treasurer		

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

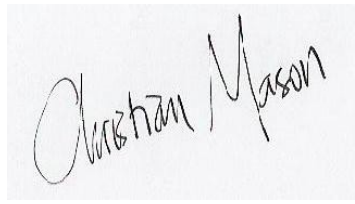
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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
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Full name(s)

Christian	Mason
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Position (eg Secretary,
Chair, etc)

Treasurer	
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Date

23rd January, 2025



Annual accounts for 2023 – 2024

INCOME	
Balance brought forward from 31 March 2023	£10,334.50
Hire of Ensemble	£4,622.88
Grants/Awards	£2,000
TOTAL INCOME	£6,622.88
PLUS BROUGHT FORWARD	£16,957.38
EXPENDITURE	
Recording Engineer	£3,000
Equipment purchase	£290.85
Printing	£90.14
Artists' travel and accommodation	£4,837.86
Promotional videos for CD release	£600
Bank Charges	£60
SUB-TOTAL	£8,878.85
Musicians' fees	£7,063.20
TOTAL EXPENDITURE	£16,042.05
BALANCE IN BANK ACCOUNT	£915.33
LESS COMMITTED FUNDS:	£0
LESS ALLOCATED FUNDS:	£0
TOTAL OF COMMITTED & ALLOCATED FUNDS	£0
WORKING ACCOUNT BALANCE	£915.33

OCTANDRE ENSEMBLE

England & Wales - Charity number 1178461

Accounts



Trustees' Annual Report for the period

From **1st April 2022** To **31st March 2023**

Charity name: The Octandre Ensemble

Charity registration number: 1178461

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance, develop and maintain the public's appreciation of and education in the art of modern and contemporary music, through the presentation of public concerts championing the work of contemporary composers, and the making and dissemination of recordings.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	During 2022-2023, Octandre Ensemble gave the world premiere performance of a major commissioned work by Frank Denyer at London Contemporary Music Festival, as well as recording a CD of music by Denyer which included this work; collaborated with Leeds University Ph.D candidate Ed Cooper on a workshop and studio recording (planned for future release) of a substantial new piece; offered composition and contemporary music workshops at Westminster School, culminating in the performance of works for flute, cello and piano by student composers.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	

Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
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Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.

Para 1.20

Frank Denyer commission and recording

Our long-standing association with Frank Denyer bore fruit with the world premiere performance of a major new work 'Five Views of the Path', which took place at Woolwich Works as part of LCMF in June 2022. This was attended by a large and diverse audience, and had the special distinction of being conducted by the composer himself; a rare and special opportunity for many listeners to discover Denyer's unique music for the first time. Consolidating the value of this performance, Octandre went on to record a portrait CD (for label another timbre) of Denyer's music, enabling interested listeners to pursue a sustained engagement with his recent work in the context of significant earlier works, also being recorded for the first time. The span of works ranged from 'Unisons 1 & 3' (1972), through Broken Music (1992) to 'Screens' (2018) and 'Five Views' (2022). The recordings took place at Menuhin Hall, Surrey, in August 2022. Sessions were conducted by Co-Artistic Director Jon Hargreaves and featured distinguished guest artists Juliette Fraser (voice) and Ben Gilmore (violin) alongside regular ensemble members. The recordings were made by Robert Bosch, a long-time collaborator of the composer, and were supervised by Frank Denyer. In addition to their inherent musical value and the obvious benefit to the composer and artists involved, these recordings serve as an essential document of a performance practice and will become reference recordings for future musicians engaging with this music.

Ed Cooper Workshop and Recording

In February 2023 we workshopped initial sketches for a new work "As far as... unloving still.. down on your stomach..." by Ed Cooper (Leeds University) as part of a project funded by WRoCAH. This process was of direct artistic/educational benefit to the composer and also resulted in a subsequent studio recording, which will lead to wider dissemination in due course.

Westminster School Workshop

Continuing an existing relationship, we returned to Westminster School on February 7th 2023 to deliver a composition masterclass/workshop, exploring writing for flute, cello and piano, led by Christian Mason. This session was of direct benefit to the six participating students, each of whom received dedicated individual workshop time, as well as a final performance. The benefit also extended to the audience of fellow students and parents who were able to observe the creative process in action.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	At the end of 22/23, no moneys were owed to other parties. The CIO was in receipt of grants from the PRS Foundation, the Ernst von Siemens Musikstiftung, WRoCAH, RVW Trust and Marchus Trust.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	At present the need for reserves does not exist as the charity has no ongoing operational costs in terms of salaries or premises and is holding minimal funds for petty cash requirements. Its activities have to date been undertaken on a project-by-project basis, and funds are raised as and when required for each project. The trustees do however intend to review this regularly and when necessary to address the question of forming a policy for reserves.
Amount of reserves held	Para 1.22	As above there is no reserves policy in place.
Reasons for holding zero reserves	Para 1.22	As above there is no reserves policy in place.
Details of fund materially in deficit	Para 1.24	The CIO has no funds or subsidiary undertakings that are materially in deficit
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	At the date of approving the report and accounts, there are no uncertainties about the charity's ability to continue as a going concern.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The source of funding for the CIO during the period 2022/23 was payments from hirers (LCMF, Westminster School) and awards from: <ul style="list-style-type: none"> • WRoCAH • RVW Trust, • PRS Foundation • Ernst von Siemens Musikstiftung (Munich) • Marchus Trust
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Appointed by resolution

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

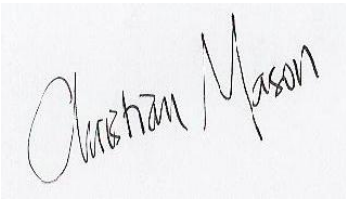
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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
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Full name(s)

Christian	Mason
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Position (eg
Secretary, Chair, etc)

Treasurer	
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Date

22nd December, 2023



Annual accounts for 2022 – 2023

INCOME	
Balance brought forward from 31 March 2022	£ 11689.39
Hire of Ensemble	£5150
Grants/Awards	£12,560.88
TOTAL INCOME	£17710.88
PLUS BROUGHT FORWARD	£29400.27
EXPENDITURE	
Venue Hire	£2770.80
Percussion Hire	£357.20
Equipment purchase	£528.43
Porterage	£301.30
Artists' Travel costs (inc. ULEZ charges)	£62
Catering	£45.25
Accountancy	£360
Bank Charges	£60
SUB-TOTAL	£4484.98
Musicians' fees	£14580.79
TOTAL EXPENDITURE	£19065.77
BALANCE IN BANK ACCOUNT	£10334.50
LESS COMMITTED FUNDS:	£805.20
LESS ALLOCATED FUNDS:	£0
TOTAL OF COMMITTED & ALLOCATED FUNDS	£805.20
WORKING ACCOUNT BALANCE	£9529.30

OCTANDRE ENSEMBLE

England & Wales - Charity number 1178461

Accounts

Octandre Ensemble
Charity Number: 1178461

Octandre Ensemble

Charity No. 1178461

Trustees' Report and Unaudited Accounts

31st March 2022

Contents

Trustees Annual Report	3-5
Independent Examiners Report	6
Statement of Financial Activities	7
Balance Sheet	8
Notes to the Accounts	10 to 12

Octandre Ensemble
Charity Number: 1178461

Reference and Administrative Details

Charity No. 1178461

Principal Office:

21 Polsted Road
London
SE6 4YH

Trustees

The following trustees served during the year:

R. Bernas
S. Holford
G. Descottes
J. Mason

Independent Examiner

Stephen Perry LLB (Hons) ACMA CGMA FCII
Chartered Management Accountant
Knowle House
38 York Road
York
YO24 4LZ

Trustees Annual Report

Aims and Objectives

To advance, develop and maintain the public's appreciation of and education in the art of modern and contemporary music, through the presentation of public concerts championing the work of contemporary composers, and the making and dissemination of recordings.

Structure, governance and management

The charity is registered with the Charity Commission for England and Wales as a Charitable Incorporated Organisation with registration number 1178461. Octandre is governed by a constitution. Trustees are selected by resolution.

Achievements

During the 2021-2022 financial year, Octandre worked with two British composers, making two live-streamed performances, three live concert performances (including one in Germany), and one full CD recording, now released on the SN Variations record label (April 2022).

The Trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Jack Sheen 'Sub' and 'Each one cancels the last (Hector)'

Our collaboration with emerging composer-conductor Jack Sheen took the form of two projects, during this period. We recorded his debut album, 'Sub', in July 2021, and gave the premiere performance of his 'Each one cancels the last (Hector)' in January 2022. Together, these projects develop 'performance-installation' as a format in which composers might work for the public benefit, in that the pieces are adaptable to multiple spaces, varying live ensemble line-ups, and social distancing rules. In 'Sub', the full ensemble parts were recorded separately from the solo parts, enabling future spatialised performances with only a few musicians.

In our live performance of 'Each One...', audience members were free to move between the seven musicians, dispersed around Blackheath Halls London, and the onstage string section, comprising students from the Trinity Laban Conservatoire. This provided a professional development opportunity for the students, who had experience of working with our professional musicians, and the composer, giving a world premiere in a new performance format. Rethinking the way music is presented in these ways is of clear benefit to society as a whole, given the contemporary challenges faced by music organisations.

Christian Mason portrait concert: 'Time-Space-Sound-Light'

Christian Mason, an Octandre Trustee and Co-Artistic Director, is an established compositional voice in European contemporary music. For this project, he has curated a programme of small chamber works, and explained the rationale for this in aid of a detailed programme note. We performed the programme as part of the University of York concert series, the event was also live-streamed, and there was a very small live audience. This was of benefit to the public and online, offering new experiences through premiere performances; and in particular, it was of educational benefit to student audience members at the University of York.

Octandre Ensemble
Charity Number: 1178461

Brunel University live stream

In October 2021, we gave a short recital by cello and guitar, as part of the Brunel University Concert Series, bringing contemporary music. This benefitted a university audience, which otherwise would not have the chance to hear these works by established and lesser-known contemporary and modern composers.

The source of funding for the CIO during the period 2021/22 was payments from hirers (Jack Sheen; University of York) and awards from:

- RVW Trust,
- PRS Foundation,
- Ernst von Siemens Musikstiftung (Munich),
- Marchus Trust **Independent Examiners Report**

Statement of trustees - responsibilities in relation to the financial statements.

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice). The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provisions of the Trust deed. The Trustees are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

Signed on behalf of the charity's trustees:



C. Mason
Trustee
25th January 2023

Octandre Ensemble
Charity Number: 1178461

Independent Examiner's Report to the trustees of Octandre Ensemble

I report to the trustees on my examination of the financial statements of Octandre Ensemble for the year ended 31 March 2022 which comprise the Statement of Financial Activities, the Balance Sheet, and the related notes.

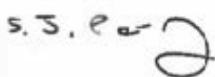
Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011('the Act'). The trustees consider that an audit is not required for this year under the Charities Act 2011, s.144(2) (the 2011 Act) and that an independent examination is needed. I report in respect of my examination of the charity's financial statements carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I can confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in, any material respect:

- the accounting records were not kept in respect of the charity as required by section 130 of the Act; or
- the financial statements do not accord with those records; or
- the financial statements do not comply with the applicable requirements concerning the form and content of the financial statements set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the financial statements give a 'true and fair' view which is not a matter considered as part of an independent examination. I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



Stephen Perry LLB (Hons), ACMA, CGMA, FCII
Chartered Management Accountant
Knowle House
38 York Road
York
YO24 4LZ

25th January 2023

Octandre Ensemble
Charity Number: 1178461

Statement of Financial Activities
Year Ending 31st March 2022

	Notes	Current year Unrestricted funds 2022 £	Current year Restricted funds 2022 £	Current year Total funds 2022 £	Prior year Total funds 2021 £
Income & Endowments from:					
Donations & Legacies	3	16,744		16,744	
Charitable Activities	4	8,365		8,365	900
Total income		25,109		25,109	900
Expenditure					
Charitable Activities	5	14,202		14,202	900
Other	6	859		859	
Total expenditure		15,061		15,061	900
Net income		10,048		10,048	-
Transfers between funds					
Net income before other gains/(losses)		10,048		10,048	-
Other gains and losses					
Net movement in funds		10,048		10,048	-
Reconciliation of funds:					
Total funds brought forward		1,281		1,281	381
Total funds carried forward		11,329		11,329	1,281

Octandre Ensemble
Charity Number: 1178461
Balance Sheet as at 31 March 2022

	Notes	2022 £	2021 £
Current Assets			
Cash at Bank in hand		11,689	1,281
		<u>11,689</u>	<u>1,281</u>
Creditors: amounts falling due within one year	8	(360)	-
		<u>11,329</u>	<u>1,281</u>
Net Current Assets		11,329	1,281
Total Assets less current liabilities		<u>11,329</u>	<u>1,281</u>
Total net assets		<u><u>11,329</u></u>	<u><u>1,281</u></u>
The funds of the charity			
Restricted funds	10		
Unrestricted funds	10		
General funds		11,329	1,281
		<u>11,329</u>	<u>1,281</u>
Reserves	10		
Total Funds		<u><u>11,329</u></u>	<u><u>1,281</u></u>

Approved by the trustees on 25th January 2023
 And signed on their behalf by:



C. Mason
Trustee
25th January 2023

Notes to the Accounts

2 - Statement of Financial Activities - prior year

	Unrestricted Funds 2021 £	Prior Year Total funds 2021 £
Income & Endowments from:		
Donations & Legacies		
Charitable Activities	900	900
Total income	900	900
Expenditure on:		
Charitable Activities	900	900
Other		
Total expenditure	900	900
Net gain on investments		
Net income	-	-
Transfer between funds		
Net income before other gains/(losses)	-	-
Other gains and losses		
Net movement in funds	-	-
Reconciliation of funds:		
Total funds brought forward	381	381
Total funds carried forward	1,281	1,281

Octandre Ensemble
Charity Number: 1178461

Notes to the Accounts

Expenditure

Recognition of expenditure	<p>Expenditure is recognised on an accrual's basis.</p> <p>Expenditure includes any VAT which cannot be fully recovered and is reported as part of the expenditure to which it relates.</p>
Expenditure on raising funds	<p>These comprise the costs associated with attracting voluntary income, fundraising trading costs and investment management costs.</p>
Expenditure on charitable activities	<p>These comprise the costs incurred by the Charity in the delivery of its activities and services in the furtherance of its objects including the making of grants and governance costs.</p>
Grants payable	<p>All grant expenditure is accounted for on an actual paid basis plus an accrual for grants that have been approved by the trustees at the end of the year but not yet paid.</p>
Governance costs	<p>These include those costs associated with meeting the constitutional and statutory requirements of the Charity, including any audit/independent examination fees, costs linked to the strategic management of the Charity, together with a share of other administration costs.</p>
Other expenditure	<p>These are support costs not allocated to a particular activity.</p>
Taxation	<p>The charity is exempt from tax on its charitable activities.</p>
Trade and other debtors	<p>Trade and other debtors are recognised at the settlement amount due after any trade discount offered.</p> <p>Prepayments are valued at the amount prepaid net of any trade discounts due.</p>
Cash and cash equivalents	<p>Cash and cash equivalents comprise cash at bank and on hand, demand deposits with banks and other short-term highly liquid investments with original maturities of three months or less and bank overdrafts.</p> <p>In the statement of financial position, bank overdrafts are shown within borrowings or current liabilities.</p> <p>In the Statement of Cash Flows, cash and cash equivalents are shown net of bank overdrafts that are repayable on demand and form an integral part of the company's cash management.</p>
Trade and other creditors	<p>Short term creditors are measured at the transaction price. Other creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably.</p>

3. Income from Donations & Legacies

	Unrestricted	Total	Total
	£	2022	2021
		£	£
Donations & Legacies	16,744	16,744	-
	<u>16,744</u>	<u>16,744</u>	<u>-</u>

4. Income from charitable activities

	Unrestricted	Total	Total
	£	2022	2021
		£	£
Charitable Activities	8,365	8,365	900
	<u>8,365</u>	<u>8,365</u>	<u>900</u>

5. Expenditure on charitable activities

	Unrestricted	Total	Total
	£	2022	2021
		£	£
Direct Costs	13,842	13,842	900
Accountancy	360	360	-
	<u>-</u>	<u>-</u>	<u>-</u>
	<u>14,202</u>	<u>14,202</u>	<u>900</u>

6. Other Expenditure

	Unrestricted	Total	Total
	£	2022	2021
		£	£
Motor & Travel Costs	844	844	-
General Administrative Costs	15	15	-
	<u>859</u>	<u>859</u>	<u>-</u>

7. Staff Costs

No employee received emoluments in excess of £60,000.

8. Creditors:

Amounts falling due within one year

	2022	2021
	£	£
Accruals	360	-
Total	360	-

9. Movement in funds

	At 1st April 2021	Incoming Resource	Resources Expended	31st March 2022
	£	£	£	£
Restricted funds:	-	-	-	-
Unrestricted funds:				
General funds	1,281	25,109	(15,061)	11,329
Total Funds	1,281	25,109	(15,061)	11,329

10.

Analysis of net assets between funds

	Unrestricted funds	Total
	£	£
Net current assets	11,329	11,329
	11,329	11,329

OCTANDRE ENSEMBLE

England & Wales - Charity number 1178461

Accounts



Trustees' Annual Report for the period

From **1st April 2020**

To

31st March 2021

Charity name: The Octandre Ensemble

Charity registration number: 1178461

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance, develop and maintain the public's appreciation of and education in the art of modern and contemporary music, through the presentation of public concerts championing the work of contemporary composers, and the making and dissemination of recordings
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The COVID-19 pandemic prevented the presentation of public concerts for much of the year 20/21. Our activity during this period addresses our charitable purposes directly: a commercial recording of music by a little-known British composer, with whom we have a longstanding relationship. The recording will be featured on a double CD, to be released by Another Timbre records.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
	Para 1.38	

Contribution made by volunteers		
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p><u>Frank Denyer 'Voices' recording</u></p> <p>In December 2020, we organised and co-directed a recording of 'Voices', one of four interludes from Frank Denyer's large-scale work, <i>Melodies</i>. The recording will appear on a double CD to be released by Another Timbre records. This furthered our unique relationship with Denyer – the latest in a 5-year thread of collaborations.</p> <p>As he approaches 80, the composer is recording many of his works, altogether making a retrospective collection to document his 50-year career. Octandre is nowadays a principal exponent, worldwide, of this repertoire. The recordings we have made in Denyer's presence will establish performance traditions for this unique music, which often features instruments from different cultures, or newly invented ones. Also, as in the case of 'Voices', often it explores original means of notation, generating new perspectives on performance.</p> <p>In addition to helping Denyer complete this project, this activity aids beneficiaries in creating authentic, commercially available recordings of this rare music. This will maintain and further the contemporary-music public's appreciation and knowledge, both in Britain and further afield.</p> <p>Notably, for this recording, we hired three young musicians (recent graduates), for whom this professional experience was arguably educational, and further, gave them first-hand knowledge of Denyer's music. It is our hope that this will inspire them to wish to find out more about this repertoire, potentially to include it in their own performances, or to assimilate its influence in their compositions, and to help disseminate it amongst their peers.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	At the end of 20/21, no moneys were owed to other parties; likewise, no moneys were due to be paid to the CIO.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	At present the need for reserves does not exist as the charity has no ongoing operational costs in terms of salaries or premises and is holding minimal funds for petty cash requirements. Its activities have to date been undertaken on a project-by-project basis, and funds are raised as and when required for each project. The trustees do however intend to review this regularly and when necessary to address the question of forming a policy for reserves.
Amount of reserves held	Para 1.22	As above there is no reserves policy in place.
Reasons for holding zero reserves	Para 1.22	As above there is no reserves policy in place.
Details of fund materially in deficit	Para 1.24	The CIO has no funds or subsidiary undertakings that are materially in deficit
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	At the date of approving the report and accounts, there are no uncertainties about the charity's ability to continue as a going concern.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<p>The source of funding for the CIO during the period 2020/21 was a payment for the ensemble's services, made by the composer Frank Denyer.</p> <p>During this period, applications for funds (for projects to take place in 21/22) were also made to:</p> <ul style="list-style-type: none"> • RVW Trust, • PRS Foundation, • Ernst von Siemens Musikstiftung (Munich), • Steel Charitable Trust, • Golsoncott Foundation
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Appointed by resolution

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Octandre Ensemble
Other name the charity uses	
Registered charity number	1178461
Charity's principal address	21 Polsted Road, London SE6 4YH

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Richard Bernas	Chair		
2	Sarah Holford			
3	Guillaume Descottes			
4	Christian Mason	Treasurer		

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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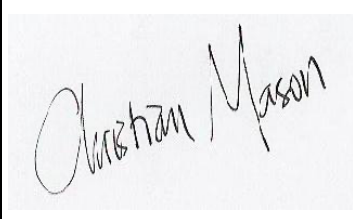
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Christian	Mason
Position (eg Secretary, Chair, etc)	Treasurer	
Date	31 st January 2022	



Annual accounts for 2020 – 2021

These accounts have not been audited, as this is not a Charities Commission requirement for small CIOs (with incomes of less than £25,000pa).

INCOME	
Balance brought forward from 31 March 2020	1,281.25
Hire of Ensemble	900.00
TOTAL INCOME	900.00
PLUS BROUGHT FORWARD	2,181.25
EXPENDITURE	
Recording Engineer/Venue Hire	150
SUB-TOTAL	150
Musicians' fees	750
TOTAL EXPENDITURE	900
BALANCE IN BANK ACCOUNT	1281.25
LESS COMMITTED FUNDS:	0
LESS ALLOCATED FUNDS:	0
TOTAL OF COMMITTED & ALLOCATED FUNDS	0
WORKING ACCOUNT BALANCE	1281.25