



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 6th April 2020 Period start date to 5th April 2021 Period end date

Charity name: Bristol Palestine Film Festival

Charity registration number: 1178457

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the arts and culture for the benefit of the general public by promoting film and other art forms, with particular, but not exclusive, reference to films originating from or about Palestine.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	To programme, plan and deliver an annual festival of cinematic films, related to Palestine or made by Palestinian filmmakers. The festival to take place in Bristol and the surrounding area.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have created this report having informed themselves of the Charitable Commission's guidance and the Statement of Recommended Practice.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Bristol PFF does not make grants.
Policy on social investment including program related investment	Para 1.38	BristolPFF does not involve itself in social investment.
Contribution made by volunteers	Para 1.38	BristolPFF welcomes and values the contribution made by volunteers. Volunteers help to staff screenings and events, helping to distribute and collect evaluation forms and to take payment for event tickets. Volunteers are

		managed by the BPFF co-ordinator, and are offered free tickets to events as a gesture of thanks.
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Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Due to the Covid pandemic we did not mount a physical festival this year. Instead we undertook two very limited activities:</p> <ol style="list-style-type: none"> 1) We painted a mural to celebrate 10 years of achievement by the festival. 2) We hosted an online festival of short films. <p>We reached out to our viewers and asked for donations in order to fund this activity.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	Our expectations were not high due to the pandemic but we were pleased with the response to the mural which raised our profile on social media, and with the interest shown in the short films.
Performance of fundraising activities against objectives set	Para 1.41	We were pleased with the donations we received given the circumstances this year.
Investment performance against objectives	Para 1.41	BristolPFF has no investments.

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The 2020 festival was delivered on budget, with reduced reserves held towards the 2021 festival.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Trustees held £4326 in reserves at the end of the 2020-21 financial year in order to provide necessary funding for the 2021 festival.
Amount of reserves held	Para 1.22	£4326
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	n/a

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	n/a
Investment policy and objectives including any social investment policy adopted	Para 1.46	n/a
A description of the principal risks facing the charity	Para 1.46	There are no significant risks facing the charity as it operates on a cash basis and only delivers a festival within the limits of the cash it has available.

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Bristol Palestine Film Festival is governed by a Constitution.
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Bristol Palestine Film Festival is a Charitable Incorporated Organisation (CIO)
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	A trustee may be appointed by the decision of the Trustees.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	n/a
The charity's organisational structure and any wider network with which the charity works	Para 1.51	n/a
Relationship with any related parties	Para 1.51	n/a

Reference and Administrative details

Charity name	Bristol Palestine Film Festival
Other name the charity uses	BristolPFF
Registered charity number	1178457
Charity's principal address	c/o Bristol Festivals The Station, Silver Street, Bristol BS1 2AG

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Alison Sterling	Chair		
2	Luke Sapsed			
3	Karena Batstone			
4	David Owen			
5	Steph Read			
6	Cielle Bragg			
7	Alix Hughes			
8	Gaie Delap			
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Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

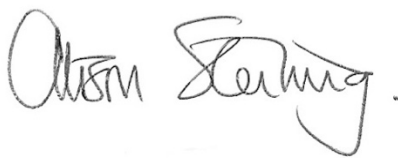
Reason for non-disclosure of key personnel details

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Alison Sterling	
Position (eg Secretary, Chair, etc)	Chair	
Date	29 December 2021	

Bristol PFF		Budget 2020			
EXPENDITURE					
GB £ Sterling		GB ££	GB ££	GB ££	GB ££
Screening fees (incl digital downloads)					
	NET		VAT	TOTAL	
Until the Last Drop	35.00		0.00	35.00	
Loop of History	35.00		0.00	35.00	
Between Two Crossings	100.00		0.00	100.00	
Marta Maria Gonzales	55.00		0.00	55.00	
Zorana Musikic	35.00		0.00	35.00	
Seven Villages	35.00		0.00	35.00	Paypal
					295.00
Mural					
PRSC for site					660.00
TOTAL EXPENDITURE					955.00
INCOME					
Donations					
Paypal	623.00		-28.81		
TOTAL INCOME					594.19
Cash brought forward from 2019	4631.19				
Paypal	55.74				
BALANCE BROUGHT FORWARD			4686.93		
Loss made in 2020.21					360.81
CARRIED FORWARD TO 2021/22					
Bank	3711.19				
Paypal	614.93				
			4326.12		