

# BRISTOL PALESTINE FILM FESTIVAL

England & Wales · Charity number 1178457

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2018-05-21

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 4 Somerset Street  
Kingsdown  
Bristol  
BS2 8NB

**Phone** 01179099941

**Email** [info@bristolpff.org.uk](mailto:info@bristolpff.org.uk)

**Website** <http://www.bristolpff.org.uk/>

## Activities

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**Objects:** TO ADVANCE THE ARTS AND CULTURE FOR THE BENEFIT OF THE GENERAL PUBLIC BY PROMOTING FILM AND OTHER ART FORMS, WITH PARTICULAR, BUT NOT EXCLUSIVE, REFERENCE TO FILMS ORIGINATING FROM OR ABOUT PALESTINE.

**Activities:** Bristol Palestine Film Festival organises an annual festival of films from or about Palestine, or made by Palestinian film-makers. The festival is centred in Bristol and the South West of England and usually takes place in December, with extra events occasionally taking place at other times. The festival also includes other art forms such as music, dance, theatre, writing or visual arts.

## Classification

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- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

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- Bristol City

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-05	£35,236	£32,554	-	-
2024-04-05	£19,712	£23,676	-	-
2023-04-05	£19,232	£11,468	-	-
2022-04-05	£11,633	£8,168	-	-
2021-04-05	£594	£955	-	-

## Trustees

Name	Role	Appointed
ALISON STEELE		2018-04-01
ALIX HUGHES		2018-01-09
KARENA BATSTONE		2018-04-01
Rima Cotran		2026-01-01
Sally Azzam		2023-06-28
Steph Ellis Read		2021-02-01

**BRISTOL PALESTINE FILM FESTIVAL**

England & Wales - Charity number 1178457

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# Accounts

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## Trustees' Annual Report for the period

From 6<sup>th</sup> April 2024 to 5<sup>th</sup> April 2025

Charity name: Bristol Palestine Film Festival

Charity registration number: 1178457

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the arts and culture for the benefit of the general public by promoting film and other art forms, with particular, but not exclusive, reference to films originating from or about Palestine.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	To programme, plan and deliver an annual festival of cinematic films, related to Palestine or made by Palestinian filmmakers, as well as a small number of non-film cultural events. The festival takes place in Bristol and the surrounding area.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have created this report having informed themselves of the Charitable Commission's guidance and the Statement of Recommended Practice.

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Bristol PFF does not make grants.
Policy on social investment including program related investment	Para 1.38	BristolPFF does not involve itself in social investment.
Contribution made by volunteers	Para 1.38	BristolPFF welcomes and values the contribution made by volunteers. Volunteers help to staff screenings and events, helping to distribute and collect evaluation forms and to take payment for event tickets. Volunteers are

		managed by the BPF co-ordinator, and are offered free tickets to events as a gesture of thanks.
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## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Bristol Palestine Film Festival mounted an in-person festival in November/December 2024. As a response to our growing audiences, we programmed a more extensive festival than in 2023. Box office was strong, growing compared to previous years.</p> <p>Evaluation forms completed by members of the audience show a high degree of satisfaction.</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	Our expectations were exceeded - we were pleased with the audience numbers, as well as audience response to the work we showed.
Performance of fundraising activities against objectives set	Para 1.41	We received four grants totalling £10440 which secured the festival in 2024. In addition, there was a small number of personal donations. A proportion will be carried forward into reserves to help fund the 2025 festival.
Investment performance against objectives	Para 1.41	BristolPFF has no investments.

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The 2024 festival was delivered on budget, and we were able to make donations to other film-focused charities which are in line with our charitable aims. The charity made a surplus in 2024-25 of £4404, due to good Box Office as well as the higher-than-expected grant revenues.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Trustees are holding reserves at the end of the 2024-25 financial year in order to provide necessary funding for the 2025 festival and beyond. A proportion of the funds will be spent on outreach events to engage younger audiences and family audiences, as well as Palestinian and Arab communities, appealing to hard-to-reach communities through ticketing offers and free screenings.
Amount of reserves held	Para 1.22	£21713
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	n/a

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Box Office/earned income = 54.3% Individual Donations = 2.5% Grant funding from trusts = 34.9% Grant funding from British Film Institute = 8.3%
Investment policy and objectives including any social investment policy adopted	Para 1.46	Bristol Palestine Film Festival does not make investments.
A description of the principal risks facing the charity	Para 1.46	There are no significant risks facing the charity as it operates on a cash basis and only delivers a festival within the limits of the cash it has available.

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	<b>Bristol Palestine Film Festival is governed by a Constitution.</b>
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	<b>Bristol Palestine Film Festival is a Charitable Incorporated Organisation (CIO)</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<b>A trustee may be appointed by the decision of the Trustees.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	<b>n/a</b>
The charity's organisational structure and any wider network with which the charity works	Para 1.51	<b>n/a</b>
Relationship with any related parties	Para 1.51	<b>n/a</b>

### Reference and Administrative details

Charity name	Bristol Palestine Film Festival
Other name the charity uses	BristolPFF
Registered charity number	1178457
Charity's principal address	c/o 4 Somerset Street Bristol BS2 8NB

**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	Alison Sterling	Chair		
2	Sally Azzam	Trustee		
3	Karena Batstone	Trustee		
4	Alix Hughes	Trustee		
5	Steph Read	Trustee		
6	Susannah O’Sullivan	Trustee		
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**Corporate trustees – names of the directors at the date the report was approved**

<b>Director name</b>		

**Name of trustees holding title to property belonging to the charity**

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

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## Exemptions from disclosure

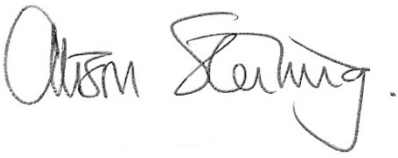
Reason for non-disclosure of key personnel details

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## Declarations

The trustees declare that they have approved the trustees' report above.

#### Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Alison Sterling	
Position (eg Secretary, Chair, etc)	Chair	
Date	20th January 2026	

**BRISTOL PALESTINE FILM FESTIVAL**

England & Wales - Charity number 1178457

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# Accounts

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## Trustees' Annual Report for the period

From 6<sup>th</sup> April 2023 to 5<sup>th</sup> April 2024

Charity name: Bristol Palestine Film Festival

Charity registration number: 1178457

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the arts and culture for the benefit of the general public by promoting film and other art forms, with particular, but not exclusive, reference to films originating from or about Palestine.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	To programme, plan and deliver an annual festival of cinematic films, related to Palestine or made by Palestinian filmmakers. The festival to take place in Bristol and the surrounding area.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have created this report having informed themselves of the Charitable Commission's guidance and the Statement of Recommended Practice.

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Bristol PFF does not make grants.
Policy on social investment including program related investment	Para 1.38	BristolPFF does not involve itself in social investment.
Contribution made by volunteers	Para 1.38	BristolPFF welcomes and values the contribution made by volunteers. Volunteers help to staff screenings and events, helping to distribute and collect evaluation forms and to take payment for event tickets. Volunteers are

		managed by the BPFF co-ordinator, and are offered free tickets to events as a gesture of thanks.
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## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Bristol Palestine Film Festival mounted an in-person festival in December 2023. As a response to the growing robustness of cinema attendance, we programmed a more extensive festival than in 2022. Audience attendance was very high, partly owing to increased attention on Palestine because of events in the region.</p> <p>Evaluation forms completed by members of the audience show a high degree of satisfaction with both the content (films, music events as well as Q&amp;As following screenings) as well as the venues.</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	Our expectations were exceeded - we were generally pleased with the audience numbers, and audience response to the work we showed.
Performance of fundraising activities against objectives set	Para 1.41	We received three grants totalling £5800 which secured the festival in 2023. In addition, there was a small number of personal donations.
Investment performance against objectives	Para 1.41	BristolPFF has no investments.

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The 2023 festival was delivered on budget, and we were able to make donations to other charities which are in line with our charitable aims.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Trustees held reserves at the end of the 2022-23 financial year in order to provide necessary funding for the 2024 festival and beyond. £7190 is ringfenced specifically for outreach projects.
Amount of reserves held	Para 1.22	£18651
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	n/a

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Box Office/earned income = 43.4% Donations = 4% Grant funding from trusts = 21.3% Grant funding from British Film Institute = 8.1% Sales of merchandise = 23.2%
Investment policy and objectives including any social investment policy adopted	Para 1.46	Bristol Palestine Film Festival does not make investments.
A description of the principal risks facing the charity	Para 1.46	There are no significant risks facing the charity as it operates on a cash basis and only delivers a festival within the limits of the cash it has available.

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	<b>Bristol Palestine Film Festival is governed by a Constitution.</b>
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	<b>Bristol Palestine Film Festival is a Charitable Incorporated Organisation (CIO)</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<b>A trustee may be appointed by the decision of the Trustees.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	<b>n/a</b>
The charity's organisational structure and any wider network with which the charity works	Para 1.51	<b>n/a</b>
Relationship with any related parties	Para 1.51	<b>n/a</b>

### Reference and Administrative details

Charity name	Bristol Palestine Film Festival
Other name the charity uses	BristolPFF
Registered charity number	1178457
Charity's principal address	c/o 4 Somerset Street Bristol BS2 8NB

**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	Alison Sterling	Chair		
2	Sally Azzam			
3	Karena Batstone			
4	Alix Hughes			
5	Steph Read			
6	Susannah O’Sullivan			
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**Corporate trustees – names of the directors at the date the report was approved**

<b>Director name</b>		

**Name of trustees holding title to property belonging to the charity**

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

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## Exemptions from disclosure

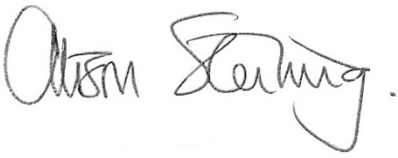
Reason for non-disclosure of key personnel details

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## Declarations

The trustees declare that they have approved the trustees' report above.

#### Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Alison Sterling	
Position (eg Secretary, Chair, etc)	Chair	
Date	4 February 2025	

**BRISTOL PALESTINE FILM FESTIVAL**

England & Wales - Charity number 1178457

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# Accounts

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## Trustees' Annual Report for the period

From 6<sup>th</sup> April 2022 to 5<sup>th</sup> April 2023

Charity name: Bristol Palestine Film Festival

Charity registration number: 1178457

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the arts and culture for the benefit of the general public by promoting film and other art forms, with particular, but not exclusive, reference to films originating from or about Palestine.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	To programme, plan and deliver an annual festival of cinematic films, related to Palestine or made by Palestinian filmmakers. The festival to take place in Bristol and the surrounding area.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have created this report having informed themselves of the Charitable Commission's guidance and the Statement of Recommended Practice.

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Bristol PFF does not make grants.
Policy on social investment including program related investment	Para 1.38	BristolPFF does not involve itself in social investment.
Contribution made by volunteers	Para 1.38	BristolPFF welcomes and values the contribution made by volunteers. Volunteers help to staff screenings and events, helping to distribute and collect evaluation forms and to take payment for event tickets. Volunteers are

		managed by the BPF co-ordinator, and are offered free tickets to events as a gesture of thanks.
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## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Bristol Palestine Film Festival mounted an in-person festival in December 2022. Our partners at BFI Film Audience network warned us that all film activity was showing lower than usual audience numbers, so for the second year in a row, we maintained a modest scale of the festival (fewer venues, fewer screenings) compared to our pre-pandemic activity. Audiences were indeed lower than we hoped but we reduced costs – for instance we did not invite any guests to appear in person, using only zoom Q&amp;A, which reduced travel and accommodation expenditure. We were pleased to return a small surplus which has been assigned to support the next festival in 2023.</p> <p>Evaluation forms completed by members of the audience show a high degree of satisfaction with both the content (films, stand-up comedy as well as Q&amp;As following events) as well as the venues.</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	Our expectations were not high due to cautious audiences following the Covid pandemic, but we were generally pleased with the audience numbers, and audience response to the work we showed.
Performance of fundraising activities against objectives set	Para 1.41	We received a grant of £7000 to be spread across 3 years – this has secured the funding of the festival in the short term.
Investment performance against objectives	Para 1.41	BristolPFF has no investments.

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The 2022 festival was delivered with a budget surplus, mostly due to the fact that Trustees fulfilled all the roles that we would normally pay a freelance staff member to do. As a result we showed £3064 surplus held towards the 2023 festival.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Trustees held £7764 in reserves at the end of the 2021-22 financial year in order to provide necessary funding for the 2023 festival and beyond.
Amount of reserves held	Para 1.22	£7764
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	n/a

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Box Office/earned income = 37.5% Donations = 5% Grant funding from trusts = 47.5% Grant funding from British Film Institute = 10%
Investment policy and objectives including any social investment policy adopted	Para 1.46	Bristol Palestine Film Festival does not make investments.
A description of the principal risks facing the charity	Para 1.46	There are no significant risks facing the charity as it operates on a cash basis and only delivers a festival within the limits of the cash it has available.

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	<b>Bristol Palestine Film Festival is governed by a Constitution.</b>
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	<b>Bristol Palestine Film Festival is a Charitable Incorporated Organisation (CIO)</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<b>A trustee may be appointed by the decision of the Trustees.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	<b>n/a</b>
The charity's organisational structure and any wider network with which the charity works	Para 1.51	<b>n/a</b>
Relationship with any related parties	Para 1.51	<b>n/a</b>

### Reference and Administrative details

Charity name	Bristol Palestine Film Festival
Other name the charity uses	BristolPFF
Registered charity number	1178457
Charity's principal address	c/o Bristol Festivals The Station, Silver Street, Bristol BS1 2AG

**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	Alison Sterling	Chair		
2	Luke Sapsed			
3	Karena Batstone			
4	Alix Hughes			
5	Steph Read			
6	Cielle Bragg			
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**Corporate trustees – names of the directors at the date the report was approved**

<b>Director name</b>		

**Name of trustees holding title to property belonging to the charity**

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

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## Exemptions from disclosure

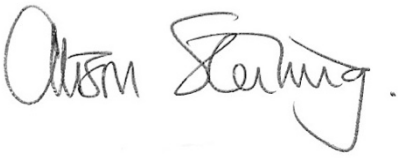
Reason for non-disclosure of key personnel details

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## Declarations

The trustees declare that they have approved the trustees' report above.

#### Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Alison Sterling	
Position (eg Secretary, Chair, etc)	Chair	
Date	4 December 2023	

**BRISTOL PALESTINE FILM FESTIVAL**

England & Wales - Charity number 1178457

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# Accounts

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## Trustees' Annual Report for the period

From 6<sup>th</sup> April 2021 to 5<sup>th</sup> April 2022

Charity name: Bristol Palestine Film Festival

Charity registration number: 1178457

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the arts and culture for the benefit of the general public by promoting film and other art forms, with particular, but not exclusive, reference to films originating from or about Palestine.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	To programme, plan and deliver an annual festival of cinematic films, related to Palestine or made by Palestinian filmmakers. The festival to take place in Bristol and the surrounding area.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have created this report having informed themselves of the Charitable Commission's guidance and the Statement of Recommended Practice.

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Bristol PFF does not make grants.
Policy on social investment including program related investment	Para 1.38	BristolPFF does not involve itself in social investment.
Contribution made by volunteers	Para 1.38	BristolPFF welcomes and values the contribution made by volunteers. Volunteers help to staff screenings and events, helping to distribute and collect evaluation forms and to take payment for event tickets. Volunteers are

		managed by the BPF co-ordinator, and are offered free tickets to events as a gesture of thanks.
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## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Bristol Palestine Film Festival mounted an in-person festival in December 2021, after the hiatus year due to Covid. Due to uncertainty about whether audiences would be willing to come back to cinemas and theatres after the pandemic, we reduced the scale of the festival (fewer venues, fewer screenings). In the event, audiences were surprisingly buoyant and box office exceeded our expectations and we were pleased to return a small surplus which has been assigned to support the next festival in 2022.</p> <p>Evaluation forms completed by members of the audience show a high degree of satisfaction with both the content (films, theatre as well as Q&amp;As following events) as well as the venues.</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	Our expectations were not high due to the resurgence of omicron Covid, but we were pleased with the audience numbers, which were higher than we had estimated.
Performance of fundraising activities against objectives set	Para 1.41	We do very little active fundraising from the public (mostly relying on just a Donate button on the website) but were pleased to receive approx. £300 in donations.
Investment performance against objectives	Para 1.41	BristolPFF has no investments.

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The 2021 festival was delivered with a budget surplus, mostly due to the fact that Trustees fulfilled all the roles that we would normally pay a freelance staff member to do. As a result we showed £3464 surplus held towards the 2022 festival.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Trustees held £7791 in reserves at the end of the 2021-22 financial year in order to provide necessary funding for the 2022 festival.
Amount of reserves held	Para 1.22	£7791
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	n/a

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Box Office/earned income = 39% Donations = 3% Grant funding from trusts = 41% Grant funding from British Film Institute = 17%
Investment policy and objectives including any social investment policy adopted	Para 1.46	Bristol Palestine Film Festival does not make investments.
A description of the principal risks facing the charity	Para 1.46	There are no significant risks facing the charity as it operates on a cash basis and only delivers a festival within the limits of the cash it has available.

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	<b>Bristol Palestine Film Festival is governed by a Constitution.</b>
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	<b>Bristol Palestine Film Festival is a Charitable Incorporated Organisation (CIO)</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<b>A trustee may be appointed by the decision of the Trustees.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	n/a
The charity's organisational structure and any wider network with which the charity works	Para 1.51	n/a
Relationship with any related parties	Para 1.51	n/a

### Reference and Administrative details

Charity name	Bristol Palestine Film Festival
Other name the charity uses	BristolPFF
Registered charity number	1178457
Charity's principal address	c/o Bristol Festivals The Station, Silver Street, Bristol BS1 2AG

**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	Alison Sterling	Chair		
2	Luke Sapsed			
3	Karena Batstone			
4	Alix Hughes			
5	Steph Read			
6	Cielle Bragg			
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**Corporate trustees – names of the directors at the date the report was approved**

<b>Director name</b>		

**Name of trustees holding title to property belonging to the charity**

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	

**Funds held as custodian trustees on behalf of others**

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

**Additional information (optional)**

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address
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**Name of chief executive or names of senior staff members (Optional information)**

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**Exemptions from disclosure**

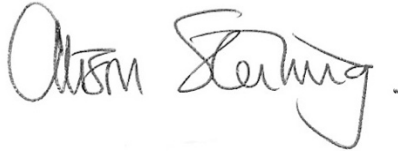
Reason for non-disclosure of key personnel details

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**Declarations**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>		
<b>Full name(s)</b>	Alison Sterling	
<b>Position (eg Secretary, Chair, etc)</b>	Chair	
<b>Date</b>	27 January 2023	

**Bristol PFF**

2021-22

**EXPENDITURE****Screening fees (incl digital downloads)**

	NET	VAT	TOTAL
Costa Brava Lenanon	473.31	0.00	473.31
The Stranger	352.88	0.00	352.88
Trumpets in the Sky	70.00	0.00	70.00
Blacklisted	79.73	0.00	79.73
Little Palestine	200.00	0.00	200.00
Three Logical Exits	35.00	0.00	35.00
Maradona's Legs	42.76	0.00	42.76
200 Meters	255.58	0.00	255.58
Between Heavcen and Earth	440.50	0.00	440.50
Gaza Mon Amour	547.72	0.00	547.72
Mayor	157.58	31.52	189.10
Fedayin	126.54	0.00	126.54
Advocate	0.00	0.00	0.00
Liwan	100.00		100.00
			2913.12

**Guest expenses**

Ambassdor tea			55.31
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**Theatre - The Shroudmaker**

BGS rent 1	384.00		
BGS rent 2	384.00		
Actor/Writer/SM/travel	669.50		Includes £56 book sales
Hotels and hospitality	609.10		
			2046.60

**Mural**

PRSC (incl paint and site)			500.00
BWMC			200.00
Malak Mattar			254.27
Food			32.65
			986.92

**Marketing**

Trailer	150.00	0.00	150.00
Design	300.00	0.00	300.00
Printing and distrib leaflets & posters	563.00	112.60	675.60
Printing The Shroudmaker	52.00	10.40	62.40
Website maintenance	200.00	0.00	200.00
Website - theme	0.00	0.00	0.00
24/7 ads	500.00	0.00	500.00
24/7 extra ad	0.00	0.00	0.00
Face book ads	14.99	0.00	14.99
Banners and Pop-ups	5.00		5.00
Flags	79.55		79.55
			1987.54

**Staff**

Co-ordination 1	0.00	0.00	0.00
Co-ordination 2	0.00	0.00	0.00
Marketing	0.00	0.00	0.00

**Admin and year round costs**

Bristol Festivals Membership	25.00	0.00	25.00
Insurance			119.60
Bank charges			15.00
Square card reader	16.00	3.20	19.20
			178.80

<b>TOTAL EXPENDITURE</b>	<b>8168.29</b>
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**INCOME****Grants - general**

Pitchpot 1	1600.00	
Pitchpot 2	400.00	
Lipman Milliband	2000.00	
CUBE/ACE	490.65	
Unite	500.00	
		4990.65

**Grants - theatre**

Gibbs Foundation	1000.00	
CAF	800.00	
		1800.00

**Grants - mural**

UWE Mural funding 1	424.00	
UWE Mural funding 2	424.00	
		848.00

**Event income**

Watershed	680.67	
The Cube	462.22	
Palestine Museum	355.42	
St Georges	252.81	
		1751.12
Theatre Income	1215.00	
		1215.00

**Merchandise**

Square - Sale of prints and bags	1194.20	
Cost of merchandise (Karena)	-537.90	
BALANCE		656.30
Square - Sale of Ahmed's Books		56.00

**Donations**

Paypal	266.12 (after fees)	
Cash	50.00	
		316.12

<b>TOTAL INCOME</b>	<b>11633.19</b>
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<b>SURPLUS 2021 FESTIVAL</b>	<b>3464.90</b>
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Cash brought forward from 2020	3711.19	
Paypal	614.93	
<b>BALANCE BROUGHT FORWARD</b>		<b>4326.12</b>

**CARRIED FORWARD TO 2022**

Bank	6649.97	
Paypal	681.05	
		7791.02

**BRISTOL PALESTINE FILM FESTIVAL**

England & Wales - Charity number 1178457

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# Accounts

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## Trustees' Annual Report for the period

From 6<sup>th</sup> April 2020 Period start date to 5<sup>th</sup> April 2021 Period end date

Charity name: Bristol Palestine Film Festival

Charity registration number: 1178457

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the arts and culture for the benefit of the general public by promoting film and other art forms, with particular, but not exclusive, reference to films originating from or about Palestine.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	To programme, plan and deliver an annual festival of cinematic films, related to Palestine or made by Palestinian filmmakers. The festival to take place in Bristol and the surrounding area.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have created this report having informed themselves of the Charitable Commission's guidance and the Statement of Recommended Practice.

## Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Bristol PFF does not make grants.
Policy on social investment including program related investment	Para 1.38	BristolPFF does not involve itself in social investment.
Contribution made by volunteers	Para 1.38	BristolPFF welcomes and values the contribution made by volunteers. Volunteers help to staff screenings and events, helping to distribute and collect evaluation forms and to take payment for event tickets. Volunteers are

		managed by the BPF co-ordinator, and are offered free tickets to events as a gesture of thanks.
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## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Due to the Covid pandemic we did not mount a physical festival this year. Instead we undertook two very limited activities:</p> <ol style="list-style-type: none"> <li>1) We painted a mural to celebrate 10 years of achievement by the festival.</li> <li>2) We hosted an online festival of short films.</li> </ol> <p>We reached out to our viewers and asked for donations in order to fund this activity.</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	Our expectations were not high due to the pandemic but we were pleased with the response to the mural which raised our profile on social media, and with the interest shown in the short films.
Performance of fundraising activities against objectives set	Para 1.41	We were pleased with the donations we received given the circumstances this year.
Investment performance against objectives	Para 1.41	BristolPFF has no investments.

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The 2020 festival was delivered on budget, with reduced reserves held towards the 2021 festival.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Trustees held £4326 in reserves at the end of the 2020-21 financial year in order to provide necessary funding for the 2021 festival.
Amount of reserves held	Para 1.22	£4326
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	n/a

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	n/a
Investment policy and objectives including any social investment policy adopted	Para 1.46	n/a
A description of the principal risks facing the charity	Para 1.46	There are no significant risks facing the charity as it operates on a cash basis and only delivers a festival within the limits of the cash it has available.

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	<b>Bristol Palestine Film Festival is governed by a Constitution.</b>
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	<b>Bristol Palestine Film Festival is a Charitable Incorporated Organisation (CIO)</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<b>A trustee may be appointed by the decision of the Trustees.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	n/a
The charity's organisational structure and any wider network with which the charity works	Para 1.51	n/a
Relationship with any related parties	Para 1.51	n/a

### Reference and Administrative details

Charity name	Bristol Palestine Film Festival
Other name the charity uses	BristolPFF
Registered charity number	1178457
Charity's principal address	c/o Bristol Festivals The Station, Silver Street, Bristol BS1 2AG

**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	Alison Sterling	Chair		
2	Luke Sapsed			
3	Karena Batstone			
4	David Owen			
5	Steph Read			
6	Cielle Bragg			
7	Alix Hughes			
8	Gaie Delap			
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**Corporate trustees – names of the directors at the date the report was approved**

<b>Director name</b>		

**Name of trustees holding title to property belonging to the charity**

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

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## Exemptions from disclosure

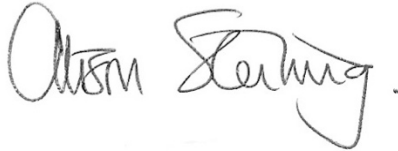
Reason for non-disclosure of key personnel details

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Alison Sterling	
Position (eg Secretary, Chair, etc)	Chair	

Date 29 December 2021

Bristol PFF EXPENDITURE		Budget 2020			
		GB ££	GB ££	GB ££	GB ££
Screening fees (incl digital downloads)		NET	VAT	TOTAL	
	Until the Last Drop	35.00	0.00	35.00	
	Loop of History	35.00	0.00	35.00	
	Between Two Crossings	100.00	0.00	100.00	
	Marta Maria Gonzales	55.00	0.00	55.00	
	Zorana Musikic	35.00	0.00	35.00	
	Seven Villages	35.00	0.00	35.00	Paypal
					295.00
<b>Mural</b>					
	PRSC for site				660.00
<b>TOTAL EXPENDITURE</b>					<b>955.00</b>
<b>INCOME</b>					
<b>Donations</b>					
	Paypal	623.00	-28.81		
<b>TOTAL INCOME</b>					594.19
	Cash brought forward from 2019	4631.19			
	Paypal	55.74			
<b>BALANCE BROUGHT FORWARD</b>			<b>4686.93</b>		
<b>Loss made in 2020.21</b>					<b>360.81</b>
<b>CARRIED FORWARD TO 2021/22</b>					
	Bank	3711.19			
	Paypal	614.93			
			4326.12		