

Strike A Light (Gloucester) Annual Report 2021-22



Charity number: 1178449

Registered address: Enterprise Hub,
10 Commercial Rd,
Gloucester, GL1 2EA



***"the work you do is
invaluable"***

***"Gloucester is a
much richer place for
having Strike A Light"***

***"a highlight of my life
for real!"***

Photo: Fluxx Films

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Welcome

Welcome to Strike A Light's Annual Report for 2021-22. This year has been about returning with new direction and energy post-pandemic, drawing on the learning and new ways of thinking that COVID-19 gave us – namely: invest more in our communities, co-create and believe in artists.

Our work in 2021-22 has been about breaking the mould and *doing*, not just thinking about, new approaches through four keys strands of our work:

- **Co-created programmes in community spaces**
- **Spectacle in public spaces**
- **Learning and development**
- **Sharing methodology**

The backdrop to all of this is, at all times informed by our [7 step recipe](#):

1. Work with, not to
2. Put in time
3. Invest in artists
4. Amplify underrepresented voices
5. Do it in unexpected places
6. Be open responsive and flexible
7. Share power in the process

We've seen for ourselves that these ingredients can make for powerful, relevant cultural events. And we believe this way of working will do more to build the fair, adventurous, inclusive world we want to see.

This way of working has led to a multi-generational, community-driven fashion show performed on a rooftop made with designers, musicians and choreographers; a national touring show that played at Glasgow COP 26 performed by young climate activists from Gloucester; Multi-Story Orchestra playing at GL1 leisure centre with an integrated schools choral project and more than 2,500 young people taking part in creative activities.

A huge thank you to our funders whose support has allowed us to retain our financial security enabling a position for us to build on the changes we made in the previous financial year and to invest in world changing culture for the communities we serve.

Sarah Blowers & Emma-Jane Benning, Co-Artistic Directors



About the Charity

Our charitable purpose is:

TO ADVANCE EDUCATION IN AND INCREASE APPRECIATION AND UNDERSTANDING OF ALL FORMS OF THE ARTS INCLUDING BUT NOT LIMITED TO, THEATRE AND DANCE. TO PRESENT, PRODUCE, ORGANISE AND PROMOTE HIGH QUALITY ARTS ACTIVITY FOR THE PUBLIC BENEFIT AND IN PARTICULAR THOSE OF THE CITY OF GLOUCESTER.

SAL is a registered charity with a board of active trustees with a diverse range of knowledge and expertise. The 2021-22 trustees are:

- I Oakes
- A Woods
- D Drew (Chair)
- L Saunders (resigned January 2022)
- P Smith (resigned November 2021)
- J May
- B Haynes

How we work

In 2021/2022, **more of our funding went to artists and communities than to core staff costs.** We have listened to artists and have reshaped our whole programme to co-create exceptional work – commissioning, supporting, investing and building long term relationships with artists, young people and the communities we serve.



We have:

- continued to deliver against our charitable purpose, working to **advance education and increasing the understanding of arts and promote high quality arts activity for public benefit** by working across Gloucester to promote and deliver cultural and creative community activities across Gloucester. We have produced shows and organised events run by members of the local Gloucester community for the local community through our Participation and Co-creation programme strands.
- delivered two arts development programmes of national significance: 1) Let Artists Be Artists – *“What happens if you pay an artist to just...*be* an artist, in a community, full-time, for 1 year?”* – reframing the conversation around supporting artists after the instability of the Covid-19 pandemic; and 2) developed and delivered Executive Directors of the Future, a scheme with UP Next to diversify senior arts leadership – *“a scheme designed to hand over power and resources to visionary people of colour within established theatre organisations.”*

We have worked with Community Producers who programme work across Gloucester into unconventional spaces to:

- Provide a **supportive and empowering environment** for a rich and diverse range of artists
- Deliver participation projects for children and young people that are **financially and geographically accessible**
- Build **diverse audiences** for cultural programming

It is important for work we deliver to **reflect the rich diversity of the Gloucester community**. We build long-term and sustainable relationships with our local communities that are least represented across the national arts landscape and are dealing with significant social and socio-economic deprivation. We have continued to uphold our commitment to working in the Matson, Barton and Tredworth estates – focusing on creating work with communities who are from working class communities, and those from Black Caribbean, African and South Asian backgrounds.



Vision, Mission and Values

Our vision

World-changing culture and creativity for all

Mission

Creating social change through extraordinary performance events, creative projects with communities and participation opportunities for young people.

What we do

- We co-create and collaborate whenever possible; we 'work with' not 'do to'
- We create a city where extra-ordinary things happen in unexpected places
- We bring people together to share eye-opening experiences that they talk about for ages afterwards
- The people we bring together are from diverse backgrounds and many of them wouldn't normally attend an 'arts' event
- People feel welcomed and represented and that their voices are heard
- Our staff, our board, audiences, participants and creative leaders reflect the diversity of Gloucester
- We create brilliant opportunities for young people which encourage them to dream big
- We support artists and producers to create amazing work and to get paid for it
- We share unheard stories and we champion under-represented voices
- We produce shows that can change our world
- We work with national partners and local grassroots organisations to make things happen
- We embrace the idea of necessary radical social change and the role that arts can play in that



Our values

Diversity

- Stories shape how we see the world and therefore which stories get heard is important
- Everyone, regardless of background and circumstance, should have opportunities to watch, create, lead and participate in culture
- Relevance is as important as excellence
- Communities are better with culture and culture is better when all communities can create and access it

Generosity

- When you work in partnership with people things get better
- We get stronger by sharing resource, handing over power and multiplying leadership

Change

- It is important to challenge ways of working, including our own, and to think about who created those structures and who they serve
- Arts can change the world and make people's lives better
- The climate crisis should be at the forefront of our decision-making



Co-created Programmes

in Community Spaces

Image shows community members from Gloucester taking to the dance floor themselves after watching a professional contemporary dance performance. Scratch night at the All Nations Community Centre. Credit: Aimee Lewis

Co-Created Programmes in Community Spaces

Strike A Light programme artists, rather than shows. Giving artists paid time and space to work alongside communities to develop creative projects and for artists to explore how they can make and create in a COVID/ post-COVID world.

Our performance based work in 2021/22 was programmed following one or more of the following criteria:

- artists who we have an existing relationship with and where we have been supporting the development of the work
- selected by and delivered in collaboration with community members
- a unique opportunity with clear synergy with our organisational aims for the year

This year, our local programming was as follows:

- Creating a forum for community producers to provide mutual support and to broker relationships with artists. This will be for community producers in Barton, Tredworth and White City to join with GL4 and Philippa Smith, our existing community producer who is supported by a group of community promoters
- Paid time for community producers to consult with their community and develop relationships with artists before co-creating cultural activity alongside local and national artists.
- Concluding our existing commitment to programme shows via Rural Touring Dance Initiative, hosting Joshua Nash, with the performance accompanied by an extended residency, facilitated by a community producer.
- Supporting GL4 to continue their year round programme of artistic work on the Matson estate. This may include shows that were previously in development or programmed prior to lockdown including work with Filskit Theatre, Can't Sit Still's Invisible Thread project, Bootworks Theatre's Nine, Kaleider's Our Dancing Shadows and a piece of early years dance as part of the South East Dance Partnership.
- Opportunities within Gloucester's Rooftop Festival for community producer/ young people's programming. As a part of the festival, Strike A Light co-created a multigenerational fashion show with Gloucester residents, designers, musicians and choreographers overseen by one of our community producers.
- Delivering Hear Me Out, a critical thinking programme for young people and adult residents of the Matson and White City estates, encouraging critical response to creative shows and events.



Working nationally

Our way of working has attracted attention beyond Gloucester leading us to produce a new national touring show performed and created by 4 young climate activists from Gloucester with a global digital cast and begin an embedded year-long co-created project with Coventry City of Culture working with community members living in food poverty. The work that we make and the methods that we use embed artists and co-creation methodology leading to new work that is relevant, credible and speaks authentically to the issues of our time.

I Stand for What I Stand On (ISFWISO)

We worked with members of UKSCN (UK Student Climate Network), young climate activists nationally and internationally, and a professional creative team including director Anna Himali Howard and co-created a touring performance piece. ISFWISO is part show, part protest, part debate and used the young people's speeches, verbatim text, footage from their protests and campaign placards.

Hungry Nation

Coventry City of Culture commissioned Strike A Light to co-create with communities in Coventry with lived experience of food poverty. We delivered a creative gathering and mapping project in 2021 and early 2022 with the intention of using this work and research to make a new piece of theatre performed by a cast with lived experience of food poverty thereby creating a format for a show which can be developed nationally and campaign for a right to food for all in the UK.



The image captures a large-scale art installation within the interior of Gloucester Cathedral. A massive, high-resolution projection of the Earth from space dominates the upper half of the frame, showing swirling white clouds over a blue ocean and brown landmasses. Below this celestial display, an audience of people is seated on the cathedral's floor, their silhouettes visible against the dimly lit interior. In the center of the space, two figures dressed in white, hooded robes stand on a small platform, appearing to perform. The architecture of the cathedral, with its tall, arched stone columns, frames the scene, creating a sense of scale and grandeur.

Spectacle in Public Spaces

Image shows audience members watching a performance of 'I Stand For what I Stand On' underneath Luke Jerram's 'Gaia' at Gloucester Cathedral. More than 70,000 people visited the installation in Gloucester. Credit: David Grange

Spectacle in Public Spaces

Our second strand of work for 2021/22 focussed on programming and commissioning events people could never have imagined coming to their city. Spectacle in Public Spaces creates the space for things people didn't know they needed until they saw it.

We wanted these events to enable residents to:

- see the city in a new light
- be uplifted
- feel more positive about where they live
- bring about a shift in perceptions and different ways of thinking

In 2021/22, we produced:

- Large scale public installation as part of Global Streets, in partnership with Festival.org (GDIF), Gloucester City Council and Gloucester Culture Trust. As a part of the Globoscope project, we delivered an outreach project with children engaging with international artwork from Matson to Robinswood Hill.
- GLI, a Multi Story Orchestra concert in GLI, a Gloucester leisure centre, with an integrated schools choral project.
- We programmed outdoor circus performances as a part of Take Art Circus Out & About project, including Pirates of the Caribina, Simple Cipher, Tilly Webber, BMT Roof 2021.

The focus of these events was spectacle, on large scale and usually outdoor work, staged with local and national partners.



Audiences

Our events reached **over 5,000 live audience members and 1,900 online.**

We partnered with Gloucester Bright Nights, Gloucestershire Wildlife Trust, Festival. org and Global Streets to bring Colectif Coin's Globoscope to Robinswood Hill, which reached more than 3000 visitors over two nights in Autumn 2021.

We partnered with Gloucester Culture Trust, Gloucester Guildhall and The Music Works on Gloucester Rooftop Festival (socially distanced) which had over 900 visitors over three nights in Summer 2021.

We toured I Stand For What I Stand On nationally and reached 300 audiences live and over 1000 through online streaming.

For Strike A Light ticketed events:

- 8% were young audiences (0-24 years)
- 50% of audiences live in postcode areas in the top 20% on the IMD
- 42% audience members are from Black, Asian and global majority backgrounds
- 27% of audience members identify as being disabled or having a mental health condition
- Over one third (37%) had never attended a Strike A Light event before.
- Over one third (36%) members described themselves as non-arts attenders having rarely or never attended a similar event previously.

We continued our Black audience development project which focussed on 'I Remember When' and the 'Fashion Show', led by our Community Producer, Philippa Smith. The demographics of the audiences for these events included:

I Remember When...:

- Black or Black British- Black Caribbean: 73%
- White & Black Caribbean: 11%

Fashion Show:

- Black or Black British- Black Caribbean: 33%
- White & Black Caribbean: 14%
- Black/Black British African: 4%



Image shows one young member of our 7-11s Youth Theatre throwing themselves into a session in Matson. Credit: Camille Adams

Learning and Development

Learning and Development

For structural change to happen, the decision makers and arts leaders need to change and there needs to be a talent development pipeline, particularly for young people from socio-economically disadvantaged backgrounds. We focused on learning and development opportunities for young people and for new diverse cultural leaders throughout our work.

In 2021/22 we provided opportunities for young people to learn and develop their skills alongside arts professionals through a year round participation programme including:

- Youth theatre groups in Matson for 7-11 years and 11+
- Youth theatre groups in Barton and Tredworth for 7-11 years and 11+
- A whole schools dance programme in partnership with Create Gloucestershire for Widden, Heron and Moat primary schools
- A dance company in partnership with University of Gloucestershire for 15+
- Junior dance for ages 11-14
- Programme of digital music workshops in 5 schools with The Multi-Story Orchestra which includes three new school relationships

We also worked on developing diverse cultural leaders through these methods:

- Co-hosting two internships with White City and GL4 to provide paid entry level roles in Gloucester arts and community work
- One to one support for self producing artists and independent producers
- Future Producers workshops helped develop young cultural leaders
- Hosting two women on an 18 month programme through the Women Leaders SW Transforming Leadership project
- Delivering co-created programmes and exploring how we can provide leadership opportunities in our own organisation for people who experience racism with support from GL4






Image shows Florence Espeut-Nickless, one of three artists employed under our pioneering 'Let Artists Be Artists' experiment. Learnings from the project will be shared with arts organisations nationwide. Credit: Ned Espeut-Nickless

Sharing Methodology

Sharing Methodology

We have been increasingly asked for the, and know the importance of, sharing our methodology regarding co-creation, artist support and community engagement.

In 2021-22 this included:

- Delivering Let Artists Be Artists, an experiment to explore a different way of working with and supporting artists, through employing an artist full time for a year. We worked with other organisation partners and funders to document, evaluate and share the findings with the wider industry.
- Reimagining our governance in addressing the barriers and inequalities that charity legal structures bring. We have brought a programme of workshops where communities, artists and industry professionals can be paid for their time, to work alongside board members to directly influence and steer Strike A Light's approach. We have documented and shared this process, which also acted as a form of trustee recruitment. Organisations have already approached us to ask if they can use the model.
- Working with Knowle West Media Centre, Bristol, and the national Co-Creating Change team to develop a South West network for Co-Creation
- Sharing our methodology as a partner on: the new iteration of the national Collaborative Touring Network, focused on artist residencies with communities, as a touring model; Women Leaders South West developing the recruitment practices and support.
- We partnered with the arts development organisation Artistic Directors of the Future (ADF) to hire our new Executive Director (Kadisha Williams) through their UP NEXT scheme. The aim for this was to diversify senior arts leadership across the industry, further increasing an understanding of all forms of the arts.



Financial and Reserves Position

As in previous years, the majority of our income came from trusts and foundations and funding through partners. We were gifted a significant donation of £4,000 plus gift aid from an individual donor towards I Stand for What I Stand On, and had continued support from Arts Council England through our National Portfolio status which was extended for this year due to the pandemic as well as through a project grant.

Following a pay-what-you-can model for our ticketing and alternative formats of events meant that our earned income was lower than previous years, but this reduction was budgeted for.

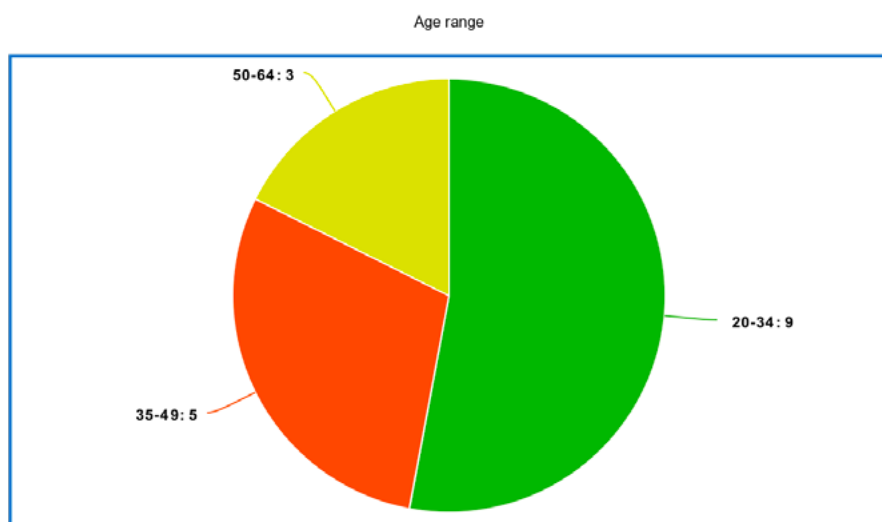
Our annual turnover returned to pre-pandemic levels, again largely thanks to the support of our funders, and we ended the year with a healthy surplus. The reserves figure of £65,000 from the previous year was retained with trustees agreeing to move £15,000 from Designated Fund 2 over to the main Designated Fund to bring this up to £80,000 for 2022/23.

Governance, Management and Staffing

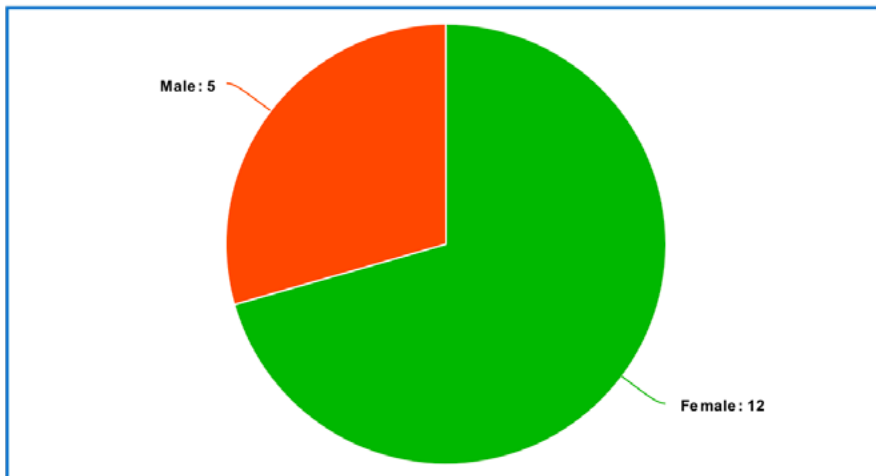
SAL has a part time staff team of 18. Of these posts 2 are internships funded through Big Lottery Community Fund and 2 are leadership associates as part of Women Leaders South West. 3 are Let Artists Be Artists associates funded by a partnership of organisations who are: Action Hero, The Arts Development Company, Bristol Ferment, Create Gloucestershire, GL4, Gloucester Culture Trust, Jerwood Arts, MAYK, Pound Arts, Theatre Bristol, Theatre Orchard, Travelling Light Theatre Company, Trinity Bristol. Of the remainder, 3 are freelance project-based staff. There are then 8 part time PAYE staff members who run the charity on a day to day basis.

This staffing structure allows us to be flexible and posts are developed and structured in response to funding opportunities, making our staffing commitments manageable. We also work with other freelance staff and artists throughout the year.

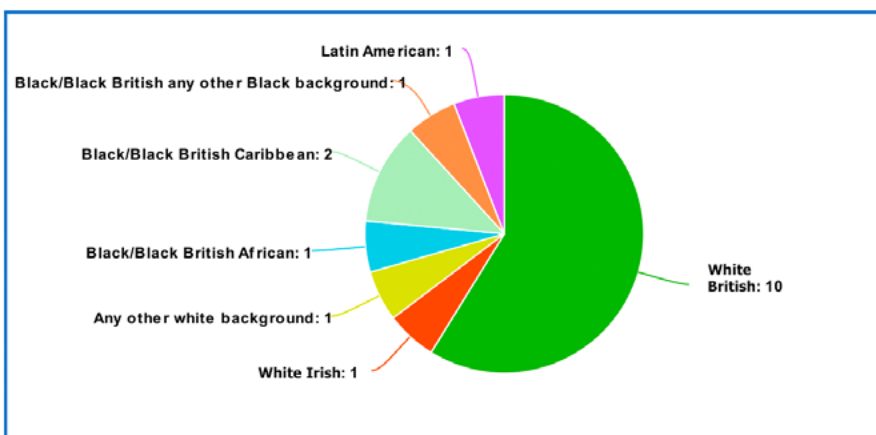
Below are our responses from the Arts Council England (ACE) annual survey of staff and freelancers. Please note that this is on the basis of 17 responses.



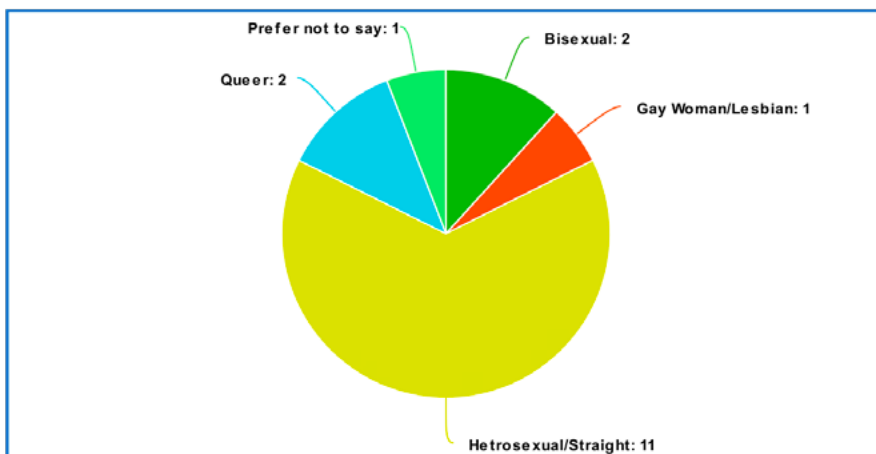
Gender Identity



Ethnicity



Sexual Orientation



The board meets quarterly to ensure activity is monitored and SAL's financial and risk positions regularly reviewed. We have recently undergone a period of review of our governance, resulting in a smaller, more focused board and have continued our successful discussions around opening up and diversifying our governance.

We undertook a recruitment campaign starting in February 2022 to recruit new trustees of which 2 were selected and started in the financial year 2022/2023.

Registered Number:- 1178449 / CE014141

**Report of the Trustees and
Unaudited Financial Statements
for the
Year Ended 31 March 2022**

for

Strike a Light (Gloucester)

Strike A Light (Gloucester)
Financial Statements for the Year Ended 31 March 2022

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**Independent examiner's report to the trustees of Strike A Light (Gloucester)
for the Year Ended 31 March 2022**

I report on the accounts of the Trust for the year ended 31 March 2022, which are set out on pages 2 to 8

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:-

- examine the accounts under section 145 of the 2011 Act.
- to follow the procedures laid down in the general Directions given by the commission under section 145(5)(b) of the 2011 Act.
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosure in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to the matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:-
 - to keep accounting records in accordance with section 130 of the 2011 Act and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met or
- (2) to which, in my opinion, attention should be drawn to enable a proper understanding of the accounts to be reached

Independent Examiner

**Report of the Trustees
for the Year Ended 31 March 2022**

The trustees present their report with the financial statements of the charity for the year ended 31 March 2022. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' issued in January 2019.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity Number
1178449

Trustees

I Oakes	
A Woods	
D Drew	
L Saunders	(Resigned January 2022)
P Smith	(Resigned November 2021)
J May	
B Haynes	

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Document

The charity is controlled by its constitution and constitutes a Charitable Incorporated Organisation (CIO).

Risk Management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

Approved by order of the board of trustees on..... and signed on its behalf by:



I Oakes
Treasurer

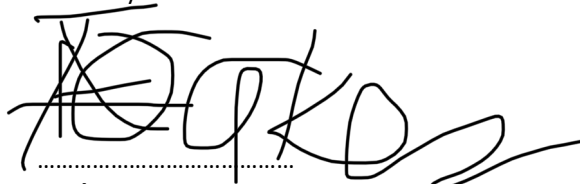
**Statement of Financial Activities
for the Year Ended 31 March 2022**

	Unrestricted Funds £	Restricted Funds £	31.03.2022 Total Funds £	31.03.2021 Total Funds £
INCOMING RESOURCES				
Incoming Resources from generated funds				
Voluntary income	55,070	647,499	702,569	311,019
RESOURCES EXPENDED				
Charitable activities				
Production	-	647,400	647,400	296,927
Governance costs	-	99	99	200
Total resources expended	<u>-</u>	<u>647,499</u>	<u>647,499</u>	<u>297,127</u>
NET INCOMING/(OUTGOING) RESOURCES	55,070	-	55,070	13,892
Total funds brought forward	89,321	-	89,321	75,429
TOTAL FUNDS CARRIED FORWARD	<u>144,391</u>	<u>-</u>	<u>144,391</u>	<u>89,321</u>

Balance Sheet
for the Year Ended 31 March 2022

	Notes	Unrestricted Funds £	Restricted Funds £	31.03.2022 Total Funds £	31.03.2021 Total Funds £
CURRENT ASSETS					
Cash at bank and in hand		144,391	235,056	379,447	275,520
Debtors and prepayments	3	-	69,283	69,283	9,860
		144,391	304,339	448,730	285,380
CREDITORS					
Amounts falling due within one year	4	-	(304,339)	(304,339)	(196,059)
NET CURRENT ASSETS		144,391	-	144,391	89,321
TOTAL ASSETS LESS CURRENT LIABILITIES		144,391	-	144,391	89,321
NET ASSETS		144,391	-	144,391	89,321
FUNDS					
Restricted funds				-	-
Unrestricted funds	5			144,391	89,321
TOTAL FUNDS CARRIED FORWARD				144,391	89,321

The financial statements were approved by the Board of Trustees on..... and were signed on its behalf by:



I Oakes
Treasurer

**Notes to the Financial Statements
for the Year Ended 31 March 2022**

1. ACCOUNTING POLICIES

Accounting convention

The financial statements have been prepared under the historical cost convention, and in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland, the Charities Act 2011 and the requirements of the Statement of Recommended Practice, Accounting and Reporting Charities.

Incoming resources

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Resources expended

Expenditure is accounted for on a cash basis and have been classified under the headings that aggregate all the cost relating to the category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. TRUSTEES' REMUNERATION AND BENEFITS

During the year, P Smith was paid remuneration of £11,650 (2021 : £6,800) for her role as a freelance community producer whilst she was a trustee of the charity. This has been considered, agreed and minuted by the trustees in accordance with the constitution, due to her unique skill set and networks which have significantly benefited the charity achieving its objects. The trustees reviewed and monitored the remuneration and considered it to be at or below market rate and in the best interests of the charity, throughout P Smith's term as trustee.

Trustees expenses

There were no trustees' expenses paid for the year ended 31 March 2022 or 31 March 2021.

3. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022 £	2021 £
Trade debtors	34,283	9,860
Accrued income	35,000	-
	<u>69,283</u>	<u>9,860</u>

Notes to the Financial Statements (continued)
for the Year Ended 31 March 2022

4. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022 £	2021 £
Trade creditors	34,895	168
Accruals and deferred income	267,444	195,891
	<u>302,339</u>	<u>196,059</u>

5. STATEMENT OF MOVEMENTS

	As at 01.04.2021 £	Net movement in funds £	At 31.03.2022 £
Unrestricted funds			
Designated fund	65,000	-	65,000
Designated fund 2	15,000	-	15,000
Core fund	9,321	55,070	64,391
Restricted funds	-	-	-
TOTAL FUNDS	<u>89,321</u>	<u>55,070</u>	<u>144,391</u>

Net movement in funds, included in the above are as follows:

	Incoming Resources £	Resources Expenses £	Movement in funds £
Unrestricted funds			
Designated fund	-	-	-
Designated fund 2	-	-	-
Core fund	55,070	-	55,070
Restricted fund	647,499	(647,499)	-
TOTAL FUNDS	<u>702,569</u>	<u>(647,499)</u>	<u>55,070</u>

**Detailed Statement of Financial Activities
for the Year Ended 31 March 2022**

	2022		2021	
	£	£	£	£
INCOMING RESOURCES				
Voluntary income				
Grant income from Trusts	568,883		158,885	
Arts Council NPO Grant	87,564		86,564	
The Julia and Hans Rausing Trust	10,000		10,300	
The Summerfield Trust	6,750		8,000	
The Foyle Foundation	-		10,000	
Fundraising	6,045		1,746	
Earned Income	23,227		2,278	
Corporate Donations	-		857	
		702,469		278,630
Other income				
Government furlough payments	-		32,146	
Bank interest received	100		243	
		100		32,389
Total incoming resources		702,569		311,019
RESOURCES EXPENDED				
Charitable activities				
Production costs		647,400		296,927
Governance costs				
Accountancy		99		200
Total resources expended		647,499		297,127
Net Income/(expenditure)		55,070		13,892

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- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosure in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to the matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:-
 - to keep accounting records in accordance with section 130 of the 2011 Act and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met or
- (2) to which, in my opinion, attention should be drawn to enable a proper understanding of the accounts to be reached

Independent Examiner

**Report of the Trustees
for the Year Ended 31 March 2022**

The trustees present their report with the financial statements of the charity for the year ended 31 March 2022. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' issued in January 2019.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity Number
1178449

Trustees

I Oakes	
A Woods	
D Drew	
L Saunders	(Resigned January 2022)
P Smith	(Resigned November 2021)
J May	
B Haynes	

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Document

The charity is controlled by its constitution and constitutes a Charitable Incorporated Organisation (CIO).

Risk Management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

Approved by order of the board of trustees on..... and signed on its behalf by:



I Oakes
Treasurer

**Statement of Financial Activities
for the Year Ended 31 March 2022**

	Unrestricted Funds £	Restricted Funds £	31.03.2022 Total Funds £	31.03.2021 Total Funds £
INCOMING RESOURCES				
Incoming Resources from generated funds				
Voluntary income	55,070	647,499	702,569	311,019
RESOURCES EXPENDED				
Charitable activities				
Production	-	647,400	647,400	296,927
Governance costs	-	99	99	200
Total resources expended	<u>-</u>	<u>647,499</u>	<u>647,499</u>	<u>297,127</u>
NET INCOMING/(OUTGOING) RESOURCES	55,070	-	55,070	13,892
Total funds brought forward	89,321	-	89,321	75,429
TOTAL FUNDS CARRIED FORWARD	<u>144,391</u>	<u>-</u>	<u>144,391</u>	<u>89,321</u>

Balance Sheet
for the Year Ended 31 March 2022

	Notes	Unrestricted Funds £	Restricted Funds £	31.03.2022 Total Funds £	31.03.2021 Total Funds £
CURRENT ASSETS					
Cash at bank and in hand		144,391	235,056	379,447	275,520
Debtors and prepayments	3	-	69,283	69,283	9,860
		144,391	304,339	448,730	285,380
CREDITORS					
Amounts falling due within one year	4	-	(304,339)	(304,339)	(196,059)
NET CURRENT ASSETS		144,391	-	144,391	89,321
TOTAL ASSETS LESS CURRENT LIABILITIES		144,391	-	144,391	89,321
NET ASSETS		144,391	-	144,391	89,321
FUNDS					
Restricted funds				-	-
Unrestricted funds	5			144,391	89,321
TOTAL FUNDS CARRIED FORWARD				144,391	89,321

The financial statements were approved by the Board of Trustees on..... and were signed on its behalf by:



I Oakes
Treasurer

**Notes to the Financial Statements
for the Year Ended 31 March 2022**

1. ACCOUNTING POLICIES

Accounting convention

The financial statements have been prepared under the historical cost convention, and in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland, the Charities Act 2011 and the requirements of the Statement of Recommended Practice, Accounting and Reporting Charities.

Incoming resources

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Resources expended

Expenditure is accounted for on a cash basis and have been classified under the headings that aggregate all the cost relating to the category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. TRUSTEES' REMUNERATION AND BENEFITS

During the year, P Smith was paid remuneration of £11,650 (2021 : £6,800) for her role as a freelance community producer whilst she was a trustee of the charity. This has been considered, agreed and minuted by the trustees in accordance with the constitution, due to her unique skill set and networks which have significantly benefited the charity achieving its objects. The trustees reviewed and monitored the remuneration and considered it to be at or below market rate and in the best interests of the charity, throughout P Smith's term as trustee.

Trustees expenses

There were no trustees' expenses paid for the year ended 31 March 2022 or 31 March 2021.

3. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Trade debtors	34,283	9,860
Accrued income	35,000	-
	<u>69,283</u>	<u>9,860</u>

Notes to the Financial Statements (continued)
for the Year Ended 31 March 2022

4. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Trade creditors	34,895	168
Accruals and deferred income	267,444	195,891
	<u>302,339</u>	<u>196,059</u>

5. STATEMENT OF MOVEMENTS

	As at	Net	At
	01.04.2021	movement in	31.03.2022
	£	funds	£
Unrestricted funds			
Designated fund	65,000	-	65,000
Designated fund 2	15,000	-	15,000
Core fund	9,321	55,070	64,391
Restricted funds	-	-	-
TOTAL FUNDS	<u>89,321</u>	<u>55,070</u>	<u>144,391</u>

Net movement in funds, included in the above are as follows:

	Incoming	Resources	Movement
	Resources	Expenses	in funds
	£	£	£
Unrestricted funds			
Designated fund	-	-	-
Designated fund 2	-	-	-
Core fund	55,070	-	55,070
Restricted fund	647,499	(647,499)	-
TOTAL FUNDS	<u>702,569</u>	<u>(647,499)</u>	<u>55,070</u>

**Detailed Statement of Financial Activities
for the Year Ended 31 March 2022**

	2022		2021	
	£	£	£	£
INCOMING RESOURCES				
Voluntary income				
Grant income from Trusts	568,883		158,885	
Arts Council NPO Grant	87,564		86,564	
The Julia and Hans Rausing Trust	10,000		10,300	
The Summerfield Trust	6,750		8,000	
The Foyle Foundation	-		10,000	
Fundraising	6,045		1,746	
Earned Income	23,227		2,278	
Corporate Donations	-		857	
		702,469		278,630
Other income				
Government furlough payments	-		32,146	
Bank interest received	100		243	
		100		32,389
Total incoming resources		702,569		311,019
RESOURCES EXPENDED				
Charitable activities				
Production costs		647,400		296,927
Governance costs				
Accountancy		99		200
Total resources expended		647,499		297,127
Net Income/(expenditure)		55,070		13,892