

Strike A Light (Gloucester) Annual Report 2020-21

**STRIKE
A LIGHT**
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Charity number: 1178449

Registered address: Enterprise Hub,
10 Commercial Rd,
Gloucester, GL1 2EA



"To build beautiful community like this, especially during a national lockdown, is certainly a gift from above. Thank you all for sharing so much"
- SheSpoke participant

Photo: Fluxx Films

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Welcome

2020 was an extraordinary year for Strike A Light.

The chance to re-evaluate and reimagine has given us new energy, direction and purpose to deliver our charitable objects. We have been extremely grateful for our relative financial security and the incredible support and flexibility from funders. This safe place to operate from, combined with the fact that we actively enjoy questioning the status quo, allowed us to respond to the most central of questions.

Our charitable purpose is:

TO ADVANCE EDUCATION IN AND INCREASE APPRECIATION AND UNDERSTANDING OF ALL FORMS OF THE ARTS INCLUDING, BUT NOT LIMITED TO, THEATRE AND DANCE. TO PRESENT, PRODUCE, ORGANISE AND PROMOTE HIGH QUALITY ARTS ACTIVITY FOR THE PUBLIC BENEFIT AND IN PARTICULAR THOSE OF THE CITY OF GLOUCESTER

In this context, then:

What is the arts for?

Who is it for?

We reviewed that original purpose, of public benefit, of education and of the benefits of high quality arts activity when it's made accessible to everyone and we found new ways to deliver against our charitable objects. Ways which place the public our charity was set up for and the artists who create the art we exist to promote, at the centre of decision making and of delivering those charitable objects with us.

We spent 2020 working with **artists, communities and young people**, articulating our ideas and testing them out further. These have become the basis for our [7 ingredients](#) and our methodology for creating powerful, relevant cultural events, with artists and local communities at the heart. We believe this way of working will do more to build the fair, adventurous, inclusive world we want to see.

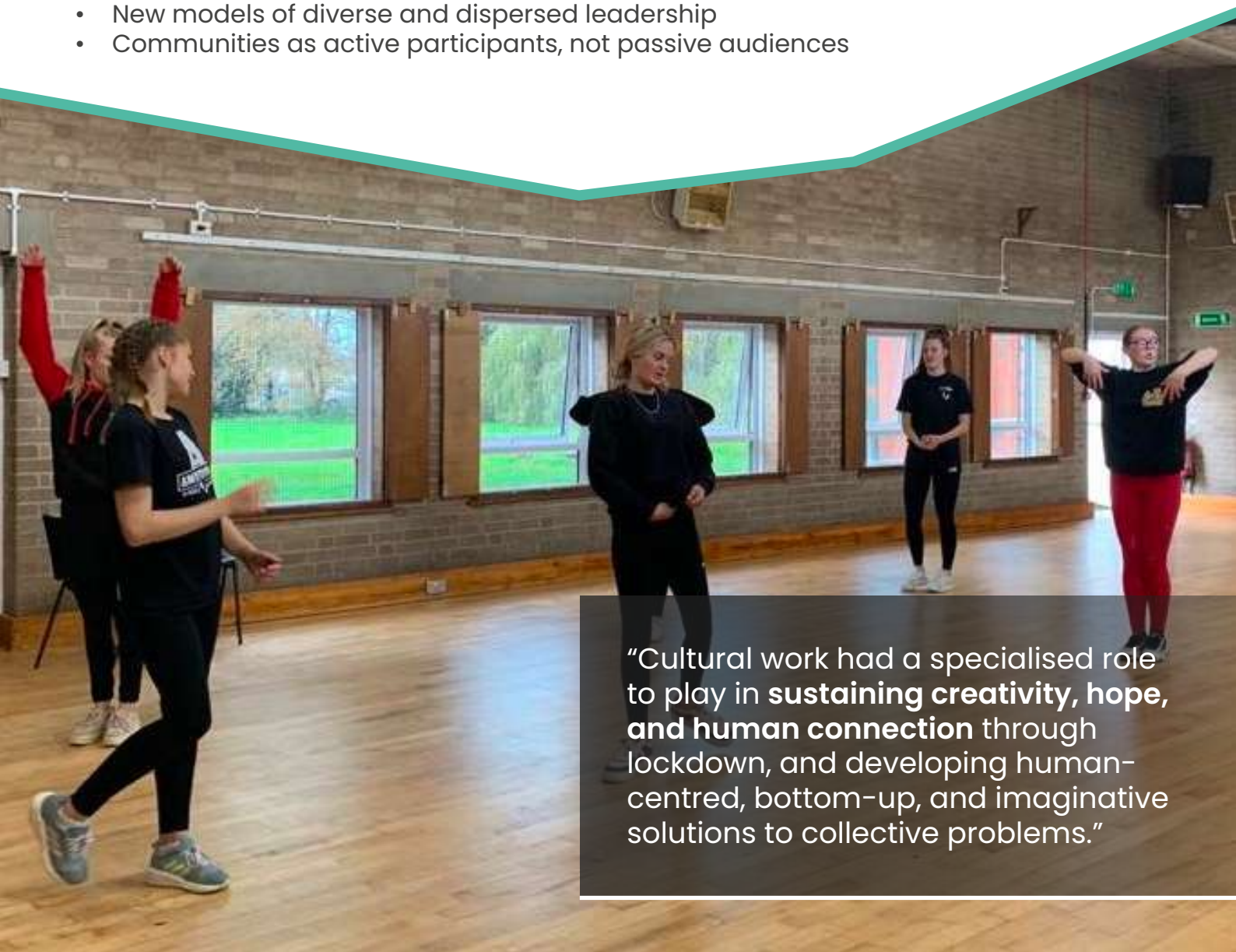


Over the last year, we have worked alongside community producers, local and national artists to craft **a creative response to their community's needs**, co-creating a programme of events, workshops and films which continued in and out of lockdown, addressed isolation and platformed underrepresented voices.

This has included: a community song with outdoor beatbox workshops and lyrics collected from people on their doorsteps, a fashion show with local dancers and designers working alongside a professional choreographer, telephone conversations with the city's Black elders turned into an audio archive and film, a chat show hosted by a nationally significant spoken word artist and profiling figures in the city's Black communities, and a poetry group platforming Muslim women's voices whose words were then embroidered onto a banner created by a further 25 women who received hand delivered packages of materials and a video tutorial.

[The Common Vision Think Tank's report](#) on what enabled arts organisations to work during the COVID-19 pandemic articulated both why Strike A Light has been successfully delivering over the past year but also provides a checklist of the qualities that we want to retain as an organisation going into 2021-22:

- Value-led and relationship centred
- Social and community impact at the heart of the work
- Arts as part of the wider social infrastructure in communities
- Agile resilience, embracing change
- Cross sector partnerships
- Prioritising co-creation not outreach
- New models of diverse and dispersed leadership
- Communities as active participants, not passive audiences



"Cultural work had a specialised role to play in **sustaining creativity, hope, and human connection** through lockdown, and developing human-centred, bottom-up, and imaginative solutions to collective problems."

About the charity

Strike A Light (SAL) began in Gloucester in 2013 as part of the Collaborative Touring Network (CTN), initially funded by Arts Council England (ACE) Strategic Touring Fund and Esmée Fairbairn Foundation amongst others, spearheaded by Battersea Arts Centre. CTN was a new touring programme bringing national touring work to cultural cold spots. In 2018 SAL became a National Portfolio Organisation (NPO) funded by ACE. We are still the only organisation in the city regularly programming professional performance work.

SAL is a registered charity with a board of diverse and active trustees. The 2020-21 trustees are:

- E Hynd (resigned July 2020)
- K Kay (resigned July 2020)
- I Oakes
- A Woods
- S Gilbert (resigned April 2020)
- D Drew (Chair)
- L Saunders
- P Smith
- J May
- B Haynes



SAL's vision is of world changing culture and creativity for all. We work towards this through:

- **programming** high quality, relevant, touring contemporary performances, events and artist projects
- **producing** new performance work and creative projects with national partners and communities
- delivering a **participation** programme including weekly theatre and dance workshops
- **supporting** emerging producers and artists to create new work which is in line with our objects

It is key to our work and community impact that we are not venue based. We work across the city, with communities, programming work into community venues and working with community leaders, building diverse audiences for cultural programming, supporting diverse artists and delivering participation projects for children and young people that are financially accessible.

Gloucester is a diverse city and we make sure that the people we work with, the shows we programme and the companies we support reflect this. Our approach is to build long term relationships with communities who are least represented in arts engagement and the cultural industries nationally. We have made an ongoing commitment to working in the Matson, Barton and Tredworth estates in Gloucester, with a particular focus on working with communities who are living in social deprivation, working class communities and those from Black, Caribbean, African and South Asian backgrounds.



Vision, Mission and Values

Our vision

World-changing culture and creativity for all

Mission

Creating social change through extraordinary performance events, creative projects with communities and participation opportunities for young people.

What we do

- We co-create and collaborate whenever possible; we 'work with' not 'do to'
- We create a city where extra-ordinary things happen in unexpected places
- We bring people together to share eye-opening experiences that they talk about for ages afterwards
- The people we bring together are from diverse backgrounds and many of them wouldn't normally attend an 'arts' event
- People feel welcomed and represented and that their voices are heard
- Our staff, our board, audiences, participants and creative leaders reflect the diversity of Gloucester
- We create brilliant opportunities for young people which encourage them to dream big
- We support artists and producers to create amazing work and to get paid for it
- We share unheard stories and we champion under-represented voices
- We produce shows that can change our world
- We work with national partners and local grassroots organisations to make things happen
- We embrace the idea of necessary radical social change and the role that arts can play in that



Our values

Diversity

- Stories shape how we see the world and therefore which stories get heard is important
- Everyone, regardless of background and circumstance, should have opportunities to watch, create, lead and participate in culture
- Relevance is as important as excellence
- Communities are better with culture and culture is better when all communities can create and access it

Generosity

- When you work in partnership with people things get better
- We get stronger by sharing resource, handing over power and multiplying leadership

Change

- It is important to challenge ways of working, including our own, and to think about who created those structures and who they serve
- Arts can change the world and make people's lives better
- The climate crisis should be at the forefront of our decision making.



Delivering against our charitable objects

Our programme of projects and events over the year reached 147 live audience members with 22,824 online engagements. We partnered with Gloucester Cathedral, Gloucester Culture Trust and other city partners on large scale public art events which reached at least a further 27,000 people.

We created opportunities for 2,139 children and young people to take part in dance and drama classes and workshops, with an estimated further 2,744 school pupils taking part in our online Strike A Light in Schools programme. We delivered 38 artist support sessions and offered 10 artist residencies.

After cancelling live events on 17 March 2020, our response went through 3 key stages:



To be able to promote the arts and benefit the public, there needs to be an arts ecology, there need to be diverse artists making accessible, relevant work. With the significant threat that the pandemic posed to the future of this work, our work against our charitable objects in 2020-21 has included both work with artists on how the arts charity sector operates and working with communities to address hyper-local needs. Through bringing artists and communities together to create arts projects and events we address both of these issues and were able to deliver against our charitable objects continually throughout the year.



Arts performances, projects and events

Our summer 2020 programme was delivered digitally, with a focus on commissioning local artists, sharing unheard voices and offering creative opportunities for those who are isolated. In the brief period where restrictions were relaxed we were able to deliver one live, socially-distanced event and also partnered on large scale installations and visual arts projects. As our response developed over Autumn 2020 we delivered a new model of working, Gloucester Presents, which teamed up community members as producers, with local artists and national artists to develop creative projects responding to community needs and interests.

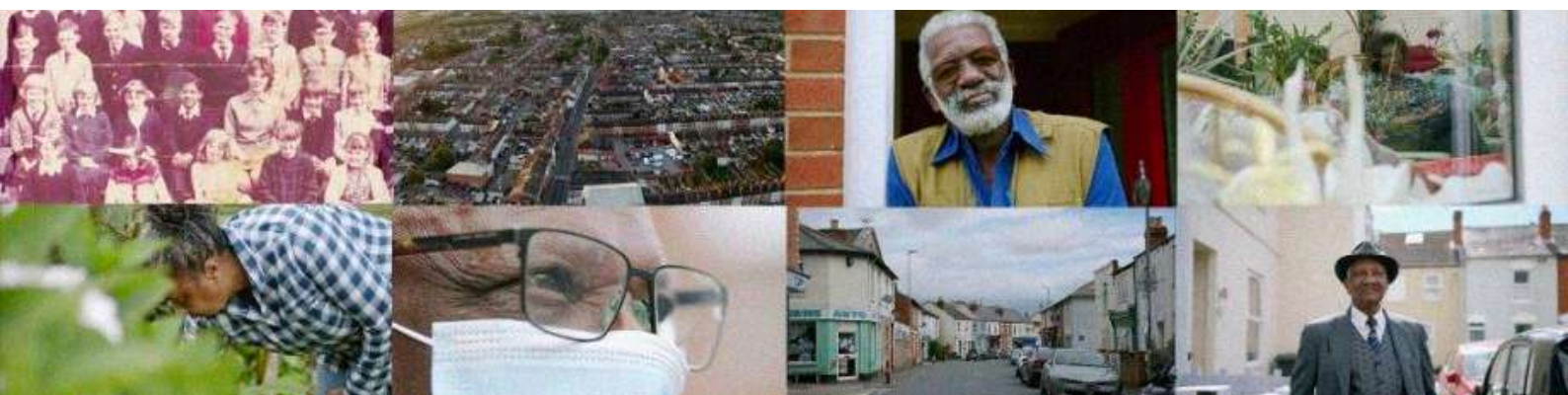
Our programme of projects and events over the year reached 147 live audience members with 22,824 online engagements. We partnered with Gloucester Cathedral, Gloucester Culture Trust and other city partners on large scale public art events which reached at least a further 27,000 people.

During 2020-21 we:

- **Commissioned 8 projects from South West artists to creatively engage people during lockdown**, in partnership with Create Gloucestershire. These included a phonebox gallery, a virtual exhibition with The Wilson highlighting amazing Gloucestershire women, music dedications with BBC Radio and illustrated gifs to be shared on social media. There are more details on each project [on our website](#)
- **Supported 4 creative community activists** to develop new arts projects in Gloucester communities, during the third lockdown. These included a poetry project with women in prison, a permanent mural created with families in White City, online dance sessions for babies and parents/carers, and a creative resource for supporting people experiencing mental health challenges.



- **Documented the pandemic** through working with community leaders to conduct phone befriending, interviews and support local people to write poems, discussing COVID-19 and its impact on Black African, Caribbean, South Asian and homeless individuals. Some of this work resulted in a film which was shared as part of Gloucester History Festival- [Elders on Lockdown](#).



- **Partnered on a large scale outdoor arts project, *Of Earth and Sky***, with Gloucester Culture Trust, showcasing 30 local people's poems through Hollywood style letters around the city and stencilled words in parks and public spaces. There were 13,000+ digital engagements and 89,390 engaging in person.
- **Partnered to bring Luke Jerram's *Gaia to Gloucester*** with 14,000 socially distanced visitors seeing the large scale and awe inspiring earth in Gloucester Cathedral
- **Worked with young climate activists on *I Stand For What I Stand On***, with a work in progress performance attended by a live socially distanced audience of 50 and online audience of 30.
- **Developed 'Gloucester Presents' – a series of projects developed by local residents** working as community producers with local and national artists. All national artists and community producers were from diverse backgrounds under represented in the arts. The projects included:
 - ***She Spoke***: a poetry and textiles project for a group of women from different cultural and religious backgrounds, focused on self expression and connection. With poet Malaika Kegode, produced by Aysha and Halima from Gloucester, with 2400 views on Youtube.



- ***Communities in Conversation***: a community hosted chat show, with writer and performer Yomi Sode, produced by Michelle and Val from Gloucester, showcasing interesting figures from Gloucester's Black communities and sharing their stories. 150 views on Youtube from local audiences.
- ***Fashion Show***: a project bringing together local designers, DJs, young people as dancers, costume workshops and Dani- Harris Walters as choreographer. Exploring the themes of Black Lives Matter, COVID and the Windrush generation, produced by Philippa from Gloucester. (The film documenting the development of this project has over 12,000 views).



- **Community Song**: lyrics drawn from residents of White City, beatbox workshops with Conrad Murray, singing workshops with local choir leader Lucy, produced by Dawn and Caroline from Gloucester.

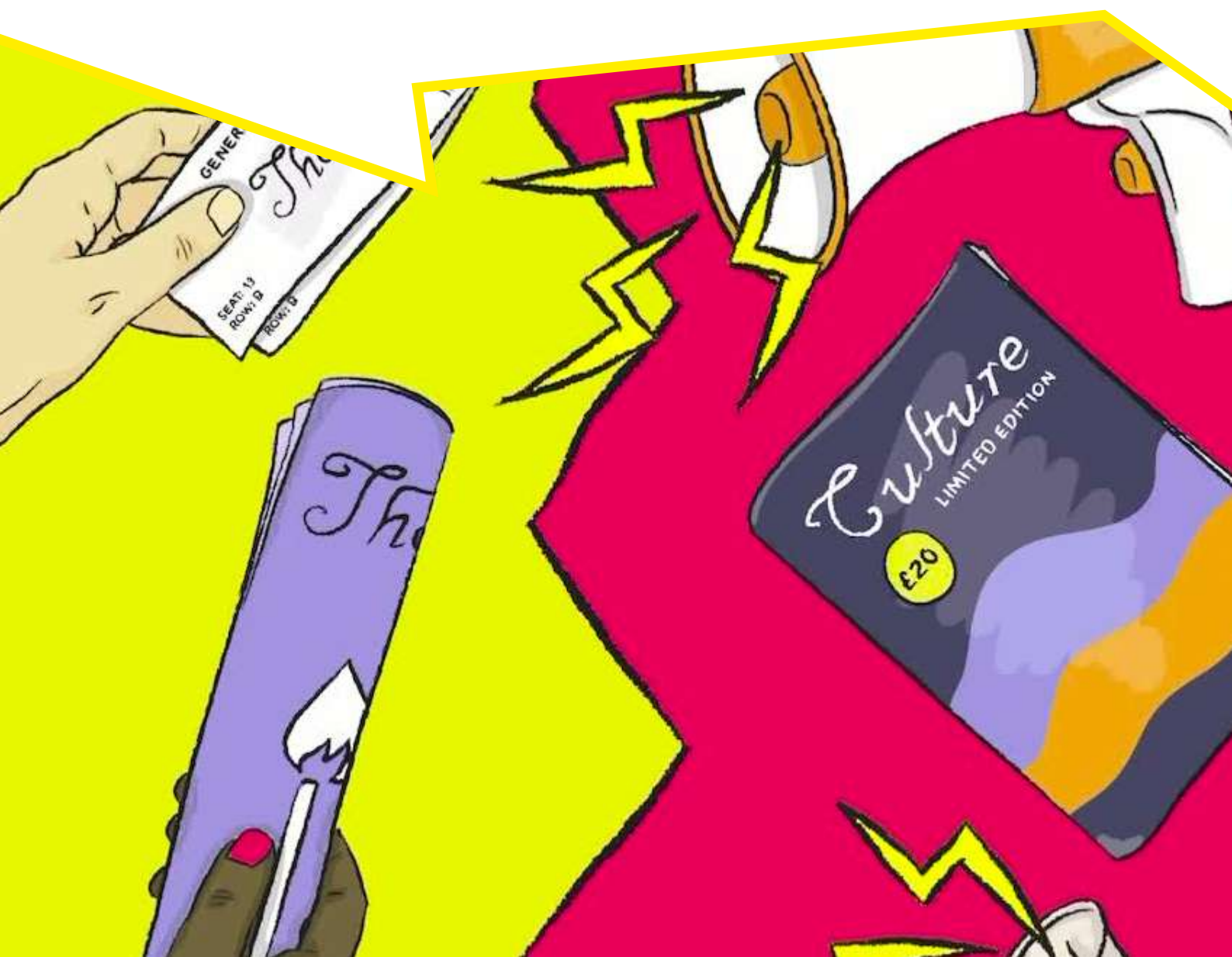
Through Gloucester Presents we worked with 11 artists, 5 community producers, 127 community participants, 65 young people and more than 14,000 online audience.

30% of community members are Deaf, disabled or living with a long term health condition. 41% Black, British Indian, British Asian or mixed heritage. 57% living in postcode areas in the top 20% of deprivation on the IMD.

We believe that the arts need to tell everyone's stories and that people need to see themselves represented and heard in cultural programmes. All the national artists involved in 'Gloucester presents' were people of colour. 50% of all the artists we worked with across the year were people of colour.

Sharing our methodology to promote the arts

Over the last year we have been increasingly asked to share our methodology regarding co-creation and community engagement. We believe this is vital to continue to deliver against our charitable objects and promote the arts for the public benefit. Artists and communities need to be at the centre of decision making in order to ensure that arts activity is truly for the public benefit- that it responds to communities needs, addresses barriers to access, reaches diverse communities and provides educational and reflective opportunities. We are addressing this in our own work and sharing this with the wider arts and charities sector to expand the reach.



In 2020–21 we:

- **Developed a South West event for Co-Creation**, working with Knowle West Media Centre, Bristol, and the national Co-Creating Change team.
- **Launched Let Artists Be Artists, (LABA)** an experiment to explore a different way of working with artists, through employing an artist full time for a year to develop community engaged practice. We worked with twelve other organisation partners and funders, had close to 400 applicants, and will document, evaluate and share the findings with the wider industry.
- **Reimagined our governance** to address the barriers and inequalities that charity legal structures bring. We will create a programme of workshops where communities, artists and industry professionals can be paid for their time, to work alongside board members to directly influence and steer Strike A Light's approach. We will document and share this process, which will also act as a form of trustee recruitment. Organisations have already approached us to ask if they can use the model.
- **Continued the conversation initiated by our "Open Call to the Woke Minority" meeting** by planning a roundtable discussion with professionals across arts, heritage and academia, policy makers and funders.



Participation, Learning and Development

This work underpins and interacts with all our other strands of work and is a vital core part of delivering against our objects.

We focus on learning and development opportunities for young people and for new diverse cultural leaders throughout our work.

In 2020–21 we:

- **Created opportunities for 2139 children and young people to take part in dance and drama**, working alongside professionals in workshops linked to one off projects, school delivery and weekly classes, with an estimated further 2744 school pupils taking part in our online Strike A Light in Schools programme.



- **Offered interactive online sessions for our weekly dance and drama groups** to 'meet' and take part in creative activity. As well as weekly live sessions we shared pre-recorded dance workshops with schools across Gloucester as a resource for their classes. Summarising what is valuable about the online sessions, the most predominant effect of participating in youth theatre, from the parents' perspective, is children's increased confidence.

“

'I think it's boosting confidence and he seems to be very happy there. Obviously now it's remotely, he seems to be very happy and willing to volunteer. And at school I've noticed that he puts his hand up a lot now.'

“

'The girls have more confidence, they express themselves more.'
'Developed more confidence in themselves in terms of speaking and sharing ideas.'

- **Created a national pilot for Arts Award** working with Create Gloucestershire, RIO and Artspace Cinderford. It's a 30 day creative challenge, in a format similar to the Lego Challenge, where primary school children can receive an accredited award from Trinity for completing a number of the challenges.

- **Created a digital masterclass series to launch Future Producers** – a course for emerging producers, provided in partnership with Gloucester Culture Trust. There were 17 participants from the local area keen to develop their producing skills, building on last year's group of 10.



'SAL have been fantastically helpful. I really feel that they have believed in me and that has helped me to believe in myself. Overall, I feel like being part of Future producers has been a turning point for me in my career, and so many opportunities have opened up for me. I really am so glad I applied!'

– Hannah, Future Producer

- **Created opportunities for emerging cultural leaders** through supporting 8 community producers and hosting two women on an 18 month programme through the Women Leaders SW Transforming Leadership project. Our aim was to recruit and support two women of colour from Gloucester in their leadership journey. Halima Malek is a local poet, artist and active community volunteer and Shenice Ellis leads her own youth dance company in Gloucester. Both women are developing a programme of professional development and community based arts projects, supported by SAL.



- **Continued to support GL4 CIC** as they adapted their programme to meet the needs of local isolated community members and delivered creative activity in a COVID safe way.
- **Delivered 38 artist support sessions**, and 3 'at home' residencies to diverse artists from across the South West.
- **Offered 7 week-long residencies** partnering with Hawkwood, supporting 20 artists in total.
- **Hosted 3 interns**, developing skills in marketing, administration, producing and creative project development. These posts were furloughed for part of the year.
- **Developed Hear Me Out** – a format for creative group sessions which develops critical thinking skills and creates community driven responses to the arts. 9 young people took part in the pilot project.
- **Worked with Joshua Nash to run Krump workshops** for local dancers with Ambitions Dance

Our provision within youth participation has been an area of growth, which has continued through this year. This can be seen particularly in our schools work where we have been able to support the national curriculum with physical activity through a series of online dance resources as well as provide a live digital music tour delivered by Multi-Story Orchestra which enhanced what schools could offer to children whilst home learning. With an emphasis on Maths, English and Science in home learning teachers identified the need to use professional resources to provide a substructure of the arts. As a result we had 32 teaching professionals sign up for our weekly dance sessions, because of this we had to increase our capacity and employed two freelancers to help choreograph and deliver the sessions online.

Weekly youth arts delivery has been sustained continually within Youth Theatre and partially through Youth Dance Company. We worked with RISE youth dance to create weekly sessions on zoom for a period. We extended this to a one off project, 'Striking Space' which encouraged young people to learn a choreographed dance, get outside and use the rural and urban landscapes around them to create their own performance which we then transformed into a dance film. All of the children who engaged with the film were new contacts to Strike A Light.

All of our weekly delivery offers free places for any young people living in postcode areas in the city in the top 20% of deprivation, including Matson where we hold our Youth Theatre for 7-11 year olds. We are currently full to capacity in this group and have a waiting list, demonstrating the need for these activities.

We have supported young people to attend workshops delivered by both local and national artists and subsidised the cost to parents who would have been financially impacted by their children taking part. Throughout the year our commitment to engage with young people and develop their creativity has not subsided and we have only seen an increase in the importance and demand for such provision within Gloucester.



Financial and reserves position

Strike A Light ended the year in a secure financial position, thanks to the support of trusts and foundations. We were able to utilise the government furlough scheme where staff were unable to work due to homeschooling responsibilities and where our workload, activity and income were reduced due to cancelled live events. We curbed spending and made savings on some overheads and staff expenses. We were therefore able to make an end of year contribution to our reserves, taking the total to £65,000 which is in line with our reserves policy to hold three months running costs. The policy will be reviewed in light of the current fundraising landscape and is evaluated by the board annually as a minimum. We were also able to bring forward a contribution to our core running costs of approximately £9,322 which given the current economic environment will prove invaluable.

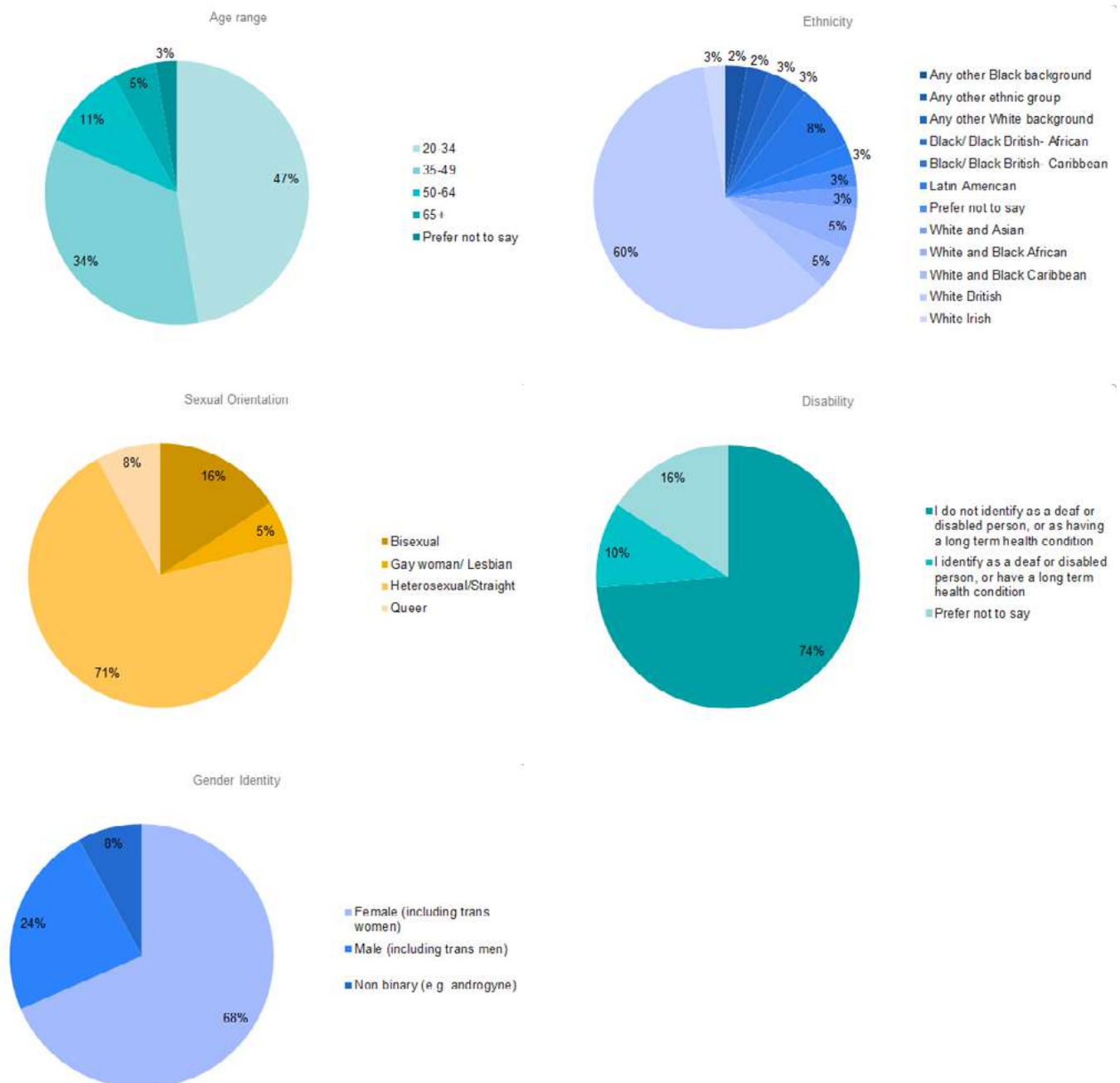
We have reviewed our fundraising strategy and are working with a consultant to develop individual giving and corporate giving fundraising strands to broaden our fundraising and income base.



Governance, management and staffing

SAL has a part time staff team of 15. Of these posts 2 are internships funded through Big Lottery Community Fund and 2 are leadership associates as part of Women Leaders South West. Of the remainder, 5 are freelance project-based staff. There are then 6 part time PAYE staff members who run the charity on a day to day basis.

This staffing structure allows us to be flexible and posts are developed and structured in response to funding opportunities, making our staffing commitments manageable. We also work with other freelance staff and artists throughout the year.



From our annual staff and freelancer survey (38 responses)

The board meets quarterly to ensure activity is monitored and SAL's financial and risk positions regularly reviewed. We have recently undergone a period of review of our governance, resulting in a smaller, more focused board and a new plan for opening up and diversifying our governance.

Registered Number:- 1178449 / CE014141

**Report of the Trustees and
Unaudited Financial Statements
for the
Year Ended 31 March 2021**

for

Strike a Light (Gloucester)

Strike A Light (Gloucester)
Financial Statements for the Year Ended 31 March 2021

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**Independent examiner's report to the trustees of Strike A Light (Gloucester)
for the Year Ended 31 March 2021**

I report on the accounts of the Trust for the year ended 31 March 2021, which are set out on pages 2 to 8

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:-

- examine the accounts under section 145 of the 2011 Act.
- to follow the procedures laid down in the general Directions given by the commission under section 145(5)(b) of the 2011 Act.
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosure in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to the matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:-
 - to keep accounting records in accordance with section 130 of the 2011 Act and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met or
- (2) to which, in my opinion, attention should be drawn to enable a proper understanding of the accounts to be reached


**Jon Harris, ACMA, CGMA, MA, FRSA
9 Roe Close, Stotfold, Bedfordshire SG5 4HX**

**Independent Examiner
29 June 2021**

**Report of the Trustees
for the Year Ended 31 March 2021**

The trustees present their report with the financial statements of the charity for the year ended 31 March 2021. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' issued in January 2019.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity Number
1178449

Trustees

E Hynd (resigned July 2020)
K Kay (resigned July 2020)
I Oakes
A Woods
S Gilbert (resigned April 2020)
D Drew
L Saunders
P Smith
J May
B Haynes

STRUCTURE, GOVERNANCE AND MANAGEMENT


Governing Document

The charity is controlled by its constitution and constitutes a Charitable Incorporated Organisation (CIO).

Risk Management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

Approved by order of the board of trustees on 26/07/2021 and signed on its behalf by:



I Oakes
Treasurer

Statement of Financial Activities
for the Year Ended 31 March 2021

	Unrestricted Funds £	Restricted Funds £	31.03.2021 Total Funds £	31.03.2020 Total Funds £
INCOMING RESOURCES				
Incoming Resources from generated funds				
Voluntary income	37,270	273,749	311,019	531,595
RESOURCES EXPENDED				
Charitable activities				
Production	23,378	273,749	297,127	455,916
Governance costs	-	-	-	250
Total resources expended	23,378	273,749	297,127	456,166
NET INCOMING/(OUTGOING) RESOURCES	13,892	-	13,892	75,429
Total funds brought forward	75,429	-	75,429	-
TOTAL FUNDS CARRIED FORWARD	89,321	-	89,321	75,429

Balance Sheet
for the Year Ended 31 March 2021

	Notes	Unrestricted Funds £	Restricted Funds £	31.03.2020 Total Funds £	31.03.2020 Total Funds £
CURRENT ASSETS					
Cash at bank and in hand		89,321	186,199	275,520	171,747
Debtors and prepayments	3	-	9,860	9,860	12,020
		<u>89,321</u>	<u>196,059</u>	<u>285,380</u>	<u>183,767</u>
CREDITORS					
Amounts falling due within one year	4	-	(196,059)	(196,059)	(108,338)
NET CURRENT ASSETS		<u>89,321</u>	<u>-</u>	<u>89,321</u>	<u>75,429</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>89,321</u>	<u>-</u>	<u>89,321</u>	<u>75,429</u>
NET ASSETS		<u>89,321</u>	<u>-</u>	<u>89,321</u>	<u>75,429</u>
FUNDS					
Restricted funds				-	-
Unrestricted funds	5			89,321	75,429
TOTAL FUNDS CARRIED FORWARD				<u>89,321</u>	<u>75,429</u>

The financial statements were approved by the Board of Trustees on 26/07/2021 and were signed on its behalf by:



I Oakes
Treasurer

**Notes to the Financial Statements
for the Year Ended 31 March 2021**

1. ACCOUNTING POLICIES

Accounting convention

The financial statements have been prepared under the historical cost convention, and in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland, the Charities Act 2011 and the requirements of the Statement of Recommended Practice, Accounting and Reporting Charities.

Incoming resources

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Resources expended

Expenditure is accounted for on a cash basis and have been classified under the headings that aggregate all the cost relating to the category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. TRUSTEES' REMUNERATION AND BENEFITS

During the year, P Smith was paid remuneration of £6,800 (2020 : £7,328) for her role as a freelance community producer. This has been considered, agreed and minuted by the trustees in accordance with the constitution, due to her unique skill set and networks which have significantly benefited the charity achieving its objects. The trustees have reviewed and continue to monitor the remuneration and consider it to be at or below market rate and in the best interests of the charity.

Trustees expenses

There were no trustees' expenses paid for the year ended 31 March 2021 or 31 March 2020.

3. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021 £	2020 £
Trade debtors	9,860	9,020
Accrued income	-	3,000
	<u>9,860</u>	<u>12,020</u>

Notes to the Financial Statements (continued)
for the Year Ended 31 March 2021

4. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021	2020
	£	£
Trade creditors	168	16,530
Accruals and deferred income	195,891	91,808
	<u>196,059</u>	<u>108,338</u>

5. STATEMENT OF MOVEMENTS

	As at	Net	At
	01.04.2020	movement in	31.03.2021
	£	funds	£
Unrestricted funds			
Designated fund	50,000	15,000	65,000
Designated fund 2	-	15,000	15,000
Core fund	25,429	(16,107)	9,322
Restricted funds	-	-	-
TOTAL FUNDS	<u>75,429</u>	<u>13,893</u>	<u>89,322</u>

Net movement in funds, included in the above are as follows:

	Incoming	Resources	Movement
	Resources	Expenses	in funds
	£	£	£
Unrestricted funds			
Designated fund	15,000	-	15,000
Designated fund 2	15,000	-	15,000
Core fund	12,271	(28,379)	(16,107)
Restricted fund	268,748	(268,748)	-
TOTAL FUNDS	<u>311,019</u>	<u>(297,127)</u>	<u>13,893</u>

**Detailed Statement of Financial Activities
for the Year Ended 31 March 2021**

	2021		2020	
	£	£	£	£
INCOMING RESOURCES				
Voluntary income				
Grant income from Trusts	158,885		371,111	
Arts Council NPO Grant	86,564		85,000	
The Julia and Hans Rausing Trust	10,300		-	
The Summerfield Trust	8,000		-	
The Foyle Foundation	10,000		-	
Donation from previous SAL entity	-		52,181	
Fundraising	1,746		2,471	
Earned Income	2,278		15,719	
Corporate Donations	857		5,000	
		278,630		531,482
Other income				
Government furlough payments	32,146		-	
Bank interest received	243		113	
		32,389		113
Total incoming resources		311,019		531,595
RESOURCES EXPENDED				
Charitable activities				
Production costs		297,127		455,916
Governance costs				
Accountancy		-		250
Total resources expended		297,127		456,166
Net Income/(expenditure)		13,892		75,429

Registered Number:- 1178449 / CE014141

**Report of the Trustees and
Unaudited Financial Statements
for the
Year Ended 31 March 2021**

for

Strike a Light (Gloucester)

Strike A Light (Gloucester)
Financial Statements for the Year Ended 31 March 2021

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**Independent examiner's report to the trustees of Strike A Light (Gloucester)
for the Year Ended 31 March 2021**

I report on the accounts of the Trust for the year ended 31 March 2021, which are set out on pages 2 to 8

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:-

- examine the accounts under section 145 of the 2011 Act.
- to follow the procedures laid down in the general Directions given by the commission under section 145(5)(b) of the 2011 Act.
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosure in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to the matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:-
 - to keep accounting records in accordance with section 130 of the 2011 Act and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met or
- (2) to which, in my opinion, attention should be drawn to enable a proper understanding of the accounts to be reached


**Jon Harris, ACMA, CGMA, MA, FRSA
9 Roe Close, Stotfold, Bedfordshire SG5 4HX**

**Independent Examiner
29 June 2021**

**Report of the Trustees
for the Year Ended 31 March 2021**

The trustees present their report with the financial statements of the charity for the year ended 31 March 2021. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' issued in January 2019.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity Number
1178449

Trustees

E Hynd (resigned July 2020)
K Kay (resigned July 2020)
I Oakes
A Woods
S Gilbert (resigned April 2020)
D Drew
L Saunders
P Smith
J May
B Haynes

STRUCTURE, GOVERNANCE AND MANAGEMENT


Governing Document

The charity is controlled by its constitution and constitutes a Charitable Incorporated Organisation (CIO).

Risk Management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

Approved by order of the board of trustees on 26/07/2021 and signed on its behalf by:



I Oakes
Treasurer

Statement of Financial Activities
for the Year Ended 31 March 2021

	Unrestricted Funds £	Restricted Funds £	31.03.2021 Total Funds £	31.03.2020 Total Funds £
INCOMING RESOURCES				
Incoming Resources from generated funds				
Voluntary income	37,270	273,749	311,019	531,595
RESOURCES EXPENDED				
Charitable activities				
Production	23,378	273,749	297,127	455,916
Governance costs	-	-	-	250
Total resources expended	23,378	273,749	297,127	456,166
NET INCOMING/(OUTGOING) RESOURCES	13,892	-	13,892	75,429
Total funds brought forward	75,429	-	75,429	-
TOTAL FUNDS CARRIED FORWARD	89,321	-	89,321	75,429

Balance Sheet
for the Year Ended 31 March 2021

	Notes	Unrestricted Funds £	Restricted Funds £	31.03.2020 Total Funds £	31.03.2020 Total Funds £
CURRENT ASSETS					
Cash at bank and in hand		89,321	186,199	275,520	171,747
Debtors and prepayments	3	-	9,860	9,860	12,020
		<u>89,321</u>	<u>196,059</u>	<u>285,380</u>	<u>183,767</u>
CREDITORS					
Amounts falling due within one year	4	-	(196,059)	(196,059)	(108,338)
NET CURRENT ASSETS		<u>89,321</u>	<u>-</u>	<u>89,321</u>	<u>75,429</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		89,321	-	89,321	75,429
NET ASSETS		<u>89,321</u>	<u>-</u>	<u>89,321</u>	<u>75,429</u>
FUNDS					
Restricted funds				-	-
Unrestricted funds	5			89,321	75,429
TOTAL FUNDS CARRIED FORWARD				<u>89,321</u>	<u>75,429</u>

The financial statements were approved by the Board of Trustees on 26/07/2021 and were signed on its behalf by:



I Oakes
Treasurer

**Notes to the Financial Statements
for the Year Ended 31 March 2021**

1. ACCOUNTING POLICIES

Accounting convention

The financial statements have been prepared under the historical cost convention, and in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland, the Charities Act 2011 and the requirements of the Statement of Recommended Practice, Accounting and Reporting Charities.

Incoming resources

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Resources expended

Expenditure is accounted for on a cash basis and have been classified under the headings that aggregate all the cost relating to the category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. TRUSTEES' REMUNERATION AND BENEFITS

During the year, P Smith was paid remuneration of £6,800 (2020 : £7,328) for her role as a freelance community producer. This has been considered, agreed and minuted by the trustees in accordance with the constitution, due to her unique skill set and networks which have significantly benefited the charity achieving its objects. The trustees have reviewed and continue to monitor the remuneration and consider it to be at or below market rate and in the best interests of the charity.

Trustees expenses

There were no trustees' expenses paid for the year ended 31 March 2021 or 31 March 2020.

3. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021 £	2020 £
Trade debtors	9,860	9,020
Accrued income	-	3,000
	<u>9,860</u>	<u>12,020</u>

Notes to the Financial Statements (continued)
for the Year Ended 31 March 2021

4. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021	2020
	£	£
Trade creditors	168	16,530
Accruals and deferred income	195,891	91,808
	<u>196,059</u>	<u>108,338</u>

5. STATEMENT OF MOVEMENTS

	As at	Net	At
	01.04.2020	movement in	31.03.2021
	£	funds	£
Unrestricted funds			
Designated fund	50,000	15,000	65,000
Designated fund 2	-	15,000	15,000
Core fund	25,429	(16,107)	9,322
Restricted funds	-	-	-
TOTAL FUNDS	<u>75,429</u>	<u>13,893</u>	<u>89,322</u>

Net movement in funds, included in the above are as follows:

	Incoming	Resources	Movement
	Resources	Expenses	in funds
	£	£	£
Unrestricted funds			
Designated fund	15,000	-	15,000
Designated fund 2	15,000	-	15,000
Core fund	12,271	(28,379)	(16,107)
Restricted fund	268,748	(268,748)	-
TOTAL FUNDS	<u>311,019</u>	<u>(297,127)</u>	<u>13,893</u>

**Detailed Statement of Financial Activities
for the Year Ended 31 March 2021**

	2021		2020	
	£	£	£	£
INCOMING RESOURCES				
Voluntary income				
Grant income from Trusts	158,885		371,111	
Arts Council NPO Grant	86,564		85,000	
The Julia and Hans Rausing Trust	10,300		-	
The Summerfield Trust	8,000		-	
The Foyle Foundation	10,000		-	
Donation from previous SAL entity	-		52,181	
Fundraising	1,746		2,471	
Earned Income	2,278		15,719	
Corporate Donations	857		5,000	
		278,630		531,482
Other income				
Government furlough payments	32,146		-	
Bank interest received	243		113	
		32,389		113
Total incoming resources		311,019		531,595
RESOURCES EXPENDED				
Charitable activities				
Production costs		297,127		455,916
Governance costs				
Accountancy		-		250
Total resources expended		297,127		456,166
Net Income/(expenditure)		13,892		75,429