



## Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	May	2022		30	April	2023

### Section A

### Reference and administration details

Charity name

Tonbridge Dance Festival

Other names charity is known by

N/A

Registered charity number (if any)

1178432

Charity's principal address

21 St Andrews Close

Paddock Wood

Kent

Postcode

TN12 6JF

#### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Sadie Van Der Spuy	Chair		
2	Carol Doyle	Chair		
3	Paula Bailey	Treasurer		
4	Caroline Baldock	Secretary		
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6				
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11				
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13				
14				
15				
16				
17				
18				
19				
20				

#### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

### Name of chief executive or names of senior staff members (Optional information)

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## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	CIO
How the charity is constituted (eg. trust, association, company)	Trust
Trustee selection methods (eg. appointed by, elected by)	Elected by our trustees

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

We operate in association with The British and International Federation of Festivals.

## Section C Objectives and activities

### Summary of the objects of the charity set out in its governing document

The Objects of the CIO are: (a) To advance the education of the public in the Arts, and in particular the art of dance in all its branches. (b) by providing a platform to advance the Arts and to make grants to individuals. (c) The charity will benefit children and young people living in the South East of England.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

We operate within an annual week long festival of dance held in the Tonbridge area.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

## Section D

## Achievements and performance

## Section D

## Achievements and performance

### Summary of the main achievements of the charity during the year

To provide a platform for young dancers to perform and compete during the festival and on a bi-annual basis this will also enable qualifying access to the All England Festival Regional and National Finals run by All England Federation.

Provision of bursary awards to students competing in bursary classes at the end of the festival.

## Section E Financial review

**Brief statement of the charity's policy on reserves**

Reserves are held for future benefit for bursaries and the initial expenses for the following years festival.

**Details of any funds materially in deficit**

N/A

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The charity ongoing will be entirely self-funding. Income is raised from entry fees and admissions during the festival week.

## Section F Other optional information

## Section G Declaration

The trustees declare that they have approved the trustees' report above.

**Signed on behalf of the charity's trustees**

**Signature(s)**

**Full name(s)**

**Position (eg Secretary, Chair, etc)**

**Date**

Paula Lynne Bailey		
Treasurer		

29/05/2022

**TONBRIDGE DANCE FESTIVAL  
ANNUAL REPORT AND UNAUDITED ACCOUNTS  
FOR THE YEAR ENDED 30 APRIL 2023**

**TONBRIDGE DANCE FESTIVAL  
ANNUAL REPORT AND UNAUDITED ACCOUNTS  
CONTENTS**

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	<b>Page</b>
Company information	3
Director's report	4
Income statement	5
Statement of financial position	6
Notes to the accounts	7
Detailed profit and loss account	8



**TONBRIDGE DANCE FESTIVAL  
COMPANY INFORMATION  
FOR THE YEAR ENDED 30 APRIL 2023**

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<b>Director</b>	Paula Bailey
<b>Company Number</b>	1178432 (England and Wales)
<b>Registered Office</b>	21 St Andrews Close Paddock Wood Kent TN12 6JF

**TONBRIDGE DANCE FESTIVAL**  
**(COMPANY NO: 1178432 ENGLAND AND WALES)**  
**DIRECTOR'S REPORT**

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The director presents her report and accounts for the year ended 30 April 2023.

**Directors**

Paula Bailey held office during the whole of the period.

**Statement of directors' responsibilities**

The directors are responsible for preparing the report and accounts in accordance with applicable law and regulations.

Company law requires the directors to prepare accounts for each financial year. Under that law, the directors have elected to prepare the accounts in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the directors must not approve the accounts unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing these accounts, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the accounts on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**Small company provisions**

This report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

Signed on behalf of the board of directors

.....  
Paula Bailey  
Director

Approved by the board on: 19 May 2023

**TONBRIDGE DANCE FESTIVAL**  
**INCOME STATEMENT**  
**FOR THE YEAR ENDED 30 APRIL 2023**

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	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
<b>Turnover</b>	11,450	-
Administrative expenses	(3,679)	(309)
<b>Operating profit/(loss)</b>	7,771	(309)
<b>Profit/(loss) on ordinary activities before taxation</b>	7,771	(309)
Tax on profit/(loss) on ordinary activities	-	-
<b>Profit/(loss) for the financial year</b>	7,771	(309)

**TONBRIDGE DANCE FESTIVAL**  
**STATEMENT OF FINANCIAL POSITION**  
**AS AT 30 APRIL 2023**

	Notes	2023 £	2022 £
<b>Current assets</b>			
Debtors	4	66	-
Cash at bank and in hand		10,397	2,692
		<u>10,463</u>	<u>2,692</u>
<b>Net current assets</b>		<u>10,463</u>	<u>2,692</u>
<b>Net assets</b>		<u>10,463</u>	<u>2,692</u>
<b>Capital and reserves</b>			
Profit and loss account		10,463	2,692
<b>Shareholders' funds</b>		<u>10,463</u>	<u>2,692</u>

For the year ending 30 April 2023 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies. The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The director acknowledges her responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with the provisions of FRS 102 Section 1A - Small Entities.

The financial statements were approved by the Board and authorised for issue on 19 May 2023 and were signed on its behalf by

Paula Bailey  
Director

Company Registration No. 1178432

**TONBRIDGE DANCE FESTIVAL**  
**NOTES TO THE ACCOUNTS**  
**FOR THE YEAR ENDED 30 APRIL 2023**

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**1 Statutory information**

Tonbridge Dance Festival is a private company, limited by shares, registered in England and Wales, registration number 1178432. The registered office is 21 St Andrews Close, Paddock Wood, Kent, TN12 6JF.

**2 Compliance with accounting standards**

The accounts have been prepared in accordance with the provisions of FRS 102 Section 1A Small Entities. There were no material departures from that standard.

**3 Accounting policies**

The principal accounting policies adopted in the preparation of the financial statements are set out below and have remained unchanged from the previous year, and also have been consistently applied within the same accounts.

***Basis of preparation***

The accounts have been prepared under the historical cost convention as modified by the revaluation of certain fixed assets.

***Presentation currency***

The accounts are presented in £ sterling.

**4 Debtors**

<b>2023</b>	<b>2022</b>
<b>£</b>	<b>£</b>

**Amounts falling due within one year**

Trade debtors

66	-
<u>66</u>	<u>-</u>

**5 Average number of employees**

During the year the average number of employees was 0 (2022: 0).

**TONBRIDGE DANCE FESTIVAL  
DETAILED PROFIT AND LOSS ACCOUNT  
FOR THE YEAR ENDED 30 APRIL 2023**

This schedule does not form part of the statutory accounts.

	<b>2023</b> <b>£</b>	<b>2022</b> <b>£</b>
<b>Turnover</b>		
Sales	11,450	-
<b>Administrative expenses</b>		
Travel and subsistence	690	19
Rent	1,925	-
Postage	85	-
Subscriptions	807	290
Software	172	-
	3,679	309
<b>Operating profit/(loss)</b>	7,771	(309)
<b>Profit/(loss) on ordinary activities before taxation</b>	7,771	(309)