

TONBRIDGE DANCE FESTIVAL

England & Wales · Charity number 1178432

Details

Status Registered

Legal form CIO

Registered 2018-05-18

Register [View on the Charity Commission register](#)

Contact

Address 21 St. Andrews Close
Paddock Wood
Tonbridge
TN12 6JF

Phone 07834285376

Email tonbridgedancefestival@gmail.com

Website www.tonbridgedancefestival.co.uk

Activities

Objects: TO ADVANCE EDUCATION FOR THE PUBLIC BENEFIT IN THE ART OF DANCE BY THE PROVISION OF AN ANNUAL AMATEUR DANCE FESTIVAL FOR CHILDREN AND YOUNG PEOPLE AGED BETWEEN 3 AND 18.

Activities: To advance the education of the public in the Arts, and in particular the art of dance in all its branches, by providing a platform to advance the Arts and to make grants to individuals. The charity will benefit children and young people living in the South East of England. We operate an annual week long festival of dance held in the Tonbridge area as a platform for our activities.

Classification

- **How:** Provides Services
- **What:** General Charitable Purposes, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-30	-	-	-	-
2024-07-30	£23,615	£32,414	-	-
2023-04-30	£11,450	£3,679	-	-
2022-04-30	£0	£309	-	-
2021-04-30	£4,354	£3,294	-	-
2020-04-30	£1,438	£1,015	-	-

Trustees

Name	Role	Appointed
SADIE VAN DER SPUY	Chair	2018-05-18
CAROLINE RACHEL BALDOCK		2018-05-18
PAULA BAILEY		2018-05-18

TONBRIDGE DANCE FESTIVAL

England & Wales - Charity number 1178432

Accounts

**TONBRIDGE DANCE FESTIVAL
ANNUAL REPORT AND UNAUDITED ACCOUNTS
FOR THE PERIOD FROM 1 MAY 2023 TO 30 JULY 2024**

**TONBRIDGE DANCE FESTIVAL
ANNUAL REPORT AND UNAUDITED ACCOUNTS
CONTENTS**

	Page
Company information	3
Director's report	4
Income statement	5
Statement of financial position	6
Notes to the accounts	7
Detailed profit and loss account	8

**TONBRIDGE DANCE FESTIVAL
COMPANY INFORMATION
FOR THE PERIOD FROM 1 MAY 2023 TO 30 JULY 2024**

Director	Paula Bailey
Company Number	1178432 (England and Wales)
Registered Office	21 St Andrews Close Paddock Wood Kent TN12 6JF

**TONBRIDGE DANCE FESTIVAL
(COMPANY NO: 1178432 ENGLAND AND WALES)
DIRECTOR'S REPORT**

The director presents her report and accounts for the period from 1 May 2023 to 30 July 2024.

Directors

Paula Bailey held office during the whole of the period.

Statement of directors' responsibilities

The directors are responsible for preparing the report and accounts in accordance with applicable law and regulations.

Company law requires the directors to prepare accounts for each financial year. Under that law, the directors have elected to prepare the accounts in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the directors must not approve the accounts unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing these accounts, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the accounts on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Small company provisions

This report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

Signed on behalf of the board of directors

.....
Paula Bailey
Director

Approved by the board on: 30 May 2025

TONBRIDGE DANCE FESTIVAL
INCOME STATEMENT
FOR THE PERIOD FROM 1 MAY 2023 TO 30 JULY 2024

	2024	2023
	£	£
Turnover	23,615	11,450
Cost of sales	(1,926)	-
Gross profit	<u>21,689</u>	<u>11,450</u>
Administrative expenses	(30,488)	(3,679)
Operating (loss)/profit	<u>(8,799)</u>	<u>7,771</u>
(Loss)/profit on ordinary activities before taxation	<u>(8,799)</u>	<u>7,771</u>
Tax on (loss)/profit on ordinary activities	-	-
(Loss)/profit for the period	<u><u>(8,799)</u></u>	<u><u>7,771</u></u>

**TONBRIDGE DANCE FESTIVAL
STATEMENT OF FINANCIAL POSITION
AS AT 30 JULY 2024**

	Notes	2024 £	2023 £
Current assets			
Debtors	4	(104)	66
Cash at bank and in hand		1,768	10,397
		<u>1,664</u>	<u>10,463</u>
Net current assets			
		<u>1,664</u>	<u>10,463</u>
Net assets			
		<u>1,664</u>	<u>10,463</u>
Capital and reserves			
Profit and loss account		<u>1,664</u>	<u>10,463</u>
Shareholders' funds			
		<u>1,664</u>	<u>10,463</u>

For the period ending 30 July 2024 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies. The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The director acknowledges her responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with the provisions of FRS 102 Section 1A - Small Entities.

The financial statements were approved by the Board and authorised for issue on 30 May 2025 and were signed on its behalf by

Paula Bailey
Director

Company Registration No. 1178432

TONBRIDGE DANCE FESTIVAL
NOTES TO THE ACCOUNTS
FOR THE PERIOD FROM 1 MAY 2023 TO 30 JULY 2024

1 Statutory information

Tonbridge Dance Festival is a private company, limited by shares, registered in England and Wales, registration number 1178432. The registered office is 21 St Andrews Close, Paddock Wood, Kent, TN12 6JF.

2 Compliance with accounting standards

The accounts have been prepared in accordance with the provisions of FRS 102 Section 1A Small Entities. There were no material departures from that standard.

3 Accounting policies

The principal accounting policies adopted in the preparation of the financial statements are set out below and have remained unchanged from the previous period, and also have been consistently applied within the same accounts.

Basis of preparation

The accounts have been prepared under the historical cost convention as modified by the revaluation of certain fixed assets.

Presentation currency

The accounts are presented in £ sterling.

4 Debtors

2024	2023
£	£

Amounts falling due within one year

Trade debtors

-	66
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Amounts falling due after more than one year

Other debtors

(104)	-
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5 Average number of employees

During the period the average number of employees was 0 (2023: 0).

TONBRIDGE DANCE FESTIVAL
DETAILED PROFIT AND LOSS ACCOUNT
FOR THE PERIOD FROM 1 MAY 2023 TO 30 JULY 2024

This schedule does not form part of the statutory accounts.

	2024	2023
	£	£
Turnover		
Sales	15,500	11,450
Fees	8,115	-
	23,615	11,450
Cost of sales		
Purchases	1,101	-
Direct labour	825	-
	1,926	-
Gross profit	21,689	11,450
Administrative expenses		
Staff training and welfare	227	-
Travel and subsistence	2,289	690
Rent	9,181	1,925
Postage	-	85
Stationery and printing	2,520	-
Subscriptions	753	807
Software	404	172
Donations	530	-
Sundry expenses	10,624	-
Other legal and professional	3,960	-
	30,488	3,679
Operating (loss)/profit	(8,799)	7,771
(Loss)/profit on ordinary activities before taxation	(8,799)	7,771

TONBRIDGE DANCE FESTIVAL

England & Wales - Charity number 1178432

Accounts



Trustees' Annual Report for the period

Period start date		Period end date					
From	01	May	2022	To	30	April	2023

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

Postcode

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Sadie Van Der Spuy	Chair		
2	Carol Doyle	Chair		
3	Paula Bailey	Treasurer		
4	Caroline Baldock	Secretary		
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity’s trusts

Type of governing document (eg. trust deed, constitution)	CIO
How the charity is constituted (eg. trust, association, company)	Trust
Trustee selection methods (eg. appointed by, elected by)	Elected by our trustees

Additional governance issues (Optional information)

<p>You may choose to include additional information, where relevant, about:</p> <ul style="list-style-type: none"> • policies and procedures adopted for the induction and training of trustees; • the charity’s organisational structure and any wider network with which the charity works; • relationship with any related parties; • trustees’ consideration of major risks and the system and procedures to manage them. 	<p>We operate in association with The British and International Federation of Festivals.</p>
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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The Objects of the CIO are: (a) To advance the education of the public in the Arts, and in particular the art of dance in all its branches. (b) by providing a platform to advance the Arts and to make grants to individuals. (c) The charity will benefit children and young people living in the South East of England.

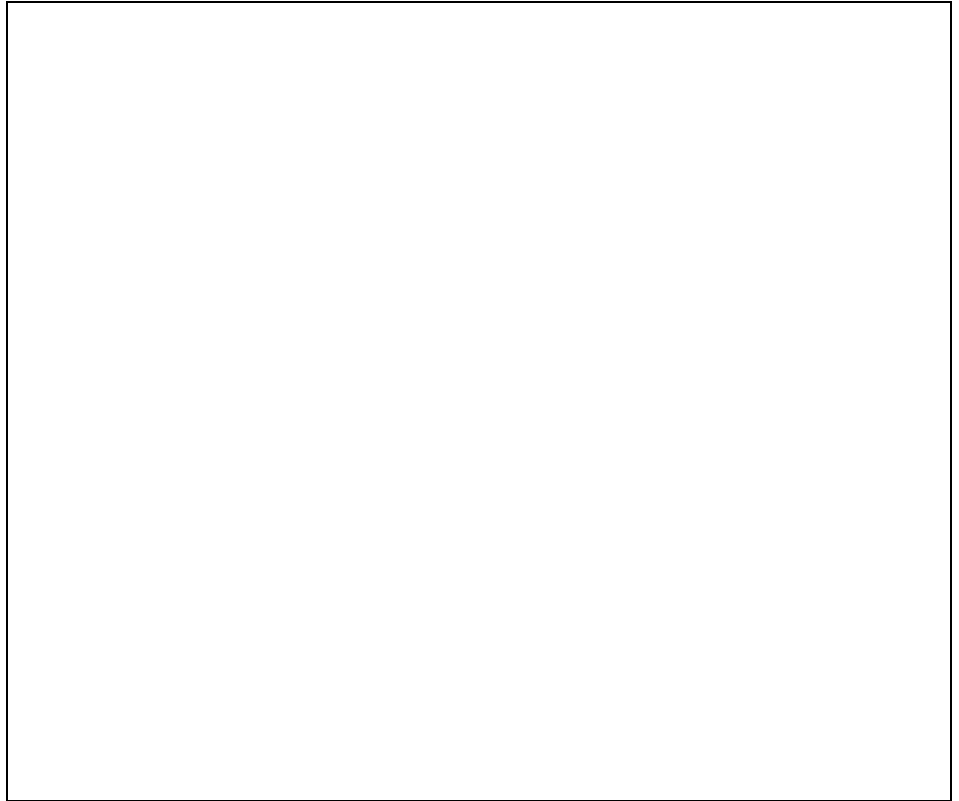
We operate within an annual week long festival of dance held in the Tonbridge area.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.



Section D

Achievements and performance

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

To provide a platform for young dancers to perform and compete during the festival and on a bi-annual basis this will also enable qualifying access to the All England Festival Regional and National Finals run by All England Federation.

Provision of bursary awards to students competing in bursary classes at the end of the festival.

Section E Financial review

Brief statement of the charity's policy on reserves

Reserves are held for future benefit for bursaries and the initial expenses for the following years festival.

Details of any funds materially in deficit

N/A

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The charity ongoing will be entirely self-funding. Income is raised from entry fees and admissions during the festival week.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Full name(s)

Position (eg Secretary, Chair, etc)

Date

Paula Lynne Bailey	
Treasurer	

29/05/2022

**TONBRIDGE DANCE FESTIVAL
ANNUAL REPORT AND UNAUDITED ACCOUNTS
FOR THE YEAR ENDED 30 APRIL 2023**

**TONBRIDGE DANCE FESTIVAL
ANNUAL REPORT AND UNAUDITED ACCOUNTS
CONTENTS**

	Page
Company information	3
Director's report	4
Income statement	5
Statement of financial position	6
Notes to the accounts	7
Detailed profit and loss account	8

**TONBRIDGE DANCE FESTIVAL
COMPANY INFORMATION
FOR THE YEAR ENDED 30 APRIL 2023**

Director	Paula Bailey
Company Number	1178432 (England and Wales)
Registered Office	21 St Andrews Close Paddock Wood Kent TN12 6JF

**TONBRIDGE DANCE FESTIVAL
(COMPANY NO: 1178432 ENGLAND AND WALES)
DIRECTOR'S REPORT**

The director presents her report and accounts for the year ended 30 April 2023.

Directors

Paula Bailey held office during the whole of the period.

Statement of directors' responsibilities

The directors are responsible for preparing the report and accounts in accordance with applicable law and regulations.

Company law requires the directors to prepare accounts for each financial year. Under that law, the directors have elected to prepare the accounts in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the directors must not approve the accounts unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing these accounts, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the accounts on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Small company provisions

This report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

Signed on behalf of the board of directors

.....
Paula Bailey
Director

Approved by the board on: 19 May 2023

**TONBRIDGE DANCE FESTIVAL
INCOME STATEMENT
FOR THE YEAR ENDED 30 APRIL 2023**

	2023	2022
	£	£
Turnover	11,450	-
Administrative expenses	(3,679)	(309)
Operating profit/(loss)	<u>7,771</u>	<u>(309)</u>
Profit/(loss) on ordinary activities before taxation	<u>7,771</u>	<u>(309)</u>
Tax on profit/(loss) on ordinary activities	-	-
Profit/(loss) for the financial year	<u><u>7,771</u></u>	<u><u>(309)</u></u>

**TONBRIDGE DANCE FESTIVAL
STATEMENT OF FINANCIAL POSITION
AS AT 30 APRIL 2023**

	Notes	2023 £	2022 £
Current assets			
Debtors	4	66	-
Cash at bank and in hand		10,397	2,692
		10,463	2,692
Net current assets			
		10,463	2,692
Net assets			
		10,463	2,692
Capital and reserves			
Profit and loss account		10,463	2,692
Shareholders' funds			
		10,463	2,692

For the year ending 30 April 2023 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies. The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The director acknowledges her responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with the provisions of FRS 102 Section 1A - Small Entities.

The financial statements were approved by the Board and authorised for issue on 19 May 2023 and were signed on its behalf by

Paula Bailey
Director

Company Registration No. 1178432

**TONBRIDGE DANCE FESTIVAL
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 30 APRIL 2023**

1 Statutory information

Tonbridge Dance Festival is a private company, limited by shares, registered in England and Wales, registration number 1178432. The registered office is 21 St Andrews Close, Paddock Wood, Kent, TN12 6JF.

2 Compliance with accounting standards

The accounts have been prepared in accordance with the provisions of FRS 102 Section 1A Small Entities. There were no material departures from that standard.

3 Accounting policies

The principal accounting policies adopted in the preparation of the financial statements are set out below and have remained unchanged from the previous year, and also have been consistently applied within the same accounts.

Basis of preparation

The accounts have been prepared under the historical cost convention as modified by the revaluation of certain fixed assets.

Presentation currency

The accounts are presented in £ sterling.

4 Debtors

2023	2022
£	£

Amounts falling due within one year

Trade debtors

66	-
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5 Average number of employees

During the year the average number of employees was 0 (2022: 0).

**TONBRIDGE DANCE FESTIVAL
DETAILED PROFIT AND LOSS ACCOUNT
FOR THE YEAR ENDED 30 APRIL 2023**

This schedule does not form part of the statutory accounts.

	2023	2022
	£	£
Turnover		
Sales	11,450	-
	<hr/>	<hr/>
Administrative expenses		
Travel and subsistence	690	19
Rent	1,925	-
Postage	85	-
Subscriptions	807	290
Software	172	-
	<hr/>	<hr/>
	3,679	309
	<hr/>	<hr/>
Operating profit/(loss)	7,771	(309)
	<hr/>	<hr/>
Profit/(loss) on ordinary activities before taxation	7,771	(309)
	<hr/> <hr/>	<hr/> <hr/>

TONBRIDGE DANCE FESTIVAL

England & Wales - Charity number 1178432

Accounts

**TONBRIDGE DANCE FESTIVAL
ANNUAL REPORT AND UNAUDITED ACCOUNTS
FOR THE YEAR ENDED 30 APRIL 2022**

**TONBRIDGE DANCE FESTIVAL
ANNUAL REPORT AND UNAUDITED ACCOUNTS
CONTENTS**

	Page
Company information	3
Director's report	4
Income statement	5
Statement of financial position	6
Notes to the accounts	7
Detailed profit and loss account	8

**TONBRIDGE DANCE FESTIVAL
COMPANY INFORMATION
FOR THE YEAR ENDED 30 APRIL 2022**

Director	Paula Bailey
Company Number	1178432 (England and Wales)
Registered Office	21 St Andrews Close Paddock Wood Kent TN12 6JF

TONBRIDGE DANCE FESTIVAL
(COMPANY NO: 1178432 ENGLAND AND WALES)
DIRECTOR'S REPORT

The director presents her report and accounts for the year ended 30 April 2022.

Directors

Paula Bailey held office during the whole of the period.

Statement of directors' responsibilities

The directors are responsible for preparing the report and accounts in accordance with applicable law and regulations.

Company law requires the directors to prepare accounts for each financial year. Under that law, the directors have elected to prepare the accounts in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the directors must not approve the accounts unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing these accounts, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the accounts on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Small company provisions

This report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

Signed on behalf of the board of directors

.....
Paula Bailey
Director

Approved by the board on: 1 August 2022

**TONBRIDGE DANCE FESTIVAL
INCOME STATEMENT
FOR THE YEAR ENDED 30 APRIL 2022**

	2022	2021
	£	£
Turnover	-	4,354
Cost of sales	-	(1,042)
Gross profit	-	3,312
Administrative expenses	(309)	(2,252)
Operating (loss)/profit	(309)	1,060
(Loss)/profit on ordinary activities before taxation	(309)	1,060
Tax on (loss)/profit on ordinary activities	-	-
(Loss)/profit for the financial year	(309)	1,060

TONBRIDGE DANCE FESTIVAL
STATEMENT OF FINANCIAL POSITION
AS AT 30 APRIL 2022

	Notes	2022 £	2021 £
Current assets			
Debtors	4	-	61
Cash at bank and in hand		2,692	2,940
		<u>2,692</u>	<u>3,001</u>
Net current assets			
		<u>2,692</u>	<u>3,001</u>
Net assets			
		<u>2,692</u>	<u>3,001</u>
Capital and reserves			
Profit and loss account		<u>2,692</u>	<u>3,001</u>
Shareholders' funds			
		<u>2,692</u>	<u>3,001</u>

For the year ending 30 April 2022 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies. The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The director acknowledges her responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with the provisions of FRS 102 Section 1A - Small Entities.

The financial statements were approved by the Board and authorised for issue on 1 August 2022 and were signed on its behalf by

Paula Bailey
Director

Company Registration No. 1178432

**TONBRIDGE DANCE FESTIVAL
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 30 APRIL 2022**

1 Statutory information

Tonbridge Dance Festival is a private company, limited by shares, registered in England and Wales, registration number 1178432. The registered office is 21 St Andrews Close, Paddock Wood, Kent, TN12 6JF.

2 Compliance with accounting standards

The accounts have been prepared in accordance with the provisions of FRS 102 Section 1A Small Entities. There were no material departures from that standard.

3 Accounting policies

The principal accounting policies adopted in the preparation of the financial statements are set out below and have remained unchanged from the previous year, and also have been consistently applied within the same accounts.

Basis of preparation

The accounts have been prepared under the historical cost convention as modified by the revaluation of certain fixed assets.

Presentation currency

The accounts are presented in £ sterling.

4 Debtors

2022	2021
£	£

Amounts falling due after more than one year

Trade debtors

-	61
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5 Average number of employees

During the year the average number of employees was 0 (2021: 0).

**TONBRIDGE DANCE FESTIVAL
DETAILED PROFIT AND LOSS ACCOUNT
FOR THE YEAR ENDED 30 APRIL 2022**

This schedule does not form part of the statutory accounts.

	2022	2021
	£	£
Turnover		
Sales	-	4,354
	<hr/>	<hr/>
Cost of sales		
Other direct costs	-	1,042
	<hr/>	<hr/>
Gross profit	-	3,312
	<hr/>	<hr/>
Administrative expenses		
Travel and subsistence	19	285
Subscriptions	290	290
Software	-	147
Sundry expenses	-	30
Other legal and professional	-	1,500
	<hr/>	<hr/>
	309	2,252
	<hr/>	<hr/>
Operating (loss)/profit	(309)	1,060
	<hr/>	<hr/>
(Loss)/profit on ordinary activities before taxation	(309)	1,060
	<hr/> <hr/>	<hr/> <hr/>

TONBRIDGE DANCE FESTIVAL

England & Wales - Charity number 1178432

Accounts

**TONBRIDGE DANCE FESTIVAL
ANNUAL REPORT AND UNAUDITED ACCOUNTS
FOR THE YEAR ENDED 30 APRIL 2021**

**TONBRIDGE DANCE FESTIVAL
ANNUAL REPORT AND UNAUDITED ACCOUNTS
CONTENTS**

	Page
Company information	3
Director's report	4
Income statement	5
Statement of financial position	6
Notes to the accounts	7
Detailed profit and loss account	8

**TONBRIDGE DANCE FESTIVAL
COMPANY INFORMATION
FOR THE YEAR ENDED 30 APRIL 2021**

Trustee	Paula Bailey
Company Number	1178432 (England and Wales)
Registered Office	21 St Andrews Close Paddock Wood Kent TN12 6JF

TONBRIDGE DANCE FESTIVAL
(COMPANY NO: 1178432 ENGLAND AND WALES)
Trustee REPORT

The director presents her report and accounts for the year ended 30 April 2021.

Directors

Paula Bailey held office during the whole of the period.

Statement of directors' responsibilities

The directors are responsible for preparing the report and accounts in accordance with applicable law and regulations.

Company law requires the directors to prepare accounts for each financial year. Under that law, the directors have elected to prepare the accounts in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the directors must not approve the accounts unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing these accounts, the directors are required to:

- select suitable accounting policies and then apply them consistently;
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The directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Small company provisions

This report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

Signed on behalf of the board of directors

.....

Paula Bailey

Approved by the board on: 28 February 2022

TONBRIDGE DANCE FESTIVAL
INCOME STATEMENT
FOR THE YEAR ENDED 30 APRIL 2021

	2021	2020
	£	£
Turnover	4,354	1,438
Cost of sales	(1,042)	-
Gross profit	<u>3,312</u>	<u>1,438</u>
Administrative expenses	(2,252)	(2,815)
Operating profit/(loss)	<u>1,060</u>	<u>(1,377)</u>
Profit/(loss) on ordinary activities before taxation	<u>1,060</u>	<u>(1,377)</u>
Tax on profit/(loss) on ordinary activities	-	-
Profit/(loss) for the financial year	<u><u>1,060</u></u>	<u><u>(1,377)</u></u>

TONBRIDGE DANCE FESTIVAL
STATEMENT OF FINANCIAL POSITION
AS AT 30 APRIL 2021

	Notes	2021 £	2020 £
Current assets			
Debtors	4	61	-
Cash at bank and in hand		2,940	1,941
		<u>3,001</u>	<u>1,941</u>
Net current assets			
		<u>3,001</u>	<u>1,941</u>
Net assets			
		<u>3,001</u>	<u>1,941</u>
Capital and reserves			
Profit and loss account		<u>3,001</u>	<u>1,941</u>
		<u>3,001</u>	<u>1,941</u>

For the year ending 30 April 2021 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies. The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The director acknowledges her responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with the provisions of FRS 102 Section 1A - Small Entities.

The financial statements were approved by the Board and authorised for issue on 28 February 2022 and were signed on its behalf by

Paula Bailey
Director

Company Registration No. 1178432

**TONBRIDGE DANCE FESTIVAL
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 30 APRIL 2021**

1 Statutory information

Tonbridge Dance Festival is a private company, limited by shares, registered in England and Wales, registration number 1178432. The registered office is 21 St Andrews Close, Paddock Wood, Kent, TN12 6JF.

2 Compliance with accounting standards

The accounts have been prepared in accordance with the provisions of FRS 102 Section 1A Small Entities. There were no material departures from that standard.

3 Accounting policies

The principal accounting policies adopted in the preparation of the financial statements are set out below and have remained unchanged from the previous year, and also have been consistently applied within the same accounts.

Basis of preparation

The accounts have been prepared under the historical cost convention as modified by the revaluation of certain fixed assets.

Presentation currency

The accounts are presented in £ sterling.

4 Debtors: amounts falling due within one year

2021	2020
£	£

Debtors: amounts falling due after more than one year

Trade debtors

61	-
<u>61</u>	<u>-</u>

5 Average number of employees

During the year the average number of employees was 0 (2020: 0).

**TONBRIDGE DANCE FESTIVAL
DETAILED PROFIT AND LOSS ACCOUNT
FOR THE YEAR ENDED 30 APRIL 2021**

This schedule does not form part of the statutory accounts.

	2021	2020
	£	£
Turnover		
Sales	4,354	1,438
Cost of sales		
Other direct costs	1,042	-
Gross profit	3,312	1,438
Administrative expenses		
Travel and subsistence	285	391
Subscriptions	290	293
Software	147	2,091
Sundry expenses	30	40
Other legal and professional	1,500	-
	2,252	2,815
Operating profit/(loss)	1,060	(1,377)
Profit/(loss) on ordinary activities before taxation	1,060	(1,377)

TONBRIDGE DANCE FESTIVAL

England & Wales - Charity number 1178432

Accounts

**TONBRIDGE DANCE FESTIVAL
ANNUAL REPORT AND UNAUDITED ACCOUNTS
FOR THE YEAR ENDED 30 APRIL 2020**

**TONBRIDGE DANCE FESTIVAL
ANNUAL REPORT AND UNAUDITED ACCOUNTS
CONTENTS**

	Page
Company information	3
Director's report	4
Income statement	5
Statement of financial position	6
Notes to the accounts	7
Detailed profit and loss account	8

**TONBRIDGE DANCE FESTIVAL
COMPANY INFORMATION
FOR THE YEAR ENDED 30 APRIL 2020**

Director	Paula Bailey
Company Number	1178432 (England and Wales)
Registered Office	21 St Andrews Close Paddock Wood Kent TN12 6JF

TONBRIDGE DANCE FESTIVAL
(COMPANY NO: 1178432 ENGLAND AND WALES)
DIRECTOR'S REPORT

The director presents her report and accounts for the year ended 30 April 2020.

Trustees

Paula Bailey , Caroline Baldock, Carol Doyle and Sadie van Der Spuy all held office during the whole period

Statement of directors' responsibilities

The directors are responsible for preparing the report and accounts in accordance with applicable law and regulations.

Company law requires the directors to prepare accounts for each financial year. Under that law, the directors have elected to prepare the accounts in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the directors must not approve the accounts unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing these accounts, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the accounts on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Small company provisions

This report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

Signed on behalf of the board of directors



.....
Paula Bailey
Director

Approved by the board on: 1 February 2021

**TONBRIDGE DANCE FESTIVAL
INCOME STATEMENT
FOR THE YEAR ENDED 30 APRIL 2020**

	2020	2019
	£	£
Turnover	1,438	22,329
Cost of sales	-	(6,927)
Gross profit	<u>1,438</u>	<u>15,402</u>
Administrative expenses	(2,815)	(12,084)
Operating (loss)/profit	<u>(1,377)</u>	<u>3,318</u>
(Loss)/profit on ordinary activities before taxation	<u>(1,377)</u>	<u>3,318</u>
Tax on (loss)/profit on ordinary activities	-	-
(Loss)/profit for the financial year	<u><u>(1,377)</u></u>	<u><u>3,318</u></u>

TONBRIDGE DANCE FESTIVAL
STATEMENT OF FINANCIAL POSITION
AS AT 30 APRIL 2020

	Notes	2020 £	2019 £
Current assets			
Debtors	4	-	500
Cash at bank and in hand		1,941	9,494
		1,941	9,994
Creditors: amounts falling due within one year			
	5	-	(6,676)
		1,941	3,318
Net current assets			
		1,941	3,318
Net assets			
		1,941	3,318
Capital and reserves			
Profit and loss account		1,941	3,318
Shareholders' funds			
		1,941	3,318

For the year ending 30 April 2020 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies. The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The director acknowledges her responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with the provisions of FRS 102 Section 1A - Small Entities.

The financial statements were approved by the Board and authorised for issue on 1 February 2021 and were signed on its behalf by



Paula Bailey
Director

Company Registration No. 1178432

**TONBRIDGE DANCE FESTIVAL
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 30 APRIL 2020**

1 Statutory information

Tonbridge Dance Festival is a private company, limited by shares, registered in England and Wales, registration number 1178432. The registered office is 21 St Andrews Close, Paddock Wood, Kent, TN12 6JF.

2 Compliance with accounting standards

The accounts have been prepared in accordance with the provisions of FRS 102 Section 1A Small Entities. There were no material departures from that standard.

3 Accounting policies

The principal accounting policies adopted in the preparation of the financial statements are set out below and have remained unchanged from the previous year, and also have been consistently applied within the same accounts.

Basis of preparation

The accounts have been prepared under the historical cost convention as modified by the revaluation of certain fixed assets.

Presentation currency

The accounts are presented in £ sterling.

4 Debtors

	2020	2019
	£	£
Trade debtors	-	500

5 Creditors: amounts falling due within one year

	2020	2019
	£	£
Trade creditors	-	6,676

6 Average number of employees

During the year the average number of employees was 0 (2019: 0).

**TONBRIDGE DANCE FESTIVAL
DETAILED PROFIT AND LOSS ACCOUNT
FOR THE YEAR ENDED 30 APRIL 2020**

This schedule does not form part of the statutory accounts.

	2020	2019
	£	£
Turnover		
Sales	1,438	22,329
	-	-
Cost of sales		
Direct labour	-	1,783
Other direct costs	-	5,144
	-	6,927
Gross profit	1,438	15,402
	-	-
Administrative expenses		
Travel and subsistence	391	1,003
Rent	-	4,350
Stationery and printing	-	2,368
Subscriptions	293	200
Insurance	-	270
Software	2,091	3,273
Sundry expenses	40	548
Other legal and professional	-	72
	2,815	12,084
Operating (loss)/profit	(1,377)	3,318
(Loss)/profit on ordinary activities before taxation	(1,377)	3,318