

**ALL ENGLAND DANCE**  
**(A company limited by guarantee)**

**Unaudited Financial Statements**  
**for the year ended 30 September 2022**

**Registered Charity Number 1178394**  
**Company Number 10841242**

**ALL ENGLAND DANCE**  
**REPORT OF THE TRUSTEES**  
**For the year ended 30 September 2022**

**INDEX**

**Page**

1/4	Annual Report of the Trustees
5	Independent Examiner's Report
6	Statement of Financial Activities
7	Balance Sheet
8/1 1	Notes to the Accounts

**REPORT OF THE TRUSTEES**  
**For the year ended 30 September 2022**

**REFERENCE AND ADMINISTRATION DETAILS**

Registered Charity Number: 1178394  
Company Number: 10841242

**Registered Office**

9 Malvern Road  
Worcester  
WR2 4LE

**Trustees**

Karen Champion  
Simon Rex  
Jacqueline Brunjes  
Christopher Hocking  
Deborah Norris  
John Coleman  
Nicola Lewis  
Carol Porter  
Christine Taylor  
Christine Wagstaff  
Linda Lear  
Nathan James  
Jill Redford  
B Garratt Glassman

Vice-Chair  
Treasurer  
Chair Appointed 01/11/2021  
Retired during the year  
Retired during the year  
Appointed / Retired during the year

**Independent Examiner**

James Wright -Anderson  
Duffy Regan Ltd  
9 Malvern Road  
Worcester  
WR2 4LE

**President**

Dame Beryl Grey CH DBE

**Vice Presidents**

Cynthia Carr  
Brenda Last OBE  
Wayne Sleep OBE

**ALL ENGLAND DANCE  
REPORT OF THE TRUSTEES  
For the year ended 30 September 2022**

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Governing Document**

All England Dance is a company limited by guarantee governed by its Memorandum and Articles of Association dated 29 June 2017 (as amended 6<sup>th</sup> April 2018). It is registered as a charity with the Charity Commission. The members have agreed to contribute £10 in the event of the charity winding up.

The Directors of the Charitable Company (The Charity) are its Trustees for the purpose of Charity law and throughout this report are referred to as the Trustees.

**Recruitment and Appointment of new Trustees**

One third of the Trustees retire at each Annual General Meeting. The Trustees to retire by rotation are those who have been longest in office since their last appointment. If any of the Trustees were appointed trustees on the same day, those to retire shall be determined by lot.

The person who is acting as Chair or Vice Chair is subject to a maximum term of nine years. Potential new trustees are recruited by recommendation from within the charity's festival or adjudicator membership or from outside from people with relevant skills, experience or qualifications.

**Organisational Structure**

Trustees understand that they hold ultimate responsibility for the prudent and effective use of resources. They meet regularly to deal with the affairs of the company and deal with incidental matters by e-mail. Trustees understand their legal obligations under charity law, the content of the articles, the decision-making processes and the recent financial performance of the charity. They are supported in this by reference to Charity Commission publications, by advice from the British and International Federation of Festivals and by taking external advice where necessary and are supported in these obligations by the charity's Administrator.

**Related Parties**

Details of related parties, and any associated transactions, are shown in the notes to the accounts.

**Risk Management**

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

The trustees have examined the major strategic, business and operational risks which the charity faces and confirm that systems have been established to enable regular reports to be produced so that the necessary steps can be taken to lessen these risks.

**OBJECTIVES AND ACTIVITIES**

**Objectives and Aims**

The charity's objects are specifically restricted to the following:

To advance the education of the public in the arts and in particular in the study, performance, appreciation and practice of the art of dance by the promotion of the education of the public in such ways as the trustees think fit, including holding or promoting annual competitive festivals, presenting and promoting public performances, concerts and displays, awarding to such persons as the trustees agree scholarships/maintenance allowances.

**Development, Activities and Achievements**

The charity takes an active role in supporting the work of the British and International Federation of Festivals.

**ALL ENGLAND DANCE  
REPORT OF THE TRUSTEES (CONT'D)  
For the year ended 30 September 2022**

**Activities undertaken for the Public Benefit in Relation to the Objectives**

When planning our activities for the year we kept in mind the Charity Commission's guidance on public benefit at our trustee meetings.

The focus of our activities will remain, as before, the staging of a biennial competition, in which every performance is professionally assessed. This benefits the children and young people by their participation in cultural activity adding to their education in the arts, developing their self-confidence and increasing their social skills.

We welcome all children and young people regardless of personal background, faith, gender or personal circumstances and we believe this philosophy of openness to all enriches everyone through the sharing of the talent's skills, aptitudes and life experiences of our children and young people aged from 3 to 21 and our volunteers.

**ACHIEVEMENT AND PERFORMANCE**

**Internal and External Factors**

The trustees have made a full assessment of the internal and external factors that may affect these financial statements and do not deem any factor material enough to have an impact.

**FINANCIAL REVIEW**

**Reserves Policy**

The trustees have set a policy to ensure that the level of available reserves is sufficient to ensure that the charity can continue during any period of unforeseen difficulty. The value of reserves each year is the figure brought forward from the previous year plus the surplus (or loss sustained) from the current year. Funds are also required for our continued and expanding range of workshops, seminars, bursaries and scholarships. The total unrestricted reserves at 30 September 2022 was £ 307,970 (30 September 2021 £193,319)

**Principal Funding Sources**

On alternate years, the principal funding source is the biennial competitions. Otherwise income arises from memberships, advertising and sponsorship.

**Investment Policy and Objectives**

In accordance with the Articles, the Trustees have the power to invest in such investments as they see fit.

**STATEMENT OF EQUAL OPPORTUNITIES**

The competitions and other events organised by the Association are open to everyone regardless of race, colour, creed, gender, or sexual preference.

**TRUSTEES RESPONSIBILITIES IN RELATION TO THE FINANCIAL STATEMENTS**

The Charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice). Company law requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure of the charitable company for that period. In preparing the financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently.
- Observe the methods and principles of the Charities SORP.
- Make judgements and estimates that are reasonable and prudent.
- State whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements.
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

**ALL ENGLAND DANCE**  
**REPORT OF THE TRUSTEES (CONT'D)**  
**For the year ended 30 September 2022**

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and the group and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

**AUDITORS**

The company has taken advantage of the special provisions of Section 386 of the Companies Act 2006 relating to exemption for audit for small companies.

This report has been prepared in accordance with the small company regime (section 419(2) of the Companies Act 2006).

**SIGNED ON BEHALF OF THE BOARD OF TRUSTEES**

**JACQUELINE BRUNJES**

Date 27 NOVEMBER 2022

**ALL ENGLAND DANCE**  
**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES**  
**For the year ended 30 September 2022**

I report on the accounts of the Trust for the year ended 30 September 2022 set out on pages 6 to 11.

This report is made solely to the Trustees in accordance with Sections 43 and 44 of the Charities Act 1993. My work has been undertaken so that I might state to the Charity's Trustees those matters I am required to state to them in an Independent Examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees for my examination work.

**Respective responsibilities of Trustees and Examiner**

The Charity's Trustees (who are also the directors of the Company for the purposes of Company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 43(2) of the Charities Act 1993 (the 1993 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 43 of the 1993 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 43(7)(b) of the 1993 Act; and
- to state whether particular matters have come to my attention.

**Basis of Independent Examiner's Report**

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently I do not express an audit opinion on the view given by the accounts.

**Opinion**

In connection with my examination, no other matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:
  - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
  - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

.....  
**James Wright -Anderson FCCA**  
**Chartered Certified Accountant**  
**Duffy Regan & Co**  
**9 Malvern Road**  
**Worcester WR2 4LE**

**ALL ENGLAND DANCE**  
**STATEMENT OF FINANCIAL ACTIVITIES**  
**(Incorporating Income & Expenditure Account)**  
**For the year ended 30 September 2022**

	Note	Unrestricted Funds £	Restricted Funds £	Total 2022 £	Total 2021 £
<b>Income and Expenditure</b>					
Incoming resources	1(c)	495,631	-	495,631	5,098
Interest Earned		420	-	420	1,403
<b>Total Incoming Resources</b>		496,051	-	496,501	6,501
<b>Resources Expended</b>					
Charitable activities		381,430	-	381,430	50,786
Governance costs		1,200	-	1,200	1,000
Total Resources Expended		382,630	-	382,630	51,786
Net movement in funds before transfers		113,421	-	113,421	(45,285)
In Year Adjustments		-	-	-	-
Net movement in funds		113,421	-	113,421	(45,285)
Total funds b/f		193,319	5,426	198,745	244,030
Transfers		1,230	(1,230)		
Total Funds Carried Forward		307,970	4,196	312,166	198,745

There are no recognised gains or losses in 2022 other than the result for the year.

All activities derive from continuing operations.

The notes on pages 8 to 11 form part of these financial statements.



**ALL ENGLAND DANCE**

**BALANCE SHEET  
as 30 September 2022**

	<b>Note</b>	<b>Unrestricted Funds £</b>	<b>Restricted Funds £</b>	<b>Total 2022 £</b>	<b>Total 2021 £</b>
<b>Current Assets</b>					
Stocks		3,691	-	3,691	-
Fixed Assets		27,785	-	27,785	1,118
Debtors		10,363	-	10,363	15,751
Cash at bank and in hand		273,070	4,196	277,266	186,199
		314,909	4,196	319,105	203,068
<b>Creditors</b> - Amounts falling due within one year	6	6,939	-	6,939	4,323
<b>Net Assets</b>		<b>307,970</b>	<b>4,196</b>	<b>312,166</b>	<b>198,745</b>
<b>Funds of the charity</b>					
<b>Unrestricted funds</b>	7	307,970		306,470	193,319
<b>Restricted funds</b>			4,196	4,196	5,426
<b>Total funds</b>		<b>307,970</b>	<b>4,196</b>	<b>312,166</b>	<b>198,745</b>

The Trustees are of the opinion that the company is entitled to the exemptions from audit conferred by section 476 of the Companies Act 2006.

The Trustees are responsible for:

- ensuring that the company keeps accounting records which comply with section 386 of the Companies Act 2006, and
- preparing accounts which give a true and fair view of the state of affairs of the company as at 30 September 2022, and of its results for the year then ended in accordance with the requirements of section 396 of the Companies Act 2006, and which otherwise comply with the requirements of this Act relating to accounts, so far as applicable to the company.

The financial statements on pages 6 to 11 were approved by the Trustees on **27 November 2022** and signed on their behalf by:

**JACQUELINE BRUNJES - CHAIR**

**CHRISTINE TAYLOR - SECRETARY**

**ALL ENGLAND DANCE**  
**NOTES TO THE ACCOUNTS**  
**30 September 2022**

**General information**

The charity is a public benefit entity and a private company limited by guarantee, registered in England and Wales and a registered charity in England and Wales. The address of the registered office is 9 Malvern Road Worcester WR2 4LE

**Statement of compliance**

These financial statements have been prepared in compliance with FRS I 02, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS I 02) (Charities SORP (FRS I 02)) and the Charities Act 2011, and the Companies Act 2006.

**1. Accounting policies**

**(a) Basis of preparation**

The financial statements have been prepared on the historical cost basis.

The financial statements are prepared in sterling, which is the functional currency of the entity.

**(b) Judgements and Key Sources of Estimation Uncertainty**

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances. Accounting estimates and assumptions are made concerning the future and, by their nature, will rarely equal the related actual outcome.

**(c) Incoming Resources**

(i) All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

(ii) **Legacies and Donations** are accounted for as soon as the amount receivable has been determined.

**(d) Resources Expended**

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

**(e) Stocks**

Stocks are valued at the lower of cost and net realisable value, after making do allowance for obsolete and slow-moving items.

**(f) Taxation**

The charity is exempt from tax on its charitable activities.

**(g) Financial Instruments**

The Charity holds the following financial instruments

- Short term trade and other debtors and creditors; and
- Cash and bank balances.

All financial instruments are classified as basic.

The Charity has chosen to apply the recognition and measurement principles in FRS I02.

Financial instruments are recognised when the Charity becomes party to the contractual provisions of the instrument and derecognised when in the case of assets, the contractual rights to cash flows from the assets expire or substantially all the risks and rewards of ownership are transferred to another party, or in the case of liabilities, when the Charity's obligations are discharged, expire or are cancelled.

Basic financial assets comprise short term trade and other debtors and cash and bank balances. Basic financial liabilities comprise short term trade and other creditors and bank loans.

**ALL ENGLAND DANCE**  
**NOTES TO THE ACCOUNTS (CONT'D)**  
**30 September 2022**

Such instruments are initially measured at transaction price, including transaction costs, and are subsequently carried at the undiscounted amount of the cash or other consideration expected to be paid or received, after taking account of impairment adjustments.

Cash is represented by cash in hand and deposits with financial institutions repayable without penalty on notice of more than 24 hours. Cash equivalents are highly liquid investments that mature in no more than three months from the date of acquisition and that are readily convertible to known amounts of cash with insignificant risk of change in value.

**(h) Fund Accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**Description of Funds**

Unrestricted funds include the following designated funds at 30 September 2022:

The Robin Winbow legacy fund – balance £19,844

This is for use on any project in the furtherance of our charitable aims. This currently includes the Robin Winbow award for the Young Modern Dancer of the Year at Finals. It is also used to cover any shortfall in other awards at Finals.

Doris Fullman Memorial Fund - balance £540

This fund is used on any project in furtherance of our charitable aims and objectives and in consultation with Miss Janice Fullman who donated the funds in memory of her Mother.

Restricted funds include the following at 30 September 2022:

The Molly Lake Musicality Fund for Ballet £3,000

Janet Palmer Fund – most promising pre-junior £1,196.25

**(i) Disclosure Exemptions**

The entity satisfies the criteria of being a qualifying entity as defined in FRS 102. As such, advantage has been taken of the disclosure exemptions available under paragraph 1.12 of FRS 102, not to present a cash flow statement for the charity.

**2. Employment Costs**

The only employees of the company were its Trustees (Directors). The average number was 11 and the number of Trustees at the end of the year was 11. No remuneration was paid to any of the trustees in this year or previous years other than in their role as professional adjudicators and for gala direction.

**3. Net Income**

Net income is stated after charging: -

Independent Examiners Fees

<b>2022</b>	<b>2021</b>
£	£
1,200	1,000
=====	=====

**ALL ENGLAND DANCE**  
**NOTES TO THE ACCOUNTS (CONT'D)**  
**30 September 2022**

<b>4. Stocks</b>	<b>2022</b>	<b>2021</b>
	£	£
Merchandise	992	-
Medals	<u>2,699</u>	-
	<u>3,691</u>	-

<b>5. Debtors:</b> Amounts falling due within one year	<b>2022</b>	<b>2021</b>
	£	£
Other Debtors	4,163	3,276
Prepayments	<u>6,200</u>	<u>12,475</u>
	<u>10,363</u>	<u>15,751</u>

<b>6. Creditors:</b> Amounts falling due within one year	<b>2022</b>	<b>2021</b>
	£	£
Income in Advance	-	-
Accruals	6,939	4,323
Other Creditors	-	-
	<u>6,939</u>	<u>4,323</u>

**7. The Funds of the Charity**

	<u>As at</u> <u>1.10.2021</u>	<u>Incoming</u> <u>Resources</u>	<u>Outgoing</u> <u>Resources</u>	<u>Transfer</u>	<u>As at</u> <u>30/09/2022</u>
	£	£	£	£	£
Unrestricted Funds	193,319	496,051	(382,630)	1,230	307,970
Restricted Funds	5,426	-	-	(1,230)	4,196
Total	<b>198,745</b>	<b>496,051</b>	<b>(382,630)</b>	<b>-</b>	<b>312,166</b>

**8. Contingent Liabilities**

There are no known contingent liabilities, other than those arising in the usual course of activities.

**9. Scholarship**

The trustees set up a scholarship scheme, the purpose of which is to support the continuing education of a talented young dancer who has been awarded a place at a CDMT or CDD accredited course. The full scholarship was increased during 2020 to £13,500 and is to be paid at the rate of £1,500 a term over a three-year period, subject to the winner completing the course.

**9. Scholarship Continued .....**

There were three full scholarships and one half scholarship in place during 2021.  
One candidate for the third full scholarship withdrew due to injury prior to commencing her training.  
A scholarship was awarded to Francesca Lloyd in September 2021, who will be studying at the Royal Ballet school.  
A new scholarship was awarded to Ellie Tames in September 2022

Payable within one year (2022)	<u>£9,000</u>
--------------------------------	---------------

**10. Donated Services**

The Charity benefits greatly from the involvement and enthusiastic support of its many volunteers. In accordance with Accounting Standards the economic contribution of general volunteers is not measured in the accounts.

**11. Related Party Disclosures**

There are no related party disclosures for the year.

**12. Trustees Expenses for Travel and Subsistence**

11 Trustees claimed expenses for travel and subsistence and the total amount paid was £ 4,852.52 (2021 £147)

**13. Trustees Fees**

No remuneration was paid to Trustees (Directors) other than in their role as professional adjudicators or for Gala direction

Total fees for 2022 was £4,600 (2021 nil)