

ALL ENGLAND DANCE

England & Wales · Charity number 1178394

Details

Status Registered

Legal form Charitable company

Company number [10841242](#)

Registered 2018-05-15

Register [View on the Charity Commission register](#)

Contact

Address Duffy Regan Ltd
9 Malvern Road
Worcester
WR2 4LE

Phone 07380350080

Email info@all-england-dance.org.uk

Website www.all-england-dance.org.uk

Activities

Objects: THE CHARITY'S OBJECT (OBJECTS) IS SPECIFICALLY RESTRICTED TO THE FOLLOWING: TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE ARTS AND IN PARTICULAR IN THE STUDY, PERFORMANCE, APPRECIATION AND PRACTICE OF THE ART OF DANCE BY THE PROMOTION OF THE EDUCATION OF THE PUBLIC IN SUCH WAYS AS THE TRUSTEES THINK FIT, INCLUDING: HOLDING OR PROMOTING ANNUAL COMPETITIVE FESTIVALS, PRESENTING AND PROMOTING PUBLIC PERFORMANCES, CONCERTS AND DISPLAYS, AWARDING TO SUCH PERSONS AS THE TRUSTEES AGREE SCHOLARSHIPS/MAINTENANCE ALLOWANCES.

Activities: To advance the education of the public in the arts and in particular in the study, performance, appreciation and practice of the art of dance by the promotion of the education of the public in such ways as the trustees think fit, including: holding or promoting annual competitive festivals, presenting and promoting public performances, concerts and displays.

Classification

- **How:** Makes Grants To Individuals, Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2025-09-30	£135,541	£278,703	-	-
2024-09-30	£907,586	£685,544	£472,438	0
2023-09-30	£140,679	£191,449	-	-
2022-09-30	£496,501	£382,630	-	-
2021-09-30	£6,501	£51,786	-	-
2020-09-30	£8,019	£49,442	-	-

Trustees

Name	Role	Appointed
Jacqueline Brunjes	Chair	2021-11-02
Ariane Hanley Simard		2024-01-31
Brenda Janice Glassman		2021-12-16
Christine Lesley TAYLOR		2018-12-08
Dr Susan Waldock		2022-09-28
Jenni Lewin-Turner		2023-06-02
Jodie Clark		2024-01-31
Keith Edward Woodcock		2025-01-22
Mike Sayer		2025-11-05
Nicola Lewis		2017-06-29
Susan Mary Harwood		2022-09-28

ALL ENGLAND DANCE

England & Wales - Charity number 1178394

Accounts

ALL ENGLAND DANCE
(A company limited by guarantee)

Unaudited Financial Statements
for the year ended 30 September 2025

Registered Charity Number 1178394
Company Number 10841242

**ALL ENGLAND DANCE
REPORT OF THE TRUSTEES
For the year ended 30 September 2025**

INDEX

Page

1/4	Annual Report of the Trustees
5	Independent Examiner's Report to the Trustees
6	Statement of Financial Activities
7	Balance Sheet
8/11	Notes to the Accounts

REPORT OF THE TRUSTEES
For the year ended 30 September 2025

REFERENCE AND ADMINISTRATION DETAILS

Registered Charity Number: 1178394
Company Number: 10841242

Registered Office

9 Malvern Road
Worcester
WR2 4LE

Trustees

Keith Woodcock	Appointed 22 January 2025
Ariane Simard	
Jacqueline Brunjes	
Jodie Clarke	
Brenda Garratt	
Mary Harwood	
Nathan James	Resigned 30 April 2025
Linda Lear	Resigned 22 January 2025
Claire Singers	Resigned 22 January 2025
Mike Sayer	Appointed 5 November 2025
Jenni Lewin-Turner	
Nicola Lewis	
Jill Redford	
Gavin Sampson	
Christine Taylor	
Christine Wagstaff	
Susan Waldock	

Independent Examiner

James Wright -Anderson
Duffy Regan Ltd
9 Malvern Road
Worcester
WR2 4LE

Vice Presidents

Cynthia Carr
Brenda Last OBE
Wayne Sleep OBE

**ALL ENGLAND DANCE
REPORT OF THE TRUSTEES
For the year ended 30 September 2025**

STRUCTURE, GOVERNANCE AND MANAGEMENT

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Document

All England Dance is a company limited by guarantee governed by its Memorandum and Articles of Association dated 29 June 2017 (as amended 6th April 2018). It is registered as a charity with the Charity Commission. The members have agreed to contribute £10 in the event of the charity winding up.

The Directors of the Charitable Company (The Charity) are its Trustees for the purpose of Charity law and throughout this report they are referred to as the Trustees.

Recruitment and Appointment of new Trustees

One third of the Trustees retire at each Annual General Meeting. The Trustees to retire by rotation are those who have been longest in office since their last appointment. If any of the Trustees were appointed trustees on the same day, those to retire shall be determined by lot.

The person who is acting as Chair or Deputy Chair is subject to a maximum term of nine years. Potential new trustees are recruited by recommendation from within the charity's festival or adjudicator membership or from outside being people with relevant skills, experience or qualifications.

Organisational Structure

Trustees understand that they hold ultimate responsibility for the prudent and effective use of resources. They meet regularly to deal with the affairs of the company and deal with incidental matters by e-mail. Trustees understand their legal obligations under charity law, the content of the articles, the decision-making processes and the recent financial performance of the charity. They are supported in this by reference to Charity Commission publications, by advice from the British and International Federation of Festivals and by taking external advice where necessary and are supported in these obligations by the charity's Administration team.

Related Parties

Details of related parties, and any associated transactions, are shown in the notes to the accounts.

Risk Management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

The trustees have examined the major strategic, business and operational risks which the charity faces and confirms that systems have been established to enable regular reports to be produced so that the necessary steps can be taken to lessen these risks.

OBJECTIVES AND ACTIVITIES

Objectives and Aims

The charity's objects are specifically restricted to the following:

To advance the education of the public in the arts and in particular in the study, performance, appreciation and practice of the art of dance by the promotion of the education of the public in such ways as the trustees think fit, including holding or promoting annual competitive festivals, presenting and promoting public performances, concerts and displays, awarding to such persons as the trustees agree scholarships/maintenance allowances.

Development, Activities and Achievements

The charity takes an active role in supporting the work of the British and International Federation of Festivals.

**ALL ENGLAND DANCE
REPORT OF THE TRUSTEES (CONT'D)
For the year ended 30 September 2025**

Activities undertaken for the Public Benefit in Relation to the Objectives

When planning our activities for the year we kept in mind the Charity Commission's guidance on public benefit at our trustee meetings.

The focus of our activities will remain, as before, the staging of a biennial competition, in which every performance is professionally assessed. This benefits the children and young people by participating in cultural activity adding to their education in the arts, developing their self-confidence and increasing their social skills. The scope of the United Kingdom Young Dancer initiative was during this year extended beyond just England to Northern Ireland, Wales and Scotland.

We welcome all children and young people regardless of personal background, faith, gender or personal circumstances and we believe this philosophy of openness to all enriches everyone through the sharing of talents, aptitudes and life experiences of our children and young people aged from 3 to 21 and also our volunteers.

ACHIEVEMENT AND PERFORMANCE

Internal and External Factors

The trustees have made a full assessment of the internal and external factors that may affect these financial statements and do not deem any factor material enough to have an impact.

FINANCIAL REVIEW

Reserves Policy

The trustees have set a policy to ensure that the level of available reserves is sufficient to ensure that the charity can continue during any period of unforeseen difficulty. The value of reserves each year is the figure brought forward from the previous year plus the surplus (or less any deficit) from the current year. Funds are also required for our continued and expanding range of workshops, seminars, bursaries and scholarships. The total unrestricted reserves at 30 September 2025 were £325,080 (30 September 2024 £468,242).

Principal Funding Sources

On alternate years, the principal funding source are the biennial competitions. Otherwise, income arises from memberships, advertising, software licensing, annual competitions and sponsorship.

Investment Policy and Objectives

In accordance with the Articles, the Trustees have the power to invest in such investments as they see fit.

STATEMENT OF EQUAL OPPORTUNITIES

The competitions and other events organised by the Association are open to everyone regardless of race, colour, creed, gender, or sexual preference.

TRUSTEES RESPONSIBILITIES IN RELATION TO THE FINANCIAL STATEMENTS

The Charity trustees are responsible for preparing an annual Report of the Trustees and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice). Company law requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure of the charitable company for that period. In preparing the financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently.
- Observe the methods and principles of the Charities SORP.
- Make judgements and estimates that are reasonable and prudent.
- State whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements.
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

ALL ENGLAND DANCE
REPORT OF THE TRUSTEES (CONT'D)
For the year ended 30 September 2025

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and the group and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

AUDITORS

The company has taken advantage of the special provisions of Section 386 of the Companies Act 2006 relating to exemption for audit for small companies.

This report has been prepared in accordance with the small company regime (section 419(2) of the Companies Act 2006).

SIGNED ON BEHALF OF THE BOARD OF TRUSTEES

JACQUELINE BRUNJES

Date

ALL ENGLAND DANCE
INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES
For the year ended 30 September 2025

I report on the accounts of the Trust for the year ended 30 September 2025 set out on pages 6 to 11.

This report is made solely to the Trustees in accordance with Sections 43 and 44 of the Charities Act 1993. My work has been undertaken so that I might state to the Charity's Trustees those matters I am required to state to them in an Independent Examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees for my examination work.

Respective responsibilities of Trustees and Examiner

The Charity's Trustees (who are also the directors of the Company for the purposes of Company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 43(2) of the Charities Act 1993 (the 1993 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 43 of the 1993 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 43(7)(b) of the 1993 Act; and
- to state whether particular matters have come to my attention.

Basis of Independent Examiner's Report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently I do not express an audit opinion on the view given by the accounts.

Opinion

In connection with my examination, no other matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

.....
James Wright -Anderson FCCA
Chartered Certified Accountant
Duffy Regan & Co
9 Malvern Road
Worcester WR2 4LE

ALL ENGLAND DANCE
STATEMENT OF FINANCIAL ACTIVITIES
(Incorporating Income & Expenditure Account)
For the year ended 30 September 2025

	Note	Unrestricted Funds £	Restricted Funds £	Total 2025 £	Total 2024 £
Income and Expenditure					
Incoming resources	1(c)	134,260	-	134,260	894,842
Interest Earned		1,281	-	1,281	1,744
Total Incoming Resources		135,541	-	135,541	896,586
Resources Expended					
Charitable activities		277,203	-	277,203	684,344
Governance costs		1,500	-	1,500	1,200
Total Resources Expended		278,703	-	278,703	685,544
Net movement in funds before Transfers		(143,162)	-	(143,162)	211,042
In Year Adjustments		-	-	-	-
Net movement in funds		(143,162)	-	(143,162)	211,042
Total funds b/f Transfers		468,242	4,196	472,438	261,396
Total Funds Carried Forward		325,080	4,196	329,276	472,438

There are no recognised gains or losses in 2025 other than the result for the year.

All activities derive from continuing operations.

The notes on pages 8 to 11 form part of these financial statements.

ALL ENGLAND DANCE
BALANCE SHEET
as 30 September 2025

	Note	Unrestricted Funds £	Restricted Funds £	Total 2025 £	Total 2024 £
Fixed Assets		11,722	-	11,722	15,629
Current Assets					
Stocks		2,698	-	2,698	2,698
Debtors		54,869	-	54,869	43,560
Cash at bank and in hand		284,750	4,196	288,946	461,399
		354,039	4,196	358,235	523,286
Creditors - Amounts falling due within one year	6	28,959	-	28,959	50,848
Net Assets		325,080	4,196	329,276	472,438
Funds of the charity					
Unrestricted funds	7	325,080		325,080	468,242
Restricted funds			4,196	4,196	4,196
Total funds		325,080	4,196	329,276	472,438

The Trustees are of the opinion that the company is entitled to the exemptions from audit conferred by section 476 of the Companies Act 2006.

The Trustees are responsible for:

- ensuring that the company keeps accounting records which comply with section 386 of the Companies Act 2006, and
- preparing accounts which give a true and fair view of the state of affairs of the company as at 30 September 2025, and of its results for the year then ended in accordance with the requirements of section 396 of the Companies Act 2006, and which otherwise comply with the requirements of this Act relating to accounts, so far as applicable to the company.

The financial statements on pages 6 to 11 were approved by the Trustees on _____ and signed on their behalf by:

JACQUELINE BRUNJES - CHAIR

MIKE SAYER - TREASURER

ALL ENGLAND DANCE
NOTES TO THE ACCOUNTS
30 September 2025

General information

The charity is a public benefit entity and a private company limited by guarantee, registered in England and Wales and a registered charity in England and Wales. The address of the registered office is 9 Malvern Road Worcester WR2 4LE.

Statement of compliance

These financial statements have been prepared in compliance with FRS I 02, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS I 02) (Charities SORP (FRS I 02)) and the Charities Act 2011, and the Companies Act 2006.

1. Accounting policies

(a) Basis of preparation

The financial statements have been prepared on the historical cost basis.

The financial statements are prepared in sterling, which is the functional currency of the entity.

(b) Judgements and Key Sources of Estimation Uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances. Accounting estimates and assumptions are made concerning the future and, by their nature, will rarely equal the related actual outcome.

(c) Incoming Resources

(i) All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

(ii) **Legacies and Donations** are accounted for as soon as the amount receivable has been determined.

(d) Resources Expended

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

(e) Stocks

Stocks are valued at the lower of cost and net realisable value, after making do allowance for obsolete and slow-moving items.

(f) Taxation

The charity is exempt from tax on its charitable activities.

(g) Financial Instruments

The Charity holds the following financial instruments

- Short term trade and other debtors and creditors; and
- Cash and bank balances.

All financial instruments are classified as basic.

The Charity has chosen to apply the recognition and measurement principles in FRS I02.

Financial instruments are recognised when the Charity becomes party to the contractual provisions of the instrument and derecognised when in the case of assets, the contractual rights to cash flows from the assets expire or substantially all the risks and rewards of ownership are transferred to another party, or in the case of liabilities, when the Charity's obligations are discharged, expire or are cancelled.

Basic financial assets comprise short term trade and other debtors and cash and bank balances. Basic financial liabilities comprise short term trade and other creditors and bank loans.

ALL ENGLAND DANCE
NOTES TO THE ACCOUNTS (CONT'D)
30 September 2025

Such instruments are initially measured at transaction price, including transaction costs, and are subsequently carried at the undiscounted amount of the cash or other consideration expected to be paid or received, after taking account of impairment adjustments.

Cash is represented by cash in hand and deposits with financial institutions repayable without penalty on notice of more than 24 hours. Cash equivalents are highly liquid investments that mature in no more than three months from the date of acquisition and that are readily convertible to known amounts of cash with insignificant risk of change in value.

(h) Fund Accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular purposes. Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Description of Funds

Unrestricted funds include the following designated funds at 30 September 2025:

The Robin Winbow legacy fund – balance £19,844 (2024 £19,844)

This is for use on any project in the furtherance of our charitable aims. This currently includes the Robin Winbow award for the Young Modern Dancer of the Year at Finals. It is also used to cover any shortfall in other awards at Finals.

Doris Fullman Memorial Fund - balance £540 (2024 £540)

This fund is used on any project in furtherance of our charitable aims and objectives and in consultation with Miss Janice Fullman who donated the funds in memory of her Mother.

Restricted funds include the following at 30 September 2024:

The Molly Lake Musicality Fund for Ballet £3,000 (2024 £3,000)

Janet Palmer Fund – most promising pre-junior £1,196 (2024 £1,196)

(i) Disclosure Exemptions

The entity satisfies the criteria of being a qualifying entity as defined in FRS 102. As such, advantage has been taken of the disclosure exemptions available under paragraph 1.12 of FRS 102, not to present a cash flow statement for the charity.

2. Employment Costs

The only employees of the company were its Trustees (Directors). The average number was 14 and the number of Trustees at the end of the year was 13. No remuneration was paid to any of the trustees in this year or previous years other than in their role as professional adjudicators and for gala direction.

3. Net Income

	2025	2024
	£	£
Net income is stated after charging: -		
Independent Examiners Fees	1,500	1,200
	=====	=====

ALL ENGLAND DANCE
NOTES TO THE ACCOUNTS (CONT'D)
30 September 2025

4. Stocks	2025	2024
	£	£
Merchandise	2,698	2,698
5. Debtors: Amounts falling due within one year	2025	2024
	£	£
Other Debtors	-	-
Prepayments	<u>54,869</u>	<u>43,560</u>
	<u>54,869</u>	<u>43,560</u>
6. Creditors: Amounts falling due within one year	2025	2024
	£	£
Accruals	<u>28,959</u>	<u>50,848</u>
	<u>28,959</u>	<u>50,848</u>

7. The Funds of the Charity

	<u>As at</u> <u>1/10/2024</u>	<u>Incoming</u> <u>Resources</u>	<u>Outgoing</u> <u>Resources</u>	<u>Transfer</u>	<u>As at</u> <u>30/09/2025</u>
	£	£	£	£	£
Unrestricted Funds	468,242	135,541	(278,703)	-	325,080
Restricted Funds	4,196	-	-	-	4,196
Total	472,438	135,541	(278,703)	-	329,276

8. Contingent Liabilities

There are no known contingent liabilities, other than those arising in the usual course of activities.

9. Scholarship

The trustees set up a scholarship scheme, the purpose of which is to support the continuing education of a talented young dancer who has been awarded a place at a CDMT or CDD accredited course. The Full scholarship of £9,000 is paid at the rate of £1,000 a term over a three year period, subject to the winner completing the course.

**ALL ENGLAND DANCE
NOTES TO THE ACCOUNTS (CONT'D)
30 September 2025**

9. Scholarship Continued

There were three full scholarships in place during 2025, with payments totaling £9,000. At the year end the Charity has committed to pay a further £16,000 over the next three year, of which £8,000 is payable within one year.

Payable within one year (2025)	<u>£8,000</u>
--------------------------------	---------------

10. Donated Services

The Charity benefits greatly from the involvement and enthusiastic support of its many volunteers. In accordance with Accounting Standards the economic contribution of general volunteers is not measured in the accounts.

11. Related Party Disclosures

There are no related party disclosures for the year.

12. Trustees Expenses for Travel and Subsistence

11 Trustees claimed expenses for travel and subsistence and the total amount paid was £6,183.90 (2024 £9,864.80)

13. Trustees Fees

No remuneration was paid to Trustees (Directors).

ALL ENGLAND DANCE

England & Wales - Charity number 1178394

Accounts

ALL ENGLAND DANCE
(A company limited by guarantee)

Unaudited Financial Statements
for the year ended 30 September 2024

Registered Charity Number 1178394
Company Number 10841242

**ALL ENGLAND DANCE
REPORT OF THE TRUSTEES
For the year ended 30 September 2024**

INDEX

Page

1/4	Annual Report of the Trustees
5	Independent Examiner's Report to the Trustees
6	Statement of Financial Activities
7	Balance Sheet
8/1 1	Notes to the Accounts

REPORT OF THE TRUSTEES
For the year ended 30 September 2024

REFERENCE AND ADMINISTRATION DETAILS

Registered Charity Number: 1178394
Company Number: 10841242

Registered Office

9 Malvern Road
Worcester
WR2 4LE

Trustees

Keith Woodstock	Appointed 22 January 2025
Jacqueline Brunjes	
Jodie Clarke	
Brenda Garratt	
Mary Harwood	
Nathan James	Resigned 30 April 2025
Linda Lear	Resigned 22 January 2025
Claire Singers	Resigned 22 January 2025
Jenni Lewin-Turner	
Nicola Lewis	
Jill Redford	
Gavin Sampson	
Ariane Simard	
Christine Taylor	
Christine Wagstaff	
Susan Waldock	

Independent Examiner

James Wright -Anderson
Duffy Regan Ltd
9 Malvern Road
Worcester
WR2 4LE

Vice Presidents

Cynthia Carr
Brenda Last OBE
Wayne Sleep OBE

**ALL ENGLAND DANCE
REPORT OF THE TRUSTEES
For the year ended 30 September 2024**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Document

All England Dance is a company limited by guarantee governed by its Memorandum and Articles of Association dated 29 June 2017 (as amended 6th April 2018). It is registered as a charity with the Charity Commission. The members have agreed to contribute £10 in the event of the charity winding up.

The Directors of the Charitable Company (The Charity) are its Trustees for the purpose of Charity law and throughout this report are referred to as the Trustees.

Recruitment and Appointment of new Trustees

One third of the Trustees retire at each Annual General Meeting. The Trustees to retire by rotation are those who have been longest in office since their last appointment. If any of the Trustees were appointed trustees on the same day, those to retire shall be determined by lot.

The person who is acting as Chair or Vice Chair is subject to a maximum term of nine years. Potential new trustees are recruited by recommendation from within the charity's festival or adjudicator membership or from outside from people with relevant skills, experience or qualifications.

Organisational Structure

Trustees understand that they hold ultimate responsibility for the prudent and effective use of resources. They meet regularly to deal with the affairs of the company and deal with incidental matters by e-mail. Trustees understand their legal obligations under charity law, the content of the articles, the decision-making processes and the recent financial performance of the charity. They are supported in this by reference to Charity Commission publications, by advice from the British and International Federation of Festivals and by taking external advice where necessary and are supported in these obligations by the charity's Administrator.

Related Parties

Details of related parties, and any associated transactions, are shown in the notes to the accounts.

Risk Management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

The trustees have examined the major strategic, business and operational risks which the charity faces and confirm that systems have been established to enable regular reports to be produced so that the necessary steps can be taken to lessen these risks.

OBJECTIVES AND ACTIVITIES

Objectives and Aims

The charity's objects are specifically restricted to the following:

To advance the education of the public in the arts and in particular in the study, performance, appreciation and practice of the art of dance by the promotion of the education of the public in such ways as the trustees think fit, including holding or promoting annual competitive festivals, presenting and promoting public performances, concerts and displays, awarding to such persons as the trustees agree scholarships/maintenance allowances.

Development, Activities and Achievements

The charity takes an active role in supporting the work of the British and International Federation of Festivals.

ALL ENGLAND DANCE
REPORT OF THE TRUSTEES (CONT'D)
For the year ended 30 September 2024

Activities undertaken for the Public Benefit in Relation to the Objectives

When planning our activities for the year we kept in mind the Charity Commission's guidance on public benefit at our trustee meetings.

The focus of our activities will remain, as before, the staging of a biennial competition, in which every performance is professionally assessed. This benefits the children and young people by their participation in cultural activity adding to their education in the arts, developing their self-confidence and increasing their social skills.

We welcome all children and young people regardless of personal background, faith, gender or personal circumstances and we believe this philosophy of openness to all enriches everyone through the sharing of the talent's skills, aptitudes and life experiences of our children and young people aged from 3 to 21 and our volunteers.

ACHIEVEMENT AND PERFORMANCE

Internal and External Factors

The trustees have made a full assessment of the internal and external factors that may affect these financial statements and do not deem any factor material enough to have an impact.

FINANCIAL REVIEW

Reserves Policy

The trustees have set a policy to ensure that the level of available reserves is sufficient to ensure that the charity can continue during any period of unforeseen difficulty. The value of reserves each year is the figure brought forward from the previous year plus the surplus (or loss sustained) from the current year. Funds are also required for our continued and expanding range of workshops, seminars, bursaries and scholarships. The total unrestricted reserves at 30 September 2024 was £468,242 (30 September 2023 £257,200)

Principal Funding Sources

On alternate years, the principal funding source is the biennial competitions. Otherwise income arises from memberships, advertising, software licensing, annual competitions and sponsorship.

Investment Policy and Objectives

In accordance with the Articles, the Trustees have the power to invest in such investments as they see fit.

STATEMENT OF EQUAL OPPORTUNITIES

The competitions and other events organised by the Association are open to everyone regardless of race, colour, creed, gender, or sexual preference.

TRUSTEES RESPONSIBILITIES IN RELATION TO THE FINANCIAL STATEMENTS

The Charity trustees are responsible for preparing a trustees ' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice). Company law requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources , including the income and expenditure of the charitable company for that period. In preparing the financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently.
- Observe the methods and principles of the Charities SORP.
- Make judgements and estimates that are reasonable and prudent.
- State whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements.
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

ALL ENGLAND DANCE
REPORT OF THE TRUSTEES (CONT'D)
For the year ended 30 September 2024

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and the group and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

AUDITORS

The company has taken advantage of the special provisions of Section 386 of the Companies Act 2006 relating to exemption for audit for small companies.

This report has been prepared in accordance with the small company regime (section 419(2) of the Companies Act 2006).

SIGNED ON BEHALF OF THE BOARD OF TRUSTEES

DocuSigned by:

BD261E4BE58F49D...
JACQUELINE BRUNJES

Date 05 June 2025 | 06:07 PDT

ALL ENGLAND DANCE
INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES
For the year ended 30 September 2024

I report on the accounts of the Trust for the year ended 30 September 2024 set out on pages 6 to 11.

This report is made solely to the Trustees in accordance with Sections 43 and 44 of the Charities Act 1993. My work has been undertaken so that I might state to the Charity's Trustees those matters I am required to state to them in an Independent Examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees for my examination work.

Respective responsibilities of Trustees and Examiner

The Charity's Trustees (who are also the directors of the Company for the purposes of Company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 43(2) of the Charities Act 1993 (the 1993 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 43 of the 1993 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 43(7)(b) of the 1993 Act; and
- to state whether particular matters have come to my attention.

Basis of Independent Examiner's Report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently I do not express an audit opinion on the view given by the accounts.

Opinion

In connection with my examination, no other matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed by:

James Wright Anderson

.....85A817FA1035444.....

James Wright -Anderson FCCA
Chartered Certified Accountant
Duffy Regan & Co
9 Malvern Road
Worcester WR2 4LE

ALL ENGLAND DANCE
STATEMENT OF FINANCIAL ACTIVITIES
(Incorporating Income & Expenditure Account)
For the year ended 30 September 2024

	Note	Unrestricted Funds £	Restricted Funds £	Total 2024 £	Total 2023 £
Income and Expenditure					
Incoming resources	1(c)	894,842	-	894,842	139,102
Interest Earned		1,744	-	1,744	1,577
Total Incoming Resources		896,586	-	896,586	140,679
Resources Expended					
Charitable activities		684,344	-	684,344	190,249
Governance costs		1,200	-	1,200	1,200
Total Resources Expended		685,544	-	685,544	191,449
Net movement in funds before transfers		211,042	-	211,042	(50,770)
In Year Adjustments		-	-	-	-
Net movement in funds		211,042	-	211,042	(50,770)
Total funds b/f		257,200	4,196	261,396	312,166
Total Funds Carried Forward		468,242	4,196	472,438	261,396

There are no recognised gains or losses in 2024 other than the result for the year.

All activities derive from continuing operations.

The notes on pages 8 to 11 form part of these financial statements.

ALL ENGLAND DANCE**BALANCE SHEET
as 30 September 2024**

	Note	Unrestricted Funds £	Restricted Funds £	Total 2024 £	Total 2023 £
Fixed Assets		15,629	-	15,629	20,839
Current Assets					
Stocks		2,698	-	2,698	3,691
Debtors		43,560	-	43,560	12,924
Cash at bank and in hand		457,203	4,196	461,399	235,399
		519,090	4,196	523,286	272,853
Creditors - Amounts falling due within one year	6	50,848	-	50,848	11,457
Net Assets		468,242	4,196	472,438	261,396
Funds of the charity					
Unrestricted funds	7	468,242		468,242	257,200
Restricted funds			4,196	4,196	4,196
Total funds		468,242	4,196	472,438	261,396

The Trustees are of the opinion that the company is entitled to the exemptions from audit conferred by section 476 of the Companies Act 2006.

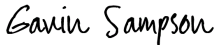
The Trustees are responsible for:

- ensuring that the company keeps accounting records which comply with section 386 of the Companies Act 2006, and
- preparing accounts which give a true and fair view of the state of affairs of the company as at 30 September 2024, and of its results for the year then ended in accordance with the requirements of section 396 of the Companies Act 2006, and which otherwise comply with the requirements of this Act relating to accounts, so far as applicable to the company.

The financial statements on pages 6 to 11 were approved by the Trustees on 05 June 2025 | 06:07 PDT and signed on their behalf by:

DocuSigned by:

 BD261E4BE58F49D...
JACQUELINE BRUNJES - CHAIR

DocuSigned by:

 8D08095E73274A4...
GAVIN SAMPSON - TREASURER

ALL ENGLAND DANCE
NOTES TO THE ACCOUNTS
30 September 2024

General information

The charity is a public benefit entity and a private company limited by guarantee, registered in England and Wales and a registered charity in England and Wales. The address of the registered office is 9 Malvern Road Worcester WR2 4LE.

Statement of compliance

These financial statements have been prepared in compliance with FRS I 02, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS I 02) (Charities SORP (FRS I 02)) and the Charities Act 2011, and the Companies Act 2006.

1. Accounting policies**(a) Basis of preparation**

The financial statements have been prepared on the historical cost basis.

The financial statements are prepared in sterling, which is the functional currency of the entity.

(b) Judgements and Key Sources of Estimation Uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances. Accounting estimates and assumptions are made concerning the future and, by their nature, will rarely equal the related actual outcome.

(c) Incoming Resources

(i) All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

(ii) **Legacies and Donations** are accounted for as soon as the amount receivable has been determined.

(d) Resources Expended

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

(e) Stocks

Stocks are valued at the lower of cost and net realisable value, after making do allowance for obsolete and slow-moving items.

(f) Taxation

The charity is exempt from tax on its charitable activities.

(g) Financial Instruments

The Charity holds the following financial instruments

- Short term trade and other debtors and creditors; and
- Cash and bank balances.

All financial instruments are classified as basic.

The Charity has chosen to apply the recognition and measurement principles in FRS I02.

Financial instruments are recognised when the Charity becomes party to the contractual provisions of the instrument and derecognised when in the case of assets, the contractual rights to cash flows from the assets expire or substantially all the risks and rewards of ownership are transferred to another party, or in the case of liabilities, when the Charity's obligations are discharged, expire or are cancelled.

Basic financial assets comprise short term trade and other debtors and cash and bank balances. Basic financial liabilities comprise short term trade and other creditors and bank loans.

**ALL ENGLAND DANCE
NOTES TO THE ACCOUNTS (CONT'D)
30 September 2024**

Such instruments are initially measured at transaction price, including transaction costs, and are subsequently carried at the undiscounted amount of the cash or other consideration expected to be paid or received, after taking account of impairment adjustments.

Cash is represented by cash in hand and deposits with financial institutions repayable without penalty on notice of more than 24 hours. Cash equivalents are highly liquid investments that mature in no more than three months from the date of acquisition and that are readily convertible to known amounts of cash with insignificant risk of change in value.

(h) Fund Accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular purposes. Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Description of Funds

Unrestricted funds include the following designated funds at 30 September 2024:

The Robin Winbow legacy fund – balance £19,844 (2023 £19,844)

This is for use on any project in the furtherance of our charitable aims. This currently includes the Robin Winbow award for the Young Modern Dancer of the Year at Finals. It is also used to cover any shortfall in other awards at Finals.

Doris Fullman Memorial Fund - balance £540 (2023 £540)

This fund is used on any project in furtherance of our charitable aims and objectives and in consultation with Miss Janice Fullman who donated the funds in memory of her Mother.

Restricted funds include the following at 30 September 2024:

The Molly Lake Musicality Fund for Ballet £3,000 (2024 £3,000)

Janet Palmer Fund – most promising pre-junior £1,196 (2023 £1,196)

(i) Disclosure Exemptions

The entity satisfies the criteria of being a qualifying entity as defined in FRS 102. As such, advantage has been taken of the disclosure exemptions available under paragraph 1.12 of FRS 102, not to present a cash flow statement for the charity.

2. Employment Costs

The only employees of the company were its Trustees (Directors) . The average number was 16 and the number of Trustees at the end of the year was 16 . No remuneration was paid to any of the trustees in this year or previous years other than in their role as professional adjudicators and for gala direction.

3. Net Income

	2024	2023
	£	£
Net income is stated after charging: -		
Independent Examiners Fees	1,200	1,200
	=====	=====

ALL ENGLAND DANCE
NOTES TO THE ACCOUNTS (CONT'D)
30 September 2024

4. Stocks	2024	2023
	£	£
Merchandise	2,698	992
Medals	-	<u>2,699</u>
	<u>2,698</u>	<u>3,691</u>
5. Debtors: Amounts falling due within one year	2024	2023
	£	£
Other Debtors	-	-
Prepayments	<u>43,560</u>	<u>12,924</u>
	<u>43,560</u>	<u>12,924</u>
6. Creditors: Amounts falling due within one year	2024	2023
	£	£
Accruals	<u>50,848</u>	<u>11,457</u>
	<u>50,848</u>	<u>11,457</u>

7. The Funds of the Charity

	<u>As at</u> <u>1/10/2023</u>	<u>Incoming</u> <u>Resources</u>	<u>Outgoing</u> <u>Resources</u>	<u>Transfer</u>	<u>As at</u> <u>30/09/2024</u>
	£	£	£	£	£
Unrestricted Funds	257,200	896,586	(685,544)	-	468,242
Restricted Funds	4,196	-	-	-	4,196
Total	<u>261,396</u>	<u>896,586</u>	<u>(685,544)</u>	-	<u>472,438</u>

8. Contingent Liabilities

There are no known contingent liabilities, other than those arising in the usual course of activities.

9. Scholarship

The trustees set up a scholarship scheme, the purpose of which is to support the continuing education of a talented young dancer who has been awarded a place at a CDMT or CDD accredited course. The Full scholarship of £9,000 is paid at the rate of £1,000 a term over a three year period, subject to the winner completing the course.

ALL ENGLAND DANCE
NOTES TO THE ACCOUNTS (CONT'D)
30 September 2024

9. Scholarship Continued

There were three full scholarships in place during 2024, with payments totaling £9,000. At the year end the Charity has committed to pay a further £15,000 over the next three year, of which £8,000 is payable within one year.

Payable within one year (2024)	<u>£8,000</u>
--------------------------------	---------------

10. Donated Services

The Charity benefits greatly from the involvement and enthusiastic support of its many volunteers. In accordance with Accounting Standards the economic contribution of general volunteers is not measured in the accounts.

11. Related Party Disclosures

There are no related party disclosures for the year.

12. Trustees Expenses for Travel and Subsistence

5 Trustees claimed expenses for travel and subsistence and the total amount paid was £9,864.80 (2023 £13,303)

13. Trustees Fees

No remuneration was paid to Trustees (Directors).

ALL ENGLAND DANCE

England & Wales - Charity number 1178394

Accounts

ALL ENGLAND DANCE
(A company limited by guarantee)

Unaudited Financial Statements
for the year ended 30 September 2023

Registered Charity Number 1178394
Company Number 10841242

**ALL ENGLAND DANCE
REPORT OF THE TRUSTEES
For the year ended 30 September 2023**

INDEX

Page

1/4	Annual Report of the Trustees
5	Independent Examiner's Report to the Trustees
6	Statement of Financial Activities
7	Balance Sheet
8/1 1	Notes to the Accounts

REPORT OF THE TRUSTEES
For the year ended 30 September 2023

REFERENCE AND ADMINISTRATION DETAILS

Registered Charity Number: 1178394
Company Number: 10841242

Registered Office

9 Malvern Road
Worcester
WR2 4LE

Trustees

Jacqueline Brunjes	
Karen Campion	Resigned 27 November 2022
Jodie Clarke	Appointed 31 January 2024
Brenda Garratt	
Mary Harwood	
Nathan James	
Linda Lear	
Jenni Lewin-Turner	Appointed 2 June 2023
Nicola Lewis	
Carol Porter	Resigned 31 January 2024
Jill Redford	
Simon Rex	Resigned 27 November 2022
Gavin Sampson	
Ariane Simard	Appointed 31 January 2024
Claire Singers	Appointed 2 June 2023
Christine Taylor	
Christine Wagstaff	
Susan Waldock	

Independent Examiner

James Wright -Anderson
Duffy Regan Ltd
9 Malvern Road
Worcester
WR2 4LE

Vice Presidents

Cynthia Carr
Brenda Last OBE
Wayne Sleep OBE

ALL ENGLAND DANCE
REPORT OF THE TRUSTEES
For the year ended 30 September 2023

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Document

All England Dance is a company limited by guarantee governed by its Memorandum and Articles of Association dated 29 June 2017 (as amended 6th April 2018). It is registered as a charity with the Charity Commission. The members have agreed to contribute £10 in the event of the charity winding up.

The Directors of the Charitable Company (The Charity) are its Trustees for the purpose of Charity law and throughout this report are referred to as the Trustees.

Recruitment and Appointment of new Trustees

One third of the Trustees retire at each Annual General Meeting. The Trustees to retire by rotation are those who have been longest in office since their last appointment. If any of the Trustees were appointed trustees on the same day, those to retire shall be determined by lot.

The person who is acting as Chair or Vice Chair is subject to a maximum term of nine years. Potential new trustees are recruited by recommendation from within the charity's festival or adjudicator membership or from outside from people with relevant skills, experience or qualifications.

Organisational Structure

Trustees understand that they hold ultimate responsibility for the prudent and effective use of resources. They meet regularly to deal with the affairs of the company and deal with incidental matters by e-mail. Trustees understand their legal obligations under charity law, the content of the articles, the decision-making processes and the recent financial performance of the charity. They are supported in this by reference to Charity Commission publications, by advice from the British and International Federation of Festivals and by taking external advice where necessary and are supported in these obligations by the charity's Administrator.

Related Parties

Details of related parties, and any associated transactions, are shown in the notes to the accounts.

Risk Management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

The trustees have examined the major strategic, business and operational risks which the charity faces and confirm that systems have been established to enable regular reports to be produced so that the necessary steps can be taken to lessen these risks.

OBJECTIVES AND ACTIVITIES

Objectives and Aims

The charity's objects are specifically restricted to the following:

To advance the education of the public in the arts and in particular in the study, performance, appreciation and practice of the art of dance by the promotion of the education of the public in such ways as the trustees think fit, including holding or promoting annual competitive festivals, presenting and promoting public performances, concerts and displays, awarding to such persons as the trustees agree scholarships/maintenance allowances.

Development, Activities and Achievements

The charity takes an active role in supporting the work of the British and International Federation of Festivals.

ALL ENGLAND DANCE
REPORT OF THE TRUSTEES (CONT'D)
For the year ended 30 September 2023

Activities undertaken for the Public Benefit in Relation to the Objectives

When planning our activities for the year we kept in mind the Charity Commission's guidance on public benefit at our trustee meetings.

The focus of our activities will remain, as before, the staging of a biennial competition, in which every performance is professionally assessed. This benefits the children and young people by their participation in cultural activity adding to their education in the arts, developing their self-confidence and increasing their social skills.

We welcome all children and young people regardless of personal background, faith, gender or personal circumstances and we believe this philosophy of openness to all enriches everyone through the sharing of the talent's skills, aptitudes and life experiences of our children and young people aged from 3 to 21 and our volunteers.

ACHIEVEMENT AND PERFORMANCE

Internal and External Factors

The trustees have made a full assessment of the internal and external factors that may affect these financial statements and do not deem any factor material enough to have an impact.

FINANCIAL REVIEW

Reserves Policy

The trustees have set a policy to ensure that the level of available reserves is sufficient to ensure that the charity can continue during any period of unforeseen difficulty. The value of reserves each year is the figure brought forward from the previous year plus the surplus (or loss sustained) from the current year. Funds are also required for our continued and expanding range of workshops, seminars, bursaries and scholarships. The total unrestricted reserves at 30 September 2023 was £257,200 (30 September 2022 £307,970)

Principal Funding Sources

On alternate years, the principal funding source is the biennial competitions. Otherwise income arises from memberships, advertising, software licensing, annual competitions and sponsorship.

Investment Policy and Objectives

In accordance with the Articles, the Trustees have the power to invest in such investments as they see fit.

STATEMENT OF EQUAL OPPORTUNITIES

The competitions and other events organised by the Association are open to everyone regardless of race, colour, creed, gender, or sexual preference.

TRUSTEES RESPONSIBILITIES IN RELATION TO THE FINANCIAL STATEMENTS

The Charity trustees are responsible for preparing a trustees ' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice). Company law requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources , including the income and expenditure of the charitable company for that period. In preparing the financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently.
- Observe the methods and principles of the Charities SORP.
- Make judgements and estimates that are reasonable and prudent.
- State whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements.
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

ALL ENGLAND DANCE
REPORT OF THE TRUSTEES (CONT'D)
For the year ended 30 September 2023

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and the group and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

AUDITORS

The company has taken advantage of the special provisions of Section 386 of the Companies Act 2006 relating to exemption for audit for small companies.

This report has been prepared in accordance with the small company regime (section 419(2) of the Companies Act 2006).

SIGNED ON BEHALF OF THE BOARD OF TRUSTEES

DocuSigned by:

73F00D26CC5A4D8...

JACQUELINE BRUNJES

Date 6/28/2024

ALL ENGLAND DANCE
INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES
For the year ended 30 September 2023

I report on the accounts of the Trust for the year ended 30 September 2023 set out on pages 6 to 11.

This report is made solely to the Trustees in accordance with Sections 43 and 44 of the Charities Act 1993. My work has been undertaken so that I might state to the Charity's Trustees those matters I am required to state to them in an Independent Examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees for my examination work.

Respective responsibilities of Trustees and Examiner

The Charity's Trustees (who are also the directors of the Company for the purposes of Company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 43(2) of the Charities Act 1993 (the 1993 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 43 of the 1993 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 43(7)(b) of the 1993 Act; and
- to state whether particular matters have come to my attention.

Basis of Independent Examiner's Report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently I do not express an audit opinion on the view given by the accounts.

Opinion

In connection with my examination, no other matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

.....
James Wright -Anderson FCCA
Chartered Certified Accountant
Duffy Regan & Co
9 Malvern Road
Worcester WR2 4LE

ALL ENGLAND DANCE
STATEMENT OF FINANCIAL ACTIVITIES
(Incorporating Income & Expenditure Account)
For the year ended 30 September 2023

	Note	Unrestricted Funds £	Restricted Funds £	Total 2023 £	Total 2022 £
Income and Expenditure					
Incoming resources	1(c)	139,102	-	139,102	495,631
Interest Earned		1,577	-	1,577	420
Total Incoming Resources		140,679	-	140,679	496,501
Resources Expended					
Charitable activities		190,249	-	190,249	381,430
Governance costs		1,200	-	1,200	1,200
Total Resources Expended		191,449	-	190,449	382,630
Net movement in funds before transfers		(50,770)	-	(50,770)	113,421
In Year Adjustments		-	-	-	-
Net movement in funds		(50,770)	-	(50,770)	113,421
Total funds b/f		307,970	4,196	312,166	198,745
Total Funds Carried Forward		257,200	4,196	261,396	312,166

There are no recognised gains or losses in 2023 other than the result for the year.

All activities derive from continuing operations.

The notes on pages 8 to 11 form part of these financial statements.

ALL ENGLAND DANCE**BALANCE SHEET
as 30 September 2023**

	Note	Unrestricted Funds £	Restricted Funds £	Total 2023 £	Total 2022 £
Fixed Assets		20,839	-	20,839	27,785
Current Assets					
Stocks		3,691	-	3,691	3,691
Debtors		12,924	-	12,924	10,363
Cash at bank and in hand		231,203	4,196	235,399	277,266
		268,657	4,196	272,853	319,105
Creditors - Amounts falling due within one year	6	11,457	-	11,457	6,939
Net Assets		257,200	4,196	261,396	312,166
Funds of the charity					
Unrestricted funds	7	257,200		257,200	307,970
Restricted funds			4,196	4,196	4,196
Total funds		257,200	4,196	261,396	312,166

The Trustees are of the opinion that the company is entitled to the exemptions from audit conferred by section 476 of the Companies Act 2006.


The Trustees are responsible for:

- ensuring that the company keeps accounting records which comply with section 386 of the Companies Act 2006, and
- preparing accounts which give a true and fair view of the state of affairs of the company as at 30 September 2023, and of its results for the year then ended in accordance with the requirements of section 396 of the Companies Act 2006, and which otherwise comply with the requirements of this Act relating to accounts, so far as applicable to the company.

The financial statements on pages 6 to 11 were approved by the Trustees on 6/28/2024 and signed on their behalf by:

DocuSigned by:

 73F00D26CC5A4D8...
JACQUELINE BRUNJES - CHAIR

DocuSigned by:

 8D08095E73274A4...
GAVIN SAMPSON - TREASURER

ALL ENGLAND DANCE
NOTES TO THE ACCOUNTS
30 September 2023

General information

The charity is a public benefit entity and a private company limited by guarantee, registered in England and Wales and a registered charity in England and Wales. The address of the registered office is 9 Malvern Road Worcester WR2 4LE.

Statement of compliance

These financial statements have been prepared in compliance with FRS I 02, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS I 02) (Charities SORP (FRS I 02)) and the Charities Act 2011, and the Companies Act 2006.

1. Accounting policies**(a) Basis of preparation**

The financial statements have been prepared on the historical cost basis.

The financial statements are prepared in sterling, which is the functional currency of the entity.

(b) Judgements and Key Sources of Estimation Uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances. Accounting estimates and assumptions are made concerning the future and, by their nature, will rarely equal the related actual outcome.

(c) Incoming Resources

(i) All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

(ii) **Legacies and Donations** are accounted for as soon as the amount receivable has been determined.

(d) Resources Expended

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

(e) Stocks

Stocks are valued at the lower of cost and net realisable value, after making do allowance for obsolete and slow-moving items.

(f) Taxation

The charity is exempt from tax on its charitable activities.

(g) Financial Instruments

The Charity holds the following financial instruments

- Short term trade and other debtors and creditors; and
- Cash and bank balances.

All financial instruments are classified as basic.

The Charity has chosen to apply the recognition and measurement principles in FRS I02.

Financial instruments are recognised when the Charity becomes party to the contractual provisions of the instrument and derecognised when in the case of assets, the contractual rights to cash flows from the assets expire or substantially all the risks and rewards of ownership are transferred to another party, or in the case of liabilities, when the Charity's obligations are discharged, expire or are cancelled.

Basic financial assets comprise short term trade and other debtors and cash and bank balances. Basic financial liabilities comprise short term trade and other creditors and bank loans.

**ALL ENGLAND DANCE
NOTES TO THE ACCOUNTS (CONT'D)
30 September 2023**

Such instruments are initially measured at transaction price, including transaction costs, and are subsequently carried at the undiscounted amount of the cash or other consideration expected to be paid or received, after taking account of impairment adjustments.

Cash is represented by cash in hand and deposits with financial institutions repayable without penalty on notice of more than 24 hours. Cash equivalents are highly liquid investments that mature in no more than three months from the date of acquisition and that are readily convertible to known amounts of cash with insignificant risk of change in value.

(h) Fund Accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular purposes. Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Description of Funds

Unrestricted funds include the following designated funds at 30 September 2023:

The Robin Winbow legacy fund – balance £19,844 (2022 £19,844)

This is for use on any project in the furtherance of our charitable aims. This currently includes the Robin Winbow award for the Young Modern Dancer of the Year at Finals. It is also used to cover any shortfall in other awards at Finals.

Doris Fullman Memorial Fund - balance £540 (2022 £540)

This fund is used on any project in furtherance of our charitable aims and objectives and in consultation with Miss Janice Fullman who donated the funds in memory of her Mother.

Restricted funds include the following at 30 September 2023:

The Molly Lake Musicality Fund for Ballet £3,000 (2022 £3,000)

Janet Palmer Fund – most promising pre-junior £1,196 (2022 £1,196)

(i) Disclosure Exemptions

The entity satisfies the criteria of being a qualifying entity as defined in FRS 102. As such, advantage has been taken of the disclosure exemptions available under paragraph 1.12 of FRS 102, not to present a cash flow statement for the charity.

2. Employment Costs

The only employees of the company were its Trustees (Directors) . The average number was 11 and the number of Trustees at the end of the year was 11 . No remuneration was paid to any of the trustees in this year or previous years other than in their role as professional adjudicators and for gala direction.

3. Net Income

	2023	2022
	£	£
Net income is stated after charging: -		
Independent Examiners Fees	1,200	1,200
	=====	=====

ALL ENGLAND DANCE
NOTES TO THE ACCOUNTS (CONT'D)
30 September 2023

4.	Stocks	2023	2022
		£	£
	Merchandise	992	992
	Medals	<u>2,699</u>	<u>2,699</u>
		<u>3,691</u>	<u>3,691</u>
5.	Debtors: Amounts falling due within one year	2023	2022
		£	£
	Other Debtors	-	4,163
	Prepayments	<u>12,924</u>	<u>6,200</u>
		<u>12,924</u>	<u>10,363</u>
6.	Creditors: Amounts falling due within one year	2023	2022
		£	£
	Accruals	<u>11,457</u>	<u>6,939</u>
		<u>11,457</u>	<u>6,939</u>

7. The Funds of the Charity

	<u>As at</u> <u>1/10/2022</u>	<u>Incoming</u> <u>Resources</u>	<u>Outgoing</u> <u>Resources</u>	<u>Transfer</u>	<u>As at</u> <u>30/09/2023</u>
	£	£	£	£	£
Unrestricted Funds	307,970	140,679	(191,449)	-	257,200
Restricted Funds	4,196	-	-	-	4,196
Total	312,166	140,679	(191,449)	-	261,396

8. Contingent Liabilities

There are no known contingent liabilities, other than those arising in the usual course of activities.

9. Scholarship

The trustees set up a scholarship scheme, the purpose of which is to support the continuing education of a talented young dancer who has been awarded a place at a CDMT or CDD accredited course. The full scholarship was increased during 2020 to £13,500 and is to be paid at the rate of £1,500 a term over a three-year period, subject to the winner completing the course.

ALL ENGLAND DANCE
NOTES TO THE ACCOUNTS (CONT'D)
30 September 2023

9. Scholarship Continued

There were three full scholarships and one half scholarship in place during 2022.

One candidate for the third full scholarship withdrew due to injury prior to commencing her training.

A scholarship was awarded to Francesca Lloyd in September 2021, who will be studying at the Royal Ballet school.

A new scholarship was awarded to Ellie Tames in September 2022

Payable within one year (2023) £9,000

10. Donated Services

The Charity benefits greatly from the involvement and enthusiastic support of its many volunteers. In accordance with Accounting Standards the economic contribution of general volunteers is not measured in the accounts.

11. Related Party Disclosures

There are no related party disclosures for the year.

12. Trustees Expenses for Travel and Subsistence

11 Trustees claimed expenses for travel and subsistence and the total amount paid was £13,303 (2022 £4,852.52)

13. Trustees Fees

No remuneration was paid to Trustees (Directors).

ALL ENGLAND DANCE

England & Wales - Charity number 1178394

Accounts

ALL ENGLAND DANCE
(A company limited by guarantee)

Unaudited Financial Statements
for the year ended 30 September 2022

Registered Charity Number 1178394
Company Number 10841242

**ALL ENGLAND DANCE
REPORT OF THE TRUSTEES
For the year ended 30 September 2022**

INDEX

Page	
1/4	Annual Report of the Trustees
5	Independent Examiner's Report
6	Statement of Financial Activities
7	Balance Sheet
8/11	Notes to the Accounts

REPORT OF THE TRUSTEES
For the year ended 30 September 2022

REFERENCE AND ADMINISTRATION DETAILS

Registered Charity Number: 1178394
Company Number: 10841242

Registered Office

9 Malvern Road
Worcester
WR2 4LE

Trustees

Karen Champion
Simon Rex
Jacqueline Brunjes
Christopher Hocking
Deborah Norris
John Coleman
Nicola Lewis
Carol Porter
Christine Taylor
Christine Wagstaff
Linda Lear
Nathan James
Jill Redford
B Garratt Glassman

Vice-Chair
Treasurer
Chair Appointed 01/11/2021
Retired during the year
Retired during the year
Appointed / Retired during the year

Independent Examiner

James Wright -Anderson
Duffy Regan Ltd
9 Malvern Road
Worcester
WR2 4LE

President

Dame Beryl Grey CH DBE

Vice Presidents

Cynthia Carr
Brenda Last OBE
Wayne Sleep OBE

**ALL ENGLAND DANCE
REPORT OF THE TRUSTEES
For the year ended 30 September 2022**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Document

All England Dance is a company limited by guarantee governed by its Memorandum and Articles of Association dated 29 June 2017 (as amended 6th April 2018). It is registered as a charity with the Charity Commission. The members have agreed to contribute £10 in the event of the charity winding up.

The Directors of the Charitable Company (The Charity) are its Trustees for the purpose of Charity law and throughout this report are referred to as the Trustees.

Recruitment and Appointment of new Trustees

One third of the Trustees retire at each Annual General Meeting. The Trustees to retire by rotation are those who have been longest in office since their last appointment. If any of the Trustees were appointed trustees on the same day, those to retire shall be determined by lot.

The person who is acting as Chair or Vice Chair is subject to a maximum term of nine years. Potential new trustees are recruited by recommendation from within the charity's festival or adjudicator membership or from outside from people with relevant skills, experience or qualifications.

Organisational Structure

Trustees understand that they hold ultimate responsibility for the prudent and effective use of resources. They meet regularly to deal with the affairs of the company and deal with incidental matters by e-mail. Trustees understand their legal obligations under charity law, the content of the articles, the decision-making processes and the recent financial performance of the charity. They are supported in this by reference to Charity Commission publications, by advice from the British and International Federation of Festivals and by taking external advice where necessary and are supported in these obligations by the charity's Administrator.

Related Parties

Details of related parties, and any associated transactions, are shown in the notes to the accounts.

Risk Management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

The trustees have examined the major strategic, business and operational risks which the charity faces and confirm that systems have been established to enable regular reports to be produced so that the necessary steps can be taken to lessen these risks.

OBJECTIVES AND ACTIVITIES

Objectives and Aims

The charity's objects are specifically restricted to the following:

To advance the education of the public in the arts and in particular in the study, performance, appreciation and practice of the art of dance by the promotion of the education of the public in such ways as the trustees think fit, including holding or promoting annual competitive festivals, presenting and promoting public performances, concerts and displays, awarding to such persons as the trustees agree scholarships/maintenance allowances.

Development, Activities and Achievements

The charity takes an active role in supporting the work of the British and International Federation of Festivals.

**ALL ENGLAND DANCE
REPORT OF THE TRUSTEES (CONT'D)
For the year ended 30 September 2022**

Activities undertaken for the Public Benefit in Relation to the Objectives

When planning our activities for the year we kept in mind the Charity Commission's guidance on public benefit at our trustee meetings.

The focus of our activities will remain, as before, the staging of a biennial competition, in which every performance is professionally assessed. This benefits the children and young people by their participation in cultural activity adding to their education in the arts, developing their self-confidence and increasing their social skills.

We welcome all children and young people regardless of personal background, faith, gender or personal circumstances and we believe this philosophy of openness to all enriches everyone through the sharing of the talent's skills, aptitudes and life experiences of our children and young people aged from 3 to 21 and our volunteers.

ACHIEVEMENT AND PERFORMANCE

Internal and External Factors

The trustees have made a full assessment of the internal and external factors that may affect these financial statements and do not deem any factor material enough to have an impact.

FINANCIAL REVIEW

Reserves Policy

The trustees have set a policy to ensure that the level of available reserves is sufficient to ensure that the charity can continue during any period of unforeseen difficulty. The value of reserves each year is the figure brought forward from the previous year plus the surplus (or loss sustained) from the current year. Funds are also required for our continued and expanding range of workshops, seminars, bursaries and scholarships. The total unrestricted reserves at 30 September 2022 was £ 307,970 (30 September 2021 £193,319)

Principal Funding Sources

On alternate years, the principal funding source is the biennial competitions. Otherwise income arises from memberships, advertising and sponsorship.

Investment Policy and Objectives

In accordance with the Articles, the Trustees have the power to invest in such investments as they see fit.

STATEMENT OF EQUAL OPPORTUNITIES

The competitions and other events organised by the Association are open to everyone regardless of race, colour, creed, gender, or sexual preference.

TRUSTEES RESPONSIBILITIES IN RELATION TO THE FINANCIAL STATEMENTS

The Charity trustees are responsible for preparing a trustees ' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice). Company law requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources , including the income and expenditure of the charitable company for that period. In preparing the financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently.
- Observe the methods and principles of the Charities SORP.
- Make judgements and estimates that are reasonable and prudent.
- State whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements.
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

ALL ENGLAND DANCE
REPORT OF THE TRUSTEES (CONT'D)
For the year ended 30 September 2022

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and the group and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

AUDITORS

The company has taken advantage of the special provisions of Section 386 of the Companies Act 2006 relating to exemption for audit for small companies.

This report has been prepared in accordance with the small company regime (section 419(2) of the Companies Act 2006).

SIGNED ON BEHALF OF THE BOARD OF TRUSTEES

JACQUELINE BRUNJES

Date 27 NOVEMBER 2022

ALL ENGLAND DANCE
INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES
For the year ended 30 September 2022

I report on the accounts of the Trust for the year ended 30 September 2022 set out on pages 6 to 11.

This report is made solely to the Trustees in accordance with Sections 43 and 44 of the Charities Act 1993. My work has been undertaken so that I might state to the Charity's Trustees those matters I am required to state to them in an Independent Examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees for my examination work.

Respective responsibilities of Trustees and Examiner

The Charity's Trustees (who are also the directors of the Company for the purposes of Company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 43(2) of the Charities Act 1993 (the 1993 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 43 of the 1993 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 43(7)(b) of the 1993 Act; and
- to state whether particular matters have come to my attention.

Basis of Independent Examiner's Report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently I do not express an audit opinion on the view given by the accounts.

Opinion

In connection with my examination, no other matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

.....
James Wright -Anderson FCCA
Chartered Certified Accountant
Duffy Regan & Co
9 Malvern Road
Worcester WR2 4LE

ALL ENGLAND DANCE
STATEMENT OF FINANCIAL ACTIVITIES
(Incorporating Income & Expenditure Account)
For the year ended 30 September 2022

	Note	Unrestricted Funds £	Restricted Funds £	Total 2022 £	Total 2021 £
Income and Expenditure					
Incoming resources	1(c)	495,631	-	495,631	5,098
Interest Earned		420	-	420	1,403
Total Incoming Resources		496,051	-	496,501	6,501
Resources Expended					
Charitable activities		381,430	-	381,430	50,786
Governance costs		1,200	-	1,200	1,000
Total Resources Expended		382,630	-	382,630	51,786
Net movement in funds before transfers		113,421	-	113,421	(45,285)
In Year Adjustments		-	-	-	-
Net movement in funds		113,421	-	113,421	(45,285)
Total funds b/f		193,319	5,426	198,745	244,030
Transfers		1,230	(1,230)		
Total Funds Carried Forward		307,970	4,196	312,166	198,745

There are no recognised gains or losses in 2022 other than the result for the year.

All activities derive from continuing operations.

The notes on pages 8 to 11 form part of these financial statements.

ALL ENGLAND DANCE

**BALANCE SHEET
as 30 September 2022**

	Note	Unrestricted Funds £	Restricted Funds £	Total 2022 £	Total 2021 £
Current Assets					
Stocks		3,691	-	3,691	-
Fixed Assets		27,785	-	27,785	1,118
Debtors		10,363	-	10,363	15,751
Cash at bank and in hand		273,070	4,196	277,266	186,199
		314,909	4,196	319,105	203,068
Creditors - Amounts falling due within one year	6	6,939	-	6,939	4,323
Net Assets		307,970	4,196	312,166	198,745
Funds of the charity					
Unrestricted funds	7	307,970		306,470	193,319
Restricted funds			4,196	4,196	5,426
Total funds		307,970	4,196	312,166	198,745

The Trustees are of the opinion that the company is entitled to the exemptions from audit conferred by section 476 of the Companies Act 2006.

The Trustees are responsible for:

- ensuring that the company keeps accounting records which comply with section 386 of the Companies Act 2006, and
- preparing accounts which give a true and fair view of the state of affairs of the company as at 30 September 2022, and of its results for the year then ended in accordance with the requirements of section 396 of the Companies Act 2006, and which otherwise comply with the requirements of this Act relating to accounts, so far as applicable to the company.

The financial statements on pages 6 to 11 were approved by the Trustees on **27 November 2022** and signed on their behalf by:

JACQUELINE BRUNJES - CHAIR

CHRISTINE TAYLOR - SECRETARY

ALL ENGLAND DANCE
NOTES TO THE ACCOUNTS
30 September 2022

General information

The charity is a public benefit entity and a private company limited by guarantee, registered in England and Wales and a registered charity in England and Wales . The address of the registered office is 9 Malvern Road Worcester WR2 4LE

Statement of compliance

These financial statements have been prepared in compliance with FRS I 02, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland' , the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS I 02) (Charities SORP (FRS I 02)) and the Charities Act 2011, and the Companies Act 2006.

1. Accounting policies

(a) Basis of preparation

The financial statements have been prepared on the historical cost basis.

The financial statements are prepared in sterling, which is the functional currency of the entity.

(b) Judgements and Key Sources of Estimation Uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances. Accounting estimates and assumptions are made concerning the future and, by their nature, will rarely equal the related actual outcome.

(c) Incoming Resources

(i) All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

(ii) **Legacies and Donations** are accounted for as soon as the amount receivable has been determined.

(d) Resources Expended

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

(e) Stocks

Stocks are valued at the lower of cost and net realisable value, after making do allowance for obsolete and slow-moving items.

(f) Taxation

The charity is exempt from tax on its charitable activities.

(g) Financial Instruments

The Charity holds the following financial instruments

- Short term trade and other debtors and creditors; and
- Cash and bank balances.

All financial instruments are classified as basic.

The Charity has chosen to apply the recognition and measurement principles in FRS I02.

Financial instruments are recognised when the Charity becomes party to the contractual provisions of the instrument and derecognised when in the case of assets, the contractual rights to cash flows from the assets expire or substantially all the risks and rewards of ownership are transferred to another party, or in the case of liabilities, when the Charity's obligations are discharged, expire or are cancelled.

Basic financial assets comprise short term trade and other debtors and cash and bank balances. Basic financial liabilities comprise short term trade and other creditors and bank loans.

ALL ENGLAND DANCE
NOTES TO THE ACCOUNTS (CONT'D)
30 September 2022

Such instruments are initially measured at transaction price, including transaction costs, and are subsequently carried at the undiscounted amount of the cash or other consideration expected to be paid or received, after taking account of impairment adjustments.

Cash is represented by cash in hand and deposits with financial institutions repayable without penalty on notice of more than 24 hours. Cash equivalents are highly liquid investments that mature in no more than three months from the date of acquisition and that are readily convertible to known amounts of cash with insignificant risk of change in value.

(h) **Fund Accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Description of Funds

Unrestricted funds include the following designated funds at 30 September 2022:

The Robin Winbow legacy fund – balance £19,844

This is for use on any project in the furtherance of our charitable aims. This currently includes the Robin Winbow award for the Young Modern Dancer of the Year at Finals. It is also used to cover any shortfall in other awards at Finals.

Doris Fullman Memorial Fund - balance £540

This fund is used on any project in furtherance of our charitable aims and objectives and in consultation with Miss Janice Fullman who donated the funds in memory of her Mother.

Restricted funds include the following at 30 September 2022:

The Molly Lake Musicality Fund for Ballet £3,000

Janet Palmer Fund – most promising pre-junior £1,196.25

(i) **Disclosure Exemptions**

The entity satisfies the criteria of being a qualifying entity as defined in FRS 102. As such, advantage has been taken of the disclosure exemptions available under paragraph 1.12 of FRS 102, not to present a cash flow statement for the charity.

2. Employment Costs

The only employees of the company were its Trustees (Directors) . The average number was 11 and the number of Trustees at the end of the year was 11 . No remuneration was paid to any of the trustees in this year or previous years other than in their role as professional adjudicators and for gala direction.

3. Net Income

	2022	2021
	£	£
Net income is stated after charging: -		
Independent Examiners Fees	1,200	1,000
	=====	=====

ALL ENGLAND DANCE
NOTES TO THE ACCOUNTS (CONT'D)
30 September 2022

4. Stocks	2022	2021
	£	£
Merchandise	992	-
Medals	<u>2,699</u>	=
	<u>3,691</u>	=

5. Debtors: Amounts falling due within one year	2022	2021
	£	£
Other Debtors	4,163	3,276
Prepayments	<u>6,200</u>	<u>12,475</u>
	<u>10,363</u>	<u>15,751</u>

6. Creditors: Amounts falling due within one year	2022	2021
	£	£
Income in Advance	-	-
Accruals	6,939	4,323
Other Creditors	-	-
	<u>6,939</u>	<u>4,323</u>

7. The Funds of the Charity

	<u>As at</u> <u>1.10.2021</u>	<u>Incoming</u> <u>Resources</u>	<u>Outgoing</u> <u>Resources</u>	<u>Transfer</u>	<u>As at</u> <u>30/09/2022</u>
	£	£	£	£	£
Unrestricted Funds	193,319	496,051	(382,630)	1,230	307,970
Restricted Funds	5,426	-	-	(1,230)	4,196
Total	198,745	496,051	(382,630)	-	312,166

8. Contingent Liabilities

There are no known contingent liabilities, other than those arising in the usual course of activities.

9. Scholarship

The trustees set up a scholarship scheme, the purpose of which is to support the continuing education of a talented young dancer who has been awarded a place at a CDMT or CDD accredited course. The full scholarship was increased during 2020 to £13,500 and is to be paid at the rate of £1,500 a term over a three-year period, subject to the winner completing the course.

9. Scholarship Continued

There were three full scholarships and one half scholarship in place during 2021. One candidate for the third full scholarship withdrew due to injury prior to commencing her training. A scholarship was awarded to Francesca Lloyd in September 2021, who will be studying at the Royal Ballet school. A new scholarship was awarded to Ellie Tames in September 2022

Payable within one year (2022)	<u>£9,000</u>
--------------------------------	---------------

10. Donated Services

The Charity benefits greatly from the involvement and enthusiastic support of its many volunteers. In accordance with Accounting Standards the economic contribution of general volunteers is not measured in the accounts.

11. Related Party Disclosures

There are no related party disclosures for the year.

12. Trustees Expenses for Travel and Subsistence

11 Trustees claimed expenses for travel and subsistence and the total amount paid was £ 4,852.52 (2021 £147)

13. Trustees Fees

No remuneration was paid to Trustees (Directors) other than in their role as professional adjudicators or for Gala direction

Total fees for 2022 was £4,600 (2021 nil)