



## Trustees' Annual Report for the period

Period start date		Period end date		
From	2	May	2022	To 1 May 2023

### Section A

### Reference and administration details

Charity name	The Chris Bevington Foundation
Other names charity is known by	The CBF
Registered charity number (if any)	11 78 385
Charity's principal address	Haystacks The Hamlet, Gallowstree Common Reading RG4 9BU

#### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Matthew Felwick			
2	Jeremy Felwick			
3	James Hunt			
4	Sam Haddad			
5	Lucinda Pullinger			

#### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

--

### Section B

### Structure, governance and management

#### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	CIO constitution
--	------------------

How the charity is constituted  
(eg. trust, association, company)

Charitable Incorporated Organisation (CIO)

Trustee selection methods  
(eg. appointed by, elected by)

By appointment

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

## Section C

## Objectives and activities

### Summary of the objects of the charity set out in its governing document

The CBF is a charity established in 2018 in memory of Chris Bevington who was tragically killed in the Stockholm terror attack in April 2017. Like Chris, we believe in the transformative power of music and we fund projects that use music to improve the lives of children and young people living with or facing challenging circumstances.

The objects of the CIO to achieve this is to advance in life and help young people through the provision of grants to support in particular, but not exclusively:

- (a) the advancement of education;
- (b) the provision of recreational and leisure time activities provided in the interest of social welfare, with the object of improving their conditions of life;
- (c) the relief of financial need and suffering; and
- (d) the promotion of social inclusion by preventing young people from becoming socially excluded, relieving the needs of those young people who are socially excluded and assisting them to integrate into society.

(For the purposes of this clause 'socially excluded' means 'young people up to 25 years of age who are excluded from society, or parts of society, as a result of one or more of the following factors: race; gender; religion; ethnic origin; immigration history; poor educational or skills attainment; disability; or who are within, or have experienced, the public care or penal system').

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

Consistent with its objects, the CBF reviewed and considered a range of projects to fund. However, as there was significant uncertainty generally and the charity was still limited in its fund raising activities due to the pandemic, the trustees considered it prudent to only make one charitable grant this year.

This was made to Audio Active. Based in Brighton, they are a ground-breaking music organisation that provides young people in challenging circumstances with opportunities they wouldn't otherwise have, including opportunities in technology and contemporary urban culture. A £2460 grant provided by the CBF in September 2021 was used to support Kustom Vibes, a monthly night with performances from young musicians involved in all Audio Active projects. Following the onset of the COVID pandemic Audio Active adopted a digital offer, including: increasing presence online, contacting some of the most vulnerable young people to offer support where they have identified safeguarding issues, supporting their Music Leaders to adapt to remote working and video delivery.

Throughout the year, we also continued to keep in touch with Readipop in Reading – the CBF's other main partner. Readipop is an innovative music and arts charity, with a strong reputation for inspirational, engaging arts projects that make a positive difference in young people's lives. They specialise in working with socially-excluded young people and adults, providing a safe space for them to learn at their own pace, develop self-expression, build confidence and find their own voice.

Previous funds from the CBF have been used to support Readipop's AAA (Access All Areas) programme for vulnerable young people. Specifically, we are helping to fund the AAA holiday workshops, which take place during the school holidays and include Family Jam sessions for primary age kids and parents, as well as studio production and music tech workshops for teenagers. Readipop provide sessions for Young People (YP) referred by a wide range of organisations that manage YP from disadvantaged backgrounds, with a diverse range of challenging circumstances.

In planning the activities for the year, the Trustees had regard to the guidance on public benefit issued by the Charity Commission.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

The charity was greatly assisted by and wishes to thank a number of volunteers, particularly in fund raising, web design and graphic design.

**Section D**

**Achievements and performance**

**Summary of the main achievements of the charity during the year**

Several volunteers raised money for CBF in September 2022. Through their fantastic efforts around £7000 was raised.

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

The CBF has a reserves policy to ensure that sufficient funds are maintained to enable The CBF to deal with any unforeseen expenditure. However, the chance of unforeseen expenditure arising is very low. The Trustees do not make commitments on spending until sufficient funds have been raised and are held in The CBF bank account. Funds in the bank account must be able to cover the full future cost of the charitable spend being committed. The CBF has no employees, property and very limited overheads (the single regular out going is a small licence fee for accounting software) and the Trustees will never make commitments that require the Foundation to use an overdraft facility or secure a loan. The CBF therefore does not need to hold substantial reserves. This policy is review annually. The current reserves policy is that the charity will always keep a minimum of £240 in its bank account

### Details of any funds materially in deficit

There are no funds in deficit.

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

## Section F

## Other optional information

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Matthew Felwick

Position (eg Secretary, Chair, etc)

Trustee

Date

11 May 2025



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name

The Chris Bevington Foundation

No (if any)

1178385

## Receipts and payments accounts

CC16a

For the period  
from

Period start date  
02-May-22


To

Period end date  
01-May-23

### Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
<b>A1 Receipts</b>					
Donations	7,732	-	-	7,732	-
Interest	10	-	-	10	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>7,742</b>	<b>-</b>	<b>-</b>	<b>7,742</b>	<b>-</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>7,742</b>	<b>-</b>	<b>-</b>	<b>7,742</b>	<b>-</b>
<b>A3 Payments</b>					
Accounting	162	-	-	162	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>162</b>	<b>-</b>	<b>-</b>	<b>162</b>	<b>-</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>162</b>	<b>-</b>	<b>-</b>	<b>162</b>	<b>-</b>
<b>Net of receipts/(payments)</b>	<b>7,580</b>	<b>-</b>	<b>-</b>	<b>7,580</b>	<b>-</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Cash funds this year end</b>	<b>7,580</b>	<b>-</b>	<b>-</b>	<b>7,580</b>	<b>-</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Current accounts	20,906	-	-
	Savings accounts	3,055	-	-
		-	-	-
	<b>Total cash funds</b>	<b>23,961</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B3 Investment assets</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
<b>B4 Assets retained for the charity's own use</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
<b>B5 Liabilities</b>	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees		Matthew Felwick	11-May-25	