



Trustees' Annual Report for the period

		Period start date			Period end date		
From		2	May	2021	To	1	May 2022

Section A Reference and administration details

Charity name

The Chris Bevington Foundation

Other names charity is known by

The CBF

Registered charity number (if any)

11 78 385

Charity's principal address

Haystacks

The Hamlet, Gallowstree Common

Reading

RG4 9BU

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Matthew Felwick			
2	Jeremy Felwick			
3	James Hunt			
4	Sam Haddad			
5	Lucinda Pullinger			

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

CIO constitution

How the charity is constituted
(eg. trust, association, company)

Charitable Incorporated Organisation (CIO)

Trustee selection methods
(eg. appointed by, elected by)

By appointment

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

The CBF is a charity established in 2018 in memory of Chris Bevington who was tragically killed in the Stockholm terror attack in April 2017. Like Chris, we believe in the transformative power of music and we fund projects that use music to improve the lives of children and young people living with or facing challenging circumstances.

The objects of the CIO to achieve this is to advance in life and help young people through the provision of grants to support in particular, but not exclusively:

- (a) the advancement of education;
- (b) the provision of recreational and leisure time activities provided in the interest of social welfare, with the object of improving their conditions of life;
- (c) the relief of financial need and suffering; and
- (d) the promotion of social inclusion by preventing young people from becoming socially excluded, relieving the needs of those young people who are socially excluded and assisting them to integrate into society.

(For the purposes of this clause 'socially excluded' means 'young people up to 25 years of age who are excluded from society, or parts of society, as a result of one or more of the following factors: race; gender; religion; ethnic origin; immigration history; poor educational or skills attainment; disability; or who are within, or have experienced, the public care or penal system').

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Consistent with its objects, the CBF reviewed and considered a range of projects to fund. However, as there was significant uncertainty generally and the charity was still limited in its fund raising activities due to the pandemic, the trustees considered it prudent to only make one charitable grant this year.

This was made to Audio Active. Based in Brighton, they are a ground-breaking music organisation that provides young people in challenging circumstances with opportunities they wouldn't otherwise have, including opportunities in technology and contemporary urban culture. A £2460 grant provided by the CBF in September 2021 was used to support Kustom Vibes, a monthly night with performances from young musicians involved in all Audio Active projects. Following the onset of the COVID pandemic Audio Active adopted a digital offer, including: increasing presence online, contacting some of the most vulnerable young people to offer support where they have identified safeguarding issues, supporting their Music Leaders to adapt to remote working and video delivery.

Throughout the year, we also continued to keep in touch with Readipop in Reading – the CBF's other main partner. Readipop is an innovative music and arts charity, with a strong reputation for inspirational, engaging arts projects that make a positive difference in young people's lives. They specialise in working with socially-excluded young people and adults, providing a safe space for them to learn at their own pace, develop self-expression, build confidence and find their own voice.

Previous funds from the CBF have been used to support Readipop's AAA (Access All Areas) programme for vulnerable young people. Specifically, we are helping to fund the AAA holiday workshops, which take place during the school holidays and include Family Jam sessions for primary age kids and parents, as well as studio production and music tech workshops for teenagers. Readipop provide sessions for Young People (YP) referred by a wide range of organisations that manage YP from disadvantaged backgrounds, with a diverse range of challenging circumstances.

In planning the activities for the year, the Trustees had regard to the guidance on public benefit issued by the Charity Commission.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

The charity was greatly assisted by and wishes to thank a number of volunteers, particularly in fund raising, web design and graphic design.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

No major fundraising projects fell within this reporting year, although several events were actively considered and planned for the following year.

Section E

Financial review

Brief statement of the charity's policy on reserves

The CBF has a reserves policy to ensure that sufficient funds are maintained to enable The CBF to deal with any unforeseen expenditure. However, the chance of unforeseen expenditure arising is very low. The Trustees do not make commitments on spending until sufficient funds have been raised and are held in The CBF bank account. Funds in the bank account must be able to cover the full future cost of the charitable spend being committed. The CBF has no employees, property and very limited overheads (the single regular out going is a small licence fee for accounting software) and the Trustees will never make commitments that require the Foundation to use an overdraft facility or secure a loan. The CBF therefore does not need to hold substantial reserves. This policy is review annually. The current reserves policy is that the charity will always keep a minimum of £240 in its bank account

Details of any funds materially in deficit

There are no funds in deficit.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The CBF had previously received £15,000 from an external funder to underwrite the cost of putting on the charity's main fundraising event in 2020. This event was cancelled in 2020 and not possible in 2021 because of COVID, so the funds were originally accounted for as a loan (and included in 'restricted cash funds' in the CBF's May 2020 – May 2021 receipt and payment accounts). The loan does not need to be returned and was donated. As a donation, in this accounting period it is now recorded as an unrestricted cash fund.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Matthew Felwick

Position (eg Secretary, Chair, etc)

Trustee

Date

1 July 2023



CHARITY COMMISSION
FOR ENGLAND AND WALES

The Chris Bevington Foundation

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Receipts and payments accounts

For the period from	Period start date 02-May-21	To	Period end date 01-May-22
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	112	-	-	112	-
Interest	2	-	-	2	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	114	-	-	114	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	114	-	-	114	-
A3 Payments					
Accounting	139	-	-	139	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	139	-	-	139	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	139	-	-	139	-
Net of receipts/(payments)	- 25	-	-	- 25	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end (note1)	16,413	-	-	16,413	-
Cash funds this year end	16,388	-	-	16,388	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Current accounts	13,368		-
	Savings accounts	3,045	-	-
		-	-	-
	Total cash funds	16,413	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval
			Matthew Felwick	01-Jun-23

Notes

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CCXX R2 accounts (SS)

The CBF had previously received £13,000 from an external funder to underwrite the cost of putting on the charity's main fundraising event in 2020. This event was cancelled in 2020 and not possible in 2021 because of COVID, so the funds were originally accounted for as a loan (and included in 'restricted cash funds' in the CBF's May 2020 - May 2021 receipt and payment accounts). The loan does not need to be returned and was donated. As a donation, in this accounting period it is now recorded as

01/07/2023