

# THE CHRIS BEVINGTON FOUNDATION

England & Wales - Charity number 1178385

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2018-05-15

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** Haystacks  
The Hamlet  
Gallowstree Common  
Reading  
RG4 9BU

**Phone** 02072962000

**Email** [info@thechrisbevingtonfoundation.org](mailto:info@thechrisbevingtonfoundation.org)

**Website** <http://thechrisbevingtonfoundation.org/>

## Activities

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**Objects:** THE OBJECTS OF THE CIO ARE:TO ADVANCE IN LIFE AND HELP YOUNG PEOPLE THROUGH THE PROVISION OF GRANTS TO SUPPORT IN PARTICULAR, BUT NOT EXCLUSIVELY:(A) THE ADVANCEMENT OF EDUCATION; (B) THE PROVISION OF RECREATIONAL AND LEISURE TIME ACTIVITIES PROVIDED IN THE INTEREST OF SOCIAL WELFARE, WITH THE OBJECT OF IMPROVING THEIR CONDITIONS OF LIFE; (C) THE RELIEF OF FINANCIAL NEED AND SUFFERING; AND(D) THE PROMOTION OF SOCIAL INCLUSION BY PREVENTING YOUNG PEOPLE FROM BECOMING SOCIALLY EXCLUDED, RELIEVING THE NEEDS OF THOSE YOUNG PEOPLE WHO ARE SOCIALLY EXCLUDED AND ASSISTING THEM TO INTEGRATE INTO SOCIETY.(FOR THE PURPOSES OF THIS CLAUSE 'SOCIALLY EXCLUDED' MEANS 'YOUNG PEOPLE UP TO 25 YEARS OF AGE WHO ARE EXCLUDED FROM SOCIETY, OR PARTS OF SOCIETY, AS A RESULT OF ONE OR MORE OF THE FOLLOWING FACTORS: RACE; GENDER; RELIGION; ETHNIC ORIGIN; IMMIGRATION HISTORY; POOR EDUCATIONAL OR SKILLS ATTAINMENT; DISABILITY; OR WHO ARE WITHIN, OR HAVE EXPERIENCED, THE PUBLIC CARE OR PENAL SYSTEM').

**Activities:** We fund projects that use music to improve the lives of children and young people living with or facing challenging circumstances.

## Classification

- **How:** Makes Grants To Individuals, Makes Grants To Organisations
- **What:** General Charitable Purposes, Education/training, Disability, The Prevention Or Relief Of Poverty, Other Charitable Purposes
- **Who:** Children/young People, Other Defined Groups

## Geography

- Throughout England And Wales

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-05-01	-	-	-	-
2024-05-01	£5,831	£15,896	-	-
2023-05-01	£7,742	£162	-	-
2022-05-01	£114	£139	-	-
2021-05-01	£3,430	£685	-	-
2020-05-01	£10,821	£22,000	-	-

## Trustees

Name	Role	Appointed
JAMES HUNT		2018-05-15
JEREMY FELWICK		2018-05-15
LUCINDA PULLINGER		2018-05-15
MATTHEW FELWICK		2018-05-15
SAM HADDAD		2018-05-15

**THE CHRIS BEVINGTON FOUNDATION**

England & Wales - Charity number 1178385

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# Accounts

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# Trustees' Annual Report for the period

		Period start date			Period end date		
<b>From</b>	2	May	2023	<b>To</b>	1	May	2024

## Section A Reference and administration details

Charity name

The Chris Bevington Foundation

Other names charity is known by

The CBF

Registered charity number (if any)

11 78 385

Charity's principal address

Haystacks  
 The Hamlet, Gallowstree Common  
 Reading  
 RG4 9BU

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Matthew Felwick			
2	Jeremy Felwick			
3	James Hunt			
4	Sam Haddad			
5	Lucinda Pullinger			

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

### Name of chief executive or names of senior staff members (Optional information)

## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document  
(eg. trust deed, constitution)

CIO constitution

How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation (CIO)
Trustee selection methods (eg. appointed by, elected by)	By appointment

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity’s organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees’ consideration of major risks and the system and procedures to manage them.

## Section C Objectives and activities

### Summary of the objects of the charity set out in its governing document

The CBF is a charity established in 2018 in memory of Chris Bevington who was tragically killed in the Stockholm terror attack in April 2017. Like Chris, we believe in the transformative power of music and we fund projects that use music to improve the lives of children and young people living with or facing challenging circumstances.

The objects of the CIO to achieve this is to advance in life and help young people through the provision of grants to support in particular, but not exclusively:

- (a) the advancement of education;
- (b) the provision of recreational and leisure time activities provided in the interest of social welfare, with the object of improving their conditions of life;
- (c) the relief of financial need and suffering; and
- (d) the promotion of social inclusion by preventing young people from becoming socially excluded, relieving the needs of those young people who are socially excluded and assisting them to integrate into society.

(For the purposes of this clause ‘socially excluded’ means ‘young people up to 25 years of age who are excluded from society, or parts of society, as a result of one or more of the following factors: race; gender; religion; ethnic origin; immigration history; poor educational or skills attainment; disability; or who are within, or have experienced, the public care or penal system’).

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

Consistent with its objects, the CBF reviewed and considered a range of projects to fund.

Readipop in Reading – the CBF’s main partner – continues to deliver fantastic projects consistent with the CBF’s charitable aims. Readipop is an innovative music and arts charity, with a strong reputation for inspirational, engaging arts projects that make a positive difference in young people’s lives. They specialise in working with socially-excluded young people and adults, providing a safe space for them to learn at their own pace, develop self-expression, build confidence and find their own voice.

Previous funds from the CBF have been used to support Readipop’s AAA (Access All Areas) programme for vulnerable young people. Specifically, we have helped to fund the AAA holiday workshops, which take place during the school holidays and include Family Jam sessions for primary age kids and parents, as well as studio production and music tech workshops for teenagers. Readipop provide sessions for Young People (YP) referred by a wide range of organisations that manage YP from disadvantaged backgrounds, with a diverse range of challenging circumstances.

Due to all the successful fundraising efforts, we were able to commit £15,000 to Readipop, which they were able to leverage into significant further funding by seeking larger grants from major funders and trusts. CBF’s donations enabled Readipop to buy the offices and studio they work from, thus helping to safeguard the future of the charity. As well as help develop that space into more and better equipped studios, one of which will bear the name of Chris Bevington.

In planning the activities for the year, the Trustees had regard to the guidance on public benefit issued by the Charity Commission.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

The charity was greatly assisted by and wishes to thank a number of volunteers, particularly in fund raising, web design and graphic design.

**Section D Achievements and performance**

**Summary of the main achievements of the charity during the year**

Several volunteers raised money for CBF in May 2023 by cycling the RideLondon 100 mile bike ride. Through their fantastic efforts over £5000 was raised.

**Section E Financial review**

**Brief statement of the charity's policy on reserves**

The CBF has a reserves policy to ensure that sufficient funds are maintained to enable The CBF to deal with any unforeseen expenditure. However, the chance of unforeseen expenditure arising is very low. The Trustees do not make commitments on spending until sufficient funds have been raised and are held in The CBF bank account. Funds in the bank account must be able to cover the full future cost of the charitable spend being committed. The CBF has no employees, property and very limited overheads (the single regular out going is a small licence fee for accounting software) and the Trustees will never make commitments that require the Foundation to use an overdraft facility or secure a loan. The CBF therefore does not need to hold substantial reserves. This policy is review annually. The current reserves policy is that the charity will always keep a minimum of £240 in its bank account

**Details of any funds materially in deficit**

There are no funds in deficit.

**Further financial review details (Optional information)**

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

[Empty box for optional financial review details]


**Section F Other optional information**

[Empty box for Section F optional information]

**Section G Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>		
<b>Full name(s)</b>	Matthew Felwick	
<b>Position (eg Secretary, Chair, etc)</b>	Trustee	
<b>Date</b>	25 August 2025	



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name The Chris Bevington Foundation	No (if any) 1178385
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## Receipts and payments accounts

For the period from	Period start date 02-May-23	To	Period end date 01-May-24
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Donations	5,635	-	-	5,635	-
Interest	196	-	-	196	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>5,831</b>	<b>-</b>	<b>-</b>	<b>5,831</b>	<b>-</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>5,831</b>	<b>-</b>	<b>-</b>	<b>5,831</b>	<b>-</b>
<b>A3 Payments</b>					
Accounting and banking	314	-	-	314	-
Website fees	582	-	-	582	-
Charitable grants	15,000	-	-	15,000	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>15,896</b>	<b>-</b>	<b>-</b>	<b>15,896</b>	<b>-</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>15,896</b>	<b>-</b>	<b>-</b>	<b>15,896</b>	<b>-</b>
<b>Net of receipts/(payments)</b>	<b>- 10,065</b>	<b>-</b>	<b>-</b>	<b>- 10,065</b>	<b>-</b>
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
<b>Cash funds this year end</b>	<b>- 10,065</b>	<b>-</b>	<b>-</b>	<b>- 10,065</b>	<b>-</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Current accounts	1,545	-	-
	Savings accounts	19,356	-	-
		-	-	-
	<b>Total cash funds</b>	<b>20,901</b>	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees



Matthew Felwick

25-Aug-25


**THE CHRIS BEVINGTON FOUNDATION**

England & Wales - Charity number 1178385

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# Accounts

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# Trustees' Annual Report for the period

		Period start date			Period end date		
<b>From</b>	2	May	2022	<b>To</b>	1	May	2023

## Section A Reference and administration details

Charity name

The Chris Bevington Foundation

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The CBF

Registered charity number (if any)

11 78 385

Charity's principal address

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 Reading  
 RG4 9BU

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
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2	Jeremy Felwick			
3	James Hunt			
4	Sam Haddad			
5	Lucinda Pullinger			

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

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### Description of the charity's trusts

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**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

Consistent with its objects, the CBF reviewed and considered a range of projects to fund. However, as there was significant uncertainty generally and the charity was still limited in its fund raising activities due to the pandemic, the trustees considered it prudent to only make one charitable grant this year.

This was made to Audio Active. Based in Brighton, they are a ground-breaking music organisation that provides young people in challenging circumstances with opportunities they wouldn't otherwise have, including opportunities in technology and contemporary urban culture. A £2460 grant provided by the CBF in September 2021 was used to support Kustom Vibes, a monthly night with performances from young musicians involved in all Audio Active projects. Following the onset of the COVID pandemic Audio Active adopted a digital offer, including: increasing presence online, contacting some of the most vulnerable young people to offer support where they have identified safeguarding issues, supporting their Music Leaders to adapt to remote working and video delivery.

Throughout the year, we also continued to keep in touch with Readipop in Reading – the CBF's other main partner. Readipop is an innovative music and arts charity, with a strong reputation for inspirational, engaging arts projects that make a positive difference in young people's lives. They specialise in working with socially-excluded young people and adults, providing a safe space for them to learn at their own pace, develop self-expression, build confidence and find their own voice.

Previous funds from the CBF have been used to support Readipop's AAA (Access All Areas) programme for vulnerable young people. Specifically, we are helping to fund the AAA holiday workshops, which take place during the school holidays and include Family Jam sessions for primary age kids and parents, as well as studio production and music tech workshops for teenagers. Readipop provide sessions for Young People (YP) referred by a wide range of organisations that manage YP from disadvantaged backgrounds, with a diverse range of challenging circumstances.

In planning the activities for the year, the Trustees had regard to the guidance on public benefit issued by the Charity Commission.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

The charity was greatly assisted by and wishes to thank a number of volunteers, particularly in fund raising, web design and graphic design.

**Section D**

**Achievements and performance**

**Summary of the main achievements of the charity during the year**

Several volunteers raised money for CBF in September 2022. Through their fantastic efforts around £7000 was raised.

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

The CBF has a reserves policy to ensure that sufficient funds are maintained to enable The CBF to deal with any unforeseen expenditure. However, the chance of unforeseen expenditure arising is very low. The Trustees do not make commitments on spending until sufficient funds have been raised and are held in The CBF bank account. Funds in the bank account must be able to cover the full future cost of the charitable spend being committed. The CBF has no employees, property and very limited overheads (the single regular out going is a small licence fee for accounting software) and the Trustees will never make commitments that require the Foundation to use an overdraft facility or secure a loan. The CBF therefore does not need to hold substantial reserves. This policy is reviewed annually. The current reserves policy is that the charity will always keep a minimum of £240 in its bank account

### Details of any funds materially in deficit

There are no funds in deficit.

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

## Section F


## Other optional information

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

### Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Matthew Felwick	
Position (eg Secretary, Chair, etc)	Trustee	
Date	11 May 2025	



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name <b>The Chris Bevington Foundation</b>	No (if any) <b>1178385</b>
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## Receipts and payments accounts

For the period from	Period start date 02-May-22	To	Period end date 01-May-23
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Donations	7,732	-	-	7,732	-
Interest	10	-	-	10	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>7,742</b>	<b>-</b>	<b>-</b>	<b>7,742</b>	<b>-</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>7,742</b>	<b>-</b>	<b>-</b>	<b>7,742</b>	<b>-</b>
<b>A3 Payments</b>					
Accounting	162	-	-	162	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>162</b>	<b>-</b>	<b>-</b>	<b>162</b>	<b>-</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>162</b>	<b>-</b>	<b>-</b>	<b>162</b>	<b>-</b>
<b>Net of receipts/(payments)</b>	<b>7,580</b>	<b>-</b>	<b>-</b>	<b>7,580</b>	<b>-</b>
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
<b>Cash funds this year end</b>	<b>7,580</b>	<b>-</b>	<b>-</b>	<b>7,580</b>	<b>-</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Current accounts	20,906	-	-
	Savings accounts	3,055	-	-
		-	-	-
	<b>Total cash funds</b>	<b>23,961</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees



Matthew Felwick

11-May-25


**THE CHRIS BEVINGTON FOUNDATION**

England & Wales - Charity number 1178385

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# Accounts

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# Trustees' Annual Report for the period

		Period start date			Period end date		
<b>From</b>	2	May	2021	<b>To</b>	1	May	2022

## Section A Reference and administration details

Charity name

The Chris Bevington Foundation

Other names charity is known by

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Registered charity number (if any)

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Charity's principal address

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Name	Dates acted if not for whole year

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Type of adviser	Name	Address

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## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document  
(eg. trust deed, constitution)

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**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

Consistent with its objects, the CBF reviewed and considered a range of projects to fund. However, as there was significant uncertainty generally and the charity was still limited in its fund raising activities due to the pandemic, the trustees considered it prudent to only make one charitable grant this year.

This was made to Audio Active. Based in Brighton, they are a ground-breaking music organisation that provides young people in challenging circumstances with opportunities they wouldn't otherwise have, including opportunities in technology and contemporary urban culture. A £2460 grant provided by the CBF in September 2021 was used to support Kustom Vibes, a monthly night with performances from young musicians involved in all Audio Active projects. Following the onset of the COVID pandemic Audio Active adopted a digital offer, including: increasing presence online, contacting some of the most vulnerable young people to offer support where they have identified safeguarding issues, supporting their Music Leaders to adapt to remote working and video delivery.

Throughout the year, we also continued to keep in touch with Readipop in Reading – the CBF's other main partner. Readipop is an innovative music and arts charity, with a strong reputation for inspirational, engaging arts projects that make a positive difference in young people's lives. They specialise in working with socially-excluded young people and adults, providing a safe space for them to learn at their own pace, develop self-expression, build confidence and find their own voice.

Previous funds from the CBF have been used to support Readipop's AAA (Access All Areas) programme for vulnerable young people. Specifically, we are helping to fund the AAA holiday workshops, which take place during the school holidays and include Family Jam sessions for primary age kids and parents, as well as studio production and music tech workshops for teenagers. Readipop provide sessions for Young People (YP) referred by a wide range of organisations that manage YP from disadvantaged backgrounds, with a diverse range of challenging circumstances.

In planning the activities for the year, the Trustees had regard to the guidance on public benefit issued by the Charity Commission.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

The charity was greatly assisted by and wishes to thank a number of volunteers, particularly in fund raising, web design and graphic design.

**Section D**

**Achievements and performance**

**Summary of the main achievements of the charity during the year**

No major fundraising projects fell within this reporting year, although several events were actively considered and planned for the following year.

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

The CBF has a reserves policy to ensure that sufficient funds are maintained to enable The CBF to deal with any unforeseen expenditure. However, the chance of unforeseen expenditure arising is very low. The Trustees do not make commitments on spending until sufficient funds have been raised and are held in The CBF bank account. Funds in the bank account must be able to cover the full future cost of the charitable spend being committed. The CBF has no employees, property and very limited overheads (the single regular out going is a small licence fee for accounting software) and the Trustees will never make commitments that require the Foundation to use an overdraft facility or secure a loan. The CBF therefore does not need to hold substantial reserves. This policy is reviewed annually. The current reserves policy is that the charity will always keep a minimum of £240 in its bank account

### Details of any funds materially in deficit

There are no funds in deficit.

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The CBF had previously received £15,000 from an external funder to underwrite the cost of putting on the charity's main fundraising event in 2020. This event was cancelled in 2020 and not possible in 2021 because of COVID, so the funds were originally accounted for as a loan (and included in 'restricted cash funds' in the CBF's May 2020 – May 2021 receipt and payment accounts). The loan does not need to be returned and was donated. As a donation, in this accounting period it is now recorded as an unrestricted cash fund.

## Section F

## Other optional information


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## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

### Signed on behalf of the charity's trustees

<b>Signature(s)</b>		
<b>Full name(s)</b>	Matthew Felwick	
<b>Position (eg Secretary, Chair, etc)</b>	Trustee	
<b>Date</b>	1 July 2023	



## Receipts and payments accounts

For the period from	Period start date 02-May-21	To	Period end date 01-May-22
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Donations	112	-	-	112	-
Interest	2	-	-	2	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>114</b>	<b>-</b>	<b>-</b>	<b>114</b>	<b>-</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>114</b>	<b>-</b>	<b>-</b>	<b>114</b>	<b>-</b>
<b>A3 Payments</b>					
Accounting	139	-	-	139	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>139</b>	<b>-</b>	<b>-</b>	<b>139</b>	<b>-</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>139</b>	<b>-</b>	<b>-</b>	<b>139</b>	<b>-</b>
<b>Net of receipts/(payments)</b>	<b>- 25</b>	<b>-</b>	<b>-</b>	<b>- 25</b>	<b>-</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end (note1)</b>	<b>16,413</b>	<b>-</b>	<b>-</b>	<b>16,413</b>	<b>-</b>
<b>Cash funds this year end</b>	<b>16,388</b>	<b>-</b>	<b>-</b>	<b>16,388</b>	<b>-</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Current accounts	13,368		-
	Savings accounts	3,045	-	-
		-	-	-
	<b>Total cash funds</b>	<b>16,413</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
<b>B2 Other monetary assets</b>	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B3 Investment assets</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
<b>B4 Assets retained for the charity's own use</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
<b>B5 Liabilities</b>	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Matthew Felwick	01-Jun-23

**Notes**  
1

CCXX R2 accounts (SS)

The CBF had previously received £13,000 from an external funder to underwrite the cost of putting on the charity's main fundraising event in 2020. This event was cancelled in 2020 and not possible in 2021 because of COVID, so the funds were originally accounted for as a loan (and included in 'restricted cash funds' in the CBF's May 2020 - May 2021 receipt and payment accounts). The loan does not need to be returned and was donated. As a donation, in this accounting period it is now recorded as

01/07/2023

**THE CHRIS BEVINGTON FOUNDATION**

England & Wales - Charity number 1178385

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# Accounts

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# Trustees' Annual Report for the period

		Period start date			Period end date		
<b>From</b>	2	May	2020	<b>To</b>	1	May	2021

## Section A Reference and administration details

**Charity name**

The Chris Bevington Foundation

**Other names charity is known by**

The CBF

**Registered charity number (if any)**

11 78 385

**Charity's principal address**

Haystacks
The Hamlet, Gallowstree Common
Reading
<b>RG4 9BU</b>

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Matthew Felwick			
2	Jeremy Felwick			
3	James Hunt			
4	Sam Haddad			
5	Lucinda Pullinger			
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

## Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

## Name of chief executive or names of senior staff members (Optional information)

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## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document <small>(eg. trust deed, constitution)</small>	CIO constitution
How the charity is constituted <small>(eg. trust, association, company)</small>	Charitable Incorporated Organisation (CIO)
Trustee selection methods <small>(eg. appointed by, elected by)</small>	By appointment

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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## Section C Objectives and activities

### Summary of the objects of the charity set out in its governing document

The CBF is a charity established in 2018 in memory of Chris Bevington who was tragically killed in the Stockholm terror attack in April 2017. Like Chris, we believe in the transformative power of music and we fund projects that use music to improve the lives of children and young people living with or facing challenging circumstances.

The objects of the CIO to achieve this is to advance in life and help young people through the provision of grants to support in particular, but not exclusively:

- (a) the advancement of education;
- (b) the provision of recreational and leisure time activities provided in the interest of social welfare, with the object of improving their conditions of life;
- (c) the relief of financial need and suffering; and
- (d) the promotion of social inclusion by preventing young people from becoming socially excluded, relieving the needs of those young people who are socially excluded and assisting them to integrate into society.

(For the purposes of this clause ‘socially excluded’ means ‘young people up to 25 years of age who are excluded from society, or parts of society, as a result of one or more of the following factors: race; gender; religion; ethnic origin; immigration history; poor educational or skills attainment; disability; or who are within, or have experienced, the public care or penal system’).

Consistent with its objects, the CBF reviewed and considered a range of projects to fund, based in Brighton and Reading. However, as the charity’s main fund-raising initiative of the year – the family festival ‘Around the Boundary’ – had to be cancelled due to the COVID pandemic, the trustees considered it prudent not to make any grants this year. The trustees were very grateful to receive a grant from Cadbury Foundation when the event was formally cancelled.

Throughout the year, we continued to keep in touch with Readipop in Reading, and Audio Active in Brighton – the charity’s two main partners. Readipop is an innovative music and arts charity, with a strong reputation for inspirational, engaging arts projects that make a positive difference in young people’s lives. They specialise in working with socially-excluded young people and adults, providing a safe space for them to learn at their own pace, develop self-expression, build confidence and find their own voice.

Previous funds from the CBF have been used to support Readipop’s AAA (Access All Areas) programme for vulnerable young people. Specifically, we are helping to fund the AAA holiday workshops, which take place during the school holidays and include Family Jam sessions for primary age kids and parents, as well as studio production and music tech workshops for teenagers. Readipop provide sessions for Young People (YP) referred by a wide range of organisations that manage YP from disadvantaged backgrounds, with a diverse range of challenging circumstances.

The CBF also continued to keep in touch with Audio Active. Based in Brighton, they are a ground-breaking music organisation that works with young people at the meeting point of technology and contemporary urban culture. They provide young people in challenging circumstances with opportunities they wouldn’t otherwise have. Funds from the CBF have been used to support Kustom Vibes, a monthly night with performances from young musicians involved in all Audio Active projects. Following the onset of the COVID pandemic Audio Active adopted a digital offer, including: increasing presence online, contacting some of the most vulnerable young people to offer support where they have identified safeguarding issues, supporting their Music Leaders to adapt to remote working and video delivery.

In planning the activities for the year, the Trustees had regard to the guidance on public benefit issued by the Charity Commission.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

## Additional details of objectives and activities (Optional information)

The charity was greatly assisted by and wishes to thank a number of volunteers, particularly in fund raising, web design and graphic design.

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

## Section D

## Achievements and performance

**Summary of the main achievements of the charity during the year**

The main fundraising event for the year was set to be a revival of the 'Around the Boundary' Family Fund Day in May 2020. The plan was to run several family friendly stalls and stands, along with a selection of food and drink. Sadly, the event had to be postponed due to the pandemic. Consideration was given to trying again in September, but the rules at the time made it impossible.

Some funds were received at the beginning of the year from "Cooking for Crispy" events where people self-hosted fund-raising dinner parties.

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

The CBF has a reserves policy to ensure that sufficient funds are maintained to enable The CBF to deal with any unforeseen expenditure. However, the chance of unforeseen expenditure arising is very low. The Trustees do not make commitments on spending until sufficient funds have been raised and are held in The CBF bank account. Funds in the bank account must be able to cover the full future cost of the charitable spend being committed. The CBF has no employees, property and very limited overheads (the single regular out going is a small licence fee for accounting software) and the Trustees will never make commitments that require the Foundation to use an overdraft facility or secure a loan. The CBF therefore does not need to hold substantial reserves. This policy is reviewed annually. The current reserves policy is that the charity will always keep a minimum of £240 in its bank account

### Details of any funds materially in deficit

There are no funds in deficit.

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

## Section F


## Other optional information

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

### Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Matthew Felwick	
Position (eg Secretary, Chair, etc)	Trustee	
Date	3 April 2022	

Charity Name	No (if any)
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## Receipts and payments accounts

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For the period from	Period start date	To	Period end date
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Donations	3,430	-	-	3,430	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>3,430</b>	<b>-</b>	<b>-</b>	<b>3,430</b>	<b>-</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>3,430</b>	<b>-</b>	<b>-</b>	<b>3,430</b>	<b>-</b>
<b>A3 Payments</b>					
Website	348	-	-	348	-
Accounting	281	-	-	281	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>629</b>	<b>-</b>	<b>-</b>	<b>629</b>	<b>-</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>629</b>	<b>-</b>	<b>-</b>	<b>629</b>	<b>-</b>
<b>Net of receipts/(payments)</b>	<b>2,801</b>	<b>-</b>	<b>-</b>	<b>2,801</b>	<b>-</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end (note1)</b>	<b>1,636</b>	<b>15,000</b>	<b>-</b>	<b>16,636</b>	<b>-</b>
<b>Cash funds this year end</b>	<b>4,437</b>	<b>15,000</b>	<b>-</b>	<b>19,437</b>	<b>-</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Current accounts	882	15,000	-
	Savings accounts	3,043	-	-
		-	-	-
	<b>Total cash funds</b>	<b>3,925</b>	<b>15,000</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK


Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Matthew Felwick	03-Apr-22

**Notes**

1

The CBF received £15,000 from an external funder to underwrite the cost of putting on the charity's main fundraising event in 2020. As this event was cancelled in 2020 and not possible in 2021 because of COVID. It is not yet clear whether the event will be possible in 2022 the funds may need to be returned so was accounted for as a loan in 2019-2020.