

**THE RIOT ENSEMBLE LTD.
TRUSTEES' REPORT AND
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 APRIL 2025**

The Riot Ensemble Ltd.
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**The Riot Ensemble Ltd.
Reference and Administrative Details
For The Year Ended 30 April 2025**

Trustees	Mrs E Azkoul - Treasurer
	Mrs S Groves
	Mr D Lewis (appointed 23/06/2025)
	Mrs J Kim (resigned 02/12/2025)
	Ms Christine Kinsella (resigned 26/04/2025)
	Mr P King - Chair
	Mr A Kurowski
Charity Number	1178276
Company Number	08482425
Registered Office	Apt. 44 Woden Street
	Salford
	M5 4UE
Independent Examiner	David Wilsdon
	Green Accountancy Limited
	Chartered Certified Accountants
	Windrush House
	Windrush Park Road
	Witney
	Oxfordshire
	OX29 7DX

The trustees present their report and the financial statements for the year ended 30 April 2025.

Objectives and Activities

Aims and Objectives

The charity's objects are specifically restricted to the following: to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals and by encouraging the appreciation and practice of the arts through scholarships, studentships, prizes, competitions or other means.

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake and confirm that they have complied with the requirements of Section 17 of the Charities Act 2011 to have due regard to the Charity Commission's guidance on public benefit.

Achievements and Performance

Main Achievements

The time covered in these accounts represented a strong and busy time for Riot Ensemble, with twenty (20) concerts and twelve (12) education projects in higher education institutions across Manchester, Liverpool, and London. The work in higher education is a particularly strong area of Riot Ensemble's work, and through workshops and education projects the ensemble gave some forty-five (45) first performances of student work.

This work was including the second year of Riot Ensemble's Art-Mentor Lucerne residency at the Royal Academy of Music, which continues now into its 3rd. During this accounting period, six performers and three composers came into residence with the ensemble, working on numerous commissions, side-by-side and professional projects – including a self-produced 'Fluxus' concert inspired by the Yoko Ono exhibition at the Tate, and a duo concert mentored by guest soloist Yaron Deutsch, which culminated in a concert at Duke's Hall which saw the three duo-concerti (each composed by one resident composer and featuring the student soloists) recorded and broadcast on BBC Radio 3. Unusually for such a scheme, the composers are invited to write multiple pieces (five, in total) across numerous years where they really come into close contact and collaboration with Riot's players. After many years, Riot is eschewing 'one-off' education projects to ambitiously pursue such work, with a vision of transforming our education work into mentorship everywhere that it occurs.

UK concerts included Riot's debut on series such as New Music Durham alongside our ongoing relationship HCMF, and a return to the stage of Wigmore Hall with a new world premiere from Jocelyn Campbell (fast becoming another close collaborator of the group). with a return to Wigmore Hall, the Huddersfield Contemporary Music Festival, and Hay Festival.

Internationally, Riot appeared in Spain (MIXTUR and the Canary Islands), Iceland (Dark Music Days), Germany (Weit Weingarten), and Holland (Gaudeamus).

In Germany, Riot performed a portrait concert of Hilda Paredes, built on the back of their World Premiere of her work The Hearing Trumpet, especially commissioned for the group by Wigmore Hall. The Weit Weingarten performance featured the German premiere of Señales, a violin concerto for the world-renowned Irvine Arditti, who joined the ensemble as soloist for this extraordinary work. All other international festivals featured Riot Ensemble's classic commitment to young and emerging voices, including MIXTUR student composers who featured alongside professional colleagues on the ensemble's mainstage concert (Riot additionally gave workshop performances and 1-1 instrumental lessons as the festival) and further work by Rubens Askenar alongside Clara Iannotta and 2025 Call-for-Scores winner Golnaz Shariatzadeh.

These projects saw Riot perform seven concerts to international audiences of more than 5,000. Subsequent radio broadcasts reached across these countries to audiences numbering in the hundreds-of-thousands.

Financial Review

Financial Position

During the year the charity was in receipt of income totalling £207,204 (2024 - £171,084), of which £53,682 (2024 - £29,419) were donations and grants received. Expenditure incurred totalled £243,703 (2024 - £150,650) relating to charitable activities and raising funds. Reserves remaining at the of the financial period were £27,296 (2024 - £63,795).

It is the goal of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six months' overheads. The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the charity's current activities while consideration is given to ways in which additional funds may be raised.

While this is a strong ambition of the ensemble for future, the current financial position does not reflect this ambition. In the short term, the Ensemble's goals are to establish core, multi-year funding that allows the appointment of a general manager to work alongside the artistic team to stabilize and establish this funding. The current goal is to appoint this general manager by the end of calendar year '26, and to build up reserves, year-on-year, toward 2028.

...CONTINUED

Financial Position - continued

In the meantime, the trustees have assessed the major risks to which the charity is exposed and are satisfied that systems are in place to mitigate exposure to the major risks. Accordingly, the trustees consider that the charity has sufficient resources to enable it to remain in business as a going concern for the foreseeable future.

Structure, Governance and Management

Governing Document

The charity is constituted as a charitable company limited by guarantee and is governed by its Articles of Association.

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

Peter David Spencer King (Chair)
Emma-Jane Azkoul (Treasurer)
Sally Groves MBE
Andrew Kurowski
Daniel Lewis

The original chair of Riot Ensemble, Judith Serota, was recruited personally by the Artistic Director, Aaron Holloway-Nahum. After this point, other trustees were recruited and appointed by the trustees.

None of the trustees has any beneficial interest in the charity.

The charity's current policy concerning the payment of trade creditors is to follow the CBI's Prompt Payers Code (copies are available from the CBI, Centre Point, 103 New Oxford Street, London WC1A 1DU).

The charity's current policy concerning the payment of trade creditors is to:

- settle the terms of payment with suppliers when agreeing the terms of each transaction;
- ensure that suppliers are made aware of the terms of payment by inclusion of the relevant terms in contracts; and
- pay in accordance with the charity's contractual and other legal obligations.

The Trustees' report was approved by the Board of Trustees.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's constitution, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standards applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)".

Statement of Trustees' Responsibilities

The trustees (who are also the directors of The Riot Ensemble Ltd. for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statement unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing the financial statements the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The trustees are responsible for keeping adequate accounting records which disclose with reasonable accuracy at anytime the financial position of the charitable company and to enable them to ensure that the accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Small Company Rules

The financial statements have been prepared in accordance with the accounting policies set out in note 2 to the financial statements and comply with the charity's constitution, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standards applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)".

The trustees' report was approved by the board of trustees and signed on its behalf by:

Peter King

Mr P King

Trustee

Date 06/01/2026

**The Riot Ensemble Ltd.
Independent Examiner's Report to the Trustees of The Riot Ensemble Ltd.
For The Year Ended 30 April 2025**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 30 April 2025.

Responsibilities and Basis of Report

As the charity trustees of the Company (and also its directors for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent Examiner's Statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

David Wilsdon

David Wilsdon

Date 07/01/2026

Green Accountancy Limited
Chartered Certified Accountants
Windrush House
Windrush Park Road
Witney
Oxfordshire
OX29 7DX

The Riot Ensemble Ltd.
Statement of Financial Activities (including Income and Expenditure Account)
For The Year Ended 30 April 2025

		2025 Unrestricted funds £	2025 Total funds £	2024 Total funds £
	Notes			
INCOME AND ENDOWMENTS FROM:				
Donations and legacies	3	53,682	53,682	29,419
Charitable activities	4	153,522	153,522	128,152
Other	5	-	-	13,513
		<u>207,204</u>	<u>207,204</u>	<u>171,084</u>
EXPENDITURE ON:				
Charitable activities	6	(243,703)	(243,703)	(150,650)
NET (EXPENDITURE)/INCOME		<u>(36,499)</u>	<u>(36,499)</u>	<u>20,434</u>
NET MOVEMENT IN FUNDS		(36,499)	(36,499)	20,434
RECONCILIATION OF FUNDS:				
Total funds brought forward		63,795	63,795	43,361
TOTAL FUNDS CARRIED FORWARD	14	<u>27,296</u>	<u>27,296</u>	<u>63,795</u>

The notes on pages 9 to 15 form part of these financial statements.

The Riot Ensemble Ltd.
Comparative Statement of Financial Activities (including Income and Expenditure Account)
For The Year Ended 30 April 2025

				2024
		Unrestricted funds	Restricted funds	Total funds
	Notes	£	£	£
INCOME AND ENDOWMENTS FROM:				
Donations and legacies	3	24,259	5,160	29,419
Charitable activities	4	128,152	-	128,152
Other	5	13,513	-	13,513
		165,924	5,160	171,084
EXPENDITURE ON:				
Charitable activities	6	(145,490)	(5,160)	(150,650)
NET INCOME		20,434	-	20,434
NET MOVEMENT IN FUNDS		20,434	-	20,434
RECONCILIATION OF FUNDS:				
Total funds brought forward		43,361	-	43,361
TOTAL FUNDS CARRIED FORWARD	14	63,795	-	63,795

The notes on pages 9 to 15 form part of these financial statements.

**The Riot Ensemble Ltd.
Statement of Financial Position
As At 30 April 2025**

				2025	2024
		Unrestricted funds	Restricted funds	Total funds	Total funds
	Notes	£	£	£	£
CURRENT ASSETS					
Debtors	11	44,790	-	44,790	65,877
Cash at bank and in hand		14,102	-	14,102	3,164
		58,892	-	58,892	69,041
Creditors: Amounts Falling Due Within One Year	12	(31,596)	-	(31,596)	(5,246)
NET CURRENT ASSETS (LIABILITIES)		27,296	-	27,296	63,795
TOTAL ASSETS LESS CURRENT LIABILITIES		27,296	-	27,296	63,795
NET ASSETS		27,296	-	27,296	63,795
FUNDS OF THE CHARITY					
Unrestricted Funds				27,296	63,795
TOTAL FUNDS	14			27,296	63,795

For the year ending 30 April 2025 the charitable company was entitled to exemption from audit under section 479a of the Companies Act 2006 relating to subsidiary companies.

The members have not required the charitable company to obtain an audit in accordance with section 476 of the Companies Act 2006. The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

On behalf of the board

Peter King

Mr P King
Trustee

Date 06/01/2026

The notes on pages 9 to 15 form part of these financial statements.

1. General Information

The Riot Ensemble Ltd. is a company limited by guarantee, incorporated in England & Wales, registered number 08482425 and registered charity number 1178276. The registered office is Apt. 44 Woden Street, Salford, M5 4UE.

2. Accounting Policies

2.1. Basis of Preparation of Financial Statements

The financial statements have been prepared in accordance with applicable United Kingdom charity law, including the Charities Act 2011, the Charities SORP (FRS 102) "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)", Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Companies Act 2006.

The trustees confirm that these financial statements include an explicit and unreserved statement of compliance with the provisions of the Charities SORP (FRS 102) currently in effect.

The charitable company is a Public Benefit Entity as defined by FRS 102.

2.2. Fund Accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Designated funds comprise unrestricted funds that have been set aside by the trustees for a specific purpose.

Restricted funds are to be used for specific purposes as laid down by the donor.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2.3. Incoming Resources

Income is included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to the resources;
- it is more likely than not that the trustees will receive the resources;
- the monetary value can be measured with sufficient reliability.

2.4. Resources Expended

Expenditure

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Governance and support costs

Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, e.g. allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

2.5. Cash and Cash Equivalents

Cash and cash equivalents are basic financial assets and include cash in hand and deposits held at call with banks, other short-term highly liquid investments that mature in no more than three months from the date of acquisition and are readily convertible to a known amount of cash with insignificant risk of change in value, and bank overdrafts.

2.6. Taxation

The charity is exempt from tax as all its income is charitable and applied for charitable purposes.

2.7. Debtors

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

2.8. Liability recognition

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

The charity has creditors which are measured at settlement amounts less any trade discounts.

The Riot Ensemble Ltd.
Notes to the Financial Statements (continued)
For The Year Ended 30 April 2025

3. Income from Donations and Legacies

	2025		
	Unrestricted funds	Restricted funds	Total funds
	£	£	£
Donations and gifts:			
Donations from individuals	1,600	-	1,600
Other:			
Trusts and foundations	52,082	-	52,082
	<u>53,682</u>	<u>-</u>	<u>53,682</u>
	2024		
	Unrestricted funds	Restricted funds	Total funds
	£	£	£
Donations and gifts:			
Donations from individuals	10,500	-	10,500
Other:			
Trusts and foundations	13,759	5,160	18,919
	<u>24,259</u>	<u>5,160</u>	<u>29,419</u>

Grants and donations are included in the SoFA when the general income recognition criteria are met.

4. Income from Charitable Activities

	2025	2024
	Unrestricted funds	Unrestricted funds
	£	£
Advancement and development of public education and appreciation of the art and science of music:		
Hire fees	149,062	106,357
Tickets	-	811
Call for scores	-	5,012
Broadcast fees	2,681	-
Recharged expenses	1,779	15,972
	<u>153,522</u>	<u>128,152</u>

5. Other Income

	2025	2024
	Unrestricted funds	Unrestricted funds
	£	£
Orchestral tax relief	-	13,513

The Riot Ensemble Ltd.
Notes to the Financial Statements (continued)
For The Year Ended 30 April 2025

6. Analysis of Expenditure

	2025		
	Activities undertaken directly (see note 7)	Support costs (see note 8)	Total
	£	£	£
Advancement and development of public education and appreciation of the art and science of music	222,831	20,872	243,703
	2024		
	Activities undertaken directly (see note 7)	Support costs (see note 8)	Total
	£	£	£
Advancement and development of public education and appreciation of the art and science of music	134,058	16,592	150,650

7. Direct Costs

	2025
	Advancement and development of public education and appreciation of the art and science of music
	£
Cost of goods sold:	
Musician fees	130,827
Composer commissions	5,500
Artistic director	13,000
Venues	3,264
Publishers	1,126
Employee costs:	
Travel and subsistence expenses	56,299
General administration:	
Equipment hire	12,815
	222,831

The Riot Ensemble Ltd.
Notes to the Financial Statements (continued)
For The Year Ended 30 April 2025

	2024 Advancement and development of public education and appreciation of the art and science of music £
Cost of goods sold:	
Musician fees	78,293
Composer commissions	6,930
Recording costs	1,900
Artistic director	13,750
Venues	3,350
Publishers	327
Employee costs:	
Travel and subsistence expenses	19,865
General administration:	
Equipment hire	9,643
	134,058

8. Support Costs

	2025 Advancement and development of public education and appreciation of the art and science of music £
General administration:	
Advertising and marketing costs	512
Merchandise	679
Professional fees	367
Sundry expenses	225
Overheads	437
Freelance support	14,909
Governance costs:	
Independent examiner's fees	784
Accountancy fees	2,959
	20,872

The Riot Ensemble Ltd.
Notes to the Financial Statements (continued)
For The Year Ended 30 April 2025

	2024 Advancement and development of public education and appreciation of the art and science of music £
Employee costs:	
Staff development	120
General administration:	
Advertising and marketing costs	682
Overheads	341
Freelance support	10,000
Governance costs:	
Independent examiner's fees	756
Accountancy fees	4,693
	<u>16,592</u>

9. Independent Examiner's Remuneration

	2025 £	2024 £
Independent examination of the financial statements	784	756

10. Average Number of Employees

Average number of employees during the year was: NIL (2024: NIL)

11. Debtors

	2025 £	2024 £
Due within one year		
Trade debtors	16,852	12,937
Other debtors	27,938	52,940
	<u>44,790</u>	<u>65,877</u>

12. Creditors: Amounts Falling Due Within One Year

	2025 £	2024 £
Trade creditors	22,677	2,240
Accruals and deferred income	8,919	3,006
	<u>31,596</u>	<u>5,246</u>

The Riot Ensemble Ltd.
Notes to the Financial Statements (continued)
For The Year Ended 30 April 2025

13. Deferred Income

Deferred income movements in the year were as follows:

	2025 £	2024 £
Balance at the start of the period	-	-
Income deferred in the current period	1,585	-
Balance at the end of the period	1,585	-

Deferred income relates solely to recharged travel costs relating to future events.

14. Movement in Funds

	As at 1 May 2024 £	Income £	Expenditure £	As at 30 April 2025 £
Unrestricted funds				
General:				
General unrestricted fund	63,795	207,204	(243,703)	27,296
Total funds	63,795	207,204	(243,703)	27,296
	As at 1 May 2023 £	Income £	Expenditure £	As at 30 April 2024 £
Unrestricted funds				
General:				
General unrestricted fund	43,361	165,924	(145,490)	63,795
Restricted funds				
The Fidelio Charitable Trust	-	1,000	(1,000)	-
Ernst von Siemens Music Foundation	-	4,160	(4,160)	-
Total restricted funds	-	5,160	(5,160)	-
Total funds	43,361	171,084	(150,650)	63,795

15. Transactions with Trustees

None of the trustees received any remuneration or any other benefits from an employment with the charity or a related entity during the current or previous year.

No trustee expenses have been incurred.

16. Related Party Disclosures

There have been no related party transactions in the reporting period that require disclosure.

17. Company limited by guarantee

The company is limited by guarantee and has no share capital.

Every member of the company undertakes to contribute to the assets of the company, in the event of a winding up, such an amount as may be required not exceeding £1.

The Riot Ensemble Ltd.
Detailed Statement of Financial Activities (including Income and Expenditure Account)
For The Year Ended 30 April 2025

	2025	2024
	Total funds	Total funds
	£	£
INCOME AND ENDOWMENTS FROM:		
Donations and legacies		
Donations from individuals	1,600	10,500
Trusts and foundations	52,082	18,919
	<u>53,682</u>	<u>29,419</u>
Charitable Activities:		
Advancement and development of public education and appreciation of the art and science of music		
Hire fees	149,062	106,357
Tickets	-	811
Call for scores	-	5,012
Broadcast fees	2,681	-
Recharged expenses	1,779	15,972
	<u>153,522</u>	<u>128,152</u>
Other		
Orchestral tax relief	-	13,513
	<u>-</u>	<u>13,513</u>
	<u>207,204</u>	<u>171,084</u>
EXPENDITURE ON:		
Charitable Activities:		
Advancement and development of public education and appreciation of the art and science of music		
Musician fees	(130,827)	(78,293)
Composer commissions	(5,500)	(6,930)
Recording costs	-	(1,900)
Artistic director	(13,000)	(13,750)
Venues	(3,264)	(3,350)
Publishers	(1,126)	(327)
Travel and subsistence expenses	(56,299)	(19,865)
Equipment hire	(12,815)	(9,643)
Staff development	-	(120)
Advertising and marketing costs	(512)	(682)
Merchandise	(679)	-
Professional fees	(367)	-
Sundry expenses	(225)	-
Overheads	(437)	(341)
Freelance support	(14,909)	(10,000)
Independent examiner's fees	(784)	(756)
Accountancy fees	(2,959)	(4,693)
	<u>(243,703)</u>	<u>(150,650)</u>
	<u>(243,703)</u>	<u>(150,650)</u>
NET (EXPENDITURE)/INCOME	<u>(36,499)</u>	<u>20,434</u>

SIGNATURE CERTIFICATE



REFERENCE NUMBER

3DCD3CDC-27F5-4323-9508-B78C34A40CB3

TRANSACTION DETAILS

Reference Number

3DCD3CDC-27F5-4323-9508-B78C34A40CB3

Transaction Type

Signature Request

Sent At

01/06/2026 05:17:25 PM +00

Executed At

01/07/2026 06:47:52 AM +00

Identity Method

email

Distribution Method

email

Signed Checksum

7b219249e3269d2885fe5fdd7a6fa6ed17a5dbbc38b7f868c69d3d8c919d4fd4

Signer Sequencing

Enabled

Document Passcode

Disabled

DOCUMENT DETAILS

Document Name

5130 Final Accounts 30-Apr-25 The Riot Ensemble Ltd 260106

Filename

5130_Final_Accounts_30-Apr-25_The_Riot_Ensemble_Ltd_260106.pdf

Pages

18 pages

Content Type

application/pdf

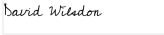
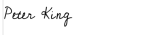
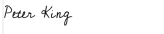
File Size

478 KB

Original Checksum

4b1566070e95a2e7e7a9269fb049f0b97e9ec4875d96378beeb274a9a565df87

SIGNERS

SIGNER	E-SIGNATURE	EVENTS
<div>Name</div> <div>David Wilsdon</div> <div>Email</div> <div>david@greenaccountancy.com</div> <div>Signer Sequence</div> <div>1</div> <div>Components</div> <div>2</div>	<div>Status</div> <div>signed</div> <div>Multi-factor Digital Fingerprint Checksum</div> <div>4f53cda18c2baa0c0354bb5f9a3ecbe5ed12ab4d8e11ba873c2f11161202b945</div> <div>IP Address</div> <div>149.13.192.66</div> <div>Device</div> <div>Firefox via Windows</div> <div>Typed Signature</div> <div></div> <div>Signature Reference ID</div> <div>9BBB1026</div>	<div>Viewed At</div> <div>01/07/2026 06:47:14 AM +00</div> <div>Identity Authenticated At</div> <div>01/07/2026 06:47:52 AM +00</div> <div>Signed At</div> <div>01/07/2026 06:47:52 AM +00</div>
<div>Name</div> <div>Peter King</div> <div>Email</div> <div>peter.ds.king@gmail.com</div> <div>Signer Sequence</div> <div>0</div> <div>Components</div> <div>4</div>	<div>Status</div> <div>signed</div> <div>Multi-factor Digital Fingerprint Checksum</div> <div>4f53cda18c2baa0c0354bb5f9a3ecbe5ed12ab4d8e11ba873c2f11161202b945</div> <div>IP Address</div> <div>81.103.165.63</div> <div>Device</div> <div>Chrome via Windows</div> <div>Typed Signature</div> <div></div> <div>Signature Reference ID</div> <div>E7C80054</div> <div>Typed Signature</div> <div></div> <div>Signature Reference ID</div> <div>E52565A3</div>	<div>Viewed At</div> <div>01/06/2026 05:47:17 PM +00</div> <div>Identity Authenticated At</div> <div>01/06/2026 05:48:25 PM +00</div> <div>Signed At</div> <div>01/06/2026 05:48:25 PM +00</div>

AUDITS

TIMESTAMP	AUDIT
01/06/2026 05:17:25 PM +00	Jenny Brooks (jenny@greenaccountancy.com) created document '5130_Final_Accounts_30-Apr-25_The_Riot_Ensemble_Ltd_260106.pdf' on Firefox via Windows from 84.66.45.32.
01/06/2026 05:17:28 PM +00	Peter King (peter.ds.king@gmail.com) was emailed a link to sign.

TIMESTAMP	AUDIT
01/06/2026 05:47:17 PM +00	Peter King (peter.ds.king@gmail.com) viewed the document on Chrome via Windows from 81.103.165.63.
01/06/2026 05:48:25 PM +00	Peter King (peter.ds.king@gmail.com) authenticated via email on Chrome via Windows from 81.103.165.63.
01/06/2026 05:48:25 PM +00	Peter King (peter.ds.king@gmail.com) signed the document on Chrome via Windows from 81.103.165.63.
01/06/2026 05:48:25 PM +00	David Wilsdon (david@greenaccountancy.com) was emailed a link to sign.
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