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**THE RIOT ENSEMBLE LTD**  
**(A company limited by guarantee)**

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**UNAUDITED**

**TRUSTEES' REPORT AND FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 30 APRIL 2023**

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**THE RIOT ENSEMBLE LTD**  
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**REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS**  
**FOR THE YEAR ENDED 30 APRIL 2023**

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**Trustees** Emma-Jane Willan (appointed 13 June 2022)  
Sally Groves MBE  
Christine Kinsella  
Jeongmin Kim  
Peter David Spencer King, Chair  
Judith Serota  
Andrew Kurowski  
John Bierbusse (Resigned 13 June 2022)

**Company registered number** 08482425

**Charity registered number** 1178276

**Registered office** 7 Windsor Square  
Flat 107  
London  
SE18 6XR

**Independent Examiner** Ian Saunderson FCA  
BKL Audit LLP  
35 Ballards Lane  
London  
N3 1XW

**Bankers** Lloyds Bank  
25 Gresham Street  
London  
EC2V 7HN

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**THE RIOT ENSEMBLE LTD**  
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**TRUSTEES' REPORT**  
**FOR THE YEAR ENDED 30 APRIL 2023**

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The Trustees present their annual report together with the financial statements of the The Riot Ensemble Ltd for the year 1 May 2022 to 30 April 2023. The Annual report serves the purposes of both a Trustees' report and a directors' report under company law. The Trustees confirm that the Annual report and financial statements of the charitable company comply with the current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019).

Since the Charity qualifies as small under section 382 of the Companies Act 2006, the Strategic report required of medium and large companies under the Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 has been omitted.

**Objectives and activities**

**a. Objectives**

The charity's objectives are specifically restricted to the following: to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals and by encouraging the appreciation and practice of the arts through scholarships, studentships, prizes, competitions or other means.

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

Riot Ensemble is made up of an Artistic Board of 23 musicians in the field of new music. These experts have been self-chosen by the Artistic Board, and are selected for their accomplishments in the field of music, their performance abilities, and the personality and energy they bring to the group. The Artistic Board is led by Aaron Holloway-Nahum (Artistic Director) who reports to the board of trustees on all operational and financial issues.

Riot Ensemble selects works for commission and programming in numerous ways. We run a worldwide Call for Scores which has grown each year, and in 2023 received more than 500 applications from composers in more than 40 countries. We work with partners such as the Artistic Directors of the festivals we appear at, and - internally - by listening to work and discussing among the Artistic Board in meetings that take place quarterly.

The minutes of such meetings are made available to the trustees and, in general, details of the operations are made available to the public. The Artistic Board uses their knowledge and expertise in the field of contemporary music to make decisions about what music is commissioned and performed. It is the role of the trustees to review decisions on a strategic level.

**b. Strategies for achieving objectives**

Riot Ensemble is based in London, but creates substantial digital assets for a worldwide audience. This includes both commercial and non-commercial recordings, social media 'behind the scenes' insights, articles ranging from blog posts to peer-reviewed journal articles and extensive education work including international masterclasses and numerous student workshops.



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**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 APRIL 2023**

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**Objectives and activities (continued)**

**c. Activities undertaken to achieve objectives**

In general, the Charity identifies three main areas of activity, through which it delivers its Mission. Its budgets and accounts are structured to reflect an unusual emphasis on the need for efficiently turning funding into work, with unusually low expenditure on administrative salaries and other overheads. The three main areas are:

1. **Owned and co-promoted concerts** form the backbone of Riot's annual work. This work takes place across the United Kingdom and Internationally, and less than 30% of Riot's activity takes place in London.
2. **Commissioning** and **co-commissioning** composers, including one of the most active world-wide 'Call for Score' which has a track record of identifying important emerging voices of the next generation.
3. An extensive programme of work in **Higher Education** including two multi-year residences at work of the United Kingdom's most prestigious universities (the Royal Academy of Music and the University of Liverpool). Additional work in participation & learning with young children is an additional, future priority for Riot.

**d. Main activities undertaken to further the Charity's purposes for the public benefit**

The principal activities undertaken by the charity are outlined above. All of these activities contribute directly to the public benefit.

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**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 APRIL 2023**

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**Achievements and performance**

**a. Main achievements of the Charity**

Our report on activity in the twelve months to 30 April 2023 showcases the level that Riot Ensemble has achieved amongst its peers in our decade of operation. During this time, Riot delivered twenty-six concert projects across the UK, Germany, Netherlands, Israel and Austria. An array of concert projects reached dozens of school children who made their first compositions and performed alongside Riot musicians. Three year residencies were established at the Royal Academy of Music and Liverpool University, forming the backbone of higher education work in the UK that reached more than 100 student composers.

We were pleased to work with many of the UK and Europe's most prestigious presenting institutions, including our debut at the famed Britten Pears Festival in Aldeburgh, where we gave four composers - Liza Lim, Zoe Martlew, Soosan Lolavar and Farzia Fallah - their respective debuts as well. In addition, we debuted at the Brighton Festival, Gaudeamus Festival (where Riot was the Ensemble in Residence and gave three World Premiere performances), Tzllil Meudchan in Israel (two world premieres), Klangspuren (world premieres by Alex Paxton and Naomi Pinnock, Austrian premiere of Farzia Fallah), the Klangspuren Composer Academy (eight world premieres). We gave a performance on the Bayerische Staatsoper "July Days Festival" of our commission by Georg Friedrich Haas (Solstices, which is performed entirely from memory over 75-minutes in pitch darkness) and a seminal debut performance at MaerzMusik Berlin, including another world premiere from Alex Paxton, German premieres for Bára Gísladóttir and Oliver Thurley, and our first work with rising star Bethan Morgan Williams.

In addition to these new partners, Riot returned to the Huddersfield Contemporary Music Festival, where we gave three sold-out performances across the opening weekend. This work included UK premieres for Ukrainian composer Anna Korsun, a world premiere for Heloise Tunstall-Behrens, the HCMFUK debut for Aaron Holloway-Nahum and a portrait concert of Lisa Streich in the town hall where we worked closely with the composer to devise a concert of overlapping 'mobile-like' performances.

Alongside this performance work, Riot took a similarly ambitious approach to education work across the UK. We worked with the Abel Orchestra in Manchester, with postgraduates at Cardiff University, Royal Holloway, and Trinity Laban, with more than thirty school-children making their first graphic scores in Wiltshire, and Junior performers amongst RCM Juniors. Aforementioned multi-year residencies at the Royal Academy of Music and Liverpool University saw more than two hundred hours of training, workshops, seminars and side-by-side performances for students in higher education.

**Financial review**

**a. Going concern**

After making appropriate enquiries, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the accounting policies.

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**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 APRIL 2023**

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**b. Reserves policy**

It is the goal of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six months' overheads. The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the charity's current activities while consideration is given to ways in which additional funds may be raised.

The ongoing effects of the COVID pandemic mean that the trustees have delayed this goal to see the level of reserves built up, year-on-year, by 2025. The trustees have assessed the major risks to which the charity is exposed and are satisfied that systems are in place to mitigate exposure to the major risks. The trustees are satisfied that the necessary fundraising and funding to maintain the required cashflow and cashflow forecast for the charity to be at the very least a going concern is in place and being monitored on a regular basis.

**c. Review of the Year**

During the year the charity had total income of £238,400 (2022: £164,154) consisting of £118,864 (2022: £77,680) from donations and legacies and £119,536 (2022: £86,474) from charitable activities. Expenditure was £192,003 (2022: £223,333) being £174,469 (2022: £193,544) on direct costs and £17,534 (2022: £29,789) on support costs. Funds at the Year Ended 30 April 2023 were £43,361 (2022: (£3,036)).

**Structure, governance and management**

**a. Constitution**

The Riot Ensemble Ltd is registered as a charitable company limited by guarantee and was set up by a Trust deed.

**b. Methods of appointment or election of Trustees**

New Trustees are appointed by selection by the current Trustees of the charity by a simple majority vote. New Trustees are selected to add their expertise or knowledge to the board of Trustees.

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**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 APRIL 2023**

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**Structure, governance and management (continued)**

**c. Structure, governance and management**

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

Peter King (chair)  
Sally Groves MBE  
Jeongmin Kim  
Chirssy Kinsella  
Andrew Kurowski  
Judith Serota OBE  
Emma-Jane Willan (appointed 13th June 2022)  
John Bierbusse (resigned 13th June 2022)

The original chair of Riot Ensemble, Judith Serota, was recruited personally by the Artistic Director, Aaron Holloway-Nahum. After this point, the future trustees were recruited and appointed by the trustees.

None of the trustees has any beneficial interest in the charity .

The charity's current policy concerning the payment of trade creditors is to follow the CBI's Prompt Payers Code (copies are available from the CBI, Centre Point, 103 New Oxford Street, London WC1A 1DU).

The charity's current policy concerning the payment of trade creditors is to:

- settle the terms of payment with suppliers when agreeing the terms of each transaction;
- ensure that suppliers are made aware of the terms of payment by inclusion of the relevant terms in contracts; and
- pay in accordance with the charity's contractual and other legal obligations.

The Trustees' report was approved by the Board of Trustees.

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**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 APRIL 2023**

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**Statement of Trustees' responsibilities**

The Trustees (who are also the directors of the Charity for the purposes of company law) are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year. Under company law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the Charity and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees and signed on their behalf by:

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.....  
**Peter David Spencer King**

(Chair of Trustees)

Date: 30/01/2024

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**INDEPENDENT EXAMINER'S REPORT**  
**FOR THE YEAR ENDED 30 APRIL 2023**

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**Independent Examiner's Report to the Trustees of The Riot Ensemble Ltd ('the Charity')**

I report to the charity Trustees on my examination of the accounts of the Charity for the year ended 30 April 2023.

**Responsibilities and Basis of Report**

As the Trustees of the Charity (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent Examiner's Statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Charity as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

This report is made solely to the Charity's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the Charity's Trustees those matters I am required to state to them in an Independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees as a body, for my work or for this report.

Signed: *Ian Saunderson*

Dated: 30/01/2024

Ian Saunderson FCA

BKL Audit LLP  
35 Ballards Lane  
London  
N3 1XW

**THE RIOT ENSEMBLE LTD**  
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**STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)  
FOR THE YEAR ENDED 30 APRIL 2023**

	Note	Unrestricted funds 2023 £	Total funds 2023 £	Total funds 2022 £
<b>Income from:</b>				
Donations and legacies	3	118,864	118,864	77,680
Charitable activities	4	119,536	119,536	86,474
<b>Total income</b>		<b>238,400</b>	<b>238,400</b>	<b>164,154</b>
<b>Expenditure on:</b>				
Charitable activities	5	192,003	192,003	223,333
<b>Total expenditure</b>		<b>192,003</b>	<b>192,003</b>	<b>223,333</b>
<b>Net movement in funds</b>		<b>46,397</b>	<b>46,397</b>	<b>(59,179)</b>
<b>Reconciliation of funds:</b>				
Total funds brought forward		(3,036)	(3,036)	56,143
Net movement in funds		46,397	46,397	(59,179)
<b>Total funds carried forward</b>		<b>43,361</b>	<b>43,361</b>	<b>(3,036)</b>

The Statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 11 to 18 form part of these financial statements.

**THE RIOT ENSEMBLE LTD**  
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**REGISTERED NUMBER: 08482425**

**BALANCE SHEET**  
**AS AT 30 APRIL 2023**

	Note	2023 £	2022 £
<b>Current assets</b>			
Debtors	9	37,777	7,801
Cash at bank and in hand		6,934	51,870
		<u>44,711</u>	<u>59,671</u>
Creditors: amounts falling due within one year	10	(1,350)	(62,707)
<b>Total net assets</b>		<u><u>43,361</u></u>	<u><u>(3,036)</u></u>
<b>Charity funds</b>			
Unrestricted funds	11	43,361	(3,036)
<b>Total funds</b>		<u><u>43,361</u></u>	<u><u>(3,036)</u></u>

The Charity was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit for the year in question in accordance with section 476 of Companies Act 2006.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:

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.....  
**Peter David Spencer King**

(Chair of Trustees)

Date: 30/01/2024

The notes on pages 11 to 18 form part of these financial statements.



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**THE RIOT ENSEMBLE LTD**  
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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 APRIL 2023**

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**1. General information**

The Riot Ensemble Ltd is a Charitable Company that was incorporated on 24 August 2016 as amended by special resolution dated 30 April 2018.

**2. Accounting policies**

**2.1 Basis of preparation of financial statements**

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

The Riot Ensemble Ltd meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

**2.2 Income**

All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

**2.3 Expenditure**

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charity's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

**2.4 Debtors**

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

**2.5 Cash at bank and in hand**

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 APRIL 2023**

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**2. Accounting policies (continued)**

**2.6 Liabilities and provisions**

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Statement of financial activities as a finance cost.

**2.7 Financial instruments**

The Charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

**2.8 Fund accounting**

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

**3. Income from donations and legacies**

	<b>Unrestricted funds 2023 £</b>	<b>Total funds 2023 £</b>
Donations	82,937	<b>82,937</b>
Orchestral Tax Relief	35,927	<b>35,927</b>
	<u>118,864</u>	<u><b>118,864</b></u>
	<i>Unrestricted funds 2022 £</i>	<i>Total funds 2022 £</i>
Donations	77,680	77,680
	<u>77,680</u>	<u>77,680</u>

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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 APRIL 2023**

**4. Income from charitable activities**

	<b>Unrestricted funds 2023 £</b>	<b>Total funds 2023 £</b>
Advancing the art of Music	119,536	<b>119,536</b>
	<i>Unrestricted funds 2022 £</i>	<i>Total funds 2022 £</i>
Advancing the art of Music	86,474	86,474

**5. Analysis of expenditure on charitable activities**

**Summary by fund type**

	<b>Unrestricted funds 2023 £</b>	<b>Total 2023 £</b>
Advancing the art of Music	192,003	<b>192,003</b>
	<i>Unrestricted funds 2022 £</i>	<i>Total 2022 £</i>
Advancing the art of Music	223,333	223,333

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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 APRIL 2023**

**6. Analysis of expenditure by activities**

	<b>Activities undertaken directly 2023 £</b>	<b>Support costs 2023 £</b>	<b>Total funds 2023 £</b>
Advancing the art of Music	174,469	17,534	<b>192,003</b>

	<i>Activities undertaken directly 2022 £</i>	<i>Support costs 2022 £</i>	<i>Total funds 2022 £</i>
Advancing the art of Music	193,544	29,789	223,333

**Analysis of direct costs**

	<b>Advancing the art of Music 2023 £</b>	<b>Total funds 2023 £</b>
Musician fees	111,859	<b>111,859</b>
Recording costs	293	<b>293</b>
Artistic director	12,000	<b>12,000</b>
Travel costs	29,257	<b>29,257</b>
Venues	3,483	<b>3,483</b>
Composer commissions	11,856	<b>11,856</b>
Equipment hire	5,721	<b>5,721</b>
	<b>174,469</b>	<b>174,469</b>

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**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 APRIL 2023**

**6. Analysis of expenditure by activities (continued)**

**Analysis of direct costs (continued)**

	<i>Advancing the art of Music 2022 £</i>	<i>Total funds 2022 £</i>
Musician fees	106,736	106,736
Recording costs	19,734	19,734
Artistic director	12,000	12,000
Travel costs	22,128	22,128
Venues	15,716	15,716
Equipment hire	17,230	17,230
	<u>193,544</u>	<u>193,544</u>

**Analysis of support costs**

	<b>Advancing the art of Music 2023 £</b>	<b>Total funds 2023 £</b>
Marketing	874	<b>874</b>
Accounting	2,446	<b>2,446</b>
Freelance Support	12,350	<b>12,350</b>
Overheads	1,545	<b>1,545</b>
Sundry	319	<b>319</b>
	<u>17,534</u>	<u><b>17,534</b></u>

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**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 APRIL 2023**

**6. Analysis of expenditure by activities (continued)**

**Analysis of support costs (continued)**

	<i>Advancing the art of Music 2022 £</i>	<i>Total funds 2022 £</i>
Freelance support	22,300	22,300
Marketing	3,146	3,146
Accounting	1,254	1,254
Sundry	3,089	3,089
	<u>29,789</u>	<u>29,789</u>

**7. Independent examiner's remuneration**

	<b>2023 £</b>	<b>2022 £</b>
Fees payable to the Charity's independent examiner for the preparation and independent examination of the Charity's annual accounts	<u><b>1,850</b></u>	<u><b>1,254</b></u>

**8. Trustees' remuneration and expenses**

During the year, no Trustees received any remuneration or other benefits (2022 - £NIL).

During the year ended 30 April 2023, no Trustee expenses have been incurred (2022 - £NIL).

**9. Debtors**

	<b>2023 £</b>	<b>2022 £</b>
<b>Due within one year</b>		
Trade debtors	<b>1,850</b>	-
Prepayments and accrued income	-	7,801
Tax recoverable	<b>35,927</b>	-
	<u><b>37,777</b></u>	<u><b>7,801</b></u>

**THE RIOT ENSEMBLE LTD**  
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**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 APRIL 2023**

**10. Creditors: Amounts falling due within one year**

	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Trade creditors	<b>720</b>	-
Accruals and deferred income	<b>630</b>	62,707
	<u><b>1,350</b></u>	<u>62,707</u>

**11. Statement of funds**

**Statement of funds - current year**

	<b>Balance at 1 May 2022</b>	<b>Income</b>	<b>Expenditure</b>	<b>Balance at 30 April 2023</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>Unrestricted funds</b>				
General Funds - all funds	<u><b>(3,036)</b></u>	<u><b>238,400</b></u>	<u><b>(192,003)</b></u>	<u><b>43,361</b></u>

**Statement of funds - prior year**

	<i>Balance at 1 May 2021</i>	<i>Income</i>	<i>Expenditure</i>	<i>Balance at 30 April 2022</i>
	<i>£</i>	<i>£</i>	<i>£</i>	<i>£</i>
<b>Unrestricted funds</b>				
General Funds - all funds	<u>56,143</u>	<u>164,154</u>	<u>(223,333)</u>	<u>(3,036)</u>

**THE RIOT ENSEMBLE LTD**  
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 APRIL 2023**

**12. Summary of funds**

**Summary of funds - current year**

	<b>Balance at 1 May 2022 £</b>	<b>Income £</b>	<b>Expenditure £</b>	<b>Balance at 30 April 2023 £</b>
General funds	<b>(3,036)</b>	<b>238,400</b>	<b>(192,003)</b>	<b>43,361</b>

**Summary of funds - prior year**

	<i>Balance at 1 May 2021 £</i>	<i>Income £</i>	<i>Expenditure £</i>	<i>Balance at 30 April 2022 £</i>
General funds	<i>56,143</i>	<i>164,154</i>	<i>(223,333)</i>	<i>(3,036)</i>

**13. Analysis of net assets between funds**

**Analysis of net assets between funds - current year**

	<b>Unrestricted funds 2023 £</b>	<b>Total funds 2023 £</b>
Current assets	44,711	<b>44,711</b>
Creditors due within one year	(1,350)	<b>(1,350)</b>
<b>Total</b>	<b>43,361</b>	<b>43,361</b>

**Analysis of net assets between funds - prior year**

	<i>Unrestricted funds 2022 £</i>	<i>Total funds 2022 £</i>
Current assets	59,671	59,671
Creditors due within one year	(62,707)	(62,707)
<b>Total</b>	<b>(3,036)</b>	<b>(3,036)</b>