



Chapel Arts Annual Report 2020-2021

Trustees' Annual Report for the period

From 1 May 2020 to 30 April 2021

Charity name: Chapel-en-le-Frith Arts (known as Chapel Arts)

Charity registration number: 1178080

Charity Address: 29 Market Street, Chapel-En-Le-Frith, HIGH PEAK, Derbyshire, SK23 0HP

Objectives and Activities:

The objectives for which the charity was established were:

To promote and encourage public participation in, and appreciation of, the arts in CHAPEL-EN-LE-FRITH and its surrounding communities, in particular, but not exclusively, by the organisation and production of community arts festivals, workshops, events and performances.

Chapel Arts meets these objects by running art and craft workshops; a writing group; spoken word evenings; musical and dramatic performances; a regular film night; an annual open art show and an annual short story competition. We seek to conform to the Charity Commission's guidance on public benefit by ensuring all activities are available to the people living in and around Chapel-en-le-Frith and are widely advertised. Any charges are kept to the minimum needed to defray costs or are offered free of charge, although donations are welcomed.

Governance and Management:

Trustee Name	Position Held (if any)	Date appointed or resigned if during current year
Anne Cawthorn		
Jean Cooper		
Jan Close		Resigned: 15/09/2020
Mark Henderson		
Carol Jones	Treasurer	
Charles Pickering	Chair	
Simone Pottage		
Christopher Sizeland		

Volunteers:

Chapel Arts is run entirely by volunteers, including its trustees, and has no paid employees. The trustees are extremely grateful for the help and support provided by our loyal band of volunteers. They devote many hours to the activities and without their contribution Chapel Arts would not be able to function.

Sue Stringer, a volunteer, sits on the Management Committee alongside the trustees and acts as our Minutes Secretary. Thanks to Sue for her help.

Achievements and Performance:

Chapel Arts had a successful financial year in 2020-21 despite the Covid-19 pandemic. We were sheltered from the worst financial effects of the pandemic, experienced by many other organisations, because we have no property and no employees. Our funds were bolstered by a significant amount of compensation paid by our bank in acknowledgement of poor service. During the period covered in the report we were only able to organise and run a very limited range of activities. Those that could not be moved online had to be stopped with the onset of the Covid-19 pandemic and the Government lockdown in mid-March 2020.

Performing Arts:

Lockdown necessitated the cancellation of performances by the *Remi Harris Trio* and *The Tree of Crows* that had been booked for Spring and Summer 2020. There was no further Performing Arts activity during the rest of our financial year, in line with Government policy.

Film Group:

Following the closure of Film Night at the end of our financial year 2019-2020 as a result of lockdown, there has been no further activity this year.

Short story competition:

This year's title for the 1000 word short story competition was *Blue*. As always, the competition was open to everyone in the Chapel-en-le-Frith area and was free to enter. The winner in each of three age categories (junior school, 7-11 years; secondary school, 11-16 years; and adult, 16 years or over) was entitled to a £25 prize.

Unfortunately, there were no entries in the secondary school and few in the junior school categories, and only a dozen from adults. The standard of writing was variable but there were clear winners, and the committee decided to award a runner-up certificate to the other 7-11 years entrant.

In view of the low numbers participating in this and previous years, it was proposed that the competition be made national in 2021-22, with small submission fees (except for 7-11 year entrants) and bigger monetary prizes. Details about organisation and advertising for this extended venture have been discussed at subsequent committee meetings.

Creative writing:

Because circumstances precluded face-to-face meetings at Rems, we decided to continue our fortnightly winter series of ten Monday sessions (2-4 p.m.) by Zoom. One member of the class kindly agreed to host the Zoom sessions, but once Chapel Arts acquired its own Zoom agreement, thanks to two of our trustees, it was hosted in-house thereafter. Since some members of the group could not participate in the Zoom meetings, we ran email discussion sessions in the intervening weeks.

The principal aim of this series was to encourage each member of the group to pursue her (or in one case, his) personal writing objective – novel, memoir, autobiography, collection

of short stories or poems. All or part of the work written or drafted was shared with the group, who provided feedback. We also set two or three short writing challenges each week (short poems or 3-400 word fragments of prose).

Some of our "short fantasy horror fiction" submissions to a national competition were shortlisted and will be included in FBP's forthcoming anthology. Two of them gained the first and second prizes out of over a hundred entries nationwide. These two winning stories were YouTube recorded and the recordings together with the manuscripts are available on the CA website. Other stories submitted to the competition were recorded subsequently.

During the five-session spring series in 2021, as in 2020, we prepared YouTube and manuscript presentations of our work for the annual Buxton Festival Fringe. In 2021 the focus was on stories and poems related to the 150th anniversary of the opening of the Pavilion Gardens. In addition, members of the group continued to develop their works in progress.

The tutor agreed to provide feedback on further excerpts from works in progress over the forthcoming summer.

Spoken Word Evenings:

The spoken word group would normally meet on the last Wednesday every two months at Rems in Chapel-en-le-Frith. As restrictions for Covid-19 were in place for most of the period above we switched to meeting via Zoom in September 2020.

Part way through the year Chapel Arts paid for the unlimited Zoom package which helped to take the pressure off from the 40 minute time constraint for the free Zoom.

The Zoom format continued to attract people from quite a large surrounding area including Alsager, Edale, Whaley Bridge, Glossop, Poynton and from Chapel itself. The numbers of people attending varied in this period from 5 to 8.

Spoken word is a free event but we received no donations as we were on Zoom. The advertising was limited to Facebook and emailing the existing mailing list.

We carried on with the usual format which allows people to read any literature, usually short stories or poems. There was a mixture of work they'd written themselves and work by other authors.

The winner of the Chapel Arts 1000 words competition from 2020, Sue Vernon joined us to read her story 'Stars' and Mark Henderson read the 2021 winning piece 'Blue' by Harriett Mummery. We were also joined in one session by a local artist Yvette Ribot-Smith who gave a talk about various painting she had done. She'd prepared a slide show of the paintings that worked really well on Zoom and it was very interesting.

We also recorded four of the sessions which were edited and uploaded to the Chapel Arts YouTube channel.

Visual Arts and Crafts:

Mustard Seed:

The Mustard Seed Cafe remained closed during the year as a result of the pandemic. Artists were unable to sell their work at the cafe, so no commission accrued to Chapel Arts.

Art show 2020:

The 7th Annual Open Art show planned for Autumn 2020 was unable to take place because of our concern people's health and safety during the pandemic. It was felt that we would not be able to ensure social distancing and other measures to prevent transmission at the venue.

Art group @Mustard Seed:

Again, in line with the guidance and with the closure of the Mustard Seed, there were no meetings of the Art Group.

FINANCIAL REVIEW:

Brief Statement of the Charity's Policy on Reserves:

The Charity employs no staff, nor does it rent permanent offices. Therefore, the Charity does not need to hold significant reserves.

Cash reserves are regularly reviewed. The Charity holds sufficient cash to cover six months of central costs, such as public liability insurance and web-hosting, plus amounts to cover any outlay committed to planned events, to replace equipment or to meet any unforeseen expenditure.

Further Financial Review Details:

On conversion to a Charitable Incorporated Organisation in 2018, Chapel-en-le-Frith Arts had £4000 carried over from its previous format as a community organisation. In the 2019-2020 Report the accounts showed the reserves had grown to £4770. At the end of the 2019-2020 financial year the reserves stood at £5616.

However, the increase resulted from a one off payment of £750 from the NatWest bank in compensation for poor service plus income generated by supporters using the Easy Fundraising portal for online purchases. Excluding these items reveals a neutral balance sheet, as might be expected given the limited income and expenditure resulting from the effects of the pandemic.

CHARITY ACCOUNTS (1 May 2020 – 30 April 2021)

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	NatWest Current Acc	5,577	-	-
	Petty Cash	39	-	-
		-	-	-
	Total cash funds	5,616	-	-
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details			
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Film Projection & Sound System	Unrestricted	2,128	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
			-	

Section B
Statement of
assets and
liabilities at the
end of the
period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	NatWest Current Account	4,691	0	0
	Petty Cash	79	0	0
		0	0	0
	Total cash funds	4,770	0	0
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details	0	0	0
		0	0	0
		0	0	0
		0	0	0
		0	0	0
		0	0	0
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			0	0
			0	0
			0	0
			0	0
			0	0
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Film Projection & Sound System	Unrestricted	2,128	532
			0	0
			0	0
			0	0
			0	0
			0	0
			0	0
			0	0
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			0	
			0	
			0	
			0	
			0	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	

DECLARATION

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees:

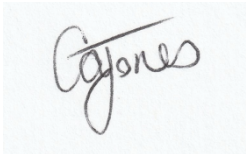
Signed:

A handwritten signature in black ink, appearing to read 'C. F. Pickering', written in a cursive style.

Charles Frederick Pickering

Chair

Signed:

A handwritten signature in black ink, appearing to read 'C. Jones', written in a cursive style.

Carol Ann Jones

Treasurer

Date: 1 November 2021



CHARITY COMMISSION
FOR ENGLAND AND WALES

Chapel-en-le-Frith Arts

1178080

Receipts and payments accounts

CC16a

For the period
from

01/05/20

To

30/04/21

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Performance Arts	-	-	-	-	732
Film Night	-	-	-	-	1,023
EasyFund-Raising	110	-	-	110	63
Literary Arts	710	-	-	710	777
Art & Craft	19	-	-	19	1,299
Bank Compensation	750	-	-	750	200
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	1,589	-	-	1,589	4,094
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	1,589	-	-	1,589	4,094
A3 Payments					
Performance Arts	-	-	-	-	1,314
Film Night	-	-	-	-	280
EasyFund-Raising	-	-	-	-	-
Literary Arts	355	-	-	355	384
Art & Craft	-	-	-	-	1,021
Central Administration	388	-	-	388	630
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	743	-	-	743	3,629
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	743	-	-	743	3,629
Net of receipts/(payments)	846	-	-	846	465
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	4,770	-	-	4,770	-
Cash funds this year end	5,616	-	-	5,616	465

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		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
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			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	

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		-	-
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			-
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			-
			-
			-
			-
			-
			-
			-
			-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)
			-
			-

Sheet2

		-
		-
		-

the period

Endowment funds

to nearest £

-
-
-
-

Endowment funds

to nearest £

-
-
-
-
-
-

Current value (optional)

-
-
-
-
-

Current value (optional)

-
-
-
-
-
-
-
-
-

When due (optional)

