

CHAPEL-EN-LE-FRITH ARTS

England & Wales · Charity number 1178080

Details

Other names	CHAPEL ARTS
Status	Registered
Legal form	CIO
Registered	2018-04-24
Register	View on the Charity Commission register

Contact

Address	29 Market Street Chapel-En-Le-Frith High Peak SK23 0HP
Phone	07846602925
Email	contact@chapelarts.org.uk
Website	chapelarts.org.uk

Activities

Objects: TO PROMOTE AND ENCOURAGE PUBLIC PARTICIPATION IN, AND APPRECIATION OF, THE ARTS IN CHAPEL-EN-LE-FRITH AND ITS SURROUNDING COMMUNITIES, IN PARTICULAR BUT NOT EXCLUSIVELY, BY THE ORGANISATION AND PRODUCTION OF COMMUNITY ARTS FESTIVALS, WORKSHOPS, EVENTS AND PERFORMANCES

Activities: We organise and run a number of activities covering a range of the arts. These include writing workshops and an annual short story competition; spoken word evenings; musical concerts in varying styles; a monthly film night; arts and crafts workshops and an annual art and photography show.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information, Acts As An Umbrella Or Resource Body
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Derbyshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-30	£2,887	£2,691	-	-
2024-04-30	£3,460	£2,917	-	-
2023-04-30	£2,977	£2,134	-	-
2022-04-30	£3,466	£3,912	-	-
2021-04-30	£1,589	£743	-	-

Trustees

Name	Role	Appointed
CHARLES FREDERICK PICKERING	Chair	2017-05-15
Anne Cawthorn		2017-05-15
Carol Ann Jones		2019-05-19
Christopher Michael Sizeland		2019-05-19
Julie Ann Harratt		2025-11-10
Simone Elizabeth Pottage		2019-07-22

CHAPEL-EN-LE-FRITH ARTS

England & Wales - Charity number 1178080

Accounts



Chapel Arts Annual Report 2024-2025

Trustees' Annual Report for the period

from 1 May 2024 to 30 April 2025

Charity name: Chapel-en-le-Frith Arts (known as Chapel Arts)

Charity registration number: 1178080

Charity Address: 29 Market Street, Chapel-En-Le-Frith, HIGH PEAK, Derbyshire, SK23 0HP

Objectives and Activities:

The objectives for which the charity was established are:

To promote and encourage public participation in, and appreciation of, the arts in CHAPEL-EN-LE-FRITH and its surrounding communities, in particular, but not exclusively, by the organisation and production of community arts festivals, workshops, events and performances.

Chapel Arts meets these objects by running a writing group; spoken word evenings; musical and dramatic performances; and a regular film night. We seek to conform to the Charity Commission's guidance on public benefit by ensuring all activities are available to the people living in and around Chapel-en-le-Frith and are widely advertised. Any charges are kept to the minimum needed to defray costs or are offered free of charge, although donations are welcomed.

Governance and Management:

Trustee Name	Position Held (if any)	Date appointed or resigned if during current year
Anne Cawthorn		
Mark Henderson		
Carol Jones	Treasurer	
Charles Pickering	Chair	
Simone Pottage		
Christopher Sizeland		

Volunteers:

Chapel Arts is run entirely by volunteers, including its trustees, and has no paid employees. The trustees are extremely grateful for the help and support provided by our loyal band of volunteers. They devote many hours to our activities and without their contribution Chapel Arts would not be able to function. We are especially grateful to Julie Harratt for her role as Honorary Secretary. Her expertise is proving valuable in the running of our organisation.

Achievements and Performance:

Chapel Arts had a successful year in 2024-25, except for the Creative Arts and Crafts area, where we were unable to recruit a co-ordinator. Despite the increase in inflation and the cost of living we held our prices at the same level for further year. Healthy attendance, largely for Film Night and the Writing Group, has resulted in a small surplus for the year. The accounts can be found at the end of this report.

Performing Arts:

Performing Arts held only one concert during the period covered by this report. Unfortunately, unforeseen circumstances prevented us from holding a Spring 2025 event. Our Autumn 2024 concert, *The Fay Brothers*, attracted an audience of 47 to Chapel Town Hall, which is close to average. The feedback was universally favourable and people had an enjoyable evening. However, costs outweighed income, resulting in a small deficit.

Film Group:

The film nights, held at Rems, continue to be very popular with even more people attending each month.

We review the films prior to showing, ensuring a combination of new films and classics. After replacing the amplifier last year, we also had the projector system serviced and wiring replaced.

The film group committee continue to support this project.

Creative Writing:

June 2024 was largely devoted to preparations for our two Buxton Festival Fringe performances (July 11th and 14th) on the theme "Murder Foretold". We also discussed future plans: writing one-act plays, and also monologues (on the theme "Remembrance") to be performed in collaboration with the Partington Players, Glossop.

The initiative shown by members of the group - musical preludes and interludes, the use of props and costume – enhanced the audiences' appreciation at our two Fringe performances, which were very well attended. Sales of tickets and of the booklet containing all our "Murder Foretold" contributions enabled us to make a substantial contribution to the local children's charity, Little Cherubs. The review of our Thursday performance on the Buxton Festival Fringe website was gratifying.

Three of our group also submitted material to the 2024 Fringe's "Monologue Project" and were rated first, second and third by the judges. This testified to the high quality of writing that the group overall has achieved.

When our sessions resumed on 16th September after the summer break, we discussed our works in progress, and enjoyed a few writing exercises, but our main focus was on our collaboration with the Partington Players (see above). Our monologues were performed, some of them by the authors and some by the Partington Players, on 7th November. A WhatsApp message received the following day from a member of the audience read: "Fabulous evening. Fascinating. Really enjoyed it. The quality of the writing was superb. You should be very proud of your group." The Partington Players were keen to discuss future collaborations.

Our plans for the winter break (November-March) included experiments with 30-minute plays and further development of our works in progress. In the event, only one 30-minute play was attempted, but several works in progress had advanced significantly when we reconvened in the spring of 2025, some approaching publication.

We devised plans to use our performances at the 2025 Buxton Festival Fringe to celebrate the eight centenary of the foundation of Chapel-en-le-Frith and its church, and then to arrange a joint lunch with the Glossop creative writing group, Write from the Heart, after those performances.

We also asked the Chapel Arts Committee to seek a replacement for the current creative writing tutor, who having held the position for eight years considered it time to retire and hand over the reins to someone younger.

Spoken Word:

The Spoken Word group meets on an ad hoc basis on a Wednesday or Thursday evening at Rems bar in Chapel-en-le-Frith. As a winter day time alternative I used the Mustard Seed Community Café again, which is popular, but the size of the venue limits the numbers.

Spoken Word allows people to read any literature, usually short stories or poems. There is a mixture of work they've written themselves and work by other authors. The evening or afternoon is split into two sessions, which usually allows people to read twice, with a time limit of five minutes per person in each session. Some people also like to come along to listen rather than perform.

In March, local artist Yvette Ribot-Smith came along to talk about one of her paintings, "Court Room Statement", which was inspired by the high profile Giselle Pelicoe court case.

Spoken Word is a free event as Rems don't charge for the venue and donations are usually made by the participants. The Mustard Seed do charge for heating, but donations given by the participants cover the cost. Donations from participants are given to Chapel Arts to help cover administrative costs, which amounted to £24 over this period.

The Spoken Word group met three times between 1/5/24 and 30/4/25. The numbers attending ranged from 8 to 10, which was slightly down from last year. In July, the Chapel Arts Creative Writing Group performed twice at Rems as part of the Buxton Festival Fringe, so I skipped the Spoken Word meeting that would have been due at the same time. I and three other regular Spoken Word participants from the Chapel Arts Writing Group also attended the Partington Players on the 7th November to read stories on the theme of Remembrance.

I use the Chapel Arts Facebook page and our Website to advertise the next Spoken Word event and print my own posters and flyers to distribute around the town.

Visual Arts and Crafts:

The search for a volunteer coordinator for Visual Arts and Crafts continued throughout 2024-25 without success. In the absence of someone to organise and run a programme of events including the Art Show, activities have been in abeyance.

FINANCIAL REVIEW:

Brief Statement of the Charity's Policy on Reserves:

The Charity employs no staff, nor does it rent permanent offices. Therefore, the Charity does not need to hold significant reserves.

Cash reserves are regularly reviewed. The Charity holds sufficient cash to cover six months of central costs, such as public liability insurance and web-hosting, plus amounts to cover any outlay committed to planned events, to replace equipment, or to meet any unforeseen expenditure.


Further Financial Review Details:

At the end of the of the financial year 2023-2024 we had cash funds of £6556, while at the year end 2024-2025 this had risen slightly to £6722, an increase of £196.

The finances of the Charitable Trust remain healthy with ample funds in reserve. A business savings account with the NatWest has been opened, the modest interest helping to defray central administration costs. Administration costs doubled from 2023-24 to 2024-25. This increase was caused by the commissioning of a new website, as proposed in the 2023-2024 Annual Report. With the website in place, administrative expenditure should return to more usual levels in 2025-26.

Reserves remain healthy.

CHARITY ACCOUNTS (1 May 2024 – 30 April 2025)

	CHARITY COMMISSION FOR ENGLAND AND WALES	Chapel-en-le-Frith Arts	1178080
Receipts and payments accounts			
For the period from		01/05/24	To
			30/04/25
			CC16a

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Performance Arts	520	-	-	520	1,514
Film Night	1,087	-	-	1,087	904
EasyFund-Raising	-	-	-	-	-
Literary Arts	1,134	-	-	1,134	872
Art & Craft	-	-	-	-	-
Spoken Word	23	-	-	23	44
Donations	-	-	-	-	100
Interest	123	-	-	123	26
Sub total (Gross income for AR)	2,887	-	-	2,887	3,460
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	2,887	-	-	2,887	3,460
A3 Payments					
Performance Arts	742	-	-	742	1,041
Film Night	664	-	-	664	160
EasyFund-Raising	-	-	-	-	-
Literary Arts	351	-	-	351	803
Art & Craft	-	-	-	-	-
Central Administration	934	-	-	934	454
Spoken Word	-	-	-	-	10
Short Story Competition	-	-	-	-	-
	-	-	-	-	-
Sub total	2,691	-	-	2,691	2,468
A4 Asset and investment purchases, (see table)					
	-	-	-	-	449
	-	-	-	-	-
Sub total	-	-	-	-	449
Total payments	2,691	-	-	2,691	2,917
Net of receipts/(payments)	196	-	-	196	543
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	6,556	-	-	6,556	6,013
Cash funds this year end	6,752	-	-	6,752	6,556

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	NatWest Current Acc	2,589	-	-
	Petty Cash	14	-	-
	NatWest Savings Account	4,149	-	-
	Total cash funds	6,752	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Film Projection & Sound System	Unrestricted	2,128	-
	Blu Ray DVD Player	Unrestricted	89	10
	Amplifier	Unrestricted	459	300
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval

DECLARATION

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees:

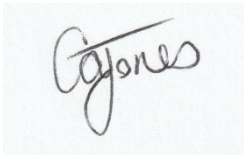
Signed:

A handwritten signature in black ink on a light-colored background. The signature is cursive and appears to read 'C. Pickering'.

Charles Frederick Pickering

Chair

Signed:

A handwritten signature in black ink on a light-colored background. The signature is cursive and appears to read 'C. Jones'.

Carol Ann Jones

Treasurer

Date: 10 November 2025

CHAPEL-EN-LE-FRITH ARTS

England & Wales - Charity number 1178080

Accounts



Chapel Arts Annual Report 2023-2024

Trustees' Annual Report for the period

from 1 May 2023 to 30 April 2024

Charity name: Chapel-en-le-Frith Arts (known as Chapel Arts)

Charity registration number: 1178080

Charity Address: 29 Market Street, Chapel-En-Le-Frith, HIGH PEAK, Derbyshire, SK23 0HP

Objectives and Activities:

The objectives for which the charity was established are:

To promote and encourage public participation in, and appreciation of, the arts in CHAPEL-EN-LE-FRITH and its surrounding communities, in particular, but not exclusively, by the organisation and production of community arts festivals, workshops, events and performances.

Chapel Arts meets these objects by running a writing group; spoken word evenings; musical and dramatic performances; and a regular film night. We seek to conform to the Charity Commission's guidance on public benefit by ensuring all activities are available to the people living in and around Chapel-en-le-Frith and are widely advertised. Any charges are kept to the minimum needed to defray costs or are offered free of charge, although donations are welcomed.

Governance and Management:

Trustee Name	Position Held (if any)	Date appointed or resigned if during current year
Anne Cawthorn		
Mark Henderson		
Carol Jones	Treasurer	
Charles Pickering	Chair	
Simone Pottage		
Christopher Sizeland		

Volunteers:

Chapel Arts is run entirely by volunteers, including its trustees, and has no paid employees. The trustees are extremely grateful for the help and support provided by our loyal band of volunteers. They devote many hours to our activities and without their contribution Chapel Arts would not be able to function. We are especially grateful to Julie Harratt for taking on the role of Honorary Secretary after Sue Stringer stood down from the committee. Her expertise is proving valuable in improving our organisation.

Achievements and Performance:

Chapel Arts had a successful year in 2023-24, except for the Creative Arts and Crafts area, as the problems caused by the Covid-19 pandemic eased and people regained confidence in attending events and activities. Despite the increase in inflation and the cost of living we held our prices at the same level for further year. The bounce-back in attendance, largely for Film Night and the Writing Group, has resulted in a small surplus for the year. The accounts can be found at the end of this report.

Performing Arts:

Performing Arts held only one concert in the period covered by this report. Unfortunately, unforeseen circumstances prevented us from holding an Autumn 2023 concert. Our Spring 2024 concert, *Buzz Hawkins Backyard*, featuring his famous characters *the Bradshaw Family* was followed by songs and music with his band. It proved extremely popular drawing our largest ever audience bolstered by attendees from outside our normal catchment.

Film Group:

Film nights have been consistently well attended throughout the year. Monthly films nights continue to be held at the REMs venue. All films are reviewed prior to showing, to ensure appropriate content. Films are advertised both at REMs and emails sent out on a mailing list, to ensure compliance with film licensing laws. A new amplifier was purchased last year to improve sound quality.

The link with Chapel Players has not continued throughout this year, as the Players informed the committee, that they would have to reduce their input to any film nights, as they didn't have the capacity to provide either technical support or bar staff for these events. Plans to host family friendly 'sing along' film nights at Chapel Playhouse have also not progressed.

As a result of this information, the film group advised the Chapel Players that they would be unable to continue showing films at the Playhouse. The logistics of the film group not receiving any technical support for future events, would be difficult to overcome.

The Players returned the DVD player, which was purchased via a council grant, so we now have two functioning DVD players.

Creative Writing:

The topics we'd pursued during the ten two-hour sessions of this season included extensions of our 2022-3 themes Writing Monologues and Writing for the Stage. During the autumn we performed our completed and well-rehearsed monologues (set in a GPs' waiting room) at the Partington Theatre, Glossop. The response from the Partington Players was strongly positive. We now plan a new set of monologues to be performed at the Partington in November 2024.

Our attempt to construct a stage play based on the monologues was less successful. However, Chapel Players provided an invaluable critique of the attempt in March 2024, noting that the script was too obviously derived from a set of monologues. On the basis of their advice, several of our group are planning to write 30 minute one-act stage plays, working either individually or in groups of 2-3, during the autumn of 2024.

Throughout the period under review we have, as always, pursued a variety of writing exercises, including poetry, and works-in-progress by several members of the group have advanced. One highlight was the release of the ten-author compilation Tales from the Medicine Cabinet by Stairwell Books during March; four of the authors are members of the Chapel Arts Writing Group. The publishers held a book launch in Rems Café. It was well attended and a number of copies were sold.

As in previous years, we devoted the spring of 2024 to preparing presentations for the Buxton Festival Fringe in July. Our theme for 2024 was Murder Foretold, and some of the pieces were derived from the "Someone Here Will Soon Commit A Murder" exercise that we ran the previous year. For the performances we hope to have musical introductions by

two members of the group. A booklet containing all the poems, stories and play sketches to be performed will be printed locally, cover design by a member of the group who is a gifted visual artist. We hope that proceeds from ticket and booklet sales will once again enable us to make a significant contribution to the local children's charity Little Cherubs.

Spoken Word:

The Spoken Word group meets on an ad hoc basis on a Wednesday or Thursday evening at Rems bar in Chapel-en-le-Frith. After the success of meeting on a Saturday afternoon in the winter months at the Mustard Seed cafe for the last 2 years this will more than likely be repeated in 2025.

Spoken Word allows people to read any literature, usually short stories or poems. There is a mixture of work they've written themselves and work by other authors. The evening or afternoon is split into two sessions, which usually allows people to read twice, with a time limit of five minutes per person in the first session and then again in the second. Some people also like to come along to listen rather than perform.

Spoken Word is a free event as Rems don't charge for the venue and donations are always made by the participants. The Mustard Seed do charge for heating, but donations given by the participants cover the cost. Donations from participants are given to Chapel Arts to cover any advertising costs. The advertising comprises posters, which are displayed around Chapel and in other local places. I also print flyers to leave at various places in the town and in Rems where the Film Group can hand out at their film nights. I also use the Chapel Arts Facebook page to advertise.

The Spoken Word group had three meetings between 1/5/23-30/4/24 The numbers attending ranged from 9 to 12. In July the Chapel Arts Creative Writing Group performed twice at Rems as part of the Buxton Festival Fringe, so I skipped the Spoken Word meeting that would have been due at the same time.

Visual Arts and Crafts:

The search for a volunteer coordinator for Visual Arts and Crafts continued throughout 2023-24 without success. In the absence of someone to organise and run a programme of events including the Art Show, activities have been in abeyance.

FINANCIAL REVIEW:

Brief Statement of the Charity's Policy on Reserves:

The Charity employs no staff, nor does it rent permanent offices. Therefore, the Charity does not need to hold significant reserves.

Cash reserves are regularly reviewed. The Charity holds sufficient cash to cover six months of central costs, such as public liability insurance and web-hosting, plus amounts to cover any outlay committed to planned events, to replace equipment, or to meet any unforeseen expenditure.

Further Financial Review Details:

At the end of the of the financial year 2022-2023 we had cash funds of £6013, while at the year end 2023-2024 this had risen to £6556, an increase of £543.

The finances of the Charitable Trust remain healthy with ample funds in reserve. A business savings account with the NatWest has been opened with the modest interest helping to defray central administration costs. Administration costs increased by 12.5% from 2022-23 to 2023-24 but would have been higher if the quote for this year's Public Liability Insurance hadn't been the same as last year's which came as a pleasant surprise.

Given the healthy reserves we took the decision in the 2023-24 financial year to commission a new website. Our current one is now eight years old, looking dated and is increasingly difficult to maintain. The process is on-going and the capital expenditure will be shown in next year's accounts.

CHARITY ACCOUNTS (1 May 2022 – 30 April 2023)



CHARITY COMMISSION
FOR ENGLAND AND WALES

Chapel-en-le-Frith Arts

1178080

Receipts and payments accounts

CC16a

For the period
from

01/05/23

To

30/04/24

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Performance Arts	1,514	-	-	1,514	1,052
Film Night	904	-	-	904	873
EasyFund-Raising	-	-	-	-	15
Literary Arts	872	-	-	872	927
Art & Craft	-	-	-	-	10
Spoken Word	44	-	-	44	-
Donations	100	-	-	100	100
Interest	26	-	-	26	-
Sub total (Gross income for AR)	3,460	-	-	3,460	2,977
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	3,460	-	-	3,460	2,977
A3 Payments					
Performance Arts	1,041	-	-	1,041	1,157
Film Night	160	-	-	160	472
EasyFund-Raising	-	-	-	-	-
Literary Arts	803	-	-	803	102
Art & Craft	-	-	-	-	-
Central Administration	454	-	-	454	403
Spoken Word	10	-	-	10	-
Short Story Competition	-	-	-	-	-
	-	-	-	-	-
Sub total	2,468	-	-	2,468	2,134
A4 Asset and investment purchases, (see table)					
	449	-	-	449	-
	-	-	-	-	-
Sub total	449	-	-	449	-
Total payments	2,917	-	-	2,917	2,134
Net of receipts/(payments)	543	-	-	543	843
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	6,013	-	-	6,013	5,170
Cash funds this year end	6,556	-	-	6,556	6,013

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	NatWest Current Acc	2,509	-	-
	Petty Cash	21	-	-
	NatWest Savings Account	4,026	-	-
	Total cash funds	6,556	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Film Projection & Sound	Unrestricted	2,128	-
	Blu Ray DVD Player	Unrestricted	89	35
	Amplifier	Unrestricted	459	400
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval

DECLARATION

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees:

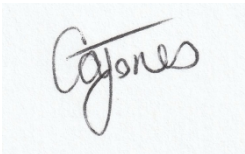
Signed:

A handwritten signature in black ink on a light-colored background. The signature is cursive and appears to read 'C. F. Pickering'.

Charles Frederick Pickering

Chair

Signed:

A handwritten signature in black ink on a light-colored background. The signature is cursive and appears to read 'C. Jones'.

Carol Ann Jones

Treasurer

Date: 11 November 2024

CHAPEL-EN-LE-FRITH ARTS

England & Wales - Charity number 1178080

Accounts



Chapel Arts Annual Report 2022-2023

Trustees' Annual Report for the period

from 1 May 2022 to 30 April 2023

Charity name: Chapel-en-le-Frith Arts (known as Chapel Arts)

Charity registration number: 1178080

Charity Address: 29 Market Street, Chapel-En-Le-Frith, HIGH PEAK, Derbyshire, SK23 0HP

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Chapel Arts meets these objects by running art and craft workshops; a writing group; spoken word evenings; musical and dramatic performances; a regular film night; and an annual short story competition. We seek to conform to the Charity Commission's guidance on public benefit by ensuring all activities are available to the people living in and around Chapel-en-le-Frith and are widely advertised. Any charges are kept to the minimum needed to defray costs or are offered free of charge, although donations are welcomed.

Governance and Management:

Trustee Name	Position Held (if any)	Date appointed or resigned if during current year
Anne Cawthorn		
Mark Henderson		
Carol Jones	Treasurer	
Charles Pickering	Chair	
Simone Pottage		
Christopher Sizeland		

Volunteers:

Chapel Arts is run entirely by volunteers, including its trustees, and has no paid employees. The trustees are extremely grateful for the help and support provided by our loyal band of volunteers. They devote many hours to our activities and without their contribution Chapel Arts would not be able to function.

Sue Stringer, a volunteer, sat on the Management Committee alongside the trustees and acted as our Minutes Secretary until her resignation on 14 February 2023. The trustees would like to record their thanks to Sue for her help over many years. Her help and support was greatly appreciated. A search is underway to find someone to join the committee as our Honorary Secretary.

Achievements and Performance:

Chapel Arts had a reasonably successful year in 2022-23, except for the Creative Arts and Crafts area, as the problems caused by the Covid-19 pandemic gradually eased and people started to regain confidence in attending events and activities. However, the increase in inflation and the cost of living caused us to hold our prices at the same level as in 2021-22. The bounce-back in attendance, largely for Film Night and the Writing Group, resulted in a small surplus for the year. The accounts can be found at the end of this report.

Performing Arts:

Performing Arts held two concerts during 2022-23 at Chapel Playhouse, in collaboration with Chapel Players. The first, in October 2022 by *The Very Grimm Brothers*, featured

Adrian Mealing, a poet and lyricist who had performed in a previous Chapel Arts concert as the leader of *A Fistful of Spookies*, and John Denton, an accomplished musician. The audience appreciated their original poems and songs, largely inspired by experiences of lockdown, but attendance was disappointing.

For our second concert in March 2023 we featured a well-known and respected Glossop duo, *The Fay Brothers*. They played acoustic covers of songs by prominent artists from the 1950s through to the '80s, mixed in with a few of their own compositions, and the atmosphere was electric. The attendance was much improved and the feedback very positive. The event produced a small surplus to be shared with Chapel Players for use of the venue.

Film Group:

Films continue to be shown monthly at Rems. Over the past year people have started to return to the film evenings, overcoming their nervousness post-Covid. We now have a regular audience again.

In collaboration with Chapel Players, we showed a Harry Potter Christmas film at the Playhouse in December. All children who attended were given a selection box, courtesy of Gareth Jones from Rems. Free tickets were distributed to low income families via Little Cherubs.

After a problem with the sound at March's film night, approval was sought and gained from Gareth Jones, the owner of Rems, to have the projector mounted from the ceiling and the speaker mounted on the wall. The work has prevented any more wires coming loose because the equipment is no longer moved between showings. It has also obviated the danger of a trip hazard, and has increased the space for seating and therefore the number of people able to attend.

Creative Writing:

The last of our ten 2021-22 sessions was held at the beginning of April 2022. The topics we'd pursued during the later part of the season included writing monologues and writing for the stage, and we planned to extend those themes over the following year. We did so during the later part of 2022 and early 2023, producing a total of eleven monologues set in a GPs' surgery and then constructing a one-act play, *The Waiting Room*, based on those monologues. Arrangements were made with Chapel Players, the local theatre group with which Chapel Arts has forged connections, to hold a reading of the play; for practical reasons, this event has been deferred until the early part of 2024. The theatre group in Glossop, Partington Players, have arranged readings of the monologues by their actors later in 2023, with our group members, the authors, in attendance.

As in previous years, we devoted the spring of 2022 to preparing presentations for the Buxton Festival Fringe in July. Our theme for 2022 was *Reconnecting*. This title was chosen because thanks to our release from Covid-19 lockdown we were able to perform live rather than through YouTube recordings. However, we made YouTube recordings as well;

these, along with the pdf of our presentations, are available from the Chapel Arts website. By no means all the presentations at the Fringe were about the resumption of face to face contact after the end of lockdowns. Reconnecting with the internet, renewing the pursuit of piano grade examinations, inadvertently connecting with a bull's horns and reconnecting with one's forebears were among the other interpretations of the title that various members of the group developed. Our ticket sales enabled us to contribute money to a local children's charity, Little Cherubs.

For the rest of the 2022-23 season we discussed our works in progress; two more novels were published by the group, and more are likely to be completed and released soon. The fourteen members of the group continued to enjoy our in-class and homework exercises, which they considered beneficial for their writing, and we looked forward to preparing for live presentations at the Buxton Festival Fringe in July 2023.

Spoken Word Evenings:

The Spoken Word group meets on the last Wednesday or Thursday evening of the month, roughly bimonthly, at Rems bar in Chapel-en-le-Frith. We also met on one Saturday afternoon in February at the Mustard Seed in Chapel. This was an experiment to see if people enjoyed the different day, time and venue. The afternoon was a success and I will use the Mustard Seed again during winter months.

Spoken Word allows people to read any literature, usually short stories or poems. There is a mixture of work they've written themselves and work by other authors. The evening is split into two sessions, which usually allows people to read twice, with a time limit of five minutes per person in the first session and then again in the second. Some people also like to come along to listen rather than perform.

Spoken Word is a free event as Rems imposes no charge for the venue. The Mustard Seed did charge for heating, but donations given by the participants covered the cost. Donations from participants at Rems are given to Chapel Arts to cover any advertising costs, which are minimal. The advertising comprises posters, which are displayed around Chapel and in other local places. I also print flyers to leave in Rems and elsewhere in the town, which the Film Group can hand out at meetings. I also use the Chapel Arts Facebook page to advertise.

The Spoken Word group had four meetings during this twelve month period. The numbers attending ranged from five to eight. In July, the Chapel Arts Creative Writing Group performed twice at Rems as part of the Buxton Festival Fringe, so I skipped the Spoken Word meeting that would have been due at the same time.

Visual Arts and Crafts:

The search for a volunteer coordinator for Visual Arts and Crafts continued throughout 2022-23 without success. In the absence of someone to organise and run a programme of events including the Art Show, activities have been in abeyance.

FINANCIAL REVIEW:

Brief Statement of the Charity's Policy on Reserves:

The Charity employs no staff, nor does it rent permanent offices. Therefore, the Charity does not need to hold significant reserves.

Cash reserves are regularly reviewed. The Charity holds sufficient cash to cover six months of central costs, such as public liability insurance and web-hosting, plus amounts to cover any outlay committed to planned events, to replace equipment, or to meet any unforeseen expenditure.

Further Financial Review Details:

At the end of the of the financial year 2021-2022 we had cash funds of £5170, but at the year end 2022-2023 this had risen to £6013, an increase of £843.

The finances of the Charitable Trust remain healthy with ample funds in reserve. The small loss by Performing Arts was more than compensated for by surpluses in Film Night and Literary Arts. Additional savings were made by the decision, after the 2021-22 experience, to cease to run the Short Story competition in 2022-2023. Despite the best efforts of the Literary Arts coordinator, the competition had failed to attract sufficient numbers of entries for effort expended. Terminating our paid Zoom account as we returned to face-to-face meetings, and seeking alternative quotations for the renewal of our Public Liability Insurance, reduced our outgoings further. The quotations received enabled us to achieve the same level of Public Liability cover for a lower premium.

Chapel-en-le-Frith Arts		1178080		CC16a
Receipts and payments accounts				
For the period from	01/05/22	To	30/04/23	

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Performance Arts	1,052	0	0	1,052	1,906
Film Night	873	0	0	873	487
EasyFund-Raising	15	0	0	15	0
Literary Arts	927	0	0	927	540
Art & Craft	10	0	0	10	450
Short Story Competition	0	0	0	0	83
Bank Compensation	0	0	0	0	0
Donations	100	0	0	100	0
Sub total(Gross income for AR)	2,977	0	0	2,977	3,466
A2 Asset and investment sales, (see table).					
	0	0	0	0	0
	0	0	0	0	0
Sub total	0	0	0	0	0
Total receipts	2,977	0	0	2,977	3,466
A3 Payments					
Performance Arts	1,157	0	0	1,157	1,885
Film Night	472	0	0	472	44
EasyFund-Raising	0	0	0	0	0
Literary Arts	102	0	0	102	416
Art & Craft	0	0	0	0	500
Central Administration	403	0	0	403	678
Short Story Competition	0	0	0	0	300
	0	0	0	0	0
	0	0	0	0	0
Sub total	2,134	0	0	2,134	3,823
A4 Asset and investment purchases, (see table)					
	0	0	0	0	89
	0	0	0	0	0
Sub total	0	0	0	0	89
Total payments	2,134	0	0	2,134	3,912
Net of receipts/(payments)	843	0	0	843	- 446
A5 Transfers between funds	0	0	0	0	0
A6 Cash funds last year end	5,170	0	0	5,170	5,616
Cash funds this year end	6,013	0	0	6,013	5,170

**Section B
Statement of
assets and
liabilities at the
end of the
period**

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	NatWest Current Acc	5,992	0	0
	Petty Cash	21	0	0
		0	0	0
	Total cash funds	6,013	0	0
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details	0	0	0
		0	0	0
		0	0	0
		0	0	0
		0	0	0
		0	0	0
		Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	Details		0	0
			0	0
			0	0
			0	0
			0	0
		Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Film Projection & Sound System	Unrestricted	2,128	500
	Blu Ray DVD Player		89	75
			0	0
			0	0
			0	0
			0	0
			0	0
			0	0
		Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Details		0	
			0	
			0	
			0	
			0	

DECLARATION

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees:

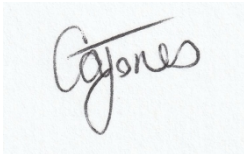
Signed:

A handwritten signature in black ink, appearing to read 'C. F. Pickering', written on a light-colored background.

Charles Frederick Pickering

Chair

Signed:

A handwritten signature in black ink, appearing to read 'C. Jones', written on a light-colored background.

Carol Ann Jones

Treasurer

Date: 6 November 2023

CHAPEL-EN-LE-FRITH ARTS

England & Wales - Charity number 1178080

Accounts



Chapel Arts Annual Report 2021-2022

Trustees' Annual Report for the period

From 1 May 2021 to 30 April 2022

Charity name: Chapel-en-le-Frith Arts (known as Chapel Arts)

Charity registration number: 1178080

Charity Address: 29 Market Street, Chapel-En-Le-Frith, HIGH PEAK, Derbyshire, SK23 0HP

Objectives and Activities:

The objectives for which the charity was established are:

To promote and encourage public participation in, and appreciation of, the arts in CHAPEL-EN-LE-FRITH and its surrounding communities, in particular, but not exclusively, by the organisation and production of community arts festivals, workshops, events and performances.

Chapel Arts meets these objects by running art and craft workshops; a writing group; spoken word evenings; musical and dramatic performances; a regular film night; and an annual short story competition. We seek to conform to the Charity Commission's guidance on public benefit by ensuring all activities are available to the people living in and around Chapel-en-le-Frith and are widely advertised. Any charges are kept to the minimum needed to defray costs or are offered free of charge, although donations are welcomed.

Governance and Management:

Trustee Name	Position Held (if any)	Date appointed or resigned if during current year
Anne Cawthorn		
Mark Henderson		
Carol Jones	Treasurer	
Charles Pickering	Chair	
Simone Pottage		
Christopher Sizeland		

Volunteers:

Chapel Arts is run entirely by volunteers, including its trustees, and has no paid employees. The trustees are extremely grateful for the help and support provided by our loyal band of volunteers. They devote many hours to our activities and without their contribution Chapel Arts would not be able to function.

Sue Stringer, a volunteer, sits on the Management Committee alongside the trustees and acts as our Minutes Secretary. Thanks to Sue for her help.

Achievements and Performance:

Chapel Arts had a generally successful year in 2021-22 despite the continuing problems caused by the Covid-19 pandemic, although we did incur a small financial deficit. We were determined to return to our activities as soon as possible once restrictions were eased. However, cautious decision making and concern for people's safety led us to resume face-to-face contacts only when we judged the risk to be very low.

Performing Arts:

Performing Arts decided in November 2021 that we would rebook *The Tree of Crows* to perform in March 2022; their booking for summer 2020 had been cancelled. Shortly before the event, Russia invaded Ukraine and the DEC issued a Ukraine Humanitarian Appeal. Chapel Arts therefore proposed that the event be turned into a fund-raising concert. *The Tree of Crows* endorsed the proposal enthusiastically and waived their performance fee. The Parish Council also helped by waiving the cost of hiring the Town Hall, while individuals and local businesses donated raffle prizes and sponsored the printing of

posters etc. The event incurred no expenditure for Chapel Arts. The evening was a huge success, with over 80 people in attendance, and raised just over £1450 for the Appeal. Chapel Arts would like to thank everyone involved in this achievement.

Film Group:

Following the end of the last lockdown, people have gradually started to return to the film group at Rems. The audience is mostly older people, so several have chosen not to return as they are considered vulnerable to Covid infection.

During this period, we have successfully partnered with Chapel Players and started to show some films at the Playhouse, starting in April 2022. The aim is to capture a different audience, and it allows us to show both children's films and musicals. We have offered free tickets to Little Cherubs, a local charity supporting parents and families experiencing financial hardship, which is in line with our charitable objectives.

Short story competition:

This year's title for the 1000 word short story competition was *Isolation*. As always, the competition was open to everyone in the Chapel-en-le-Frith area but it was decided to spread the net wider in an effort to increase entries. To encourage uptake we increased the prize money for the adult winner to £100 and for the secondary (11-16 age range) winner to £50, while keeping the prize for the junior winner, 7-11 years, at £25. Prizes for runners-up were also added to the scheme. To fund the increase in costs we introduced a £5 entry fee for adults and £3 for the secondary age range; junior submissions remained free of charge.

To encourage more entries, a trustee sponsored advertisements in several national literary magazines and journals. Unfortunately, even this generous gesture did little to improve the intake of entries, though the quality of submissions was very high. The work of some of the winners can be seen on our website.

In view of the poor response to widening access to entrants, the Board will review whether to continue with the competition.

Creative writing:

The group members of previous years have remained with us and three new members have joined. Some members have works in progress (memoirs, novels, short story collections, poems) and we've worked together to encourage and support those endeavours. There have been three publications by members of the group. Also, five of us submitted entries to the national "short horror fantasy fiction" run by Fantastic Books Publishing. There were hundreds of entries from around the UK, and the best 25 chosen by the judges are to be published as an anthology in October 2022. Three of the chosen 25 were from our group; they included the first and second prize winners. We look forward to the anthology!

The year 2021 was the sesquicentenary of the opening of the Pavilion Gardens in Buxton, so as our contribution to the Buxton Festival Fringe in July we composed poems, short prose pieces and a play sketch on the theme of the Pavilion Gardens. Because Covid

restrictions made public performance a dubious endeavour, we recorded our work on four YouTube videos and also published the collection on the Chapel Arts website, both formats available free of charge to the public – including, of course, visitors to the Buxton Festival.

During the 2021-2 winter sessions we continued with positive critiques and support for our various works in progress, and we maintained our usual practice of setting writing exercises on single themes during classes and for (voluntary) homework. These exercises are designed to develop particular writing skills and also for enjoyment, and appreciation of them is unanimous.

One drawback with our arrangements to date concerns the timing of the winter series of ten fortnightly sessions. We've run these from September through to February with a five-week break over Christmas and New Year. However, the winter weather and road conditions, and the need to travel after dark during December and January, deter some members from attending. We are therefore considering a division into 2x5 sessions, to be run September-November and March-May, as from 2022-23.

Spoken Word Evenings:

We were still restricted in meeting in large numbers at the beginning of this period because of Covid-19. Following our normal pattern of meeting every two months we would have been due a meeting at the end of May. As the Glossop Bookfest group wanted to have a Spoken Word Zoom meeting we decided to support this event instead. Chapel Arts provided their Zoom account for the event, which was held on 27th May. The event was quite well attended from the Glossop side, but despite an email to our existing group, only two of us attended the online event.

During this period of meeting sometimes online and sometimes at Rems, people have attended from Glossop, Hazel Grove, Tideswell and of course Chapel itself.

Despite the slight easing of lockdown restrictions, many events were still cancelled over the summer and there was still trepidation about meeting in larger groups. Therefore, the first time we met face to face at Rems was on 7th October. Eight people attended; quite a good number. At the November meeting there were only six people. In January, owing to the adverse weather and rising Covid numbers, we switched to a Zoom meeting, which was attended by five of us.

We finished off this period with a meeting on the 7th April 2022 at Rems. Covid numbers were rising again and lateral flow tests were encouraged, but Gareth Jones (owner of Rems) introduced the local screen writer Neil Mckay, who came along to the second half of the meeting. It was a good opportunity to invite Neil to our Buxton Fringe events planned for July.

We will continue to arrange the Spoken Word evenings approximately every two months, and as we are happy with our small group of regular speakers, the aim now is to try to attract more audience members. We find that advertising via flyers at events such as film night is quite effective because they reach an immediate target audience. Posters around the town, and Facebook advertising, which reaches the "Growing up in Chapel-en-le-Frith" Facebook page, is also good.

Visual Arts and Crafts:

The committee would like to record its thanks to Val Vernon, a valued committee member, who ably co-ordinated the Arts & Crafts area from the inception of Chapel Arts. Val has found it necessary to step down because of changing family circumstances. We will miss her efforts on behalf of Chapel Arts. We are now conducting a search for a successor to take on this important role.

Mustard Seed:

With the loss of our Arts & Crafts Co-ordinator, Chapel Arts felt unable to meet its obligations under the Memorandum of Understanding with the Mustard Seed. The MoU has been terminated by mutual agreement.

Art show 2021:

The 8th Annual Open Art show planned for Autumn 2021 could not take place because no one was available to co-ordinate the work.

Art group @Mustard Seed:

As these activities had been organised and run by the Arts & Crafts Co-ordinator prior to the lockdown closure, they have not been reinstated.

Watercolour Course

A local artist and teacher was commissioned to run a ten week Introduction to Watercolour course from September to December. Nine participants signed up for the course. Unfortunately, the course was disrupted both by inclement weather and by the tutor falling ill with Covid. However, it was completed with the postponed sessions taking place in January. Feedback from the participants was favourable but, unfortunately, the income fell slightly short of the expenditure.

Further courses will be considered if the search for an Arts & Crafts Co-ordinator proves successful.

FINANCIAL REVIEW:

Brief Statement of the Charity's Policy on Reserves:

The Charity employs no staff, nor does it rent permanent offices. Therefore, the Charity does not need to hold significant reserves.

Cash reserves are regularly reviewed. The Charity holds sufficient cash to cover six months of central costs, such as public liability insurance and web-hosting, plus amounts to cover any outlay committed to planned events, to replace equipment, or to meet any unforeseen expenditure.

Further Financial Review Details:

At the end of the of the financial year 2020-2021 we had cash funds of £5616, but at the year end 2021-2022 this had fallen to £5170, a reduction of £469.

The finances of the Charitable Trust remain healthy despite this reduction in reserves. Many activities generated a surplus despite small losses in two areas. A further £89 will be recouped in 2022-2023, when we will receive a grant covering the cost of the Blu-ray player. The major cause of the deficit was a significant increase in the cost of our Public Liability Insurance and the continued need to use Zoom for some activities, including committee meetings, which entails licensing costs. We are seeking other providers for our PLI.

CHARITY ACCOUNTS (1 May 2021 – 30 April 2022)



CHARITY COMMISSION
FOR ENGLAND AND WALES

Chapel-en-le-Frith Arts

1178080

Receipts and payments accounts

CC16a

For the period from	01/05/21	To	30/04/22
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Performance Arts	1,906	-	-	1,906	-
Film Night	487	-	-	487	-
EasyFund-Raising	-	-	-	-	110
Literary Arts	540	-	-	540	710
Art & Craft	450	-	-	450	19
Short Story Competition	83	-	-	83	-
Bank Compensation	-	-	-	-	750
Sub total (Gross income for AR)	3,466	-	-	3,466	1,589
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	3,466	-	-	3,466	1,589
A3 Payments					
Performance Arts	1,885	-	-	1,885	-
Film Night	44	-	-	44	-
EasyFund-Raising	-	-	-	-	-
Literary Arts	416	-	-	416	355
Art & Craft	500	-	-	500	-
Central Administration	678	-	-	678	388
Short Story Competition	300	-	-	300	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	3,823	-	-	3,823	743
A4 Asset and investment purchases, (see table)					
	89	-	-	89	-
	-	-	-	-	-
Sub total	89	-	-	89	-
Total payments	3,912	-	-	3,912	743
Net of receipts/(payments)	- 446	-	-	- 446	846
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	5,616	-	-	5,616	4,770
Cash funds this year end	5,170	-	-	5,170	5,616

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	NatWest Current Acc	5,152	-	-
	Petty Cash	18	-	-
		-	-	-
	Total cash funds	5,170	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Film Projection & Sound System	Unrestricted	2,128	-
	Blu Ray DVD Player		89	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

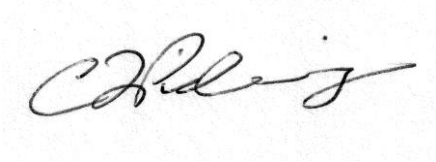
Signature	Print Name	Date of approval

DECLARATION

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees:

Signed:

A handwritten signature in black ink, appearing to read 'C. Pickering', written in a cursive style.

Charles Frederick Pickering

Chair

Signed:

A handwritten signature in black ink, appearing to read 'C. Jones', written in a cursive style.

Carol Ann Jones

Treasurer

Date: 7 November 2022

CHAPEL-EN-LE-FRITH ARTS

England & Wales - Charity number 1178080

Accounts



Chapel Arts Annual Report 2020-2021

Trustees' Annual Report for the period

From 1 May 2020 to 30 April 2021

Charity name: Chapel-en-le-Frith Arts (known as Chapel Arts)

Charity registration number: 1178080

Charity Address: 29 Market Street, Chapel-En-Le-Frith, HIGH PEAK, Derbyshire, SK23 0HP

Objectives and Activities:

The objectives for which the charity was established were:

To promote and encourage public participation in, and appreciation of, the arts in CHAPEL-EN-LE-FRITH and its surrounding communities, in particular, but not exclusively, by the organisation and production of community arts festivals, workshops, events and performances.

Chapel Arts meets these objects by running art and craft workshops; a writing group; spoken word evenings; musical and dramatic performances; a regular film night; an annual open art show and an annual short story competition. We seek to conform to the Charity Commission's guidance on public benefit by ensuring all activities are available to the people living in and around Chapel-en-le-Frith and are widely advertised. Any charges are kept to the minimum needed to defray costs or are offered free of charge, although donations are welcomed.

Governance and Management:

Trustee Name	Position Held (if any)	Date appointed or resigned if during current year
Anne Cawthorn		
Jean Cooper		
Jan Close		Resigned: 15/09/2020
Mark Henderson		
Carol Jones	Treasurer	
Charles Pickering	Chair	
Simone Pottage		
Christopher Sizeland		

Volunteers:

Chapel Arts is run entirely by volunteers, including its trustees, and has no paid employees. The trustees are extremely grateful for the help and support provided by our loyal band of volunteers. They devote many hours to the activities and without their contribution Chapel Arts would not be able to function.

Sue Stringer, a volunteer, sits on the Management Committee alongside the trustees and acts as our Minutes Secretary. Thanks to Sue for her help.

Achievements and Performance:

Chapel Arts had a successful financial year in 2020-21 despite the Covid-19 pandemic. We were sheltered from the worst financial effects of the pandemic, experienced by many other organisations, because we have no property and no employees. Our funds were bolstered by a significant amount of compensation paid by our bank in acknowledgement of poor service. During the period covered in the report we were only able to organise and run a very limited range of activities. Those that could not be moved online had to be stopped with the onset of the Covid-19 pandemic and the Government lockdown in mid-March 2020.

Performing Arts:

Lockdown necessitated the cancellation of performances by the *Remi Harris Trio* and *The Tree of Crows* that had been booked for Spring and Summer 2020. There was no further Performing Arts activity during the rest of our financial year, in line with Government policy.

Film Group:

Following the closure of Film Night at the end of our financial year 2019-2020 as a result of lockdown, there has been no further activity this year.

Short story competition:

This year's title for the 1000 word short story competition was *Blue*. As always, the competition was open to everyone in the Chapel-en-le-Frith area and was free to enter. The winner in each of three age categories (junior school, 7-11 years; secondary school, 11-16 years; and adult, 16 years or over) was entitled to a £25 prize.

Unfortunately, there were no entries in the secondary school and few in the junior school categories, and only a dozen from adults. The standard of writing was variable but there were clear winners, and the committee decided to award a runner-up certificate to the other 7-11 years entrant.

In view of the low numbers participating in this and previous years, it was proposed that the competition be made national in 2021-22, with small submission fees (except for 7-11 year entrants) and bigger monetary prizes. Details about organisation and advertising for this extended venture have been discussed at subsequent committee meetings.

Creative writing:

Because circumstances precluded face-to-face meetings at Rems, we decided to continue our fortnightly winter series of ten Monday sessions (2-4 p.m.) by Zoom. One member of the class kindly agreed to host the Zoom sessions, but once Chapel Arts acquired its own Zoom agreement, thanks to two of our trustees, it was hosted in-house thereafter. Since some members of the group could not participate in the Zoom meetings, we ran email discussion sessions in the intervening weeks.

The principal aim of this series was to encourage each member of the group to pursue her (or in one case, his) personal writing objective – novel, memoir, autobiography, collection

of short stories or poems. All or part of the work written or drafted was shared with the group, who provided feedback. We also set two or three short writing challenges each week (short poems or 3-400 word fragments of prose).

Some of our “short fantasy horror fiction” submissions to a national competition were shortlisted and will be included in FBP’s forthcoming anthology. Two of them gained the first and second prizes out of over a hundred entries nationwide. These two winning stories were YouTube recorded and the recordings together with the manuscripts are available on the CA website. Other stories submitted to the competition were recorded subsequently.

During the five-session spring series in 2021, as in 2020, we prepared YouTube and manuscript presentations of our work for the annual Buxton Festival Fringe. In 2021 the focus was on stories and poems related to the 150th anniversary of the opening of the Pavilion Gardens. In addition, members of the group continued to develop their works in progress.

The tutor agreed to provide feedback on further excerpts from works in progress over the forthcoming summer.

Spoken Word Evenings:

The spoken word group would normally meet on the last Wednesday every two months at Rems in Chapel-en-le-Frith. As restrictions for Covid-19 were in place for most of the period above we switched to meeting via Zoom in September 2020.

Part way through the year Chapel Arts paid for the unlimited Zoom package which helped to take the pressure off from the 40 minute time constraint for the free Zoom.

The Zoom format continued to attract people from quite a large surrounding area including Alsager, Edale, Whaley Bridge, Glossop, Poynton and from Chapel itself. The numbers of people attending varied in this period from 5 to 8.

Spoken word is a free event but we received no donations as we were on Zoom. The advertising was limited to Facebook and emailing the existing mailing list.

We carried on with the usual format which allows people to read any literature, usually short stories or poems. There was a mixture of work they’d written themselves and work by other authors.

The winner of the Chapel Arts 1000 words competition from 2020, Sue Vernon joined us to read her story ‘Stars’ and Mark Henderson read the 2021 winning piece ‘Blue’ by Harriett Mummery. We were also joined in one session by a local artist Yvette Ribot-Smith who gave a talk about various painting she had done. She’d prepared a slide show of the paintings that worked really well on Zoom and it was very interesting.

We also recorded four of the sessions which were edited and uploaded to the Chapel Arts YouTube channel.

Visual Arts and Crafts:

Mustard Seed:

The Mustard Seed Cafe remained closed during the year as a result of the pandemic. Artists were unable to sell their work at the cafe, so no commission accrued to Chapel Arts.

Art show 2020:

The 7th Annual Open Art show planned for Autumn 2020 was unable to take place because of our concern people's health and safety during the pandemic. It was felt that we would not be able to ensure social distancing and other measures to prevent transmission at the venue.

Art group @Mustard Seed:

Again, in line with the guidance and with the closure of the Mustard Seed, there were no meetings of the Art Group.

FINANCIAL REVIEW:

Brief Statement of the Charity's Policy on Reserves:

The Charity employs no staff, nor does it rent permanent offices. Therefore, the Charity does not need to hold significant reserves.

Cash reserves are regularly reviewed. The Charity holds sufficient cash to cover six months of central costs, such as public liability insurance and web-hosting, plus amounts to cover any outlay committed to planned events, to replace equipment or to meet any unforeseen expenditure.

Further Financial Review Details:

On conversion to a Charitable Incorporated Organisation in 2018, Chapel-en-le-Frith Arts had £4000 carried over from its previous format as a community organisation. In the 2019-2020 Report the accounts showed the reserves had grown to £4770. At the end of the 2019-2020 financial year the reserves stood at £5616.

However, the increase resulted from a one off payment of £750 from the NatWest bank in compensation for poor service plus income generated by supporters using the Easy Fundraising portal for online purchases. Excluding these items reveals a neutral balance sheet, as might be expected given the limited income and expenditure resulting from the effects of the pandemic.

CHARITY ACCOUNTS (1 May 2020 – 30 April 2021)

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	NatWest Current Acc	5,577	-	-
	Petty Cash	39	-	-
		-	-	-
	Total cash funds	5,616	-	-
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Film Projection & Sound System	Unrestricted	2,128	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	

**Section B
Statement of
assets and
liabilities at the
end of the
period**

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	NatWest Current Account	4,691	0	0
	Petty Cash	79	0	0
		0	0	0
	Total cash funds	4,770	0	0
(agree balances with receipts and payments account(s))		OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		0	0	0
		0	0	0
		0	0	0
		0	0	0
		0	0	0
		0	0	0

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			0	0
			0	0
			0	0
			0	0
			0	0

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Film Projection & Sound System	Unrestricted	2,128	532
			0	0
			0	0
			0	0
			0	0
			0	0
			0	0
			0	0

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			0	
			0	
			0	
			0	
			0	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval

DECLARATION

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees:

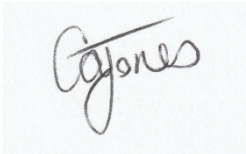
Signed:

A handwritten signature in black ink, appearing to read 'C. F. Pickering', written on a light-colored background.

Charles Frederick Pickering

Chair

Signed:

A handwritten signature in black ink, appearing to read 'C. Jones', written on a light-colored background.

Carol Ann Jones

Treasurer

Date: 1 November 2021



CHARITY COMMISSION
FOR ENGLAND AND WALES

Chapel-en-le-Frith Arts

1178080

Receipts and payments accounts

CC16a

For the period from	01/05/20	To	30/04/21
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Performance Arts	-	-	-	-	732
Film Night	-	-	-	-	1,023
EasyFund-Raising	110	-	-	110	63
Literary Arts	710	-	-	710	777
Art & Craft	19	-	-	19	1,299
Bank Compensation	750	-	-	750	200
	-	-	-	-	-
	-	-	-	-	-
Sub total(Gross income for AR)	1,589	-	-	1,589	4,094
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	1,589	-	-	1,589	4,094
A3 Payments					
Performance Arts	-	-	-	-	1,314
Film Night	-	-	-	-	280
EasyFund-Raising	-	-	-	-	-
Literary Arts	355	-	-	355	384
Art & Craft	-	-	-	-	1,021
Central Administration	388	-	-	388	630
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	743	-	-	743	3,629
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	743	-	-	743	3,629
Net of receipts/(payments)	846	-	-	846	465
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	4,770	-	-	4,770	-
Cash funds this year end	5,616	-	-	5,616	465

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	NatWest Current Acc	5,577	-	-
	Petty Cash	39	-	-
		-	-	-
	Total cash funds	5,616	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Film Projection & Sound System	Unrestricted	2,128	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval

Section B Statement of assets and liabilities at the end of

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B1 Cash funds	NatWest Current Acc	5,577	-
	Petty Cash	39	-
		-	-
	Total cash funds (agree balances with receipts and payments account(s))	5,616	-
		Unrestricted funds to nearest £	Restricted funds to nearest £
B2 Other monetary assets	Details	-	-
		-	-
		-	-
		-	-
		-	-
		-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)
			-
			-
			-
			-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)
	Film Projection & Sound System	Unrestricted	2,128
			-
			-
			-
			-
			-
			-
			-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)
			-
			-

Sheet2

-
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**Endowmen
t funds**

to nearest £

-
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-
-



**Endowmen
t funds**

to nearest £

-
-
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-
-

**Current value
(optional)**

-
-
-
-
-

**Current value
(optional)**

-
-
-
-
-
-
-
-
-

**When due
(optional)**

