

**PURPLE PATCH ARTS**  
**FINANCIAL STATEMENTS**  
**YEAR ENDED 31 AUGUST 2025**

**Company registration number: 07047385**  
**Charity number: 1178031**



## PURPLE PATCH ARTS

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**PURPLE PATCH ARTS****Company information****Registered Company number**

07047385 (England and Wales)

**Registered Charity number**

1178031

**Registered office**

Hillside Enterprise Centre

Beeston Road

Leeds

West Yorkshire

LS11 8ND

**Trustees**

A L Clow

H K Prole

R E Isaac

S E Wells - Resigned 12 November 2025

The trustees are also the directors of the company.

**Accountants**

Wheawill & Sudworth Limited

Chartered Accountants

35 Westgate

Huddersfield

HD1 1PA

**Bankers**

The Co-operative Bank p.l.c.

P.O. Box 101

1 Balloon Street

Manchester

M60 4EP

**Chief Executive Officer**

J Aldred

## PURPLE PATCH ARTS

### REPORT OF THE TRUSTEES

#### YEAR ENDED 31 AUGUST 2025

The Trustees, who are also Directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 31 August 2025.

#### REFERENCE AND ADMINISTRATIVE DETAILS

<b>Registered charity name</b>	Purple Patch Arts
<b>Charity registration number</b>	1178031
<b>Company registration number</b>	07047385 (England and Wales)
<b>Registered office</b>	Hillside Enterprise Centre, Beeston Road, Leeds LS11 8ND

#### Trustees

For the purposes of the Companies Act 2006, the Board of Trustees is the Board of Directors of the charitable company and is referred to as the Trustees throughout this report.

The Trustees of Purple Patch Arts during the period and to the date of signing this report are as follows:

Andrew Leslie Clow (Chair)  
 Hannah Kate Prole  
 Rhian Eleanor Isaac  
 Sarah Elizabeth Wells - Resigned 12<sup>th</sup> November 2025

<b>Independent Examiner</b>	Wheawill and Sudworth Limited
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#### Governing Documents

Purple Patch Arts is a charitable company limited by guarantee, incorporated on 17 October 2009 and registered as a charity on 20 April 2018.

The charity is controlled by its governing document, its Articles of Association and constitutes a limited company, limited by guarantee, as defined by the Companies Act.

The Directors of the company are also Trustees of the charity.

Eligibility for membership of the charity, and membership of the Board of Trustees, is governed by the Articles of Association. There are no restrictions in the governing document on the operation of the charity other than those imposed by general charity law.

## **PURPLE PATCH ARTS**

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## **STRUCTURE, GOVERNANCE AND MANAGEMENT**

### **Structure and Governance**

The charity currently has a Board of three non-executive Trustees. The Articles of Association provide for a Board of Trustees comprising no fewer than three individuals who are members of the company.

The only members of the company are the Trustees.

The Board meets a minimum of four times per year or more frequently if the need arises.

Detailed written Board reports and an agenda are prepared by the Chief Executive Officer and circulated in advance of meetings. Each meeting considers organisational development, governance, finance, health and safety, safeguarding, quality, risk management, HR and Equity and Diversity.

Day to day decisions are delegated by the Board to the Chief Executive Officer.

## **OBJECTIVES AND ACTIVITIES**

### **Principal Activities**

The principal activities of Purple Patch Arts during the year were related to:

1. Transforming the lives of learning-disabled people by improving their understanding of, and engagement with, themselves, other people, and the world around them.
2. Enhancing community and societal infrastructures by providing training for, and working in partnership with, other organisations.

The Trustees consider that through this work the charity is creating substantial public benefit through the opportunities it provides for learning-disabled people, their support networks and community.

### **Overview of our Work**

Being able to engage with ourselves, other people, and the world around us is crucial to our health and wellbeing. Adult learning fosters a sense of identity and a feeling of purpose in life (Hammond, 2004), a greater level of wellbeing (UK Office of National Statistics, 2012), and enables higher levels of interpersonal and social trust, social connections, and community engagement (Bosche & Brady, 2013). Learning empowers us to understand our physical and emotional selves, to connect with others meaningfully, and to be involved with, engaged in, and inspired by the world around us. It enables us to connect to ourselves, build strong relationships, and feel a sense of belonging within our community.

But many learning-disabled people do not have safe, supportive environments, where they are free to express themselves, learn in a way that suits them, develop meaningful connections, and celebrate their individuality. They are marginalised, under-represented, and unheard. It's often said that 'knowledge is power'; without access to knowledge, learning-disabled people are left powerless. This inequality is having devastating impacts. Our participants have told us about being bullied, having low confidence, and not being able to communicate their wants and needs. Learning-disabled people are more isolated (Mencap), lonelier (Sense, 2017), and have double the rate of mental health problems compared to the general population (NICE, 2016). They are dying 20 years earlier than the general population; 40% of their deaths are avoidable (White et al, 2026).

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Purple Patch Arts are here to change that. We are building a more inclusive society where everyone can learn about themselves, other people, and the world around us, and live fulfilling, healthy, and happy lives.

#### The Purple Patch Approach

*We believe that learning should be creative, joyful, and full of magic.*

At Purple Patch Arts, we do learning differently. Our pioneering 'Purple Patch Approach' brings the world to life for learning-disabled people, from Shakespeare to health, and current affairs to relationships. Through creative, inclusive learning experiences, we develop learning-disabled people's confidence, independence, social connections, wellbeing, and communication skills, supporting them to thrive and be powerful advocates for themselves and their community. We listen to learning-disabled people, shape our work around their wants and needs, challenge common misconceptions, and enhance sector practice.

We work with people of all ages and support needs. Our approach offers layered learning, which creates entry points for participants to access learning in a way that best suits them, and empowers everyone to express their thoughts, ideas, and opinions. We enable our participants to be positively challenged and inspired by learning about, and engaging with, themselves and the world around them. We apply the 'Purple Patch Approach' to everything we do, including our Lifelong Learning Programmes, Purple Steering Group, Purple Research Group, our projects, training and trading work, and our evaluation methods.

[www.purplepatcharts.org/purple-patch-approach](http://www.purplepatcharts.org/purple-patch-approach)

#### Values

We have strong values that we are committed to, and which underpin all of our work. We work with:

- **Humanity:** We treat people with compassion and respect. We believe in people's abilities and value the contributions of everyone equally. We work flexibly, tailor our approach to every individual, and build safe and supportive communities where people are free to be themselves.
- **Passion:** We believe in our vision and understand how our day-to-day work gets us closer to the world we want to see. We bring enthusiasm, joy and a sprinkling of magic to work. We don't settle and are constantly striving to find better ways of doing what we do.
- **Creativity:** We're not afraid to do things differently. We're inquisitive and open-minded. We love experimenting, learning, and coming up with new and innovative approaches. We're experts at thinking on our feet, being imaginative, and looking at things from a fresh perspective.
- **Authenticity:** We're motivated by a deep passion and belief in the impact of our work. We're honest and genuine. We build real, long-lasting relationships with our participants, families, and carers. We do what we say we will and own up to mistakes when we make them.

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#### What We Do

- Our **Purple Steering Group**, co-led by participants from our Lifelong Learning Programmes, help us to make decisions, provide us with feedback, and advise us on best practice, ensuring that lived experience guides the organisation. They form part of our governance and act as a bridge between participants and our Board of Trustees.
- In our **Lifelong Learning Programmes**, we support over 130 learning-disabled people across Yorkshire to thrive and grow in safe and supportive environments. We believe that learning should be joyful, creative, empowering, and accessible to everyone. We specialise in creating spaces that spark imagination, where people are free to be themselves, learn in a way that suits them, and become powerful advocates for themselves and their community.
- **Move On Up** provides early support to young learning-disabled people in Leeds and Bradford leaving school, college, and young people's services, empowering them to transition successfully from education into adult community services.
- Our award-winning **Purple Research Group** is one of the only research groups for learning-disabled people in the country. We know how powerful research can be, and believe wholeheartedly that learning-disabled can, and should, be involved at all stages.
- **Beyond Ramps** is our partnership strand. Though we're rooted in Yorkshire, we want to see learning-disabled people all over the world have access to creative and inclusive learning. Beyond Ramps is our offer to other organisations to help to bring their work to life and meaningfully engage with the learning-disabled community.
- Born out of the pandemic our **Family and Carer Zoom** has been described as a lifeline by its attendees. It provides an opportunity for the family and carers of our Lifelong Learning participants to engage in entertaining evenings including compelling quiz rounds, competitive bingo, and a chance to meet new people.

#### Public Benefit

The Trustees understand and have discussed the implications of the provisions of the Charities Act 2006, which state that all charities must demonstrate that they are established for public benefit, and have had due regard to the public benefit guidance issued by the Charity Commission. The Trustees believe that the charity meets both of the key principles.

- Principle 1 - There must be an identifiable benefit, or benefits.
- Principle 2 - Benefit must be to the public, or a section of the public.

The Trustees consider that the charity is creating substantial public benefit through the opportunities it provides for learning-disabled people, their support networks, and their community.

We use our unique Purple Patch Approach to enable learning-disabled people to thrive and to be heard. Our approach uses creative activities, inclusive learning methods, and creates safe, supportive environments where everyone is empowered to express themselves, and to engage with, and understand, themselves, other people, and the world around them. We listen to learning-disabled people, shape our work around their wants and needs, and support them to become powerful advocates for themselves and their community.

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Every year we support and empower over 200 learning-disabled people by improving their wellbeing, social connections, confidence, independence, and life skills. We are committed to developing strong relationships between participants and staff, and are proud to support participants who have been excluded from other services. Our grant-funded projects allow us to respond to identified needs, to try out new approaches, and to work with people who are not able to attend our Lifelong Learning Programmes. Our 'Beyond Ramps' partnership work and 'Purple Research Group' enable us to share our expertise, upskill staff, and increase the impact of our approach. Our work also allows us to challenge common misconceptions, strengthen learning-disabled people's support networks, enhance organisational practices, and promote a more inclusive society.

Purple Patch Arts' beneficiaries are therefore entirely appropriate to its aims, and the public as a whole benefits from its work.

All of these benefits are clear, evidenced and relate directly to Purple Patch Arts' aims. In addition, the Trustees do not consider that any significant detriment or harm flows from Purple Patch Arts' work.

### **ACHIEVEMENTS AND PERFORMANCE**

#### **Summary of the main achievements of the charity during the year**

Following a challenging year last year, our dynamic and forward-thinking team responded brilliantly. We reviewed what we do and why we do it at every level and have become increasingly led and driven by the wants, needs and wishes of our wonderful participants. We have continued to offer meaningful, joyful, and engaging Lifelong Learning Programmes, and to provide safe, supportive environments in which people can learn, connect with themselves and other people, gain knowledge and skills, and understand their rights and choices.

We have played a pivotal role in supporting young learning-disabled people to transition out of education and into adult services through Move on Up, and in doing so we have provided participants with the skills and confidence they need to face change and transition throughout their lives. We held our first ever 'Purple Patch Approach' Day - a free, interactive event during which we shared our approach and how it can be applied in different contexts with over 30 people from a variety of organisations. This acted as a springboard for us to develop our trading and training work, which is essential both in terms of enhancing sector practice and diversifying our income streams.

We restructured our delivery staff team and in doing so have improved the quality and consistency of our Lifelong Learning Programmes and beyond. We are now able to involve all staff in decision making processes and in other areas of our work. This has also led to further continued professional development opportunities, a more sustainable and meaningful approach to supporting staff wellbeing, and greater stability for all employees.

At the end of 2024/25 we bid a fond farewell to trustee Sarah Wells, and are so grateful for her time, support and input to our board. Our CEO, Fran Rodgers, stepped down after 8 years as CEO and 12 years at Purple Patch Arts. She has overseen many changes that have shaped and strengthened the charity, as well as leading us through the pandemic and cost-of-living crisis, and building the team and culture we have today. We are hugely grateful for her many years of service and for her expertise, care, leadership, and guidance. We wish her the very best as she moves into her next chapter.

Following a phased handover Jessica Aldred stepped up as our new CEO. Jessica has lived and breathed Purple Patch Arts for the past 8 years, having held various roles and responsibilities across Projects and Programmes. Her deep understanding of the needs of our participants and their families and carers, along with her vision and passion for our work, business knowledge, and her widespread experience outside of Purple Patch, puts her in an excellent position to move the company forwards.



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Our aims for 2024/25 were to:

- Continue to deliver high quality, inclusive, creative learning through our Lifelong Learning Programmes and funded projects.
- Consolidate and share our Purple Patch Approach in order to increase its reach.
- Increase our paid-for partnership work in order to support our future resilience.
- Increase the role of our participants' voices across the organisation.
- Develop a new Organisational Strategy and Funding Strategy to support our future development.

In addition to the above we have;

- Restructured the Lifelong Learning Programmes delivery staff team in response to staff feedback, and in order to create consistency and increase the quality of our Lifelong Learning Programmes.
- Developed the work of the Purple Research Group.

#### **Aim 1 - Continue to deliver high quality, inclusive, creative education through our Lifelong Learning Programmes and funded projects.**

This year, our Lifelong Learning Programmes followed the theme 'Celebration'. We ran 12 Programmes in community venues in Leeds, Ilkley, Halifax, Harrogate, Skipton and Bradford, covering 20 unique learning topics including Celebrating Arts for Wellbeing, our Bodies, LGBTQ+ History Month, Science, the Emergency Services, Relationships, and Poetry.

We ran 456 daily Lifelong Learning Programmes; with 3 sessions delivered a day, that's over 1,300 sessions of creative education!

Feedback from participants and their support networks has been overwhelmingly positive. In July 2025 we consulted with participants in our Lifelong Learning Programmes using our interactive, creative evaluation methods;

- 96% of participants agree that Purple Patch helps them to make more friends: "Purple Patch Arts helps me to socialise, it's easier here than elsewhere".
- 92% agree that Purple Patch improves their communication skills: "You give people time to express themselves and get what they want to say out".
- 93% agree that Purple Patch helps them learn new things and engage with the world: "You make it fun and give plenty of time to understand".
- 90% of participants agreed that Purple Patch improves their wellbeing: "I don't have to be long in the room and I feel better".
- 100% of participants told us that they enjoy coming to Purple Patch: "I want to come all the time"

A focussed effort from our Outreach Coordinator led to us recruiting 23 new participants to our Lifelong Learning Programmes in Leeds, Ilkley, Skipton, Harrogate and Halifax.

In total 132 people attended our Lifelong Learning Programmes, taking up a total of 156 spaces. 27 people took part in free taster sessions.

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##### *Move On Up*

Move On Up is our transitions project funded by the National Lottery Community Fund. Using the Purple Patch Approach, we provide early support to young learning-disabled and autistic people in Leeds and Bradford who are leaving school or college, empowering them to transition confidently into adult community services.

We delivered transitions workshops in 2 partner colleges: Leeds City College and Bradford College. This year, we wanted to deliver a finalised 8-workshop model, based on our experience from the past 3 years of the project showing us that monthly workshops had a similar impact to more frequent workshops. Consequently, we delivered 64 workshops in total, using arts-based methods to explore participants' options and choices for after college, and developing their confidence, independence, social connections, and communication skills. Additionally, in response to our learning from previous years about the importance of creating space for participants to reflect on and understand their experiences and feelings, we changed our workshop structure to include a specific, repeated section that focused on participants being enabled to share their thoughts, feelings and opinions, as well as explore ways they could understand the content of the workshops within the context of their wider lives.

We continued to develop our Move On Up Training, in particular focusing on an online version which will increase the reach of the project and the number of young learning-disabled people who can benefit from the project. The Move On Up online training features a mixture of videos and printable resources, hosted on the Purple Patch Arts website. It contains the same content as the in-person workshops and includes videos featuring previous Move On Up participants to demonstrate activities and impact.

We maintained our holistic approach to supporting Move On Up participants and their support networks through our accessible signposting resources and supporting our partner colleges' transitions events. Our organisations booklet, which is available publicly on our website and distributed to college tutors, featured information about 48 organisations that offer activities for learning-disabled people, and we released our Move On Up newsletters across the year, including giving copies to every participant during their workshops.

In 2024/25, 74 students participated in the Move On Up transitions workshops. At the end of the year:

- 67% of respondents felt positive about change, compared to 47% at the start of the year.
- 78% felt positive about sharing their thoughts and opinions, compared to 54% at the start of the year.
- 85% agreed they had tried different ways to express themselves.
- 90% agreed they had been supported to try new things.
- 94% agreed that they felt more able to make new friends.
- 81% reported feeling less anxious about their future.
- "What you've done has really changed my life [...] you coming in has really helped me"  
*Participant.*

This was the final year of our National Lottery Reaching Communities funding for Move On Up Phase 1. When asked to reflect on the impact of the whole project, feedback from college staff included:

- "The Move On Up programme has not only benefitted our learners, but their families/carers, providing reassurance all round [...] Furthermore, the Move On Up programme has allowed our educational practitioners to observe different delivery styles and implement them in their own sessions, further benefitting the students and developing our staff, particularly around becoming more innovative practitioners."

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- “The Move On Up programme not only supports the development of students skills through innovative methods, but empowers them to explore their options and have their voices heard, enabling them to become an integral part of their own transition.”
- “The Move on Up project has been a fantastic experience as a whole. It is so well thought out, well planned and structured. The project puts the students at the centre and they are very fortunate to have accessed this project. Leaving college can be a complex time for the students, the project addresses all aspects of leaving and transition and works through them using a variety of creative approaches and methods. The project is always fun - students are working through and resolving complex issues, it is clear that their self esteem, self belief, and confidence grows and develops and they barely notice because the activities are so enjoyable and they are having so much fun!”

Across the whole 4-year project, we:

- Worked with 347 participants in 5 partner schools and colleges.
- Delivered 351 transitions workshops, using creative, engaging activities to explore skills to face change with confidence.
- Trained 26 learning-disabled people to be Buddies and provide peer support to new participants at their services.
- Opened 3 new Lifelong Learning Programmes and supported 34 Move On Up participants to transition into a Purple Patch Programme (with additional students and space requests on our waiting list).
- Delivered Move On Up training to 27 staff members in schools and colleges.
- Signposted to 58 organisations across Yorkshire who offer activities and services for learning-disabled people.

#### ***Leeds Digital Inclusion Fund:***

We were thrilled to receive a grant from the Leeds Digital Inclusion Fund to support us to improve our participants’ digital confidence and skills. The grant allowed us to greatly increase the amount of digital activity within our Lifelong Learning Programmes, by upskilling our staff and improving our digital resources.

In Spring 2025, our Projects team delivered training to our Lifelong Learning Programmes delivery staff to increase their own digital confidence and share ideas about how to use digital resources to enhance activities. Since the training, which was accompanied by an activity resource pack, we observed an increase in the digital activities in our Programmes. Staff used digital equipment to enhance arts-based learning activities, for example, using the GarageBand app to create train-inspired soundscapes and the Makey Makey to do exciting scientific experiments. We also encouraged staff to consider topics through a digital lens, with the aim of supporting participants to better engage with our increasingly digital world. Staff supported participants to explore technology that can help them call 999, use Google Maps to plan journeys, understand how to be safe when messaging people online, and much more! Additionally, we created and distributed a digital support resource for our participants’ families and carers, to encourage them to develop digital confidence at home.

As a result, our staff and participants have reported an increase in digital confidence; 84% of participants agreed that Purple Patch helps them to feel more confident using digital resources and going online. Staff have commented that they had more ideas, felt that they could “give it go!” and that the approach to using technology was “fun”.

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##### *Music for All:*

Music is an important part of our approach, and we wanted to expand our delivery staff's knowledge in how to ensure that all participants could be involved in active music-making. Our grant from Music for All enabled us to deliver training to our staff to improve their knowledge and confidence in including active music-making activities in their sessions, as well as to purchase accessible tuned percussion instruments to support their activities. We delivered an interactive training session for staff in December 2024, after which delivery staff fed back that they had learnt different methods and approaches, flexibility, and that "music is for everyone".

We know the training session has had a positive impact on music making in our delivery work. Staff have used the hand bells and songwriting activities to support Programmes participants to share their thoughts and opinions. Our Programmes participants have also responded positively to using boomwhacker instruments, describing them as "fabulous", "easy to use", "make a good sound", and that they "really enjoyed using them".

##### *Resuscitation Council UK*

We do not shy away from challenging subjects and believe that it is important to use our approach to ensure that learning-disabled people can learn about important topics that empower them to live happy, healthy lives. Hence, we were excited to receive a grant from the Resuscitation Council UK to deliver accessible, creative workshops in our Lifelong Learning Programmes to raise awareness about what to do in a cardiac emergency.

Due to the shortage of accessible information for learning-disabled people around cardiac emergencies and how to help to save a life, we used our unique Purple Patch Approach to develop our participants' confidence and knowledge. We used art forms such as music, movement and drama, multi-sensory activities, and games, to share information about CPR and defibrillators, how the heart works, and to identify what our participants' roles could be in the event of a cardiac emergency.

From the beginning to the end of the day, participants who felt they had knowledge of what to do in a cardiac emergency increased from 46% to 63%, those who felt they could stay calm or confident in a cardiac emergency rose from 34% to 60%, and those who reported they would feel scared or worried had decreased from 34% to 18%. As one participant told us: "if we wouldn't have done it we wouldn't have known", highlighting the importance of delivering inclusive, accessible workshops to share potentially lifesaving information.

##### *Aspire Sensory Stories*

As part of our partnership work with Aspire Community Benefit Society, we delivered 4 sensory story workshops with participants with complex needs at the Aspire Branley Day Service, all based on books and stories with an overall theme of 'journeys'. We blasted into space for Douglas Adams' 'The Hitchhiker's Guide to the Galaxy', went on a luxurious train journey in Agatha Christie's 'Murder on the Orient Express', walked to the Underworld to hear the Greek myth of Orpheus and Eurydice, and shared a boat with a tiger for Yann Martel's 'The Life of Pi'.

Overall, the workshops were enjoyable and engaging for participants; at the end of the 4 sessions, Aspire staff described the workshops as "person-centred", "fun" and "excellent".

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##### *Family and Carer Zooms*

Our Family and Carer Zoom quiz nights bring together a supportive, positive group of our Lifelong Learning Programme participants' families and carers. The project is funded by Sir George Martin Trust and aims to combat some of the social isolation that can be felt by carers. We host our quiz and bingo evenings once a month, and because they are on Zoom, we bring together families and carers from across Yorkshire!

Attendees of our Family and Carer quiz nights come from Leeds, Ilkley, Harrogate, Skipton and Doncaster, reflecting our organisation's reach across West Yorkshire and beyond. Family and carers can choose to attend the Zooms on their own, or with the person they care for, and we have an average of 8 attendees each month, with the majority of these being family members and carers.

Participants of our Family and Carer Zooms describe the sessions as "fun", "social", "accessible" and "entertaining":

- 100% of respondents agreed that the quiz nights allowed them to socialise with other parents/carers of Purple Patch participants who may be in similar situations to them: "The Quiz is the one of the only times I have contact with other carers. I took over the care for my sister seven years ago and it's a 24/7 role. Seeing the parents who are so proud and positive is inspirational."
- 100% of respondents agreed that the quiz nights improve their wellbeing.
- 100% of respondents agreed that the quiz nights provide them with enjoyment/fun: "Great night of entertainment, feels like a night out socialising."
- 80% of respondents agreed that the quiz nights create a useful space for peer support.
- 100% of respondents agreed that the quiz nights provide them with mental stimulation: "Yes, all the time, as I learn more about music and artists, and information gained from the quizzes. The saying 'learning something new every day' is never more evident than during the quiz nights."
- 100% of respondents agreed that the quiz nights provide them with friendship: "I have met new friends and see existing friends"

#### **Aim 2- Consolidate and share our Purple Patch Approach in order to increase its reach.**

##### *'The Purple Patch Approach' Day*

To celebrate our 15th birthday in October 2024, we hosted a free in-person training day to introduce other organisations and facilitators to our innovative approach. We welcomed 31 attendees from a range of organisations across West Yorkshire, and the event had a very positive response, with one attendee later telling us we had "changed the way I think about the third sector". Facilitating this event increased our profile as an organisation that is leading the way in inclusivity and accessibility for learning-disabled people, and led to various other pieces of work, including delivering further training sessions for other organisations and networks.

Beyond Ramps is our partnership arm, where we use the Purple Patch Approach to create interactive, multi-sensory experiences that bring other organisations' work to life. We believe that all experiences should not only be accessible, but inclusive and engaging for learning-disabled people, and we work with other organisations to make this happen. Increasing our partnership work not only supports our aim to share our Purple Patch Approach but also supports our future resilience by increasing our trading income and reducing our reliance on grant funding. This year, we were proud to work on a number of partnerships and to support a variety of organisations to make their work engaging, inclusive and inspiring for learning-disabled people.

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#### **Aim 3- Increase our paid-for partnership work in order to support our future resilience.**

##### ***Opera North Richmond Hill Sensory Walk***

We worked with Opera North to create a sound recording for the Richmond Hill Sensory Walk. Our Projects Manager facilitated sessions in our Leeds Lifelong Learning Programmes, which included being visited by the harpist from the Orchestra of Opera North to record Clair de Lune. Our participants recreated the poem that inspired the music by using multi-sensory items and instruments and adding their own musical suggestions to the piece. They also created and recorded their own prompts for the listeners on the sensory walk to do as experience the final recording, such as ‘think about what the music means to you’, ‘look up at the stars’, and ‘do some calm movements’. This beautiful recording is now available to hear as part of the sensory walk.

##### ***British Library Living Knowledge Network***

This year, we worked with the British Library Living Knowledge Network (LKN) to support libraries across the UK to bring the ‘Unearthed: The Power of Gardening’ exhibition to life for learning-disabled visitors.

Our CEO and Projects Manager delivered our ‘Accessible People’ (Kirby et al., 2025) training webinar as part of the LKN’s webinar series that supports the professional development of public library teams. This training focuses on exploring how individuals can approach accessibility beyond physical features to support learning-disabled people to feel they are welcome and belong in a space. We asked how confident attendees felt engaging with learning-disabled people at the beginning and end of the session – at the start, the average response out of 10 (with 10 being completely confident) was 5.8. At the end of the webinar, the average response had increased to 7.8.

We also produced a multi-sensory activity resource pack to accompany the ‘Unearthed’ exhibition. The resource was designed in consultation with the Purple Steering Group and featured flexible activities that could be recreated with various levels of resource. Alongside the resource pack, we delivered a training webinar to librarians in the Living Knowledge Network to support attendees to understand the Purple Patch Approach, explore the activities in the pack, and encourage attendees to come up with their own ideas. Attendees described the training as “very useful”, “interesting” and “really inspiring”, with “brilliant ideas”.

##### ***Leeds International Film Festival***

We partnered with Leeds Film to bring one of the short films in the Leeds International Film Festival 2024 into our Lifelong Learning Programmes. We showed ‘House Phone’ to our participants, then did various creative activities to explore its themes, such as relationships, disconnection, and sharing emotions. The Programmes in Horsforth and Burley were also visited by James McGlade, the filmmaker, who took part in Q&A sessions with the participants.

The project allowed our participants to engage meaningfully with a style of film they may not usually experience, being supported to offer honest feedback, and to reflect on what the film meant to them. Furthermore, the themes of ‘House Phone’ encouraged participants to explore both positive and negative emotions and recognise the validity of experiencing a range of different feelings.

##### ***Bradford 2025***

Bradford was the 2025 UK City of Culture, and we supported the events team to ensure the opening ceremony, ‘Rise’, was accessible to all by facilitating the Quiet Space. We used lights, blankets, cushions, and a dark den to create a welcoming atmosphere, and brought along small activities that related to the event’s theme of magic, including playing cards, origami fortune tellers, and escapology-inspired knots. We received excellent feedback for our work, from both those working for Bradford 2025 and the people who used the space.

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##### *The Choir with No Name*

We provided training to staff at The Choir with No Name, an organisation who run choirs across the country to support people who have experienced homelessness, to increase their staff and volunteers' confidence in supporting participants with learning-disabilities.

We delivered a successful online training session to a mix of Choir with No Name staff, volunteers, and senior management about learning-disability awareness, being an accessible person, and using the Purple Patch Approach to ensure learning-disabled people's voices are including in feedback, evaluation, and higher-level strategic choices. We received lots of positive feedback from the training attendees, including:

- "The accessible person concept will definitely stay with me."
- "Today really helped remind me of things I used to do when working with learning-disabled people and I had forgotten about, like using person-centred planning."
- "Such good presenters, clear, so well planned, exceptional, you're the dream."
- "Lots of practical ideas and suggestions."

##### *Arts Together Training*

We were asked to deliver a session with the Arts Together Network in February 2025. Our Projects Team delivered a training session on the Purple Patch Approach to 19 individuals from arts and cultural organisations across Leeds. Similar to our 'Purple Patch Approach' Day, the training aimed to give other organisations the skills and confidence to ensure their work is accessible and inclusive for learning-disabled people.

##### *North Yorkshire Council Training*

Following an attendee's experience at our 'Purple Patch Approach' Day, we were asked by North Yorkshire Council to provide training to their staff in the Purple Patch Approach, and how to gather thoughts, opinions and choices from learning-disabled people in creative and accessible ways. This was a very productive session – although the participants still felt there were challenges to overcome (mainly in relation to the vast area that North Yorkshire covers), the training participants shared their feedback and important takeaways, including:

- "Use new skills in our future meetings – be creative!"
- "You can get more meaningful responses by asking in an engaging and inclusive way."
- "A renewed feeling of it's okay to think differently."
- "Made connections and ideas to make my work meaningful."
- "Help individuals' decision-making skills by building up from small choices like tea or coffee using Purple Patch method."

## PURPLE PATCH ARTS

### REPORT OF THE TRUSTEES

#### YEAR ENDED 31 AUGUST 2025

#### **Aim 4- Increase the role of our participants voices across the organisation.**

Central to our existing and future work is understanding the wants and needs of our participants. Our Participant Steering Group is co-led by a dedicated set of participants from our Lifelong Learning Programmes who are being empowered to give us their thoughts on the running of Purple Patch, to ensure that people with lived experience are guiding the charity to be the best it can be. However, we believe that all learning-disabled people should be heard, not just those who step up to be advocates, like those in our Steering Group. We have increasingly understood the role that we play in creating safe spaces in which learning-disabled people can express themselves, and we don't underestimate the power of this both on individuals and on society. Building meaningful and ongoing consultation with participants into all of our work is a key area of development that we have focused on this year, and this is shaping the future direction of the organisation.

To begin this process, in collaboration with our Board of Trustees and Purple Steering Group, we designed and delivered an innovative Participant Consultation in our 12 Lifelong Learning Programmes, using our creative approach to ask participants: 'what makes you happy?', 'what have been key moments in your life?', and 'what else would you like in your life?.'

In order to facilitate each question, we devised a creative framework based on a tree. Each question related to a different part of the tree, and participants were invited to decorate their tree to indicate their responses. We provided pictures and words to prompt answers, and delivery staff worked with each participant individually to give them the opportunity to delve deeper into their responses and help us to understand the 'why'. Before asking participants to answer each question, the central idea was brought to life using our Purple Patch Approach, and following each question, participants were invited to share their responses with the group in creative ways.

The outcomes of this and future consultations will form the basis of our Lifelong Learning Programmes' Scheme of Work, future projects and partnerships, participant progression routes, and more.

#### **Aim 5- Develop a new Organisational Strategy and Funding Strategy to support our future development.**

We are incredibly ambitious for our participants, our organisation, and our sector. Over the past year, we have laid the foundations for developments that will massively increase our impact; we're now at a point of transformational change with three key areas of development:

**Co-production:** At Purple Patch, we work in partnership with learning-disabled people: we listen to participants, shape our work around their wants and needs, and support them to become powerful advocates for themselves and their community. We want co-production to become a more formalised part of our work, ensuring that learning-disabled people are a key part of the design, delivery, and ownership of everything we do at Purple Patch Arts.

**Social connection:** The outcomes of our recent participant consultations have highlighted that social connection is by far the biggest priority of our participants. We want to nurture participants' sense of community within, across, and beyond our work.



## PURPLE PATCH ARTS

### REPORT OF THE TRUSTEES

#### YEAR ENDED 31 AUGUST 2025

**Reflection:** We want to align our approach with Kolb's Model of Experiential Learning; something which, as far as we know, has never been done with learning-disabled people. This approach will embed opportunities for participants to reflect on their experiences, express their responses, and contextualise learning within their broader lives. This will create new opportunities and enable us to have a deeper impact.

We are so excited to expand and deepen the experiences we offer in our Lifelong Learning Programmes and beyond, and to support our participants to grow and thrive in new, exciting ways.

Due to our staff restructure (see below) and change of CEO our wider organisational and funding strategies are currently under review.

**In addition to the aims identified last year we have also;**

**Restructured the Lifelong Learning Programmes delivery staff team in response to staff feedback, and in order to create consistency and increase the quality of our Lifelong Learning Programmes.**

As a result of staff feedback and following on from challenges we faced during the year 2023/24 that led to us reviewing how we work across the organisation, we identified a need to restructure our Lifelong Learning Programmes delivery staff team. Previously delivery staff worked on average 1-2 days a week and were largely unable to attend the office or be involved in our wider organisational work and direction. With staff working term time only and contracts being renewed annually the delivery staff roles also lacked stability for employees.

In response to this, and in consultation with delivery staff, we created four consistent teams working across 12 Lifelong Learning Programmes, with two teams working 5 days a week and two teams working 3 days a week. Fundamental to these changes is that all staff now spend one day a week in the office, enabling them to both support the day to day running of the Programmes, and be involved in meetings, decision making processes and other areas of our work. This has also led to a greater variety and diversity in continued professional development opportunities, a more sustainable and meaningful approach to supporting staff wellbeing, and stability for employees who are now all on permanent contracts and are paid consistently across the year. Moreover, all staff are now able to meaningfully engage in our future direction.

#### **Developed the work of the Purple Research Group (PRG)**

This year the PRG continued to work towards their ambition for learning-disabled people to be involved in *all* research:

##### ***Disability Studies 2024 Conference***

Dr Melissa Kirby, who established the Purple Research group for her PhD, attended the Disability Studies 2024 Conference at the University of Leeds and presented on sustainable ways of working with learning-disabled people in research. Unfortunately, PRG participants were unable to attend, however, they recorded themselves reading a comic that had been specially created for the presentation about participatory research with learning-disabled people and the PRG's experiences of this in relation to the PhD.

## PURPLE PATCH ARTS

### REPORT OF THE TRUSTEES

#### YEAR ENDED 31 AUGUST 2025

##### *Cultures of Creative Health*

The PRG, Melissa, and our CEO and Projects Manager wrote a perspective piece about doing arts-based participatory research with learning-disabled people, with reflections from the perspective of the learning-disabled co-researchers, the academic, and the organisation. The piece was published in *Cultures of Creative Health*, a book produced by the School of Arts and Humanities at the University of Huddersfield.

##### *Creative Inclusion: Practical Guidance for Accessible Research*

The PRG continued their work with Dr Melissa Kirby and Dr Amy Russell at the University of Leeds to create resources that support researchers to involve learning-disabled people in their research in meaningful ways.

This project built on the group's 'River of Research' and included the co-production of creative activity sheets that can be used by researchers to ensure learning-disabled participants understand various research terms. The group in particular loved working with our Programmes Manager and Projects Assistant to design workshops to test the activities in our Lifelong Learning Programmes.

##### *Eating Disorders among Learning-Disabled People: A Participatory Research Study*

Towards the end of the year, we confirmed the PRG's involvement in a study focusing on exploring learning-disabled people's relationships with food and eating, led by the University of Warwick. The group will be designing research methods and activities for data collection, supporting the analysis of the information, and using their expertise to advise on ensuring the project is accessible for learning-disabled people. The project officially began in July 2025, with the majority of the PRG's involvement taking place in the 2025-26 academic year.

### Financial Review

The out-turn for the year is a surplus of £104,287.

This leaves a balance on funds at 31 August 2025 of £204,552.

This year has been a positive one from a financial perspective. An increasingly competitive funding landscape combined with rising costs means that it remains challenging to raise the funds we need to remain sustainable year on year. We are so pleased to have ended this year in a strong position, and to have ensured our stability for the coming year.

### Reserves Policy

Purple Patch Arts carries out a variety of long-term and short-term projects. The Board have examined the requirements of free reserves which are those unrestricted funds not invested in fixed assets, designated for specific purposes or otherwise committed. The Board considers that such free reserves should be equal to the sum necessary to suspend or terminate Purple Patch Arts' activities over a period of 4 months, which equates to £176,000 in general funds.

Our Reserves and Development Fund contain general reserves that will first enable us to meet our financial liabilities, and then, when appropriate, be used to develop Purple Patch Arts' work in line with our strategic aims. At the end of 2024/25, the value of the Reserves and Development Fund was £204,552 (2024: £100,265)

## **PURPLE PATCH ARTS**

### **REPORT OF THE TRUSTEES**

#### **YEAR ENDED 31 AUGUST 2025**

The Board continues to oversee an ongoing and managed process of fundraising and cost control in all projects and administrative support functions of Purple Patch Arts in order to meet our reserves target, with a particular focus on:

1. Ensuring that outgoings represent value for money.
2. Increasing long-term fundraising efforts.
3. Increasing paid-for partnership work in order to diversify our income streams.

This provides a platform for stability in the medium-term and the growth of development funds in future years.

This policy will be reviewed by the Trustees on an annual basis as part of the charity's budgeting processes.

#### **PLANS FOR FUTURE PERIODS**

Having been through a staff restructure and change of CEO the coming year will be very much a period of transition as we settle into our new roles and ways of doing things. We are so excited that the delivery staff will all be coming into the office for one day a week, and the opportunities this will give us for consistency, growth, development, and connection. We do not plan to recruit a Programmes Manager in the short term, allowing time and space for things to settle so that we can clearly define the role before recruiting. For now, our CEO, Head of Development, Projects Coordinator, and Outreach Coordinator will absorb the work of the Programmes Manager.

A priority for next year will be staff wellbeing, reinstating 1:1's, observations, and appraisals, and having wellbeing action plans and reasonable adjustments passports in place for those who need them. We value our staff incredibly highly and are committed to supporting staff wellbeing in meaningful and consistent ways. Through our pioneering Participant Consultation, we have identified the three key areas of our future direction; co-production, social connection, and reflection using Kolb's Model of Experiential Learning. We will be embedding these across all of our Programmes, along with them providing a starting point for our wider organisational strategy.

We are so proud of everything we have achieved over the past 16 years, and of the fantastic foundation we have built. The combination of arts-based approaches and accessible learning methods brings the world to life for learning-disabled people, and we know that we create safe spaces and build trusting relationships with our participants, families, and carers. We never take for granted or underestimate the power of our approach and relationships, and we constantly strive to learn and improve along with deepening and widening our impact. Put simply we want the world to be a better place for learning-disabled people, and we are fully committed to making that happen.

## **PURPLE PATCH ARTS**

### **REPORT OF THE TRUSTEES**

#### **YEAR ENDED 31 AUGUST 2025**

In 2025/26 our aims are to:

1. Continue to deliver high quality, inclusive, creative learning through our Lifelong Learning Programmes.
2. Embed the three key areas of our future direction into our Lifelong Learning Programmes.
3. Reinstate staff wellbeing initiatives and provide training and support as staff transition into their new roles post staffing restructure.
4. Identify and deliver grant funded project work which allows us to maximise our impact and ensure our financial stability.
5. Build on our training and trading work in order to enhance sector practice and diversify our income streams.
6. Develop a long-term wider organisational strategy.

### **RESPONSIBILITIES OF THE TRUSTEES**

The Trustees (who are also the Directors of Purple Patch Arts for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period.

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. The Trustees are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Statement as to Disclosure of Information to Independent Examiner

So far as each of the Trustees at the date of this report is aware:

- There is no relevant information of which the company's independent examiners are unaware; and
- The Trustees have taken all steps which they ought to have taken to make themselves aware of any relevant audit information and to establish that the independent examiners are aware of that information.

**PURPLE PATCH ARTS****REPORT OF THE TRUSTEES****YEAR ENDED 31 AUGUST 2025****Independent examiner**

The independent examiner, Wheawill & Sudworth Limited, will be considered for re-appointment at the forthcoming meeting of the Board of Trustees on 11 March 2026.

**Approval**

The report of the members of the Board of Trustees was approved on 11 March 2026 and signed on their behalf by:

A handwritten signature in black ink, appearing to read 'A L Clow', with a long horizontal stroke extending to the right.

**A L Clow**  
**Chair**

**INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS OF  
PURPLE PATCH ARTS  
FOR THE YEAR ENDED 31 AUGUST 2025**

I report on the accounts of the company for the year ended 31 August 2025 which are set out on pages 21 to 31.

**Respective responsibilities of trustees and examiner**

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

**Basis of independent examiner's report**

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

**Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

- 1 which gives me reasonable cause to believe that, in any material respect, the requirements:
  - to keep accounting records in accordance with section 130 of the Act and section 386 of the Companies Act 2006; and
  - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or
- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**D M Butterworth  
Wheawill & Sudworth Limited  
Chartered Accountants  
35 Westgate  
Huddersfield  
HD1 1PA  
11 March 2026**

## PURPLE PATCH ARTS

## STATEMENT OF FINANCIAL ACTIVITIES

YEAR ENDED 31 AUGUST 2025

	Notes	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Total Funds 2024 £
<b>INCOMING RESOURCES</b>					
<b>Incoming resources from generated funds</b>					
Voluntary income	2	11,524	-	11,524	267
<b>Incoming resources from charitable activities</b>					
Charitable activities	3	417,041	114,999	532,040	447,418
<b>Total incoming resources</b>		<u>428,565</u>	<u>114,999</u>	<u>543,564</u>	<u>447,685</u>
<b>RESOURCES EXPENDED</b>					
<b>Charitable activities</b>					
Project costs	4	272,820	122,416	395,236	480,070
Support costs		26,103	11,581	37,684	41,166
Governance costs	5	6,357	-	6,357	6,657
<b>Total resources expended</b>		<u>305,280</u>	<u>133,997</u>	<u>439,277</u>	<u>527,893</u>
<b>NET INCOMING/(OUTGOING) RESOURCES</b>					
	6	123,285	(18,998)	104,287	(80,208)
<b>RECONCILIATION OF FUNDS</b>					
<b>Total funds brought forward</b>		<u>81,267</u>	<u>18,998</u>	<u>100,265</u>	<u>180,473</u>
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u>204,552</u>	<u>-</u>	<u>204,552</u>	<u>100,265</u>

**PURPLE PATCH ARTS**  
**BALANCE SHEET**  
**AS AT 31 AUGUST 2025**

	<i>Notes</i>	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Total Funds 2024 £
<b>FIXED ASSETS</b>					
Tangible assets	<i>10</i>	-	-	-	1,199
		<u>-</u>	<u>-</u>	<u>-</u>	<u>1,199</u>
<b>CURRENT ASSETS</b>					
Debtors: amounts falling due within one year	<i>11</i>	13,927	-	13,927	31,228
Cash at bank and in hand		207,789	-	207,789	96,586
		<u>221,716</u>	<u>-</u>	<u>221,716</u>	<u>127,814</u>
<b>CREDITORS</b>					
Amounts falling due within one year	<i>12</i>	(17,164)	(-)	(17,164)	(28,748)
<b>NET CURRENT ASSETS</b>		<u>204,552</u>	<u>-</u>	<u>204,552</u>	<u>99,066</u>
<b>NET ASSETS</b>		<u>204,552</u>	<u>-</u>	<u>204,552</u>	<u>100,265</u>
<b>FUNDS</b>	<i>13</i>				
Unrestricted funds				204,552	81,267
Restricted funds				-	18,998
<b>TOTAL FUNDS</b>				<u>204,552</u>	<u>100,265</u>

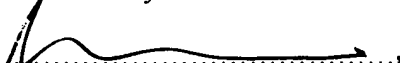
For the year ended 31 August 2025 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime and with the Financial Reporting Standard for Smaller Entities (effective January 2015).

The financial statements were approved by the Board of Trustees on 11 March 2026 and were signed on its behalf by:

  
A L Clow  
Director

Company registration number: 07047385



## PURPLE PATCH ARTS

### NOTES TO THE FINANCIAL STATEMENTS

#### YEAR ENDED 31 AUGUST 2025

#### 1 Accounting policies

##### General information and basis of preparation

The charitable company constitutes a public benefit entity as defined by FRS102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 (as updated through Update Bulletin 1 published on 2 February 2016), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Practice as it applies from 1 January 2015.

The financial statements are prepared on a going concern basis under the historical cost convention.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

The charity adopted SORP (FRS102) in the period ended 31 March 2016. No transitional adjustments were required resulting from this and there were no consequential changes in accounting policies.

##### Consolidation

In the opinion of the Trustees, the company and its subsidiary undertaking comprise a small group. The company has therefore taken advantage of the exemption provided by section 398 of the Companies Act 2006 not to prepare group accounts.

##### Incoming resources

Voluntary income including donations, gifts, legacies and grants that provide core funding or are of general nature are recognised where there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability. Such income is only deferred when:

- \* the donor specifies that the grant or donation must only be used in future accounting periods; or
- \* the donor has imposed conditions which must be met before the charity has unconditional entitlement.

Income from commercial trading activities is recognised as earned (as the related goods are provided).

The subsidiary's trading profits are recognised as income on receipt of the related gift aid donation.

Investment income is recognised on a receivable basis.

##### Volunteers and donated services and facilities

The value of services provided by volunteers has not been included in these financial statements. Further details of the contribution made by volunteers can be found in the Trustees' annual report.

Where services are provided to the Charity as a donation that would normally be purchased from our suppliers, this contribution is included in the financial statements at an estimate based on the value of the contribution to the Charity.

## PURPLE PATCH ARTS

### NOTES TO THE FINANCIAL STATEMENTS (continued)

#### YEAR ENDED 31 AUGUST 2025

#### 1 Accounting policies (continued)

##### **Resources expended**

Expenditure is recognised on an accrual basis as a liability and is incurred inclusive of irrecoverable VAT.

Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of fundraising activities.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the Charity and include the audit fees and costs linked to the strategic management of the Charity.

All costs are allocated between the expenditure categories of the Statement of Financial Activities on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis e.g. time spent, estimated usage or proportionate to income generated.

##### **Tangible fixed assets**

Tangible fixed assets are stated at cost less accumulated depreciation. The costs of minor additions or those costing below £100 are not capitalised. Depreciation is provided at a rate calculated to write off the cost of each asset over its estimated useful life as follows:

Computer equipment	- 33.33% straight line
--------------------	------------------------

##### **Pension**

The company has a defined contribution pension scheme and the costs of contributions made by the company is charged in the accounts as incurred.

##### **Leasing commitments**

Rentals applicable to operating leases are charged to the SOFA over the period in which the cost is incurred.

##### **Funds structure**

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity. Designated funds are unrestricted funds earmarked by the Trustees for particular purposes. Restricted funds are subject to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

##### **Company status**

The charity is a company limited by guarantee. The members of the company are the Trustees named on page 1. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity.

##### **Financial instruments**

Financial instruments are classified and accounted for, according to the substance of the contractual arrangement, as financial assets, financial liabilities or equity instruments. An equity instrument is any contract that evidences a residual interest in the assets of the company after deducting all of its liabilities.

## PURPLE PATCH ARTS

## NOTES TO THE FINANCIAL STATEMENTS (continued)

## YEAR ENDED 31 AUGUST 2025

	Unrestricted Funds £	Restricted Funds £	2025 £	2024 £
<b>2 VOLUNTARY INCOME</b>				
Donations	11,524	-	11,524	267
<b>3 INCOMING RESOURCES FROM CHARITABLE ACTIVITIES</b>				
	Unrestricted Funds £	Restricted Funds £	2025 £	2024 £
<b>Grant income</b>				
Arnold Clark Community Fund	500	-	500	-
Aspire	33,000	-	33,000	36,000
Baily Thomas Charitable Fund	-	15,000	15,000	-
Bentley Advancing Life Chances	-	-	-	500
Bradford Council	-	-	-	-
Calderdale Ward Forum	-	480	480	-
Co-op Customer Donation Fund	1,000	-	1,000	-
Didymus	-	10,000	10,000	-
Edward Gostling Foundation	-	-	-	10,000
Frognal Trust	2,000	-	2,000	-
Garfield Weston Foundation	20,000	-	20,000	-
Hillards Charitable Trust	1,000	-	1,000	-
Leeds Digital Inclusion Fund	-	10,036	10,036	-
Morley Glass	-	-	-	500
National Lottery Community Fund	-	70,495	70,495	79,913
Music For All	-	1,739	1,739	-
Postcode Neighbourhood Trust	25,000	-	25,000	25,000
Resuscitation Council UK	-	-	-	1,499
Sir George Martin Trust	-	750	750	2,200
Skipton Building Society Charitable Foundation	-	2,000	2,000	-
Sovereign Health Care	-	-	-	5,130
Tarn Moor Estate	-	-	-	2,500
The Barratt and David Wilson Community Fund	-	-	-	1,500
The Duke of Devonshire's Charitable Trust	-	2,500	2,500	-
The Kenneth Hargreaves Charitable Trust	2,000	-	2,000	-
The Sylvia and Colin Shepherd Charitable Trust	-	-	-	500
Will Charitable Trust	10,000	-	10,000	10,000
Wade's Charity	-	2,000	2,000	-
	94,500	114,999	209,499	175,242

## PURPLE PATCH ARTS

## NOTES TO THE FINANCIAL STATEMENTS (continued)

YEAR ENDED 31 AUGUST 2025

3 INCOMING RESOURCES FROM CHARITABLE ACTIVITIES  
(continued)

	Unrestricted Funds	Restricted Funds	2025	2024
<b>Other income</b>				
Programmes income	295,881	-	295,881	261,674
Trading income	26,660	-	26,660	10,502
	<u>322,541</u>	<u>-</u>	<u>322,541</u>	<u>272,176</u>
	<u>417,041</u>	<u>114,999</u>	<u>532,040</u>	<u>447,418</u>

	Unrestricted Funds £	Restricted Funds £	2025 £	2024 £
<b>4 CHARITABLE ACTIVITIES COSTS</b>				
<b>Project costs</b>				
Wages and salaries	216,525	109,477	326,002	399,795
Redundancy costs	8,812	-	8,812	3,401
Programme expenses	3,288	1,200	4,488	8,332
Freelance project staff	90	-	90	6,224
Venue hire	43,976	5,726	49,702	54,672
Project expenses	19	6,013	6,032	5,345
Trading expenses	110	-	110	2,301
	<u>272,820</u>	<u>122,416</u>	<u>395,236</u>	<u>480,070</u>
<b>Support costs</b>				
Rent and rates	11,459	11,581	23,040	21,600
Insurance	2,086	-	2,086	3,298
Telephone and computer expenses	5,989	-	5,989	5,904
Printing, postage and stationery	2,767	-	2,767	4,186
Training costs	1,310	-	1,310	2,806
Trustees expenses	139	-	139	117
Marketing expenses	1,153	-	1,153	1,256
Depreciation	1,199	-	1,199	1,993
Paypal fees	1	-	1	6
	<u>26,103</u>	<u>11,581</u>	<u>37,684</u>	<u>41,166</u>
<b>Governance costs</b>				
Legal and professional fees	81	-	81	35
HR and payroll fees	5,076	-	5,076	5,422
Examiner remuneration	1,200	-	1,200	1,200
	<u>6,357</u>	<u>-</u>	<u>6,357</u>	<u>6,657</u>
	<u>305,280</u>	<u>133,997</u>	<u>439,277</u>	<u>527,893</u>

**PURPLE PATCH ARTS****NOTES TO THE FINANCIAL STATEMENTS (continued)****YEAR ENDED 31 AUGUST 2025**

	Unrestricted Funds £	Restricted Funds £	2025 £	2024 £
<b>5 GOVERNANCE COSTS</b>				
Legal and professional	81	-	81	35
HR & payroll fees	5,076	-	5,076	5,422
Examiner remuneration	1,200	-	1,200	1,200
	<u>          </u>	<u>          </u>	<u>          </u>	<u>          </u>

**6 NET INCOMING/(OUTGOING) RESOURCES**

	2025 £	2024 £
Net resources are stated after charging/(crediting):		
Examiner remuneration	1,200	1,200
Depreciation – owned assets	1,199	1,993
	<u>          </u>	<u>          </u>

**7 TRUSTEES' REMUNERATION AND BENEFITS**

Trustees' travel expenses for the year ended 31 August 2025 were £139 (2024: £117). £Nil remuneration was paid to trustees during the year (2024: £Nil).

<b>8 STAFF COSTS</b>	2025 £	2024 £
The aggregate payroll costs were:		
Salaries and wages	307,927	385,752
Social security costs	12,848	7,405
Pension contributions	5,227	6,638
	<u>326,003</u>	<u>399,795</u>

The average number of employees during the year was as follows:

	Number	Number
Number of staff	23	27
Employees earning more than £50,000 per annum:	0	0
Between £50,000 and £60,000	0	0
	<u>          </u>	<u>          </u>

**9 PENSION COSTS**

The charity operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the charity in an independently administered fund. The pension cost charge represents contributions payable by the charity to the fund and amounted to £5,227 (2024: £6,638).

## PURPLE PATCH ARTS

## NOTES TO THE FINANCIAL STATEMENTS (continued)

## YEAR ENDED 31 AUGUST 2025

## 10 TANGIBLE FIXED ASSETS

	Computer Equipment £	Total £
<b>COST</b>		
At 1 September 2024	30,796	30,796
Additions	-	-
Disposals	-	-
	<hr/>	<hr/>
At 31 August 2025	30,796	30,796
	<hr/>	<hr/>
<b>DEPRECIATION</b>		
At 1 September 2024	29,597	29,597
Charge for the year	1,199	1,199
On disposals	-	-
	<hr/>	<hr/>
At 31 August 2025	30,796	30,796
	<hr/>	<hr/>
<b>NET BOOK VALUE</b>		
At 31 August 2025	-	-
	<hr/>	<hr/>
	<hr/>	<hr/>
At 31 August 2024	1,199	1,199
	<hr/>	<hr/>

## 11 DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025 £	2024 £
Trade debtors	4,184	23,236
Prepayments	9,743	7,992
	<hr/>	<hr/>
	13,927	31,228
	<hr/>	<hr/>

## 12 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025 £	2024 £
Trade creditors	2,278	2,411
Accruals	6,577	15,056
Deferred income	8,309	11,281
	<hr/>	<hr/>
	17,164	28,748
	<hr/>	<hr/>

**PURPLE PATCH ARTS****NOTES TO THE FINANCIAL STATEMENTS (continued)****YEAR ENDED 31 AUGUST 2025****13 MOVEMENT IN FUNDS**

	At 1.9.24 £	Net movement in funds £	At 31.8.25 £
<b>Unrestricted funds</b>	81,267	123,285	204,552
<b>Restricted funds</b>	18,998	(18,998)	-
<b>TOTAL FUNDS</b>	<u>100,265</u>	<u>104,287</u>	<u>204,552</u>

Net movement in funds included in the above are as follows:

	Incoming resources £	Resources Expended £	Movement in funds £
<b>Unrestricted funds</b>	428,565	(305,280)	123,285
<b>Restricted funds</b>	114,999	(133,997)	(18,998)
<b>TOTAL FUNDS</b>	<u>543,564</u>	<u>(439,277)</u>	<u>104,287</u>

**14 OPERATING LEASES****The total future minimum lease payments under non-cancellable operating leases as follow**

	2025 £	2024 £
Not later than 1 year	24,480	23,154
Later than 1 year and not later than 5 years	-	-
	<u>24,480</u>	<u>23,154</u>

**15 CONTROLLING PARTY**

The charity is controlled by the Trustees. No one Trustee has ultimate control.

**PURPLE PATCH ARTS****DETAILED STATEMENT OF FINANCIAL ACTIVITIES****YEAR ENDED 31 AUGUST 2025**

<b>INCOMING RESOURCES</b>	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
<b>Voluntary Income</b>		
Donations	11,524	267
	<hr/>	<hr/>
	11,524	267
<b>Incoming resources from charitable activities</b>		
Grant income	209,499	175,242
Programmes income	295,881	261,674
Trading income	26,660	10,502
	<hr/>	<hr/>
	532,040	447,418
	<hr/>	<hr/>
<b>Total incoming resources</b>	<b>543,564</b>	<b>447,685</b>
	<hr/>	<hr/>
<b>RESOURCES EXPENDED</b>		
<b>Project costs</b>		
Wages and salaries	326,002	399,795
Redundancy costs	8,812	3,401
Programme expenses	4,488	8,332
Freelance project staff	90	6,224
Venue hire	49,702	54,672
Project expenses	6,032	5,345
Trading expenses	110	2,301
	<hr/>	<hr/>
	395,236	480,070
<b>Support costs</b>		
Rent and rates	23,040	21,600
Insurance	2,086	3,298
Telephone and computer expenses	5,989	5,904
Printing, postage and stationery	2,767	4,186
Training costs	1,310	2,806
Trustees expenses	139	117
Marketing expenses	1,153	1,256
Depreciation	1,199	1,938
Paypal fees	1	6
	<hr/>	<hr/>
	37,684	41,166
<b>Governance costs</b>		
Legal and professional fees	81	35
HR and payroll fees	5,076	5,422
Examiner remuneration	1,200	1,200
	<hr/>	<hr/>
<b>Total resources expended</b>	<b>439,277</b>	<b>527,893</b>
	<hr/>	<hr/>
<b>Net income/(deficit)</b>	<b>104,287</b>	<b>(80,208)</b>
	<hr/>	<hr/>



**PURPLE PATCH ARTS****ANALYSIS OF CHARITABLE FUNDS****YEAR ENDED 31 AUGUST 2025**

	Fund at 1 September 2024 £	Incoming resources in year £	Resources expended in year £	Fund at 31 August 2025 £
<b>Unrestricted Funds</b>				
Charity General Fund	81,267	428,565	(305,280)	204,552
<b>Restricted Funds</b>				
Baily Thomas Charitable Fund – Core costs	-	15,000	(15,000)	-
Calderdale Ward Forum – Programme venue costs	-	480	(480)	-
Didymus – Core costs	-	10,000	(10,000)	-
Leeds Digital Inclusion Fund – Digital skills training	-	10,036	(10,036)	-
National Lottery Community Fund – Move on up	12,568	70,495	(83,063)	-
Music For All – Music training	-	1,739	(1,739)	-
Resuscitation Council UK – Restart a heart week	1,499	-	(1,499)	-
Sir George Martin Trust – Parent and carer zooms	-	750	(750)	-
Skipton Building Society Charitable Foundation - Resources	-	2,000	(2,000)	-
Sovereign Health Care – Lifelong learning programmes	2,430	-	(2,430)	-
Tarn Moor Estate – Lifelong learning programmes	2,500	0	(2,500)	-
The Duke of Devonshire’s Charitable Trust – Core costs	-	2,500	(2,500)	-
Wade’s Charity – Programme venue costs	-	2,000	(2,000)	-
<b>Total Restricted Funds</b>	18,998	114,999	(133,997)	-
<b>Total Funds</b>	100,265	542,619	(439,277)	100,265
<b>Designation of Unrestricted Funds:</b>				
Reserves and development fund	81,267	428,565	(305,280)	204,552
	81,267	428,565	(305,280)	204,552