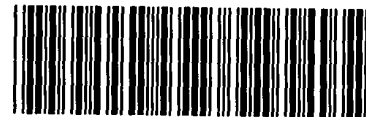


PURPLE PATCH ARTS
FINANCIAL STATEMENTS
YEAR ENDED 31 AUGUST 2024

Company registration number: 07047385
Charity number: 1178031

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PURPLE PATCH ARTS

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PURPLE PATCH ARTS**Company information****Registered Company number**

07047385 (England and Wales)

Registered Charity number

1178031

Registered office

Hillside Enterprise Centre
Beeston Road
Leeds
West Yorkshire
LS11 8ND

Trustees

A L Clow
C E Stubbs – Resigned 19 June 2024
S J Dunn – Resigned 19 June 2024
H K Prole
S E Wells
R E Isaac – Appointed 19 June 2024

The trustees are also the directors of the company.

Accountants

Wheawill & Sudworth Limited
Chartered Accountants
35 Westgate
Huddersfield
HD1 1PA

Bankers

The Co-operative Bank p.l.c.
P.O. Box 101
1 Balloon Street
Manchester
M60 4EP

Chief Executive Officer

F Rodgers

PURPLE PATCH ARTS

REPORT OF THE TRUSTEES

YEAR ENDED 31 AUGUST 2024

The Trustees, who are also Directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 31 August 2024.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered charity name	Purple Patch Arts
Charity registration number	1178031
Company registration number	07047385 (England and Wales)
Registered office	Hillside Enterprise Centre, Beeston Road, Leeds LS11 8ND

Trustees

For the purposes of the Companies Act 2006, the Board of Trustees is the Board of Directors of the charitable company and is referred to as the Trustees throughout this report.

The Trustees of Purple Patch Arts during the period and to the date of signing this report are as follows:

Andrew Leslie Clow (Chair)
 Carley Ellen Stubbs
 Hannah Kate Prole
 Sarah Jane Dunn
 Sarah Elizabeth Wells
 Rhian Eleanor Isaac

Independent Examiner	Wheawill and Sudworth Limited
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Governing Documents

Purple Patch Arts is a charitable company limited by guarantee, incorporated on 17 October 2009 and registered as a charity on 20 April 2018.

The charity is controlled by its governing document, its Articles of Association and constitutes a limited company, limited by guarantee, as defined by the Companies Act.

The Directors of the company are also Trustees of the charity.

Eligibility for membership of the charity, and membership of the Board of Trustees, is governed by the Articles of Association. There are no restrictions in the governing document on the operation of the charity other than those imposed by general charity law.

PURPLE PATCH ARTS

REPORT OF THE TRUSTEES

YEAR ENDED 31 AUGUST 2024

STRUCTURE, GOVERNANCE AND MANAGEMENT

Structure and Governance

The charity currently has a Board of four non-executive Trustees. The Articles of Association provide for a Board of Trustees comprising no fewer than three individuals who are members of the company.

The only members of the company are the Trustees.

The Board meets a minimum of four times per year or more frequently if the need arises.

Detailed written Board reports and an agenda are prepared by the Chief Executive Officer and circulated in advance of meetings. Each meeting considers organisational development, governance, finance, health and safety, safeguarding, quality, risk management, HR and Equity and Diversity.

Day to day decisions are delegated by the Board to the Chief Executive Officer.

Recruitment and Appointment of Board of Trustees

Trustees are elected to the Board based on discussions and recommendations offered by Trustees and outside advisors to the organisation, as well as through a range of advertising channels.

Trustee Induction and Training

New Trustees are inducted by the Chair of the Board and Chief Executive Officer and are provided with a range of resources to support their understanding of Purple Patch Arts' activities, as well as information on their role and responsibilities.

Grant Making Policy

The charity does not currently engage in grant-making activity.

Risk Management

The Trustees confirm that Purple Patch Arts has a risk management strategy in place which comprises:

- A review of the strategic (governance, operational and financial) risks the charity may face via the annual business planning process or when a major risk status changes.
- A rolling review of all policies and risks throughout the year, reflected in regular updates.
- The establishment of systems and procedures to mitigate those risks identified.
- The implementation of procedures designed to minimise any potential impact on the charity should those risks materialise.

The Trustees are satisfied that appropriate financial systems and controls and employment policies and practices are in place.

An ongoing key risk is the inability to attract sufficient income or to be overly reliant upon a single source of income. We aim to reduce this risk by securing income from a range of sources including funding from participants and grants from charitable trusts and companies. Strong financial controls are in place to

PURPLE PATCH ARTS**REPORT OF THE TRUSTEES****YEAR ENDED 31 AUGUST 2024**

ensure we remain financially secure, and financial and operational plans are reviewed regularly to ensure that a diverse range of income streams can be attracted.

The Trustees also manage the general financial risks arising by ensuring that:

- Prudent budgets have been set for the next financial year
- The charity maintains a low-cost base
- Strong financial controls are in place
- Regular management accounts are provided, showing the performance against budget
- Contingency plans are in place for the actions which would be taken if income appears unlikely to reach its target

Investment Policy

The Trustees have considered the most appropriate policy for the investment of funds and have decided that, given the sometimes significant demand on working capital, investment in the form of cash is the most appropriate policy. The Trustees have no specific ethical stance on investments held.

PURPLE PATCH ARTS

REPORT OF THE TRUSTEES

YEAR ENDED 31 AUGUST 2024

OBJECTIVES AND ACTIVITIES

Principal Activities

The principal activities of Purple Patch Arts during the year were related to:

1. Transforming the lives of learning-disabled people by improving their understanding of, and engagement with, themselves and the world around them.
2. Strengthening support networks by providing training for, and working in partnership with, other organisations.

The Trustees consider that through this work the charity is creating substantial public benefit through the opportunities it provides for learning-disabled people and their support networks.

Overview of our Work

At Purple Patch, we believe that being engaged with the world is key to leading a full, happy and well life. But many learning-disabled people don't have safe, supportive environments, where they are free to be themselves and learn in a way that suits them. They're overlooked and underrepresented. The many barriers that stop them from being able to access learning opportunities means that they're denied the benefits that come from them. And their voices are simply not heard. We're here to change that. We're at the forefront of building a fairer, more equal society. We're empowering learning-disabled people by improving their mental wellbeing, social connections, confidence, independence and life skills, and we're making sure that their wants and needs are listened to and acted upon. And that's not all! Our innovative approach also allows us to challenge common misconceptions, strengthen learning-disabled people's support networks, enhance organisational practices, and promote a more inclusive society.

The Purple Patch Approach

We believe that learning should be creative, joyful and full of magic.

At Purple Patch Arts, we do learning differently. To us, learning is experiences that allow us to engage with, and understand, ourselves and the world around us. Our 'Purple Patch Approach' uses creative activities, inclusive learning methods, and environments that involve and inspire learning-disabled people to engage with learning in a positive and impactful way. It supports people to explore ideas, themes and topics in ways which are accessible, imaginative and joyful! We work with people of all ages and support needs; our approach allows everyone to access our work in their own way and empowers people to learn in the way that best suits them, and to become powerful advocates for themselves and their community.

We're ambitious in the subjects we cover; we don't see any reason that a person with even the most complex needs can't engage with Shakespeare, maths or any other subject, and we see it as our job to bring them to life creatively! In all our work, we enable our participants to be positively challenged and inspired by learning about, and engaging with, themselves and the world around them. We apply the 'Purple Patch Approach' to everything we do including our Lifelong Learning Programmes, Purple Steering Group, our research work and our evaluation methods.

www.purplepatcharts.org/purple-patch-approach

PURPLE PATCH ARTS

REPORT OF THE TRUSTEES

YEAR ENDED 31 AUGUST 2024

Values

We have strong values that we are committed to, and which underpin all of our work. We work with:

- **Humanity:** We treat people with compassion and respect. We believe in people's abilities and value the contributions of everyone equally. We work flexibly, tailor our approach to every individual and build safe and supportive communities where people are free to be themselves.
- **Passion:** We believe in our vision, and understand how our day-to-day work gets us closer to the world we want to see. We bring enthusiasm, joy and a sprinkling of magic to work. We don't settle, and are constantly striving to find better ways of doing what we do.
- **Creativity:** We're not afraid to do things differently. We're inquisitive and open-minded. We love experimenting, learning, and producing new and innovative approaches. We're experts at thinking on our feet, being imaginative and looking at things from a fresh perspective.
- **Authenticity:** We're motivated by a deep passion and belief in the impact of our work. We're honest and genuine. We build real, long-lasting relationships with our participants, families and carers. We do what we say we will and own up to mistakes when we make them.

What We Do

- Our Purple Steering Group, co-led by participants from our Lifelong Learning Programmes, provides valuable input on our operations and ensures that lived experience guides our work.
- Our Lifelong Learning Programmes are held in community venues across Yorkshire, and are empowering learning-disabled people to explore, grow and learn new skills together.
- 'Move On Up' supports learning-disabled young adults to face change with confidence as they move out of education and into adult community services.
- Our award winning 'Purple Research Group' is one of the only research groups for learning-disabled people in the country; their vision is for all research to involve learning-disabled people.
- 'Beyond Ramps' is our partnership strand, where we support other organisations to bring their work to life for learning-disabled people.
- Our 'Family and Carer Zoom' is a space for the family and carers of our Lifelong Learning Programme participants from across Yorkshire to come together, get competitive, meet new people, and have fun!

Public Benefit

The Trustees understand and have discussed the implications of the provisions of the Charities Act 2006, which state that all charities must demonstrate that they are established for public benefit, and have had due regard to the public benefit guidance issued by the Charity Commission. The Trustees believe that the charity meets both of the key principles.

- Principle 1 - There must be an identifiable benefit, or benefits
- Principle 2 - Benefit must be to the public, or a section of the public

PURPLE PATCH ARTS

REPORT OF THE TRUSTEES

YEAR ENDED 31 AUGUST 2024

The Trustees consider that the charity is creating substantial public benefit through the opportunities it provides for learning-disabled people and their support networks.

We use our unique Purple Patch Approach to support learning-disabled people to thrive and to be heard. Our approach uses creative activities, inclusive learning methods, and creates safe environments where everyone is empowered to express themselves, and to engage with, and understand, themselves and the world around them. We listen to learning-disabled people, shape our work around their wants and needs, and support them to become powerful advocates for themselves and their community.

Every year we support and empower over 200 learning-disabled people by improving their mental wellbeing, social connections, confidence, independence and life skills. We work hard to develop strong relationships between participants and staff and are proud to support participants who have been excluded from all other services. Our grant-funded projects give us the opportunity to respond to identified needs, to try out new approaches and to work with people who aren't able to attend our Lifelong Learning Programmes, and our 'Beyond Ramps' partnership work and 'Purple Research Group' enable us to share our expertise, upskill staff and increase the impact of our approach. Our work also allows us to challenge common misconceptions, strengthen learning-disabled people's support networks, enhance organisational practices, and promote a more inclusive society.

Purple Patch Arts' beneficiaries are therefore entirely appropriate to its aims and the public as a whole benefits from its work.

All of these benefits are clear, evidenced and relate directly to Purple Patch Arts' aims. In addition, the Trustees do not consider that any significant detriment or harm flows from Purple Patch Arts' work.

ACHIEVEMENTS AND PERFORMANCE

Summary of the main achievements of the charity during the year

There have been many positives this year. Over 130 people have continued to explore, learn and grow together within our Lifelong Learning Programmes. 80 young adults have been supported to face the difficult transition out of college with resilience as part of 'Move On Up'. Our Participant Steering Group are picking up incredible new skills and confidence as they help to shape the future of Purple Patch. And our Purple Research Group are pushing boundaries and calling for real change for learning-disabled people across the country.

We're proud of the recognition we've received this year; first being named "Learning Disability Network Member of the Year" at the Forum Central Learning Disability Awards, and then winning the University of Leeds 2024 Research Culture Award, in the category of Equity, Diversity and Inclusion in Research Practices. Both of these awards are testament to the hard work and dedication that goes into what we do, and to the magic that happens at Purple Patch.

This year has, however, been a challenging one. An increasingly competitive funding landscape, combined with rising costs, has led to us losing money for the first time in 10 years. As a result, we've made significant adaptations in order to secure our future, including streamlining our processes to increase efficiency, making the difficult decision to close our Doncaster Programme, and making redundancies within our office team; a heartbreaking reality for an organisation that values its staff so highly.

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Thankfully, we've been able to absorb the financial loss, and have seen the challenge as an opportunity for positive change. We've undertaken significant development work, the impact of which will be seen in our next financial year, and we're determined to become a stronger, more impactful organisation as we move into the next stage of our development.

Our aims for 2023/24 were to:

- Continue to deliver high quality, inclusive, creative education through our Lifelong Learning Programmes.
- Increase the number of participants accessing our Lifelong Learning Programmes.
- Deliver and develop long-term projects that respond to identified need and allow us to maximise our impact.
- Work towards creating diverse income streams to support our future resilience.
- Develop the work of the Purple Research Group.
- Develop a new Organisational Strategy.

Aim 1 - Continue to deliver high quality, inclusive, creative education through our Lifelong Learning Programmes.

This year, our Lifelong Learning Programmes followed the theme "Thank You." We ran 13 Programmes in community venues in Leeds, Ilkley, Halifax, Harrogate, Skipton, Bradford and Doncaster, covering 26 unique learning topics including Black History Month, Yorkshire, The Night Sky, Frontline Workers, Science and LGBT+ history.

We ran 462 daily Lifelong Learning Programmes; with 3 sessions delivered a day, that's over 1,300 sessions of creative education!

Feedback from participants and their support networks has been overwhelmingly positive. In July 2024 we consulted with participants of our Lifelong Learning Programmes using our interactive, creative evaluation methods.

- 96% of participants agreed that Purple Patch helps them to make more friends.
"We're all friends. We miss each other if we don't see each other"
- 97% of participants agreed that Purple Patch makes them feel more confident.
"Showing others my work and learning at Purple Patch make me feel confident and proud and good."
- 96% of participants agreed that Purple Patch makes them feel more independent.
"If it wasn't for Purple Patch, I wouldn't have the confidence and independence I have outside of Purple Patch."
- 98% of participants agreed that Purple Patch improves their wellbeing.
"Purple Patch makes me feel more cheery"
- 95% of participants agreed that Purple Patch helps them to learn new things and engage with the world.
"I learn different things and enjoy that"
- 98% of participants agreed that they enjoy coming to Purple Patch.
"I love it here"

PURPLE PATCH ARTS

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Aim 2 - Increase the number of participants accessing our Lifelong Learning Programmes.

A focussed effort from our Outreach Coordinator and the Programmes team helped us to recruit 31 new participants. 13 of these joined our new Leeds-based programme, with the remaining 18 joining Programmes in Bradford, Leeds, Skipton, Harrogate and Halifax. In total, 153 people came to at least one of our Programmes, and 17 people took part in free taster sessions.

Our Outreach Coordinator undertook a wide range of marketing activities during the year to raise awareness of our Programmes. We held 16 interactive stalls at events across Yorkshire. 6 of these were transitions events at schools and colleges, aimed at learning-disabled and autistic students preparing for adulthood. This included events at Bradford College, Brooklands School, Co-op Academy Southfield, Hazelbeck School, High Park School and Shipley College. The other 10 events were public and aimed at the learning-disabled and autistic community, as well as their support networks. Some of these events included; Aspire's Picnic In The Park, AutistiCon, International Day of Disabled People Marketplace and SEND Next Choices.

At these events we spoke to 1123 people about Purple Patch Arts.

Aim 3 - Deliver and develop long-term projects that respond to identified need and allow us to maximise our impact.

Move On Up

Move On Up is our transitions project funded by the National Lottery Community Fund. Using the Purple Patch Approach, we provide early support to young learning-disabled and autistic people in Leeds and Bradford who are leaving school or college, empowering them to transition confidently into adult community services.

This year, we delivered transitions workshops in 2 partner colleges: Leeds City College and Bradford College. In total, 100 transitions workshops were delivered, using arts-based methods to explore participants' options and choices for after college, and developing their confidence, independence, social connections and communication skills.

We also developed Move On Up training with 3 partner schools and colleges: Hazelbeck School, Brooklands School and the Vine at Leeds City College. We want to reach as many young learning-disabled and autistic people as possible with Move On Up, but our projects team can't work with everybody! Our training enables tutors to deliver the transitions toolkit to their students using the Purple Patch Approach. We piloted and tested the in-person training and began creating an online version to increase the impact of Move On Up even further.

In addition, the Projects Manager and Project Assistant continued developing a holistic approach to supporting participants, by ensuring that the accessible organisations booklet with information about organisations within the Move On Up Network was accurate and up-to-date. They also started releasing their Move On Up newsletter to share useful information, signposting and events to help participants and their support networks navigate the transition process

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This year, 88 students participated in the Move On Up project, with 26 staff taking part in training. At the end of the year:

- Participants described their Move On Up journey as “happy”, “fun”, “awesome”, “exciting”, “memorable” and “thoughtful”.
- 84% of respondents agreed they had been given lots of chances to express how they feel about different things
- 91% agreed they had been supported to try new things
- 90% agreed they had developed social skills
- 78% agreed they had tried different ways to express themselves
- 74% agreed they felt more able to make new friends

Feedback about Move On Up transitions workshops from college staff included:

- “It has definitely helped students with their transition. Move On Up has gave the students lots of time to talk about how they feel and has helped teach them to use their voice”
- “The students really enjoy the sessions and this has impacted with developing communication skills and resilience”
- “The workshops have had a massive impact on the emotional health and wellbeing of students [...] the workshops do such important work in helping the students to process their feelings and manage their emotions around this challenging time.”

Feedback about Move On Up training from college and school staff included:

- ‘It opened up possibility of making maths more fun, to approach it in a different way.’
- ‘Training was really good, I’m not normally a sensory person, but now I can be more multi-sensory.’
- ‘Really fun and informative, when looking back at the good learning experience, we knew what made it good and why from the approach.’

To Wander is to Adventure

To Wander is our co-facilitated mindful walking project that gives participants the tools and confidence to embed positive wellbeing behaviours into their routines. In September and October 2023, we had a magical time at Meanwood Valley Urban Farm, sharing our mindful walking activities with their HOOF (Helping Out On the Farm) groups and learning about nature and wildlife on the farm. The To Wander and HOOF participants shared their knowledge to create mindful, explorative experiences as a team.

- “I loved finding the feather and talking about it with the group” *Participant*
- “I enjoyed meeting new friends and I like the farm” *Participant*
- “To venture outside and see, feel the colour, smells and texture is like shining a light on the world” *Parent/Carer*

Family and Carer Zooms

Our Family and Carer Zoom quiz nights bring together a supportive, positive group of our Lifelong Learning Programme participants’ families and carers. The project is funded by Sir George Martin Trust and aims to combat some of the social isolation that can be felt by carers. We host our quiz and bingo evenings once a month, and because they are on Zoom, we bring together families and carers from all across Yorkshire!

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- “We love quiz night. It is very uplifting to share time with other carers and see them being jolly and positive. I don’t know many carers and this little community always makes us smile” *Parent*
- 100% of respondents told us that, ‘Purple Patch Family and Carer zooms help to improve my wellbeing’, ‘provide me with mental stimulation’, ‘provide me with friendship’, and ‘provide me with enjoyment’.
- 86% of respondents told us that, ‘Purple Patch Family and Carer zooms provide me with, or introduce me to community’, ‘create a space for respite or ‘me time’’ and ‘create a useful space for peer support’.
- “If you’ve had a hard day it’s time to relax and have fun” *Parent*

Our Quiz night themes take inspiration from our Lifelong Learning Programme topics. This year, some of our quiz themes included:

- ‘A Quiz That’ll Tickle Your Funny Bone!’ (Thank You for Health and Wellbeing)
- ‘Strictly Come Quizzing’ (Thank You for Dance)
- ‘A Quiz That Takes a Little Common Sense’ (Thank You for Our Senses)

Aim 4 - Work towards creating diverse income streams to support our future resilience.

Aim 5 - Develop the work of the Purple Research Group.

Our priority for income diversification is to increase our trading income, thereby reducing our reliance on grants. Beyond Ramps is our partnership arm, where we use the Purple Patch Approach to create interactive, multi-sensory experiences that bring other organisations’ work to life. We believe that all experiences should not only be accessible, but inclusive and engaging for learning-disabled people, and we work with other organisations to make this happen. With the pandemic now fully behind us, we were able to revisit this work, building a partnership with Leeds 2023 to bring two of their projects to life for learning-disabled people using creative and multi-sensory activity.

- We organised a day of relaxed, accessible tours of the Making a Stand art installation in City Square, Leeds. We developed interactive sessions that explored the artwork in multi-sensory ways, learning about how Leeds used to be the Forest of Leodis, and discovering the amazing ways that trees help the environment.
- Moon Palace was a mobile observatory created by Heather Peak and Ivan Morison with East Street Arts. We delivered creative, multi-sensory sessions that supported learning-disabled adults and children to explore Moon Palace and discover constellations, galaxies and the wonder of space in a way that best suited them.

This aim has also been supported by the development of the Purple Research Group (PRG). The group have had a very exciting year. They’ve continued to do research that works towards their ambition for learning-disabled people to be involved in *all* research, through a number of different projects:

The Purple PhD

Four years after their research collaboration began, Melissa submitted her thesis all about Purple Patch in September 2023, and successfully defended her thesis in December 2023. The PRG’s research comic book ‘The Purple Patch’ officially launched in June 2024. The comic was written by Melissa and the PRG and tells the story of the group’s involvement in the Purple PhD and the lessons they learned along the way. The PRG are incredibly proud of this innovative and creative alternative to a ‘traditional’ research output and hope that it helps to spread the message that “anyone can be a researcher, if they want to be”.

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YEAR ENDED 31 AUGUST 2024

Culture, Health and Wellbeing Alliance: Creative Health Quality Framework

The group were invited to take part in a case study by the Creative Health and Wellbeing Alliance. They worked with Lizzie O'Halloran from Outskirts Research to test out how accessible the Creative Health Quality Framework was for learning-disabled people. The group used a range of arts-based activities to explore the words and images in the framework and consider how it applied to their work, from the perspective of both Purple Patch participants and researchers.

The British Library

The group were thrilled to take part in a project with the British Library over the Summer. They were very excited to be able to visit the British Library in Boston Spa; this was the group's first ever research trip, and they loved learning about the history of the British Library, visiting the newspaper room and learning about how books are retrieved via a robot!

Leeds Community Research Network Symposium

In May, Melissa and Fran were invited to present on the 'Making Research Accessible' project at the Community Research Network Symposium. They shared the creative methods that the group used to conduct their research, the lessons that were learned through the project and the 'River of Research', which shows the groups research findings.

The Purple Research Group are award-winning!

The PRG were delighted to win the award for Equity, Diversity and Inclusion in research practices at the University of Leeds Research Culture awards. They won alongside Dr Melissa Kirby, Dr Amy Russell and the teams at Speak Up Self-advocacy and Learning Disability England. We are incredibly proud of this amazing achievement and are so glad to see their research recognised by the University of Leeds. The panel's comments show just how impactful research involving learning-disabled people can be on research culture:

"Just incredible to see a proposal for recruiting people with learning disabilities into the research community. Hugely valuable work, great innovation and significant impact on research and the individuals involved."

Aim 6 - Develop a new Organisational Strategy.

Our Communication Strategy was finalised early in the year, and significant work was then undertaken towards developing a new Organisational Strategy. However, the financial challenges that we faced as the year progressed meant that we had to pause development work to prioritise our immediate situation. Work on the strategy will continue in 2024/25.

Financial Review

The out-turn for the year is a (deficit)/surplus of (£80,208) (2023: £2,863).

This leaves a balance on Funds at 31 August 2024 of £100,265 (2023: £180,473).

Evidently, this year has been a challenging one from a financial perspective. An increasingly competitive funding landscape, combined with rising costs, has led to us losing money for the first time in 10 years. Thankfully, we've been able to absorb the financial loss, and have made significant adaptations in order to secure our future, including streamlining our processes to increase efficiency, making the difficult decision to close our Doncaster Programme, and making redundancies within our office team.

PURPLE PATCH ARTS

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YEAR ENDED 31 AUGUST 2024

Reserves Policy

Purple Patch Arts carries out a variety of long-term and short-term projects. The Trustee Board have examined the requirements of free reserves which are those unrestricted funds not invested in fixed assets, designated for specific purposes or otherwise committed. The Board considers that such free reserves should be equal to the sum necessary to suspend or terminate Purple Patch Arts' activities over a period of 4 months, which equates to £176,000 in general funds.

Our Reserves and Development Fund contains general reserves that will first enable us to meet our financial liabilities, and then, when appropriate, be used to develop Purple Patch Arts' work in line with our strategic aims. At the end of 2023/24, the value of the Reserves and Development Fund was £81,267 (2023: £142,628).

In light of recent financial challenges, The Board continues to oversee an ongoing and managed process of fundraising and cost control in all projects and administrative support functions of Purple Patch Arts in order to meet our reserves target, with a particular focus on:

1. Ensuring that outgoings represent value for money.
2. Increasing long-term fundraising efforts.
3. Increasing paid-for partnership work in order to diversify our income streams.

This should provide a platform for stability in the medium-term and the growth of development funds in future years.

This policy will be reviewed by the Trustees on an annual basis as part of the charity's budgeting processes.

PLANS FOR FUTURE PERIODS

In October 2024 we'll celebrate our 15th birthday. This milestone, together with the financial challenges that we've faced this year, has given us pause to reflect on who we are, what we do, and where we want the next 15 years to take us. It's important to us that we remain true to the work that we're known and loved for, but, as a passionate, driven and creative team, we're also excited about the next stage in our development.

Increasingly we're told by participants and their support networks that we create safe spaces in which people can express themselves, and that this changes people's lives. Learning-disabled people are overlooked and underrepresented; we have a tried-and-tested approach to help people to understand themselves and their place in the world, and a platform that we can use to amplify voices that are so often unheard. We want to develop this; to grow with our participants by creating opportunities for progression within the organisation, and to work towards systemic change by taking people's issues to the right places to influence policy reform so that they can lead happier, healthier lives.

As we develop, it's vital that we listen to learning-disabled people to identify what they want and need. We believe that *all* learning-disabled should be heard, not just those who step up to be advocates. To achieve this, in 2024/25 we'll be building reflection from participants into our everyday work, developing their skills and offering more opportunity for self-advocacy. We'll also be working towards delivering a Community-Led Action Research project that will create an industry-leading culture of participation and engagement within our Lifelong Learning Programmes. We'll build on the outcomes of this consultation to shape the future direction of the organisation. This will enable us to further our reputation as

PURPLE PATCH ARTS

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participatory research pioneers, to model best-practice and become an organisation that others can learn from and look up to.

We know that our approach transforms people's lives, but we can't work with every learning-disabled person in Leeds, let alone Yorkshire! Our work with Dr Melissa Kirby and The Purple Research Group has helped us not only to understand our impact, but also to start to understand what makes up what we do, and how we do it. As we move into the next financial year, we'll consolidate this learning, and work towards hosting a one-day event aimed at sharing The Purple Patch Approach with professionals who already work with, or would like to work with, learning-disabled people, giving them the skills and confidence they need to support more people to benefit from it.

In 2024/25 our aims are to:

- Continue to deliver high quality, inclusive, creative learning through our Lifelong Learning Programmes and funded projects.
- Consolidate and share our Purple Patch Approach in order to increase its reach.
- Increase our paid-for partnership work in order to support our future resilience.
- Increase the role of our participants' voices across the organisation.
- Develop a new Organisational Strategy and Funding Strategy to support our future development.

RESPONSIBILITIES OF THE TRUSTEES

The Trustees (who are also the Directors of Purple Patch Arts for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period.

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. The Trustees are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

PURPLE PATCH ARTS**REPORT OF THE TRUSTEES****YEAR ENDED 31 AUGUST 2024****Statement as to Disclosure of Information to Independent Examiner**

So far as each of the Trustees at the date of this report is aware:

- There is no relevant information of which the company's independent examiners are unaware; and
- The Trustees have taken all steps which they ought to have taken to make themselves aware of any relevant audit information and to establish that the independent examiners are aware of that information.

Independent examiner

The independent examiner, Wheawill & Sudworth Limited, will be considered for re-appointment at the forthcoming meeting of the Board of Trustees on 19 March 2025.

Approval

The report of the members of the Board of Trustees was approved on 19 March 2025 and signed on their behalf by:



A L Clow
Chair

**INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS OF
PURPLE PATCH ARTS
FOR THE YEAR ENDED 31 AUGUST 2024**

I report on the accounts of the company for the year ended 31 August 2024 which are set out on pages 17 to 27.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1 which gives me reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Act and section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or
- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**D M Butterworth
Wheawill & Sudworth Limited
Chartered Accountants
35 Westgate
Huddersfield
HD1 1PA
19 March 2025**

PURPLE PATCH ARTS**STATEMENT OF FINANCIAL ACTIVITIES****YEAR ENDED 31 AUGUST 2024**

	Notes	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	Total Funds 2023 £
INCOMING RESOURCES					
Incoming resources from generated funds					
Voluntary income	2	267	-	267	2,192
Incoming resources from charitable activities					
Charitable activities	3	346,176	101,242	447,418	480,315
Total incoming resources		<u>346,443</u>	<u>101,242</u>	<u>447,685</u>	<u>482,507</u>
RESOURCES EXPENDED					
Charitable activities					
Project costs	4	392,861	87,209	480,070	431,250
Support costs		28,286	12,880	41,166	41,590
Governance costs	5	6,657	-	6,657	6,804
Total resources expended		<u>427,804</u>	<u>100,089</u>	<u>527,893</u>	<u>479,644</u>
NET (OUTGOING)/INCOMING RESOURCES	6	(81,361)	1,153	(80,208)	2,863
RECONCILIATION OF FUNDS					
Total funds brought forward		<u>162,628</u>	<u>17,845</u>	<u>180,473</u>	<u>177,610</u>
TOTAL FUNDS CARRIED FORWARD		<u><u>81,267</u></u>	<u><u>18,998</u></u>	<u><u>100,265</u></u>	<u><u>180,473</u></u>

PURPLE PATCH ARTS
BALANCE SHEET
AS AT 31 AUGUST 2024

	<i>Notes</i>	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	Total Funds 2023 £
FIXED ASSETS					
Tangible assets	10	1,199	-	1,199	3,192
		<u>1,199</u>	<u>-</u>	<u>1,199</u>	<u>3,192</u>
CURRENT ASSETS					
Debtors: amounts falling due within one year	11	29,308	1,920	31,228	18,460
Cash at bank and in hand		66,739	29,847	96,586	182,029
		<u>96,047</u>	<u>31,767</u>	<u>127,814</u>	<u>200,489</u>
CREDITORS					
Amounts falling due within one year	12	(15,979)	(12,769)	(28,748)	(23,208)
NET CURRENT ASSETS		<u>80,068</u>	<u>18,998</u>	<u>99,066</u>	<u>177,281</u>
NET ASSETS		<u>81,267</u>	<u>18,998</u>	<u>100,265</u>	<u>180,473</u>
FUNDS	13				
Unrestricted funds				81,267	162,628
Restricted funds				18,998	17,845
TOTAL FUNDS				<u>100,265</u>	<u>180,473</u>

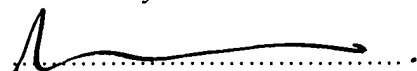
For the year ended 31 August 2024 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime and with the Financial Reporting Standard for Smaller Entities (effective January 2015).

The financial statements were approved by the Board of Trustees on 19 March 2025 and were signed on its behalf by:



A L Clow
Director

Company registration number: 07047385

PURPLE PATCH ARTS

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 31 AUGUST 2024

1 Accounting policies

General information and basis of preparation

The charitable company constitutes a public benefit entity as defined by FRS102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 (as updated through Update Bulletin 1 published on 2 February 2016), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Practice as it applies from 1 January 2015.

The financial statements are prepared on a going concern basis under the historical cost convention.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

The charity adopted SORP (FRS102) in the period ended 31 March 2016. No transitional adjustments were required resulting from this and there were no consequential changes in accounting policies.

Consolidation

In the opinion of the Trustees, the company and its subsidiary undertaking comprise a small group. The company has therefore taken advantage of the exemption provided by section 398 of the Companies Act 2006 not to prepare group accounts.

Incoming resources

Voluntary income including donations, gifts, legacies and grants that provide core funding or are of general nature are recognised where there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability. Such income is only deferred when:

- * the donor specifies that the grant or donation must only be used in future accounting periods; or
- * the donor has imposed conditions which must be met before the charity has unconditional entitlement.

Income from commercial trading activities is recognised as earned (as the related goods are provided).

The subsidiary's trading profits are recognised as income on receipt of the related gift aid donation.

Investment income is recognised on a receivable basis.

Volunteers and donated services and facilities

The value of services provided by volunteers has not been included in these financial statements. Further details of the contribution made by volunteers can be found in the Trustees' annual report.

Where services are provided to the Charity as a donation that would normally be purchased from our suppliers, this contribution is included in the financial statements at an estimate based on the value of the contribution to the Charity.

PURPLE PATCH ARTS**NOTES TO THE FINANCIAL STATEMENTS (continued)****YEAR ENDED 31 AUGUST 2024****1 Accounting policies (continued)****Resources expended**

Expenditure is recognised on an accrual basis as a liability and is incurred inclusive of irrecoverable VAT.

Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of fundraising activities.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the Charity and include the audit fees and costs linked to the strategic management of the Charity.

All costs are allocated between the expenditure categories of the Statement of Financial Activities on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis e.g. time spent, estimated usage or proportionate to income generated.

Tangible fixed assets

Tangible fixed assets are stated at cost less accumulated depreciation. The costs of minor additions or those costing below £100 are not capitalised. Depreciation is provided at a rate calculated to write off the cost of each asset over its estimated useful life as follows:

Computer equipment	- 33.33% straight line
--------------------	------------------------

Pension

The company has a defined contribution pension scheme and the costs of contributions made by the company is charged in the accounts as incurred.

Leasing commitments

Rentals applicable to operating leases are charged to the SOFA over the period in which the cost is incurred.

Funds structure

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity. Designated funds are unrestricted funds earmarked by the Trustees for particular purposes. Restricted funds are subject to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Company status

The charity is a company limited by guarantee. The members of the company are the Trustees named on page 1. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity.

Financial instruments

Financial instruments are classified and accounted for, according to the substance of the contractual arrangement, as financial assets, financial liabilities or equity instruments. An equity instrument is any contract that evidences a residual interest in the assets of the company after deducting all of its liabilities.

PURPLE PATCH ARTS**NOTES TO THE FINANCIAL STATEMENTS (continued)****YEAR ENDED 31 AUGUST 2024**

	Unrestricted Funds £	Restricted Funds £	2024 £	2023 £
2 VOLUNTARY INCOME				
Donations	267	-	267	2,192
3 INCOMING RESOURCES FROM CHARITABLE ACTIVITIES				
	Unrestricted Funds £	Restricted Funds £	2024 £	2023 £
Grant income				
Arthur Bate Fund	-	-	-	2,000
Aspire	36,000	-	36,000	33,000
Baily Thomas Charitable Fund	-	-	-	25,000
Bentley Advancing Life Chances	500	-	500	500
Bradford Council	-	-	-	5,184
Calderdale Ward Forum	-	-	-	500
David Solomans Charitable Trust	-	-	-	500
Didymus	-	-	-	5,000
Edward Gostling Foundation	10,000	-	10,000	12,500
Foyle Foundation	-	-	-	30,000
George A Moore Foundation	-	-	-	1,500
Hillards Charitable Trust	-	-	-	1,000
Jules Thorn Trust	-	-	-	2,000
Morley Glass	500	-	500	-
Lloyds Bank Foundation	-	-	-	2,250
National Lottery Community Fund	-	-	-	10,000
National Lottery Community Fund - RC	-	79,913	79,913	87,186
NYCC	-	-	-	500
Postcode Neighbourhood Trust	25,000	-	25,000	-
Remake Festival	-	-	-	360
Resuscitation Council UK	-	1,499	1,499	-
Scope	-	-	-	13,310
Shears Foundation	-	-	-	5,500
Sir George Martin Trust	-	2,200	2,200	1,400
Sovereign Health Care	-	5,130	5,130	-
Tarn Moor Estate	-	2,500	2,500	-
The Barratt and David Wilson Community Fund	1,500	-	1,500	-
The Kenneth Hargreaves Charitable Trust	-	-	-	1,000
The Sylvia and Colin Shepherd Charitable Trust	500	-	500	-
The Young Foundation	-	-	-	10,000
Will Charitable Trust	-	10,000	10,000	-
	74,000	101,242	175,242	250,190

PURPLE PATCH ARTS

NOTES TO THE FINANCIAL STATEMENTS (continued)

YEAR ENDED 31 AUGUST 2024

3 INCOMING RESOURCES FROM CHARITABLE ACTIVITIES
(continued)

	Unrestricted Funds	Restricted Funds	2024	2023
Other income				
Programmes income	261,674	-	261,674	229,768
Trading income	10,502	-	10,502	357
	<u>272,176</u>	<u>-</u>	<u>272,176</u>	<u>230,125</u>
	<u>346,176</u>	<u>101,242</u>	<u>447,418</u>	<u>480,315</u>

	Unrestricted Funds £	Restricted Funds £	2024 £	2023 £
4 CHARITABLE ACTIVITIES COSTS				
Project costs				
Wages and salaries	317,931	81,864	399,795	358,493
Redundancy costs	3,401	-	3,401	-
Programme expenses	8,332	-	8,332	8,188
Freelance project staff	6,224	-	6,224	772
Venue hire	54,672	-	54,672	46,805
Project expenses	-	5,345	5,345	16,992
Trading expenses	2,301	-	2,301	-
	<u>392,861</u>	<u>87,209</u>	<u>480,070</u>	<u>431,250</u>
Support costs				
Rent and rates	8,720	12,880	21,600	20,160
Insurance	3,298	-	3,298	2,740
Telephone and computer expenses	5,904	-	5,904	6,463
Printing, postage and stationery	4,186	-	4,186	5,400
Training costs	2,806	-	2,806	2,905
Trustees expenses	117	-	117	27
Marketing expenses	1,256	-	1,256	1,957
Depreciation	1,993	-	1,993	1,938
Paypal fees	6	-	6	-
	<u>28,286</u>	<u>12,880</u>	<u>41,166</u>	<u>41,590</u>
Governance costs				
Legal and professional fees	35	-	35	48
HR and payroll fees	5,422	-	5,422	5,556
Examiner remuneration	1,200	-	1,200	1,200
	<u>6,657</u>	<u>-</u>	<u>6,657</u>	<u>6,804</u>
	<u>427,804</u>	<u>100,089</u>	<u>527,893</u>	<u>479,644</u>

PURPLE PATCH ARTS**NOTES TO THE FINANCIAL STATEMENTS (continued)****YEAR ENDED 31 AUGUST 2024**

	Unrestricted Funds £	Restricted Funds £	2024 £	2023 £
5 GOVERNANCE COSTS				
Legal and professional	35	-	35	48
HR & payroll fees	5,422	-	5,422	5,556
Examiner remuneration	1,200	-	1,200	1,200
	<u> </u>	<u> </u>	<u> </u>	<u> </u>

6 NET INCOMING/(OUTGOING) RESOURCES

	2024 £	2023 £
Net resources are stated after charging/(crediting):		
Examiner remuneration	1,200	1,200
Depreciation – owned assets	1,993	1,938
	<u> </u>	<u> </u>

7 TRUSTEES' REMUNERATION AND BENEFITS

Trustees' travel expenses for the year ended 31 August 2024 were £117 (2023: £27). £Nil remuneration was paid to trustees during the year (2023: £Nil).

8 STAFF COSTS

	2024 £	2023 £
The aggregate payroll costs were:		
Salaries and wages	385,752	343,268
Social security costs	7,405	9,600
Pension contributions	6,638	5,625
	<u>399,795</u>	<u>358,493</u>

The average number of employees during the year was as follows:

	Number	Number
Number of staff	27	25
Employees earning more than £50,000 per annum:	0	0
Between £50,000 and £60,000	<u>0</u>	<u>0</u>

9 PENSION COSTS

The charity operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the charity in an independently administered fund. The pension cost charge represents contributions payable by the charity to the fund and amounted to £6,638 (2023: £5,625).

PURPLE PATCH ARTS**NOTES TO THE FINANCIAL STATEMENTS (continued)****YEAR ENDED 31 AUGUST 2024****10 TANGIBLE FIXED ASSETS**

	Computer Equipment £	Total £
COST		
At 1 September 2023	30,796	30,796
Additions	-	-
Disposals	-	-
	<hr/>	<hr/>
At 31 August 2024	30,796	30,796
	<hr/>	<hr/>
DEPRECIATION		
At 1 September 2023	27,604	27,604
Charge for the year	1,993	1,993
On disposals	-	-
	<hr/>	<hr/>
At 31 August 2024	29,597	29,597
	<hr/>	<hr/>
NET BOOK VALUE		
At 31 August 2024	1,199	1,199
	<hr/>	<hr/>
At 31 August 2023	3,192	3,192
	<hr/>	<hr/>

11 DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024 £	2023 £
Trade debtors	23,236	11,512
Prepayments	7,992	6,948
	<hr/>	<hr/>
	31,228	18,460
	<hr/>	<hr/>

12 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024 £	2023 £
Trade creditors	2,411	255
Accruals	15,056	13,088
Deferred income	11,281	9,865
	<hr/>	<hr/>
	28,748	23,208
	<hr/>	<hr/>

PURPLE PATCH ARTS**NOTES TO THE FINANCIAL STATEMENTS (continued)****YEAR ENDED 31 AUGUST 2024****13 MOVEMENT IN FUNDS**

	At 1.9.23 £	Net movement in funds £	At 31.8.24 £
Unrestricted funds	162,628	(81,361)	81,267
Restricted funds	17,845	1,153	18,998
TOTAL FUNDS	<u>180,473</u>	<u>(80,208)</u>	<u>100,265</u>

Net movement in funds included in the above are as follows:

	Incoming resources £	Resources Expended £	Movement in funds £
Unrestricted funds	346,443	(427,804)	(81,361)
Restricted funds	101,242	(100,089)	1,153
TOTAL FUNDS	<u>447,685</u>	<u>(527,893)</u>	<u>(80,208)</u>

14 OPERATING LEASES

The total future minimum lease payments under non-cancellable operating leases as follow

	2024 £	2023 £
Not later than 1 year	23,154	21,944
Later than 1 year and not later than 5 years	-	114
	<u>23,154</u>	<u>22,058</u>

15 CONTROLLING PARTY

The charity is controlled by the Trustees. No one Trustee has ultimate control.

PURPLE PATCH ARTS**DETAILED STATEMENT OF FINANCIAL ACTIVITIES****YEAR ENDED 31 AUGUST 2024**

INCOMING RESOURCES	2024	2023
	£	£
Voluntary Income		
Donations	267	2,192
	<hr/>	<hr/>
	267	2,192
Incoming resources from charitable activities		
Grant income	175,242	250,190
Programmes income	261,674	229,768
Trading income	10,502	357
	<hr/>	<hr/>
	447,418	480,315
	<hr/>	<hr/>
Total incoming resources	447,685	482,507
	<hr/>	<hr/>
RESOURCES EXPENDED		
Project costs		
Wages and salaries	399,795	358,493
Redundancy costs	3,401	-
Programme expenses	8,332	8,188
Freelance project staff	6,224	772
Venue hire	54,672	46,805
Project expenses	5,345	16,992
Trading expenses	2,301	-
	<hr/>	<hr/>
	480,070	431,250
Support costs		
Rent and rates	21,600	20,160
Insurance	3,298	2,740
Telephone and computer expenses	5,904	6,463
Printing, postage and stationery	4,186	5,400
Training costs	2,806	2,905
Trustees expenses	117	27
Marketing expenses	1,256	1,957
Depreciation	1,938	1,938
Paypal fees	6	-
	<hr/>	<hr/>
	41,166	41,590
Governance costs		
Legal and professional fees	35	48
HR and payroll fees	5,422	5,556
Examiner remuneration	1,200	1,200
	<hr/>	<hr/>
Total resources expended	527,893	479,644
	<hr/>	<hr/>
Net (deficit)/ income	(80,208)	2,863
	<hr/>	<hr/>

PURPLE PATCH ARTS**ANALYSIS OF CHARITABLE FUNDS****YEAR ENDED 31 AUGUST 2024**

	Fund at 1 September 2023 £	Incoming resources in year £	Resources expended in year £	Fund at 31 August 2024 £
Unrestricted Funds				
Charity General Fund	162,628	346,443	(427,804)	81,267
Restricted Funds				
National Lottery Community Fund – Move on up	13,927	79,913	(81,271)	12,569
Resuscitation Council UK – Restart a heart week	-	1,499	(-)	1,499
Scope – To wander is to adventure	3,918	-	(3,918)	-
Sir George Martin Trust – Parent and carer zooms	-	2,200	(2,200)	-
Sovereign Health Care – Lifelong learning programmes	-	5,130	(2,700)	2,430
Tarn Moor Estate – Lifelong learning programmes	-	2,500	(-)	2,500
Will Charitable Trust – Lifelong learning programmes	-	10,000	(10,000)	-
Total Restricted Funds	17,845	101,242	(100,089)	18,998
Total Funds	180,473	447,685	(527,893)	100,265
Designation of Unrestricted Funds:				
Grant fund	20,000	-	(20,000)	-
Reserves and development fund	142,628	346,443	(407,804)	81,267
	162,628	346,443	(427,804)	81,267