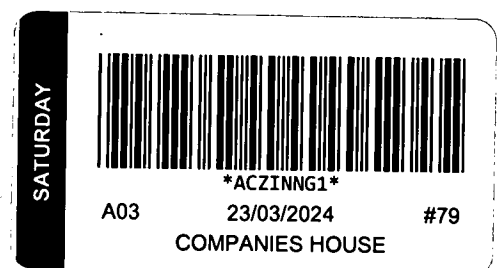


PURPLE PATCH ARTS
FINANCIAL STATEMENTS
YEAR ENDED 31 AUGUST 2023

Company registration number: 07047385
Charity number: 1178031



PURPLE PATCH ARTS

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PURPLE PATCH ARTS

Company information

Registered Company number
07047385 (England and Wales)

Registered Charity number
1178031

Registered office
Hillside Enterprise Centre
Beeston Road
Leeds
West Yorkshire
LS11 8ND

Trustees
C E Stubbs
A M Van Der Vert – Resigned 28 June 2023
A L Clow
J D Coram – Resigned 28 June 2023
S J Dunn – Appointed 28 June 2023
H K Prole – Appointed 28 June 2023
S E Wells – Appointed 28 June 2023

The trustees are also the directors of the company.

Accountants
Wheawill & Sudworth Limited
Chartered Accountants
35 Westgate
Huddersfield
HD1 1PA

Bankers
The Co-operative Bank p.l.c.
P.O. Box 101
1 Balloon Street
Manchester
M60 4EP

Chief Executive Officer
F Rodgers

PURPLE PATCH ARTS

REPORT OF THE TRUSTEES

YEAR ENDED 31 AUGUST 2023

The Trustees, who are also Directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 31 August 2023.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered charity name	Purple Patch Arts
Charity registration number	1178031
Company registration number	07047385 (England and Wales)
Registered office	Hillside Enterprise Centre, Beeston Road, Leeds LS11 8ND

Trustees

For the purposes of the Companies Act 2006, the Board of Trustees is the Board of Directors of the charitable company and is referred to as the Trustees throughout this report.

The Trustees of Purple Patch Arts during the period and to the date of signing this report are as follows:

Andrew Leslie Clow (Chair)	
Carley Ellen Stubbs	
Hannah Kate Prole	- appointed 28 th June 2023
Sarah Jane Dunn	- appointed 28 th June 2023
Sarah Elizabeth Wells	- appointed 28 th June 2023
Alison Mary Van Der Vert	- resigned 28 th June 2023
Jeremy David Coram	- resigned 28 th June 2023

Independent Examiner	Wheawill and Sudworth Limited
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Governing Documents

Purple Patch Arts is a charitable company limited by guarantee, incorporated on 17 October 2009 and registered as a charity on 20 April 2018.

The charity is controlled by its governing document, its Articles of Association and constitutes a limited company, limited by guarantee, as defined by the Companies Act.

The Directors of the company are also Trustees of the charity.

Eligibility for membership of the charity, and membership of the Board of Trustees, is governed by the Articles of Association. There are no restrictions in the governing document on the operation of the charity other than those imposed by general charity law.

PURPLE PATCH ARTS

REPORT OF THE TRUSTEES

YEAR ENDED 31 AUGUST 2023

STRUCTURE, GOVERNANCE AND MANAGEMENT

Structure and Governance

The charity currently has a Board of five non-executive Trustees. The Articles of Association provide for a Board of Trustees comprising no fewer than three individuals who are members of the company.

The only members of the company are the Trustees.

The Board meets a minimum of four times per year or more frequently if the need arises.

Detailed written Board reports and an agenda are prepared by the Chief Executive Officer and circulated in advance of meetings. Each meeting considers performance against the business plan, organisational development, finance, health and safety, safeguarding, quality, risk management, HR and Equality and Diversity.

Day to day decisions are delegated by the Board to the Chief Executive Officer.

Recruitment and Appointment of Board of Trustees

Trustees are elected to the Board based on discussions and recommendations offered by Trustees and outside advisors to the organisation, as well as through a range of advertising channels.

Trustee Induction and Training

New Trustees are inducted by the Chair of the Board and Chief Executive Officer and are provided with a range of resources to support their understanding of Purple Patch Arts' activities, as well as information on their role and responsibilities.

Grant Making Policy

The charity does not currently engage in grant-making activity.

PURPLE PATCH ARTS

REPORT OF THE TRUSTEES

YEAR ENDED 31 AUGUST 2023

Risk Management

The Trustees confirm that Purple Patch Arts has a risk management strategy in place which comprises:

- A review of the strategic (governance, operational and financial) risks the charity may face via the annual business planning process or when a major risk status changes.
- A rolling review of all policies and risks throughout the year, reflected in regular updates.
- The establishment of systems and procedures to mitigate those risks identified.
- The implementation of procedures designed to minimise any potential impact on the charity should those risks materialise.

The Trustees are satisfied that appropriate financial systems and controls and employment policies and practices are in place.

An ongoing key risk is the inability to attract sufficient income or to be overly reliant upon a single source of income. We aim to reduce this risk by securing income from a range of sources including funding from participants and grants from charitable trusts and companies. Strong financial controls are in place to ensure we remain financially secure, and financial and operational plans are reviewed regularly to ensure that a diverse range of income streams can be attracted.

The Trustees also manage the general financial risks arising by ensuring that:

- Prudent budgets have been set for the next financial year
- The charity maintains a low cost base
- Strong financial controls are in place
- Regular management accounts are provided, showing the performance against budget
- Contingency plans are in place for the actions which would be taken if income appears unlikely to reach its target

Investment Policy

The Trustees have considered the most appropriate policy for the investment of funds and have decided that, given the sometimes significant demand on working capital, investment in the form of cash is the most appropriate policy. The Trustees have no specific ethical stance on investments held.

PURPLE PATCH ARTS

REPORT OF THE TRUSTEES

YEAR ENDED 31 AUGUST 2023

OBJECTIVES AND ACTIVITIES

Charitable Purpose

Purple Patch Arts' charitable objects are to improve the lives of learning-disabled and autistic people by providing innovative, inclusive, creative learning experiences for them and the professionals that support them.

The Trustees consider that through this work the charity is creating substantial public benefit through the opportunities it provides for learning-disabled and autistic people.

Aims & Objectives

The objectives of the charity are to:

- improve the lives of learning-disabled and autistic people across Yorkshire
- advocate for the value of inclusion and creativity
- maintain financial stability in order to achieve our vision

Values

We have strong values that we are committed to, and which underpin all of our work. We work with:

- **Humanity:** We treat people with compassion and respect. We believe in people's abilities and value the contributions of everyone equally. We work flexibly, tailor our approach to every individual and build safe and supportive communities where people are free to be themselves.
- **Passion:** We believe in our vision, and understand how our day-to-day work gets us closer to the world we want to see. We bring enthusiasm, joy and a sprinkling of magic to work. We don't settle, and are constantly striving to find better ways of doing what we do.
- **Creativity:** We're not afraid to do things differently. We're inquisitive and open-minded. We love experimenting, learning, and coming up with new and innovative approaches. We're experts at thinking on our feet, being imaginative and looking at things from a fresh perspective.
- **Authenticity:** We're honest and genuine. We build real, long-lasting relationships with our participants, families and carers. We do what we say we will and own up to mistakes when we make them.

The Purple Patch Approach

All of our learning is delivered using 'The Purple Patch Approach' to inclusive education, which employs creative methods such as drama, dance, music and art to engage learners, increase take-up of information and support understanding of complex subjects, and is based on the following teaching methods:

- **Group Activity** - All teaching is delivered using group activity. Participants are supported by staff and peers, which builds social skills and creates supportive environments in which people can thrive.

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- Multi-Sensory Activity - Teaching includes a mixture of sight, sound, taste, smell and touch to inspire participants and provide multiple ways for people to access topics.
- Gamification - Quite literally, making a game of something! This supports learning by building in repetition in a fun, accessible way.
- Physical Experience - Connecting to learning physically; an example is copying an action or tracing a drawing. This allows participants to dive deeper into a topic through their own experience.
- Imaginative Discovery - Asking participants to access learning through a process of 'make-believe' or imagining.

Lifelong Learning

Our Lifelong Learning Programmes take place once a week during term time in community venues across Yorkshire. We currently run 12 programmes per week, with up to 15 learning-disabled and autistic adults attending each Programme. They follow a custom-written Scheme of Work, ensuring that the structure and content of the activity is of the highest possible standard and tailored to the specific needs of our participants.

Projects

Our targeted projects are run in partnership with schools, colleges, care homes, day services and other community groups. They are designed to meet identified needs, which means that they lead to specific outcomes in addition to our usual outcomes for participants.

Research

Our 'Purple Research Group' are working to break down the barriers for learning-disabled people to be meaningfully involved in research and to challenge misconceptions about who can do research.

Public Benefit

The Trustees understand and have discussed the implications of the provisions of the Charities Act 2006, which state that all charities must demonstrate that they are established for public benefit, and have had due regard to the public benefit guidance issued by the Charity Commission. The Trustees believe that the charity meets both of the key principles.

- Principle 1 - There must be an identifiable benefit, or benefits
- Principle 2 - Benefit must be to the public, or a section of the public

The Trustees consider that the charity is creating substantial public benefit through the educational activities it encourages amongst learning-disabled people and their support networks.

Our Lifelong Learning Programmes provide innovative, inclusive, creative learning opportunities that improve the lives of learning-disabled and autistic adults by expanding their understanding of, and engagement with, the world. Every year we support and empower over 130 people to lead their best life

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YEAR ENDED 31 AUGUST 2023

by improving their wellbeing; we do this by increasing social connections, confidence and independence and helping them learn new life skills. We work hard to develop strong relationships between participants and staff and are proud to support several participants who have been excluded from all other services. We also work with a number of people with longstanding mental health problems; mental wellbeing is a key part of our approach, and we embed the Five Ways to Wellbeing (five simple steps that are proven to increase mental wellbeing: connect, be active, learn, give and take notice) in all of our work in order to support it.

In addition, our grant-funded projects give us the opportunity to respond to identified needs, to try out new approaches and to work with people who aren't able to attend our Lifelong Learning Programmes, and our research work enables us to share our expertise, upskilling staff and increasing the impact of our approach.

Purple Patch Arts' beneficiaries are therefore entirely appropriate to its aims and the public as a whole benefits from its work.

All of these benefits are clear, evidenced and relate directly to Purple Patch Arts' aims. In addition, the Trustees do not consider that any significant detriment or harm flows from Purple Patch Arts' work.

ACHIEVEMENTS AND PERFORMANCE

Summary of the main achievements of the charity during the year

Over the last twelve months we've been able to run our Lifelong Learning Programmes, funded projects and other work as planned. The immediate impact of Covid was greatly reduced during this time; we removed social distancing in September 2022, and our remaining restrictions were lifted in February 2023. The long-term impact of the pandemic, however, is still very evident. We've seen increased mental health issues within our participants and delivery team over the last year and have prioritised addressing this issue in order to increase resilience and capacity.

Despite this, we've been delighted to be able to focus some energy on development.

- We hired a new office-based Programmes Assistant to help relieve the pressure on the existing team and enable us to better support our delivery team and Lifelong Learning Programmes participants.
- We opened a new Lifelong Learning Programme in response to demand from College leavers.
- We established a Marketing Working Group to support our Outreach Coordinator in the office.
- We started work on our Communications strategy, including reviewing our values and identifying new ways that we can engage with stakeholders.
- We started development of a Press Pack that will help us to engage more effectively with the media.
- We developed a new research project, aiming to increase the accessibility and inclusivity of research, funded by UKRI via The Young Foundation.
- We overhauled our Trustee recruitment process and recruited three new Trustees who share our values and bring a range of skills and experience that will be invaluable to us as we develop over the next few years.
- The Board started work on our new strategy, which will be finalised during the 2023/24 academic year.

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YEAR ENDED 31 AUGUST 2023

- We designed and shared our first Activity Report which covered our 2021/22 academic year.
- In February we launched our Purple Steering Group. This group is co-led by a dedicated set of participants from our Lifelong Learning Programmes who are being empowered to use their experiences, skills and knowledge to give us their thoughts on the running of Purple Patch, to help us make decisions and to advise on best practice. This ensures that people with lived experience are guiding the charity to be the best it can be.
- In July we held our first end-of-term party since 2019. We had over 100 attendees, including staff and their families, participants and their family and carers, Board members, and project partners. With quiz rounds, multi-sensory Bingo, an art exhibition and chill out space, badge making, a selfie booth, professional photographer, and a rip-roaring disco, much fun was had by all!
- We designed merch that was on sale at the party and is now available from our online shop.

Our aims for 2022/23 were to:

- Continue to deliver high quality, inclusive, creative education through our Lifelong Learning Programmes and projects.
- Increase the number of participants accessing our Lifelong Learning Programmes when Covid-19 restrictions allow.
- Deliver and develop long-term projects that respond to identified need and allow us to maximise our impact.
- Increase the number and diversity of Trustees on our board.
- Write a new Organisational Strategy.
- Establish a Participant Steering Group.
- Continue to seek core funding to maintain our reserves position.

Aim 1 - Continue to deliver high quality, inclusive, creative education through our Lifelong Learning Programmes.

This year, our Lifelong Learning Programmes followed the theme “What If...?” We ran 12 Programmes in community venues in Leeds, Ilkley, Halifax, Harrogate, Skipton, Bradford and Doncaster, covering 26 unique learning topics including Black Music and Art, Floristry, Kindness, Roman Gods, LGBT+ Music and Art, the Emergency Services and the Victorian Era.

We ran 462 daily Lifelong Learning Programmes; with 3 sessions delivered a day, that’s over 1,300 sessions of creative education!

Feedback from participants and their support networks has been overwhelmingly positive. In July 2023 we consulted with participants of our Lifelong Learning Programmes using our interactive, creative evaluation methods.

- 93% of people said since coming to Purple Patch they have made new friends; as one person described: “I’m alone at home apart from my parents, so it’s nice to come here and see my friends.”
- 94% said making new friends makes them feel happy.
- 75% stated that Purple Patch supported them to be sociable.
- 86% of people feel more able to try things on their own; “Being independent helps me to try new things”.

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- 95% of people said attending helps them to feel more “I can” and “I am” rather than “I can’t” or “I am not”; “Purple Patch makes me feel proud and happy.”
- 95% of people reported learning new skills and things about the world; “You are enjoying whilst learning so much that you didn’t know that you’re learning.”
- 96% stated that learning new things was important to them.

Aim 2 - Increase the number of participants accessing our Lifelong Learning Programmes when Covid-19 restrictions allow.

We removed social distancing from our Programmes at the start of the academic year, which allowed us to focus on recruiting new participants to fill the spaces that had previously been paused due to restrictions. A focussed effort from our Outreach Coordinator and the Programmes team helped us to recruit 29 new participants, which is a fantastic outcome. 15 of these joined our new Leeds-based programme, with the remaining 14 joining Programmes in Bradford, Leeds, Skipton, Harrogate and Halifax.

In total, 145 people came to at least one of our Programmes, and 21 people took part in free taster sessions.

Our Outreach Coordinator undertook a wide range of marketing activities during the year to raise awareness of our Programmes. These included:

- 5 transitions events at schools and colleges, aimed at learning-disabled and autistic students preparing for adulthood.
- *A Slightly Alternative Seminar*, Disability Action Yorkshire, The Pavilions of Harrogate.
- *Aspire’s Picnic In The Park*, Temple Newsman Park Leeds.
- *AutistiCon: A Leeds Autism Event*, Leeds Autism Service, Leeds Playhouse.
- *Being Social Information Day*, Connect in the North, Leeds Kirkgate Market.
- *International Day of Disabled People Marketplace*, Leeds City Museum.
- *Leeds Local Offer Live*, Pudsey Civic Hall Leeds.
- Mencap’s *Positive Digital Walk*, Hamara Centre in Beeston, Leeds.
- *SEND Next Choices* - Getting ready for adult life, Leeds First Direct Arena.
- *25 Year Celebration*, The Point, Doncaster.
- Taster sessions at external organisations.

Aim 3 - Deliver and develop long-term projects that respond to identified need and allow us to maximise our impact.

Move On Up

Move On Up is our transitions project funded by the National Lottery Community Fund. Using the Purple Patch Approach, we provide early support to young learning-disabled and autistic people in Leeds and Bradford who are leaving school or college, empowering them to transition confidently into adult community services.

This year, we worked with 5 partner schools and colleges: Leeds City College, Bradford College, Hazelbeck School, Brooklands School and the Vine at Leeds City College. In total, 106 transitions workshops were delivered, using arts-based methods to explore participants’ options and choices for after

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YEAR ENDED 31 AUGUST 2023

school or college, and developing their confidence, independence, social connections and communication skills.

In addition to the Move On Up workshops, the Projects Manager and Project Assistant have continued developing a holistic approach to supporting participants. They have done this through work such as:

- Supporting partner schools and colleges to deliver transition events, including recruiting organisations and doing presentations about the Move On Up project to parents and carers. We also supported Bradford College to organise taster workshops with organisations such as Magpies and Volunteering Bradford, helping to strengthen the college's relationships with external organisations.
- Launching the Buddy Training Scheme, first within Purple Patch Arts Lifelong Learning Programmes and then to other organisations for learning-disabled and autistic people. The Buddy training supports participants within groups and organisations to build their confidence to be a Buddy to someone new, through videos and creative activities exploring 'Being a Friend', 'Listening', 'Helping People' and 'Staying Safe'. This year, 8 Purple Patch Arts Lifelong Learning participants and 17 participants at Magpies, a charity for learning-disabled adults in Halifax, completed the Buddy Training.
- Continuing to ensure the accessible organisations booklet with information about organisations within the Move On Up Network is accurate and up-to-date. The booklet was made available publicly on the Purple Patch website this year, so it can be used by anyone looking for activities for learning-disabled and autistic people within West Yorkshire.
- Providing Move On Up participants with a variety of resources to complement the workshops, including an updated 'Transitions Toolkit' activity booklet and a list of organisations they may be interested in based on their individual activity preferences and interests.
- Working with partner schools and colleges to meet families and carers and provide 1-1 support and signposting.
- Meeting with social workers and doing significant amounts of research into the transitions process to help answer questions from school and college staff and families and carers.
- Preparing to open a new Lifelong Learning Programme in South Leeds in response to the number of Leeds City College students wanting to transition into Purple Patch Arts. Once again, we worked with the college to organise 3 taster days for the new group of participants to support their transition.

This year, 100 students participated in the Move On Up project. At the end of the year:

- Participants described their Move On Up journey as "very helpful and enjoyable!", "awesome", "excellent and superb".
- 84% of respondents agreed they had tried different ways to express themselves.
- 80% of respondents agreed they felt more able to make new friends.
- 83% of respondents agreed they had more information to make choices about their future.
- 76% of respondents agreed they felt less anxious about their future.

Feedback about Move On Up from college and school staff included:

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YEAR ENDED 31 AUGUST 2023

- “It's a quality programme that develops skills of individuals whilst opening the doors for new opportunities.”
- “What a joy it has been to witness the workshops. The creative methods used and the nurturing of each student is an extremely positive experience.”

To Wander is to Adventure

‘To Wander is to Adventure’ is our co-facilitated mindful walking project that gives participants the tools and confidence to embed positive wellbeing behaviours into their routines.

In October 2022, the To Wander group cofacilitated their final seasonal walk, ‘Autumn Interconnection’ as part of the project phase funded by Bradford Metropolitan District Council. Taking place at Cartwright Hall in Bradford, the participants created a supportive and curious environment as they led each other in mindful walking activities and explored autumnal changes around them.

We were thrilled to receive funding from Scope Connecting Communities to start a new phase of ‘To Wander is to Adventure’ in May 2023 at Meanwood Valley Urban Farm (MVUF) in Leeds. Over a 6-month period, the To Wander group introduced mindful walking to the HOOF groups. HOOF stands for ‘Helping Out On the Farm’ and is a programme for learning-disabled adults to work at MVUF, doing tasks such as looking after the animals, growing fruit, vegetables and flowers, and taking care of the environment.

With cofacilitation and collaboration at the core of the project, the participants met twice monthly, once over Zoom and once at the farm. They learnt from each other about mindfulness, nature, looking after the farm and discovering their surroundings in new, mindful ways. As the groups continued to work together, they developed new friendships, grew in confidence together, and learned new ways to improve their wellbeing. The final 2 months of To Wander sessions with the HOOF groups will take place in September and October 2023.

When asked about their experiences, participants responded:

- “It's brilliant to be able to share our farm with people. I felt proud.”
- “I felt very relaxed and at peace.”
- “I feel good doing gardening and sing.”
- “I enjoyed meeting new people.”
- “[I felt] nervous at first but happy now. I liked the ball game and looking for butterflies.”

Research

Our Purple Research Group was formed in 2020 by Melissa Kirby, a PhD student from The University of Leeds, who wrote her thesis about the impact of our work. The project utilised a Participatory Action Research approach, whereby 7 Purple Patch participants were recruited and trained as co-researchers. While the data collection stage of the work was finalised in 2021/22, the group continued to meet in 2022/23 to develop a comic book that will form part of the output of Melissa's PhD. They were invited to attend the Music Psychology Group at the University of Leeds where they shared the research they'd been doing and got some feedback from academics and students on their research comic.

In February 2023 the group were thrilled to receive funding from the Young Foundation's Community Knowledge Fund for an exciting project that aimed to break down barriers for learning-disabled people to be meaningfully involved in research. During the project, they learned about different types of research

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and identified what might stop learning-disabled people from being involved. They then came up with a list of recommendations about how research can be made accessible.

The Purple Research Group also took part in a research project at the University of Leeds co-run by Melissa. The project explored the best ways of working with learning-disabled people in research and different people's experiences of research training. The Purple Research Group helped to design the workshop for this project and shared their experiences as researchers.

The group are one of the only research groups in the country for learning-disabled people and they are very proud of all the work they've done. They want to do more research and pass on what they've learned. They're seeking partnerships with other organisations, are looking for funding to be able to create training and information to help people to do accessible and inclusive research, and are working on growing their network.

Family and Carer Zooms

Our Family and Carer zoom nights are generously funded by the Sir George Martin Charitable Trust until February 2024. We held 10 events during 2022/23, with quiz topics including 'Back-to-school', 'Halloween', 'Game shows', 'Myths', 'Valentines', 'Royals', 'Victorians' and 'Music'. The evenings were an opportunity for the families and carers of our participants to meet up, test their knowledge, scream 'bingo' at the top of their lungs, get competitive, and meet new people!

During the year, 26 individual quizzers attended, when combined, a total of 98 times.

Quotes from people who came include:

- "Joining in the evenings helps push daily life to one side, if only for a little while, and stirs the grey cell(s)!"
- "We love quiz night. It is very uplifting to share time with other carers and see them being jolly and positive. I don't know many carers and this little community always makes us smile"
- "It's fantastic and you meet lots of other parents and carers. You can have a laugh and be happy"
- "Very fun. The range of quizzes is so cleverly planned by Purple Patch. It is challenging whilst being accessible."
- "The other carers are all VERY positive. They demonstrate you can have fun and care."

Doncaster Remake Learning Days Festival

Doncaster Council partnered with Remake Learning to host the first Doncaster Remake Learning Days Festival in 2023. We received funding to run a Purple Patch Drop-In session, to promote our Doncaster Lifelong Learning Programme. As part of this festival our Outreach Coordinator also ran a Purple Patch stall at their launch event 'Night at The Museum' held at Doncaster Gallery, Library and Museum.

Aim 4 - Increase the number and diversity of Trustees on our board.

Towards the end of 2022, we overhauled our Trustee recruitment process, developing a new Trustee Recruitment Pack and launching a round of value-based recruitment in January 2023, with a focus on increasing the diversity of the Board. We were delighted to receive applications from five people, three of whom went on to join the Board at our June 2023 meeting. This coincided with two of our existing Trustees standing down, leaving five Trustees on the Board. Our new Trustees have brought with them a wide range of experience, fresh perspectives, and new energy which have greatly enriched our Board.

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We value the voices of our participants highly, and our Purple Steering Group plays an important role in enabling learning-disabled people to contribute to the Board. While our Equal Opportunities Monitoring shows that there is diversity amongst our Trustees in terms of age, gender, sexuality, caring responsibilities, professional roles and previous Board experience, we recognise that there are areas in which diversity could be improved. We will continue to work towards a Board that is more representative of the communities in which, and with which, we work.

Aim 5 - Write a new Organisational Strategy.

Work started on this during 2022/23, with some groundwork being done on the development of a Communications strategy, including reviewing our values and conducting a stakeholder analysis. The Communications Strategy and Organisational Strategy will be finalised in 2023/24.

Aim 6 – Establish a Participant Steering Group.

We were delighted to launch our Purple Steering Group in February 2023, funded for a year by POhWER.

The group is a dedicated team of learning-disabled people who attend our Lifelong Learning Programmes and have direct experience of our work. To visualise what being on a Steering Group means, the group became co-captains of the imagined Good Ship Purple Patch, all working together to steer Purple Patch in a good direction with their insight and recommendations. They love a good ship-based pun, their Captain's Log which keeps track of actions from the meetings, and any opportunity to shout 'arrrr!'

As Co-Captains, the group meet 8 times a year and act as a bridge between participants and the Board of Trustees. The group use their experiences, skills and knowledge to help us make decisions on behalf of participants at Purple Patch, give us their feedback, and advise us / give us their recommendations.

The group are experts in what they do and having their voices and cooperation helps to ensure that what we do and the decisions that we make at Purple Patch meet their needs. The group are directly making a difference to the service that they attend.

The group meet on Zoom so that participants from all across Yorkshire can join, without geographical restrictions. Wearing our Captain's hats, the group starts with a Sea Shanty that sets out our aims and objectives as a group. We follow our Captain's Log to track the progression of our meeting outcomes. They welcome visitors to the meeting from the purple staff team, who deliver creative discussions (via quizzes, music, games, call-and-response) to gather feedback and recommendations on their work. We create accessible bulletins after every meeting that we can use to remind ourselves of everything that we talked about. These Bulletins get shared with the Board and the full Staff Team.

During 2022/23, the Purple Steering Group contributed to discussions about the development of our Press Pack, plans for our end of year party, merchandise, the new theme for our Lifelong Learning Programmes, our outreach activity and our Programmes evaluation.

Aim 7 - Continue to seek core funding to maintain our reserves position.

Core funding was secured this year from The National Lottery Community Fund, Baily Thomas Charitable Fund, The Barrett Development Community Fund, Didymus, The Kenneth Hargreaves Charitable Trust, The Shears Foundation, The Foyle Foundation, Bentley, Gay and Peter Hartley's

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Hillards Trust, Sir Jules Thorn Trust, David Solomons Charitable Trust and The George A Moore Foundation.

Financial Review

The out-turn for the year is a surplus of £2,863 (2022: £8,142).

This leaves a balance on Funds at 31 August 2023 of £180,473 (2022: £177,610).

Reserves Policy

Purple Patch Arts carries out a variety of long-term and short-term projects. The Trustee Board have examined the requirements of free reserves which are those unrestricted funds not invested in fixed assets, designated for specific purposes or otherwise committed. The Board considers that such free reserves should be equal to the sum necessary to suspend or terminate Purple Patch Arts' activities over a period of 4 months, which equates to £176,000 in general funds based on forecast expenditure for 2023/24; this figure has been increased over the past few years to reflect increases in staffing and operations, as well as the impact of cost-of-living increases.

The Board has a designated Grant Fund, which holds money that we have become entitled to, and so is required to be shown in the accounts, but that relates to expenditure in future years. At the end of 2022/23, the value of the Grant Fund was £20,000 (2022: £30,000), all of which will be spent in 2023/24.

Our Reserves and Development Fund includes both general reserves and other free general funds that will be used to develop Purple Patch Arts' work in line with our strategic aims. At the end of 2022/23, the value of the Reserves and Development Fund was £142,628 (2022: £142,835)

The Board continues to oversee an ongoing and managed process of fundraising and cost control in all projects and administrative support functions of Purple Patch Arts in order to meet our reserves target. This should provide a platform for stability in the medium-term and the growth of development funds in future years.

This policy will be reviewed by the Trustees on an annual basis as part of the charity's budgeting processes.

PLANS FOR FUTURE PERIODS

Our priority remains to deliver high quality services to learning-disabled and autistic people in response to identified need. To this end, we will focus our energy on recruiting participants into our Lifelong Learning Programmes, alongside writing a new Organisational Strategy that will guide us in our development over the coming years.

As the long-term impacts of Covid-19 and the cost-of-living crisis are being felt, we understand more than ever the need for financial sustainability and will continue to work towards this through careful budget management, project development and income diversification.

In 2023/24 our aims are to:

- Continue to deliver high quality, inclusive, creative education through our Lifelong Learning Programmes and projects.

PURPLE PATCH ARTS

REPORT OF THE TRUSTEES

YEAR ENDED 31 AUGUST 2023

- Increase the number of participants accessing our Lifelong Learning Programmes.
- Deliver and develop long-term projects that respond to identified need and allow us to maximise our impact.
- Work towards creating diverse income streams to support our future resilience.
- Develop the work of the Purple Research Group.
- Develop a new Organisational Strategy.

RESPONSIBILITIES OF THE TRUSTEES

The Trustees (who are also the Directors of Purple Patch Arts for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period.

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. The Trustees are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Statement as to Disclosure of Information to Independent Examiner

So far as each of the Trustees at the date of this report is aware:

- There is no relevant information of which the company's independent examiners are unaware; and
- The Trustees have taken all steps which they ought to have taken to make themselves aware of any relevant audit information and to establish that the independent examiners are aware of that information.

Independent examiner

The independent examiner, Wheawill & Sudworth Limited, will be considered for re-appointment at the forthcoming meeting of the Board of Trustees on 13 March 2024.

PURPLE PATCH ARTS
REPORT OF THE TRUSTEES
YEAR ENDED 31 AUGUST 2023

Approval

The report of the members of the Board of Trustees was approved on 13 March 2024 and signed on their behalf by:

A handwritten signature in black ink, appearing to be 'A L Clow', with a long horizontal stroke extending to the right.

A L Clow
Chair

INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS OF PURPLE PATCH ARTS

FOR THE YEAR ENDED 31 AUGUST 2023

I report on the accounts of the company for the year ended 31 August 2023 which are set out on pages 18 to 28.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1 which gives me reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Act and section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Heaven to earth for

**D M Butterworth
Whcawill & Sudworth Limited
Chartered Accountants
35 Westgate
Huddersfield
HD1 1PA**

13 March 2024
PURPLE PATCH ARTS

STATEMENT OF FINANCIAL ACTIVITIES

YEAR ENDED 31 AUGUST 2023

	Notes	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	Total Funds 2022 £
INCOMING RESOURCES					
Incoming resources from generated funds					
Voluntary income	2	2,192	-	2,192	3,190
Incoming resources from charitable activities	3				
Charitable activities		335,059	145,256	480,315	396,663
Total incoming resources		337,251	145,256	482,507	399,853
RESOURCES EXPENDED					
Charitable activities	4				
Project costs		311,504	119,746	431,250	348,186
Support costs		29,150	12,440	41,590	36,246
Governance costs	5	6,804	-	6,804	7,279
Total resources expended		347,458	132,186	479,644	391,711
NET INCOMING/(OUTGOING) RESOURCES	6	(10,207)	13,070	2,863	8,142
RECONCILIATION OF FUNDS					
Total funds brought forward		172,835	4,775	177,610	169,468
TOTAL FUNDS CARRIED FORWARD		162,628	17,845	180,473	177,610

PURPLE PATCH ARTS
BALANCE SHEET
AS AT 31 AUGUST 2023

	<i>Notes</i>	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	Total Funds 2022 £
FIXED ASSETS					
Tangible assets	10	3,192	-	3,192	4,804
		<u>3,192</u>	<u>-</u>	<u>3,192</u>	<u>4,804</u>
CURRENT ASSETS					
Debtors: amounts falling due within one year	11	16,660	1,800	18,460	7,884
Cash at bank and in hand		154,674	27,355	182,029	184,757
		<u>171,334</u>	<u>29,155</u>	<u>200,489</u>	<u>192,641</u>
CREDITORS					
Amounts falling due within one year	12	(11,898)	(11,310)	(23,208)	(19,835)
NET CURRENT ASSETS		<u>159,436</u>	<u>17,845</u>	<u>177,281</u>	<u>172,806</u>
NET ASSETS		<u>162,628</u>	<u>17,845</u>	<u>180,473</u>	<u>177,610</u>
FUNDS					
Unrestricted funds	13			162,628	172,835
Restricted funds				17,845	4,775
TOTAL FUNDS				<u>180,473</u>	<u>177,610</u>

For the year ended 31 August 2023 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime and with the Financial Reporting Standard for Smaller Entities (effective January 2015).

The financial statements were approved by the Board of Trustees on 13 March 2024 and were signed on its behalf by:



A L Clow
Director

Company registration number: 07047385

PURPLE PATCH ARTS

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 31 AUGUST 2023

1 Accounting policies

General information and basis of preparation

The charitable company constitutes a public benefit entity as defined by FRS102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 (as updated through Update Bulletin 1 published on 2 February 2016), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Practice as it applies from 1 January 2015.

The financial statements are prepared on a going concern basis under the historical cost convention.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

The charity adopted SORP (FRS102) in the period ended 31 March 2016. No transitional adjustments were required resulting from this and there were no consequential changes in accounting policies.

Consolidation

In the opinion of the Trustees, the company and its subsidiary undertaking comprise a small group. The company has therefore taken advantage of the exemption provided by section 398 of the Companies Act 2006 not to prepare group accounts.

Incoming resources

Voluntary income including donations, gifts, legacies and grants that provide core funding or are of general nature are recognised where there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability. Such income is only deferred when:

- * the donor specifies that the grant or donation must only be used in future accounting periods; or
- * the donor has imposed conditions which must be met before the charity has unconditional entitlement.

Income from commercial trading activities is recognised as earned (as the related goods are provided).

The subsidiary's trading profits are recognised as income on receipt of the related gift aid donation.

Investment income is recognised on a receivable basis.

Volunteers and donated services and facilities

The value of services provided by volunteers has not been included in these financial statements. Further details of the contribution made by volunteers can be found in the Trustees' annual report.

Where services are provided to the Charity as a donation that would normally be purchased from our suppliers, this contribution is included in the financial statements at an estimate based on the value of the contribution to the Charity.

PURPLE PATCH ARTS**NOTES TO THE FINANCIAL STATEMENTS (continued)****YEAR ENDED 31 AUGUST 2023****1 Accounting policies (continued)****Resources expended**

Expenditure is recognised on an accrual basis as a liability and is incurred inclusive of irrecoverable VAT.

Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of fundraising activities.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the Charity and include the audit fees and costs linked to the strategic management of the Charity.

All costs are allocated between the expenditure categories of the Statement of Financial Activities on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis e.g. time spent, estimated usage or proportionate to income generated.

Tangible fixed assets

Tangible fixed assets are stated at cost less accumulated depreciation. The costs of minor additions or those costing below £100 are not capitalised. Depreciation is provided at a rate calculated to write off the cost of each asset over its estimated useful life as follows:

Computer equipment	- 33.33% straight line
--------------------	------------------------

Pension

The company has a defined contribution pension scheme and the costs of contributions made by the company is charged in the accounts as incurred.

Leasing commitments

Rentals applicable to operating leases are charged to the SOFA over the period in which the cost is incurred.

Funds structure

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity. Designated funds are unrestricted funds earmarked by the Trustees for particular purposes. Restricted funds are subject to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

PURPLE PATCH ARTS

NOTES TO THE FINANCIAL STATEMENTS (continued)

YEAR ENDED 31 AUGUST 2023

1 Accounting policies (continued)

Company status

The charity is a company limited by guarantee. The members of the company are the Trustees named on page 1. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity.

Financial instruments

Financial instruments are classified and accounted for, according to the substance of the contractual arrangement, as financial assets, financial liabilities or equity instruments. An equity instrument is any contract that evidences a residual interest in the assets of the company after deducting all of its liabilities.

	Unrestricted Funds £	Restricted Funds £	2023 £	2022 £
2 VOLUNTARY INCOME				
Donations	2,192	-	2,192	3,190

3 INCOMING RESOURCES FROM CHARITABLE ACTIVITIES

	Unrestricted Funds £	Restricted Funds £	2023 £	2022 £
Grant income				
Arthur Bate Fund	-	2,000	2,000	-
Aspire	33,000	-	33,000	36,000
Bailey Thomas Charitable Fund	-	25,000	25,000	-
Bentley Advancing Life Chances	500	-	500	-
Bradford Council	5,184	-	5,184	15,109
British Science Week	-	-	-	500
Calderdale Ward Forum	-	500	500	-
David Solomans Charitable Trust	500	-	500	-
Didymus	5,000	-	5,000	5,000
Edward Gostling Foundation	12,500	-	12,500	12,500
Foyle Foundation	30,000	-	30,000	-
Garfield Weston Foundation	-	-	-	25,000
George A Moore Foundation	1,500	-	1,500	-
Hillards Charitable Trust	1,000	-	1,000	-
Jules Thorn Trust	2,000	-	2,000	-
Let's Get Digital	-	-	-	6,825
Lloyds Bank Foundation	2,250	-	2,250	50,000
National Lottery Community Fund – RC	-	87,186	87,186	75,299
National Lottery Community Fund	10,000	-	10,000	-
North Yorkshire Council	500	-	500	-
Remake Festival	-	360	360	-
Scope	-	13,310	13,310	-
Shears Foundation	-	5,500	5,500	-
Sir George Martin Trust	-	1,400	1,400	700
The Kenneth Hargreaves Charitable Trust	1,000	-	1,000	-
The Young Foundation	-	10,000	10,000	-
	104,934	145,256	250,190	226,933

PURPLE PATCH ARTS

NOTES TO THE FINANCIAL STATEMENTS (continued)

YEAR ENDED 31 AUGUST 2023

3 INCOMING RESOURCES FROM CHARITABLE ACTIVITIES
(continued)

	Unrestricted Funds	Restricted Funds	2023	2022
Other income				
Programmes income	229,768	-	229,768	169,730
Trading income	357	-	357	-
	<u>230,125</u>	<u>-</u>	<u>230,125</u>	<u>169,730</u>
	<u>335,059</u>	<u>145,256</u>	<u>480,315</u>	<u>396,663</u>

4 CHARITABLE ACTIVITIES COSTS

	Unrestricted Funds £	Restricted Funds £	2023 £	2022 £
Project costs				
Wages and salaries	252,975	105,518	358,493	284,547
Programme expenses	8,188	-	8,188	5,820
Freelance project staff	772	500	772	250
Venue hire	46,305	13,728	46,805	39,456
Project expenses	3,264	-	16,992	18,113
	<u>311,504</u>	<u>119,746</u>	<u>431,250</u>	<u>348,186</u>
Support costs				
Rent and rates	8,720	11,440	20,160	18,720
Insurance	2,740	-	2,740	2,236
Telephone and computer expenses	6,463	-	6,463	8,694
Printing, postage and stationery	4,400	1,000	5,400	4,300
Training costs	2,905	-	2,905	1,448
Trustees expenses	27	-	27	-
Marketing expenses	1,957	-	1,957	-
Depreciation	1,938	-	1,938	848
	<u>29,150</u>	<u>12,440</u>	<u>41,590</u>	<u>36,246</u>
Governance costs				
Legal and professional fees	48	-	48	48
HR and payroll fees	5,556	-	5,556	6,031
Examiner remuneration	1,200	-	1,200	1,200
	<u>6,804</u>	<u>-</u>	<u>6,804</u>	<u>7,279</u>
	<u>347,458</u>	<u>132,186</u>	<u>479,644</u>	<u>391,711</u>

PURPLE PATCH ARTS**NOTES TO THE FINANCIAL STATEMENTS (continued)****YEAR ENDED 31 AUGUST 2023**

	Unrestricted Funds £	Restricted Funds £	2023 £	2022 £
5 GOVERNANCE COSTS				
Legal and professional	48	-	48	48
HR & payroll fees	5,556	-	5,556	6,031
Examiner remuneration	1,200	-	1,200	1,200
	<u> </u>	<u> </u>	<u> </u>	<u> </u>

6 NET INCOMING/(OUTGOING) RESOURCES

	2023 £	2022 £
Net resources are stated after charging/(crediting):		
Examiner remuneration	1,200	1,200
Depreciation – owned assets	1,938	848
	<u> </u>	<u> </u>

7 TRUSTEES' REMUNERATION AND BENEFITS

Trustees' travel expenses for the year ended 31 August 2023 were £27 (2022: £Nil). £Nil remuneration was paid to trustees during the year (2022: £Nil).

8 STAFF COSTS	2023 £	2022 £
The aggregate payroll costs were:		
Salaries and wages	343,268	277,636
Social security costs	9,600	2,810
Pension contributions	5,625	4,101
	<u> </u>	<u> </u>
	358,493	284,547
	<u> </u>	<u> </u>

The average number of employees during the year was as follows:

	Number	Number
Number of staff	25	25
Employees earning more than £50,000 per annum:		
Between £50,000 and £60,000	0	0
	<u> </u>	<u> </u>

9 PENSION COSTS

The charity operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the charity in an independently administered fund. The pension cost charge represents contributions payable by the charity to the fund and amounted to £5,625 (2022: £4,101).

PURPLE PATCH ARTS**NOTES TO THE FINANCIAL STATEMENTS (continued)****YEAR ENDED 31 AUGUST 2023****10 TANGIBLE FIXED ASSETS**

	Computer Equipment £	Total £
COST		
At 1 September 2022	30,470	30,470
Additions	326	326
Disposals	-	-
	<hr/>	<hr/>
At 31 August 2023	30,796	30,796
DEPRECIATION		
At 1 September 2022	25,666	25,666
Charge for the year	1,938	1,938
On disposals	-	-
	<hr/>	<hr/>
At 31 August 2023	27,604	27,604
NET BOOK VALUE		
At 31 August 2023	<hr/> 3,192 <hr/>	<hr/> 3,192 <hr/>
At 31 August 2022	<hr/> 4,804 <hr/>	<hr/> 4,804 <hr/>

11 DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023 £	2022 £
Trade debtors	11,512	2,330
Prepayments	6,948	5,554
	<hr/> 18,460 <hr/>	<hr/> 7,884 <hr/>

12 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023 £	2022 £
Trade creditors	255	6,656
Accruals	13,088	5,337
Deferred income	9,865	7,842
	<hr/> 23,208 <hr/>	<hr/> 19,835 <hr/>

PURPLE PATCH ARTS**NOTES TO THE FINANCIAL STATEMENTS (continued)****YEAR ENDED 31 AUGUST 2023****13 MOVEMENT IN FUNDS**

	At 1.9.22 £	Net movement in funds £	At 31.8.23 £
Unrestricted funds	172,835	(10,207)	162,628
Restricted funds	4,775	13,070	17,845
TOTAL FUNDS	<u>177,610</u>	<u>2,863</u>	<u>180,473</u>

Net movement in funds included in the above are as follows:

	Incoming resources £	Resources Expended £	Movement in funds £
Unrestricted funds	337,251	(347,458)	(10,207)
Restricted funds	145,256	(132,186)	13,070
TOTAL FUNDS	<u>481,922</u>	<u>(479,644)</u>	<u>2,863</u>

14 OPERATING LEASES

The total future minimum lease payments under non-cancellable operating leases as follow

	2023 £	2022 £
Not later than 1 year	21,944	20,504
Later than 1 year and not later than 5 years	114	458
	<u>22,058</u>	<u>20,962</u>

15 CONTROLLING PARTY

The charity is controlled by the Trustees. No one Trustee has ultimate control.

PURPLE PATCH ARTS**DETAILED STATEMENT OF FINANCIAL ACTIVITIES****YEAR ENDED 31 AUGUST 2023**

INCOMING RESOURCES	2023	2022
	£	£
Voluntary Income		
Donations	2,192	3,190
	<hr/>	<hr/>
	2,192	3,190
Incoming resources from charitable activities		
Grant income	250,190	226,933
Programmes income	229,768	169,730
Trading income	357	-
	<hr/>	<hr/>
	480,315	396,663
	<hr/>	<hr/>
Total incoming resources	482,507	399,853
	<hr/>	<hr/>
RESOURCES EXPENDED		
Project costs		
Wages and salaries	358,493	284,547
Programme expenses	8,188	5,820
Freelance project staff	772	250
Venue hire	46,805	39,456
Project expenses	16,992	18,113
	<hr/>	<hr/>
	431,250	348,186
Support costs		
Rent and rates	20,160	18,720
Insurance	2,740	2,236
Telephone and computer expenses	6,463	8,694
Printing, postage and stationery	5,400	4,300
Training costs	2,905	1,448
Trustees expenses	27	-
Marketing expenses	1,957	-
Depreciation	1,938	848
	<hr/>	<hr/>
	41,590	36,246
Governance costs		
Legal and professional fees	48	48
HR and payroll fees	5,556	6,031
Examiner remuneration	1,200	1,200
	<hr/>	<hr/>
Total resources expended	479,644	391,711
	<hr/>	<hr/>
Net income	2,863	8,142
	<hr/>	<hr/>

PURPLE PATCH ARTS**ANALYSIS OF CHARITABLE FUNDS****YEAR ENDED 31 AUGUST 2023**

	Fund at 1 September 2022 £	Incoming resources in year £	Resources expended in year £	Fund at 31 August 2023 £
Unrestricted Funds				
Charity General Fund	172,835	337,251	(347,458)	162,628
Restricted Funds				
National Lottery Community Fund – Move On Up	4,775	87,186	(78,034)	13,927
Baily Thomas Charitable Fund – Core costs	-	25,000	(25,000)	-
Calderdale Ward Forum – Programmes venue costs	-	500	(500)	-
Arthur Bate Fund – Participant steering group	-	2,000	(2,000)	-
Remake Festival – Event costs	-	360	(360)	-
Scope – To Wander is to Adventure	-	13,310	(9,392)	3,918
Shears Foundation – Core costs	-	5,500	(5,500)	-
Sir George Martin Trust – Parent and carer zooms	-	1,400	(1,400)	-
The Young Foundation – Research project	-	10,000	(10,000)	-
Total Restricted Funds	4,775	145,256	(132,186)	17,845
Total Funds	177,610	482,507	(479,644)	180,473
Designation of Unrestricted Funds:				
Grant fund	30,000	20,000	(30,000)	20,000
Reserves and development fund	142,835	317,251	(317,458)	142,628
	172,835	337,251	(347,458)	162,628