

PURPLE PATCH ARTS

England & Wales · Charity number 1178031

Details

Status	Registered
Legal form	Charitable company
Company number	07047385
Registered	2018-04-20
Register	View on the Charity Commission register

Contact

Address	Purple Patch Arts Hillside Beeston Road Leeds LS11 8ND
Phone	07519929951
Email	info@purplepatcharts.org
Website	www.purplepatcharts.org

Activities

Objects: THE RELIEF OF THOSE IN NEED BY REASON OF DISABILITY, ILL-HEALTH, FINANCIAL HARDSHIP, YOUTH, AGE OR OTHER DISADVANTAGE, AND ESPECIALLY THOSE WITH LEARNING DISABILITIES, IN PARTICULAR BY PROVIDING INNOVATIVE, INCLUSIVE, CREATIVE LEARNING EXPERIENCES FOR THEM AND THE PROFESSIONALS THAT SUPPORT THEM

Activities: Purple Patch Arts exists to improve the lives and life chances of people with learning disabilities by providing innovative, inclusive, creative learning experiences for them and the professionals that support them.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Education/training, Disability
- **Who:** Elderly/old People, People With Disabilities

Geography

- Bradford City
- Calderdale
- City Of Wakefield
- City Of York
- East Riding Of Yorkshire
- Kirklees
- Leeds City
- North Yorkshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£543,564	£439,277	£204,552	23
2024-08-31	£447,685	£527,893	-	-
2023-08-31	£482,507	£479,644	-	-
2022-08-31	£399,853	£391,711	-	-
2021-08-31	£304,921	£224,399	-	-
2020-08-31	£269,623	£266,019	-	-

Trustees

Name	Role	Appointed
Andrew Leslie Clow	Chair	2018-07-09
Dr Rita Kusi-Mensah		2026-05-27
Hannah Kate Prole		2023-06-28
Lauren Elsa Maidment		2026-05-27
Rhian Eleanor Isaac		2024-06-19

Accounts

PURPLE PATCH ARTS
FINANCIAL STATEMENTS
YEAR ENDED 31 AUGUST 2025

Company registration number: 07047385
Charity number: 1178031



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PURPLE PATCH ARTS**Company information****Registered Company number**

07047385 (England and Wales)

Registered Charity number

1178031

Registered office

Hillside Enterprise Centre

Beeston Road

Leeds

West Yorkshire

LS11 8ND

Trustees

A L Clow

H K Prole

R E Isaac

S E Wells - Resigned 12 November 2025

The trustees are also the directors of the company.

Accountants

Wheawill & Sudworth Limited

Chartered Accountants

35 Westgate

Huddersfield

HD1 1PA

Bankers

The Co-operative Bank p.l.c.

P.O. Box 101

1 Balloon Street

Manchester

M60 4EP

Chief Executive Officer

J Aldred

PURPLE PATCH ARTS

REPORT OF THE TRUSTEES

YEAR ENDED 31 AUGUST 2025

The Trustees, who are also Directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 31 August 2025.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered charity name	Purple Patch Arts
Charity registration number	1178031
Company registration number	07047385 (England and Wales)
Registered office	Hillside Enterprise Centre, Beeston Road, Leeds LS11 8ND

Trustees

For the purposes of the Companies Act 2006, the Board of Trustees is the Board of Directors of the charitable company and is referred to as the Trustees throughout this report.

The Trustees of Purple Patch Arts during the period and to the date of signing this report are as follows:

Andrew Leslie Clow (Chair)
 Hannah Kate Prole
 Rhian Eleanor Isaac
 Sarah Elizabeth Wells - Resigned 12th November 2025

Independent Examiner	Wheawill and Sudworth Limited
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Governing Documents

Purple Patch Arts is a charitable company limited by guarantee, incorporated on 17 October 2009 and registered as a charity on 20 April 2018.

The charity is controlled by its governing document, its Articles of Association and constitutes a limited company, limited by guarantee, as defined by the Companies Act.

The Directors of the company are also Trustees of the charity.

Eligibility for membership of the charity, and membership of the Board of Trustees, is governed by the Articles of Association. There are no restrictions in the governing document on the operation of the charity other than those imposed by general charity law.

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YEAR ENDED 31 AUGUST 2025

STRUCTURE, GOVERNANCE AND MANAGEMENT

Structure and Governance

The charity currently has a Board of three non-executive Trustees. The Articles of Association provide for a Board of Trustees comprising no fewer than three individuals who are members of the company.

The only members of the company are the Trustees.

The Board meets a minimum of four times per year or more frequently if the need arises.

Detailed written Board reports and an agenda are prepared by the Chief Executive Officer and circulated in advance of meetings. Each meeting considers organisational development, governance, finance, health and safety, safeguarding, quality, risk management, HR and Equity and Diversity.

Day to day decisions are delegated by the Board to the Chief Executive Officer.

OBJECTIVES AND ACTIVITIES

Principal Activities

The principal activities of Purple Patch Arts during the year were related to:

1. Transforming the lives of learning-disabled people by improving their understanding of, and engagement with, themselves, other people, and the world around them.
2. Enhancing community and societal infrastructures by providing training for, and working in partnership with, other organisations.

The Trustees consider that through this work the charity is creating substantial public benefit through the opportunities it provides for learning-disabled people, their support networks and community.

Overview of our Work

Being able to engage with ourselves, other people, and the world around us is crucial to our health and wellbeing. Adult learning fosters a sense of identity and a feeling of purpose in life (Hammond, 2004), a greater level of wellbeing (UK Office of National Statistics, 2012), and enables higher levels of interpersonal and social trust, social connections, and community engagement (Bosche & Brady, 2013). Learning empowers us to understand our physical and emotional selves, to connect with others meaningfully, and to be involved with, engaged in, and inspired by the world around us. It enables us to connect to ourselves, build strong relationships, and feel a sense of belonging within our community.

But many learning-disabled people do not have safe, supportive environments, where they are free to express themselves, learn in a way that suits them, develop meaningful connections, and celebrate their individuality. They are marginalised, under-represented, and unheard. It's often said that 'knowledge is power'; without access to knowledge, learning-disabled people are left powerless. This inequality is having devastating impacts. Our participants have told us about being bullied, having low confidence, and not being able to communicate their wants and needs. Learning-disabled people are more isolated (Mencap), lonelier (Sense, 2017), and have double the rate of mental health problems compared to the general population (NICE, 2016). They are dying 20 years earlier than the general population; 40% of their deaths are avoidable (White et al, 2026).

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Purple Patch Arts are here to change that. We are building a more inclusive society where everyone can learn about themselves, other people, and the world around us, and live fulfilling, healthy, and happy lives.

The Purple Patch Approach

We believe that learning should be creative, joyful, and full of magic.

At Purple Patch Arts, we do learning differently. Our pioneering 'Purple Patch Approach' brings the world to life for learning-disabled people, from Shakespeare to health, and current affairs to relationships. Through creative, inclusive learning experiences, we develop learning-disabled people's confidence, independence, social connections, wellbeing, and communication skills, supporting them to thrive and be powerful advocates for themselves and their community. We listen to learning-disabled people, shape our work around their wants and needs, challenge common misconceptions, and enhance sector practice.

We work with people of all ages and support needs. Our approach offers layered learning, which creates entry points for participants to access learning in a way that best suits them, and empowers everyone to express their thoughts, ideas, and opinions. We enable our participants to be positively challenged and inspired by learning about, and engaging with, themselves and the world around them. We apply the 'Purple Patch Approach' to everything we do, including our Lifelong Learning Programmes, Purple Steering Group, Purple Research Group, our projects, training and trading work, and our evaluation methods.

www.purplepatcharts.org/purple-patch-approach

Values

We have strong values that we are committed to, and which underpin all of our work. We work with:

- **Humanity:** We treat people with compassion and respect. We believe in people's abilities and value the contributions of everyone equally. We work flexibly, tailor our approach to every individual, and build safe and supportive communities where people are free to be themselves.
- **Passion:** We believe in our vision and understand how our day-to-day work gets us closer to the world we want to see. We bring enthusiasm, joy and a sprinkling of magic to work. We don't settle and are constantly striving to find better ways of doing what we do.
- **Creativity:** We're not afraid to do things differently. We're inquisitive and open-minded. We love experimenting, learning, and coming up with new and innovative approaches. We're experts at thinking on our feet, being imaginative, and looking at things from a fresh perspective.
- **Authenticity:** We're motivated by a deep passion and belief in the impact of our work. We're honest and genuine. We build real, long-lasting relationships with our participants, families, and carers. We do what we say we will and own up to mistakes when we make them.

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What We Do

- Our **Purple Steering Group**, co-led by participants from our Lifelong Learning Programmes, help us to make decisions, provide us with feedback, and advise us on best practice, ensuring that lived experience guides the organisation. They form part of our governance and act as a bridge between participants and our Board of Trustees.
- In our **Lifelong Learning Programmes**, we support over 130 learning-disabled people across Yorkshire to thrive and grow in safe and supportive environments. We believe that learning should be joyful, creative, empowering, and accessible to everyone. We specialise in creating spaces that spark imagination, where people are free to be themselves, learn in a way that suits them, and become powerful advocates for themselves and their community.
- **Move On Up** provides early support to young learning-disabled people in Leeds and Bradford leaving school, college, and young people's services, empowering them to transition successfully from education into adult community services.
- Our award-winning **Purple Research Group** is one of the only research groups for learning-disabled people in the country. We know how powerful research can be, and believe wholeheartedly that learning-disabled can, and should, be involved at all stages.
- **Beyond Ramps** is our partnership strand. Though we're rooted in Yorkshire, we want to see learning-disabled people all over the world have access to creative and inclusive learning. Beyond Ramps is our offer to other organisations to help to bring their work to life and meaningfully engage with the learning-disabled community.
- Born out of the pandemic our **Family and Carer Zoom** has been described as a lifeline by its attendees. It provides an opportunity for the family and carers of our Lifelong Learning participants to engage in entertaining evenings including compelling quiz rounds, competitive bingo, and a chance to meet new people.

Public Benefit

The Trustees understand and have discussed the implications of the provisions of the Charities Act 2006, which state that all charities must demonstrate that they are established for public benefit, and have had due regard to the public benefit guidance issued by the Charity Commission. The Trustees believe that the charity meets both of the key principles.

- Principle 1 - There must be an identifiable benefit, or benefits.
- Principle 2 - Benefit must be to the public, or a section of the public.

The Trustees consider that the charity is creating substantial public benefit through the opportunities it provides for learning-disabled people, their support networks, and their community.

We use our unique Purple Patch Approach to enable learning-disabled people to thrive and to be heard. Our approach uses creative activities, inclusive learning methods, and creates safe, supportive environments where everyone is empowered to express themselves, and to engage with, and understand, themselves, other people, and the world around them. We listen to learning-disabled people, shape our work around their wants and needs, and support them to become powerful advocates for themselves and their community.

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Every year we support and empower over 200 learning-disabled people by improving their wellbeing, social connections, confidence, independence, and life skills. We are committed to developing strong relationships between participants and staff, and are proud to support participants who have been excluded from other services. Our grant-funded projects allow us to respond to identified needs, to try out new approaches, and to work with people who are not able to attend our Lifelong Learning Programmes. Our 'Beyond Ramps' partnership work and 'Purple Research Group' enable us to share our expertise, upskill staff, and increase the impact of our approach. Our work also allows us to challenge common misconceptions, strengthen learning-disabled people's support networks, enhance organisational practices, and promote a more inclusive society.

Purple Patch Arts' beneficiaries are therefore entirely appropriate to its aims, and the public as a whole benefits from its work.

All of these benefits are clear, evidenced and relate directly to Purple Patch Arts' aims. In addition, the Trustees do not consider that any significant detriment or harm flows from Purple Patch Arts' work.

ACHIEVEMENTS AND PERFORMANCE

Summary of the main achievements of the charity during the year

Following a challenging year last year, our dynamic and forward-thinking team responded brilliantly. We reviewed what we do and why we do it at every level and have become increasingly led and driven by the wants, needs and wishes of our wonderful participants. We have continued to offer meaningful, joyful, and engaging Lifelong Learning Programmes, and to provide safe, supportive environments in which people can learn, connect with themselves and other people, gain knowledge and skills, and understand their rights and choices.

We have played a pivotal role in supporting young learning-disabled people to transition out of education and into adult services through Move on Up, and in doing so we have provided participants with the skills and confidence they need to face change and transition throughout their lives. We held our first ever 'Purple Patch Approach' Day - a free, interactive event during which we shared our approach and how it can be applied in different contexts with over 30 people from a variety of organisations. This acted as a springboard for us to develop our trading and training work, which is essential both in terms of enhancing sector practice and diversifying our income streams.

We restructured our delivery staff team and in doing so have improved the quality and consistency of our Lifelong Learning Programmes and beyond. We are now able to involve all staff in decision making processes and in other areas of our work. This has also led to further continued professional development opportunities, a more sustainable and meaningful approach to supporting staff wellbeing, and greater stability for all employees.

At the end of 2024/25 we bid a fond farewell to trustee Sarah Wells, and are so grateful for her time, support and input to our board. Our CEO, Fran Rodgers, stepped down after 8 years as CEO and 12 years at Purple Patch Arts. She has overseen many changes that have shaped and strengthened the charity, as well as leading us through the pandemic and cost-of-living crisis, and building the team and culture we have today. We are hugely grateful for her many years of service and for her expertise, care, leadership, and guidance. We wish her the very best as she moves into her next chapter.

Following a phased handover Jessica Aldred stepped up as our new CEO. Jessica has lived and breathed Purple Patch Arts for the past 8 years, having held various roles and responsibilities across Projects and Programmes. Her deep understanding of the needs of our participants and their families and carers, along with her vision and passion for our work, business knowledge, and her widespread experience outside of Purple Patch, puts her in an excellent position to move the company forwards.

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Our aims for 2024/25 were to:

- Continue to deliver high quality, inclusive, creative learning through our Lifelong Learning Programmes and funded projects.
- Consolidate and share our Purple Patch Approach in order to increase its reach.
- Increase our paid-for partnership work in order to support our future resilience.
- Increase the role of our participants' voices across the organisation.
- Develop a new Organisational Strategy and Funding Strategy to support our future development.

In addition to the above we have;

- Restructured the Lifelong Learning Programmes delivery staff team in response to staff feedback, and in order to create consistency and increase the quality of our Lifelong Learning Programmes.
- Developed the work of the Purple Research Group.

Aim 1 - Continue to deliver high quality, inclusive, creative education through our Lifelong Learning Programmes and funded projects.

This year, our Lifelong Learning Programmes followed the theme 'Celebration'. We ran 12 Programmes in community venues in Leeds, Ilkley, Halifax, Harrogate, Skipton and Bradford, covering 20 unique learning topics including Celebrating Arts for Wellbeing, our Bodies, LGBTQ+ History Month, Science, the Emergency Services, Relationships, and Poetry.

We ran 456 daily Lifelong Learning Programmes; with 3 sessions delivered a day, that's over 1,300 sessions of creative education!

Feedback from participants and their support networks has been overwhelmingly positive. In July 2025 we consulted with participants in our Lifelong Learning Programmes using our interactive, creative evaluation methods;

- 96% of participants agree that Purple Patch helps them to make more friends: "Purple Patch Arts helps me to socialise, it's easier here than elsewhere".
- 92% agree that Purple Patch improves their communication skills: "You give people time to express themselves and get what they want to say out".
- 93% agree that Purple Patch helps them learn new things and engage with the world: "You make it fun and give plenty of time to understand".
- 90% of participants agreed that Purple Patch improves their wellbeing: "I don't have to be long in the room and I feel better".
- 100% of participants told us that they enjoy coming to Purple Patch: "I want to come all the time"

A focussed effort from our Outreach Coordinator led to us recruiting 23 new participants to our Lifelong Learning Programmes in Leeds, Ilkley, Skipton, Harrogate and Halifax.

In total 132 people attended our Lifelong Learning Programmes, taking up a total of 156 spaces. 27 people took part in free taster sessions.

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Move On Up

Move On Up is our transitions project funded by the National Lottery Community Fund. Using the Purple Patch Approach, we provide early support to young learning-disabled and autistic people in Leeds and Bradford who are leaving school or college, empowering them to transition confidently into adult community services.

We delivered transitions workshops in 2 partner colleges: Leeds City College and Bradford College. This year, we wanted to deliver a finalised 8-workshop model, based on our experience from the past 3 years of the project showing us that monthly workshops had a similar impact to more frequent workshops. Consequently, we delivered 64 workshops in total, using arts-based methods to explore participants' options and choices for after college, and developing their confidence, independence, social connections, and communication skills. Additionally, in response to our learning from previous years about the importance of creating space for participants to reflect on and understand their experiences and feelings, we changed our workshop structure to include a specific, repeated section that focused on participants being enabled to share their thoughts, feelings and opinions, as well as explore ways they could understand the content of the workshops within the context of their wider lives.

We continued to develop our Move On Up Training, in particular focusing on an online version which will increase the reach of the project and the number of young learning-disabled people who can benefit from the project. The Move On Up online training features a mixture of videos and printable resources, hosted on the Purple Patch Arts website. It contains the same content as the in-person workshops and includes videos featuring previous Move On Up participants to demonstrate activities and impact.

We maintained our holistic approach to supporting Move On Up participants and their support networks through our accessible signposting resources and supporting our partner colleges' transitions events. Our organisations booklet, which is available publicly on our website and distributed to college tutors, featured information about 48 organisations that offer activities for learning-disabled people, and we released our Move On Up newsletters across the year, including giving copies to every participant during their workshops.

In 2024/25, 74 students participated in the Move On Up transitions workshops. At the end of the year:

- 67% of respondents felt positive about change, compared to 47% at the start of the year.
- 78% felt positive about sharing their thoughts and opinions, compared to 54% at the start of the year.
- 85% agreed they had tried different ways to express themselves.
- 90% agreed they had been supported to try new things.
- 94% agreed that they felt more able to make new friends.
- 81% reported feeling less anxious about their future.
- "What you've done has really changed my life [...] you coming in has really helped me"
Participant.

This was the final year of our National Lottery Reaching Communities funding for Move On Up Phase 1. When asked to reflect on the impact of the whole project, feedback from college staff included:

- "The Move On Up programme has not only benefitted our learners, but their families/carers, providing reassurance all round [...] Furthermore, the Move On Up programme has allowed our educational practitioners to observe different delivery styles and implement them in their own sessions, further benefitting the students and developing our staff, particularly around becoming more innovative practitioners."

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- “The Move On Up programme not only supports the development of students skills through innovative methods, but empowers them to explore their options and have their voices heard, enabling them to become an integral part of their own transition.”
- “The Move on Up project has been a fantastic experience as a whole. It is so well thought out, well planned and structured. The project puts the students at the centre and they are very fortunate to have accessed this project. Leaving college can be a complex time for the students, the project addresses all aspects of leaving and transition and works through them using a variety of creative approaches and methods. The project is always fun - students are working through and resolving complex issues, it is clear that their self esteem, self belief, and confidence grows and develops and they barely notice because the activities are so enjoyable and they are having so much fun!”

Across the whole 4-year project, we:

- Worked with 347 participants in 5 partner schools and colleges.
- Delivered 351 transitions workshops, using creative, engaging activities to explore skills to face change with confidence.
- Trained 26 learning-disabled people to be Buddies and provide peer support to new participants at their services.
- Opened 3 new Lifelong Learning Programmes and supported 34 Move On Up participants to transition into a Purple Patch Programme (with additional students and space requests on our waiting list).
- Delivered Move On Up training to 27 staff members in schools and colleges.
- Signposted to 58 organisations across Yorkshire who offer activities and services for learning-disabled people.

Leeds Digital Inclusion Fund:

We were thrilled to receive a grant from the Leeds Digital Inclusion Fund to support us to improve our participants’ digital confidence and skills. The grant allowed us to greatly increase the amount of digital activity within our Lifelong Learning Programmes, by upskilling our staff and improving our digital resources.

In Spring 2025, our Projects team delivered training to our Lifelong Learning Programmes delivery staff to increase their own digital confidence and share ideas about how to use digital resources to enhance activities. Since the training, which was accompanied by an activity resource pack, we observed an increase in the digital activities in our Programmes. Staff used digital equipment to enhance arts-based learning activities, for example, using the GarageBand app to create train-inspired soundscapes and the Makey Makey to do exciting scientific experiments. We also encouraged staff to consider topics through a digital lens, with the aim of supporting participants to better engage with our increasingly digital world. Staff supported participants to explore technology that can help them call 999, use Google Maps to plan journeys, understand how to be safe when messaging people online, and much more! Additionally, we created and distributed a digital support resource for our participants’ families and carers, to encourage them to develop digital confidence at home.

As a result, our staff and participants have reported an increase in digital confidence; 84% of participants agreed that Purple Patch helps them to feel more confident using digital resources and going online. Staff have commented that they had more ideas, felt that they could “give it go!” and that the approach to using technology was “fun”.

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Music for All:

Music is an important part of our approach, and we wanted to expand our delivery staff's knowledge in how to ensure that all participants could be involved in active music-making. Our grant from Music for All enabled us to deliver training to our staff to improve their knowledge and confidence in including active music-making activities in their sessions, as well as to purchase accessible tuned percussion instruments to support their activities. We delivered an interactive training session for staff in December 2024, after which delivery staff fed back that they had learnt different methods and approaches, flexibility, and that "music is for everyone".

We know the training session has had a positive impact on music making in our delivery work. Staff have used the hand bells and songwriting activities to support Programmes participants to share their thoughts and opinions. Our Programmes participants have also responded positively to using boomwhacker instruments, describing them as "fabulous", "easy to use", "make a good sound", and that they "really enjoyed using them".

Resuscitation Council UK

We do not shy away from challenging subjects and believe that it is important to use our approach to ensure that learning-disabled people can learn about important topics that empower them to live happy, healthy lives. Hence, we were excited to receive a grant from the Resuscitation Council UK to deliver accessible, creative workshops in our Lifelong Learning Programmes to raise awareness about what to do in a cardiac emergency.

Due to the shortage of accessible information for learning-disabled people around cardiac emergencies and how to help to save a life, we used our unique Purple Patch Approach to develop our participants' confidence and knowledge. We used art forms such as music, movement and drama, multi-sensory activities, and games, to share information about CPR and defibrillators, how the heart works, and to identify what our participants' roles could be in the event of a cardiac emergency.

From the beginning to the end of the day, participants who felt they had knowledge of what to do in a cardiac emergency increased from 46% to 63%, those who felt they could stay calm or confident in a cardiac emergency rose from 34% to 60%, and those who reported they would feel scared or worried had decreased from 34% to 18%. As one participant told us: "if we wouldn't have done it we wouldn't have known", highlighting the importance of delivering inclusive, accessible workshops to share potentially lifesaving information.

Aspire Sensory Stories

As part of our partnership work with Aspire Community Benefit Society, we delivered 4 sensory story workshops with participants with complex needs at the Aspire Branley Day Service, all based on books and stories with an overall theme of 'journeys'. We blasted into space for Douglas Adams' 'The Hitchhiker's Guide to the Galaxy', went on a luxurious train journey in Agatha Christie's 'Murder on the Orient Express', walked to the Underworld to hear the Greek myth of Orpheus and Eurydice, and shared a boat with a tiger for Yann Martel's 'The Life of Pi'.

Overall, the workshops were enjoyable and engaging for participants; at the end of the 4 sessions, Aspire staff described the workshops as "person-centred", "fun" and "excellent".

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Family and Carer Zooms

Our Family and Carer Zoom quiz nights bring together a supportive, positive group of our Lifelong Learning Programme participants' families and carers. The project is funded by Sir George Martin Trust and aims to combat some of the social isolation that can be felt by carers. We host our quiz and bingo evenings once a month, and because they are on Zoom, we bring together families and carers from across Yorkshire!

Attendees of our Family and Carer quiz nights come from Leeds, Ilkley, Harrogate, Skipton and Doncaster, reflecting our organisation's reach across West Yorkshire and beyond. Family and carers can choose to attend the Zooms on their own, or with the person they care for, and we have an average of 8 attendees each month, with the majority of these being family members and carers.

Participants of our Family and Carer Zooms describe the sessions as "fun", "social", "accessible" and "entertaining":

- 100% of respondents agreed that the quiz nights allowed them to socialise with other parents/carers of Purple Patch participants who may be in similar situations to them: "The Quiz is the one of the only times I have contact with other carers. I took over the care for my sister seven years ago and it's a 24/7 role. Seeing the parents who are so proud and positive is inspirational."
- 100% of respondents agreed that the quiz nights improve their wellbeing.
- 100% of respondents agreed that the quiz nights provide them with enjoyment/fun: "Great night of entertainment, feels like a night out socialising."
- 80% of respondents agreed that the quiz nights create a useful space for peer support.
- 100% of respondents agreed that the quiz nights provide them with mental stimulation: "Yes, all the time, as I learn more about music and artists, and information gained from the quizzes. The saying 'learning something new every day' is never more evident than during the quiz nights."
- 100% of respondents agreed that the quiz nights provide them with friendship: "I have met new friends and see existing friends"

Aim 2- Consolidate and share our Purple Patch Approach in order to increase its reach.

'The Purple Patch Approach' Day

To celebrate our 15th birthday in October 2024, we hosted a free in-person training day to introduce other organisations and facilitators to our innovative approach. We welcomed 31 attendees from a range of organisations across West Yorkshire, and the event had a very positive response, with one attendee later telling us we had "changed the way I think about the third sector". Facilitating this event increased our profile as an organisation that is leading the way in inclusivity and accessibility for learning-disabled people, and led to various other pieces of work, including delivering further training sessions for other organisations and networks.

Beyond Ramps is our partnership arm, where we use the Purple Patch Approach to create interactive, multi-sensory experiences that bring other organisations' work to life. We believe that all experiences should not only be accessible, but inclusive and engaging for learning-disabled people, and we work with other organisations to make this happen. Increasing our partnership work not only supports our aim to share our Purple Patch Approach but also supports our future resilience by increasing our trading income and reducing our reliance on grant funding. This year, we were proud to work on a number of partnerships and to support a variety of organisations to make their work engaging, inclusive and inspiring for learning-disabled people.

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Aim 3- Increase our paid-for partnership work in order to support our future resilience.

Opera North Richmond Hill Sensory Walk

We worked with Opera North to create a sound recording for the Richmond Hill Sensory Walk. Our Projects Manager facilitated sessions in our Leeds Lifelong Learning Programmes, which included being visited by the harpist from the Orchestra of Opera North to record Clair de Lune. Our participants recreated the poem that inspired the music by using multi-sensory items and instruments and adding their own musical suggestions to the piece. They also created and recorded their own prompts for the listeners on the sensory walk to do as experience the final recording, such as ‘think about what the music means to you’, ‘look up at the stars’, and ‘do some calm movements’. This beautiful recording is now available to hear as part of the sensory walk.

British Library Living Knowledge Network

This year, we worked with the British Library Living Knowledge Network (LKN) to support libraries across the UK to bring the ‘Unearthed: The Power of Gardening’ exhibition to life for learning-disabled visitors.

Our CEO and Projects Manager delivered our ‘Accessible People’ (Kirby et al., 2025) training webinar as part of the LKN’s webinar series that supports the professional development of public library teams. This training focuses on exploring how individuals can approach accessibility beyond physical features to support learning-disabled people to feel they are welcome and belong in a space. We asked how confident attendees felt engaging with learning-disabled people at the beginning and end of the session – at the start, the average response out of 10 (with 10 being completely confident) was 5.8. At the end of the webinar, the average response had increased to 7.8.

We also produced a multi-sensory activity resource pack to accompany the ‘Unearthed’ exhibition. The resource was designed in consultation with the Purple Steering Group and featured flexible activities that could be recreated with various levels of resource. Alongside the resource pack, we delivered a training webinar to librarians in the Living Knowledge Network to support attendees to understand the Purple Patch Approach, explore the activities in the pack, and encourage attendees to come up with their own ideas. Attendees described the training as “very useful”, “interesting” and “really inspiring”, with “brilliant ideas”.

Leeds International Film Festival

We partnered with Leeds Film to bring one of the short films in the Leeds International Film Festival 2024 into our Lifelong Learning Programmes. We showed ‘House Phone’ to our participants, then did various creative activities to explore its themes, such as relationships, disconnection, and sharing emotions. The Programmes in Horsforth and Burley were also visited by James McGlade, the filmmaker, who took part in Q&A sessions with the participants.

The project allowed our participants to engage meaningfully with a style of film they may not usually experience, being supported to offer honest feedback, and to reflect on what the film meant to them. Furthermore, the themes of ‘House Phone’ encouraged participants to explore both positive and negative emotions and recognise the validity of experiencing a range of different feelings.

Bradford 2025

Bradford was the 2025 UK City of Culture, and we supported the events team to ensure the opening ceremony, ‘Rise’, was accessible to all by facilitating the Quiet Space. We used lights, blankets, cushions, and a dark den to create a welcoming atmosphere, and brought along small activities that related to the event’s theme of magic, including playing cards, origami fortune tellers, and escapology-inspired knots. We received excellent feedback for our work, from both those working for Bradford 2025 and the people who used the space.

PURPLE PATCH ARTS

REPORT OF THE TRUSTEES

YEAR ENDED 31 AUGUST 2025

The Choir with No Name

We provided training to staff at The Choir with No Name, an organisation who run choirs across the country to support people who have experienced homelessness, to increase their staff and volunteers' confidence in supporting participants with learning-disabilities.

We delivered a successful online training session to a mix of Choir with No Name staff, volunteers, and senior management about learning-disability awareness, being an accessible person, and using the Purple Patch Approach to ensure learning-disabled people's voices are including in feedback, evaluation, and higher-level strategic choices. We received lots of positive feedback from the training attendees, including:

- "The accessible person concept will definitely stay with me."
- "Today really helped remind me of things I used to do when working with learning-disabled people and I had forgotten about, like using person-centred planning."
- "Such good presenters, clear, so well planned, exceptional, you're the dream."
- "Lots of practical ideas and suggestions."

Arts Together Training

We were asked to deliver a session with the Arts Together Network in February 2025. Our Projects Team delivered a training session on the Purple Patch Approach to 19 individuals from arts and cultural organisations across Leeds. Similar to our 'Purple Patch Approach' Day, the training aimed to give other organisations the skills and confidence to ensure their work is accessible and inclusive for learning-disabled people.

North Yorkshire Council Training

Following an attendee's experience at our 'Purple Patch Approach' Day, we were asked by North Yorkshire Council to provide training to their staff in the Purple Patch Approach, and how to gather thoughts, opinions and choices from learning-disabled people in creative and accessible ways. This was a very productive session – although the participants still felt there were challenges to overcome (mainly in relation to the vast area that North Yorkshire covers), the training participants shared their feedback and important takeaways, including:

- "Use new skills in our future meetings – be creative!"
- "You can get more meaningful responses by asking in an engaging and inclusive way."
- "A renewed feeling of it's okay to think differently."
- "Made connections and ideas to make my work meaningful."
- "Help individuals' decision-making skills by building up from small choices like tea or coffee using Purple Patch method."

PURPLE PATCH ARTS

REPORT OF THE TRUSTEES

YEAR ENDED 31 AUGUST 2025

Aim 4- Increase the role of our participants voices across the organisation.

Central to our existing and future work is understanding the wants and needs of our participants. Our Participant Steering Group is co-led by a dedicated set of participants from our Lifelong Learning Programmes who are being empowered to give us their thoughts on the running of Purple Patch, to ensure that people with lived experience are guiding the charity to be the best it can be. However, we believe that all learning-disabled people should be heard, not just those who step up to be advocates, like those in our Steering Group. We have increasingly understood the role that we play in creating safe spaces in which learning-disabled people can express themselves, and we don't underestimate the power of this both on individuals and on society. Building meaningful and ongoing consultation with participants into all of our work is a key area of development that we have focused on this year, and this is shaping the future direction of the organisation.

To begin this process, in collaboration with our Board of Trustees and Purple Steering Group, we designed and delivered an innovative Participant Consultation in our 12 Lifelong Learning Programmes, using our creative approach to ask participants: 'what makes you happy?', 'what have been key moments in your life?', and 'what else would you like in your life?.'

In order to facilitate each question, we devised a creative framework based on a tree. Each question related to a different part of the tree, and participants were invited to decorate their tree to indicate their responses. We provided pictures and words to prompt answers, and delivery staff worked with each participant individually to give them the opportunity to delve deeper into their responses and help us to understand the 'why'. Before asking participants to answer each question, the central idea was brought to life using our Purple Patch Approach, and following each question, participants were invited to share their responses with the group in creative ways.

The outcomes of this and future consultations will form the basis of our Lifelong Learning Programmes' Scheme of Work, future projects and partnerships, participant progression routes, and more.

Aim 5- Develop a new Organisational Strategy and Funding Strategy to support our future development.

We are incredibly ambitious for our participants, our organisation, and our sector. Over the past year, we have laid the foundations for developments that will massively increase our impact; we're now at a point of transformational change with three key areas of development:

Co-production: At Purple Patch, we work in partnership with learning-disabled people: we listen to participants, shape our work around their wants and needs, and support them to become powerful advocates for themselves and their community. We want co-production to become a more formalised part of our work, ensuring that learning-disabled people are a key part of the design, delivery, and ownership of everything we do at Purple Patch Arts.

Social connection: The outcomes of our recent participant consultations have highlighted that social connection is by far the biggest priority of our participants. We want to nurture participants' sense of community within, across, and beyond our work.

PURPLE PATCH ARTS

REPORT OF THE TRUSTEES

YEAR ENDED 31 AUGUST 2025

Reflection: We want to align our approach with Kolb's Model of Experiential Learning; something which, as far as we know, has never been done with learning-disabled people. This approach will embed opportunities for participants to reflect on their experiences, express their responses, and contextualise learning within their broader lives. This will create new opportunities and enable us to have a deeper impact.

We are so excited to expand and deepen the experiences we offer in our Lifelong Learning Programmes and beyond, and to support our participants to grow and thrive in new, exciting ways.

Due to our staff restructure (see below) and change of CEO our wider organisational and funding strategies are currently under review.

In addition to the aims identified last year we have also;

Restructured the Lifelong Learning Programmes delivery staff team in response to staff feedback, and in order to create consistency and increase the quality of our Lifelong Learning Programmes.

As a result of staff feedback and following on from challenges we faced during the year 2023/24 that led to us reviewing how we work across the organisation, we identified a need to restructure our Lifelong Learning Programmes delivery staff team. Previously delivery staff worked on average 1-2 days a week and were largely unable to attend the office or be involved in our wider organisational work and direction. With staff working term time only and contracts being renewed annually the delivery staff roles also lacked stability for employees.

In response to this, and in consultation with delivery staff, we created four consistent teams working across 12 Lifelong Learning Programmes, with two teams working 5 days a week and two teams working 3 days a week. Fundamental to these changes is that all staff now spend one day a week in the office, enabling them to both support the day to day running of the Programmes, and be involved in meetings, decision making processes and other areas of our work. This has also led to a greater variety and diversity in continued professional development opportunities, a more sustainable and meaningful approach to supporting staff wellbeing, and stability for employees who are now all on permanent contracts and are paid consistently across the year. Moreover, all staff are now able to meaningfully engage in our future direction.

Developed the work of the Purple Research Group (PRG)

This year the PRG continued to work towards their ambition for learning-disabled people to be involved in *all* research:

Disability Studies 2024 Conference

Dr Melissa Kirby, who established the Purple Research group for her PhD, attended the Disability Studies 2024 Conference at the University of Leeds and presented on sustainable ways of working with learning-disabled people in research. Unfortunately, PRG participants were unable to attend, however, they recorded themselves reading a comic that had been specially created for the presentation about participatory research with learning-disabled people and the PRG's experiences of this in relation to the PhD.

PURPLE PATCH ARTS

REPORT OF THE TRUSTEES

YEAR ENDED 31 AUGUST 2025

Cultures of Creative Health

The PRG, Melissa, and our CEO and Projects Manager wrote a perspective piece about doing arts-based participatory research with learning-disabled people, with reflections from the perspective of the learning-disabled co-researchers, the academic, and the organisation. The piece was published in *Cultures of Creative Health*, a book produced by the School of Arts and Humanities at the University of Huddersfield.

Creative Inclusion: Practical Guidance for Accessible Research

The PRG continued their work with Dr Melissa Kirby and Dr Amy Russell at the University of Leeds to create resources that support researchers to involve learning-disabled people in their research in meaningful ways.

This project built on the group's 'River of Research' and included the co-production of creative activity sheets that can be used by researchers to ensure learning-disabled participants understand various research terms. The group in particular loved working with our Programmes Manager and Projects Assistant to design workshops to test the activities in our Lifelong Learning Programmes.

Eating Disorders among Learning-Disabled People: A Participatory Research Study

Towards the end of the year, we confirmed the PRG's involvement in a study focusing on exploring learning-disabled people's relationships with food and eating, led by the University of Warwick. The group will be designing research methods and activities for data collection, supporting the analysis of the information, and using their expertise to advise on ensuring the project is accessible for learning-disabled people. The project officially began in July 2025, with the majority of the PRG's involvement taking place in the 2025-26 academic year.

Financial Review

The out-turn for the year is a surplus of £104,287.

This leaves a balance on funds at 31 August 2025 of £204,552.

This year has been a positive one from a financial perspective. An increasingly competitive funding landscape combined with rising costs means that it remains challenging to raise the funds we need to remain sustainable year on year. We are so pleased to have ended this year in a strong position, and to have ensured our stability for the coming year.

Reserves Policy

Purple Patch Arts carries out a variety of long-term and short-term projects. The Board have examined the requirements of free reserves which are those unrestricted funds not invested in fixed assets, designated for specific purposes or otherwise committed. The Board considers that such free reserves should be equal to the sum necessary to suspend or terminate Purple Patch Arts' activities over a period of 4 months, which equates to £176,000 in general funds.

Our Reserves and Development Fund contain general reserves that will first enable us to meet our financial liabilities, and then, when appropriate, be used to develop Purple Patch Arts' work in line with our strategic aims. At the end of 2024/25, the value of the Reserves and Development Fund was £204,552 (2024: £100,265)

PURPLE PATCH ARTS

REPORT OF THE TRUSTEES

YEAR ENDED 31 AUGUST 2025

The Board continues to oversee an ongoing and managed process of fundraising and cost control in all projects and administrative support functions of Purple Patch Arts in order to meet our reserves target, with a particular focus on:

1. Ensuring that outgoings represent value for money.
2. Increasing long-term fundraising efforts.
3. Increasing paid-for partnership work in order to diversify our income streams.

This provides a platform for stability in the medium-term and the growth of development funds in future years.

This policy will be reviewed by the Trustees on an annual basis as part of the charity's budgeting processes.

PLANS FOR FUTURE PERIODS

Having been through a staff restructure and change of CEO the coming year will be very much a period of transition as we settle into our new roles and ways of doing things. We are so excited that the delivery staff will all be coming into the office for one day a week, and the opportunities this will give us for consistency, growth, development, and connection. We do not plan to recruit a Programmes Manager in the short term, allowing time and space for things to settle so that we can clearly define the role before recruiting. For now, our CEO, Head of Development, Projects Coordinator, and Outreach Coordinator will absorb the work of the Programmes Manager.

A priority for next year will be staff wellbeing, reinstating 1:1's, observations, and appraisals, and having wellbeing action plans and reasonable adjustments passports in place for those who need them. We value our staff incredibly highly and are committed to supporting staff wellbeing in meaningful and consistent ways. Through our pioneering Participant Consultation, we have identified the three key areas of our future direction; co-production, social connection, and reflection using Kolb's Model of Experiential Learning. We will be embedding these across all of our Programmes, along with them providing a starting point for our wider organisational strategy.

We are so proud of everything we have achieved over the past 16 years, and of the fantastic foundation we have built. The combination of arts-based approaches and accessible learning methods brings the world to life for learning-disabled people, and we know that we create safe spaces and build trusting relationships with our participants, families, and carers. We never take for granted or underestimate the power of our approach and relationships, and we constantly strive to learn and improve along with deepening and widening our impact. Put simply we want the world to be a better place for learning-disabled people, and we are fully committed to making that happen.

PURPLE PATCH ARTS

REPORT OF THE TRUSTEES

YEAR ENDED 31 AUGUST 2025

In 2025/26 our aims are to:

1. Continue to deliver high quality, inclusive, creative learning through our Lifelong Learning Programmes.
2. Embed the three key areas of our future direction into our Lifelong Learning Programmes.
3. Reinstate staff wellbeing initiatives and provide training and support as staff transition into their new roles post staffing restructure.
4. Identify and deliver grant funded project work which allows us to maximise our impact and ensure our financial stability.
5. Build on our training and trading work in order to enhance sector practice and diversify our income streams.
6. Develop a long-term wider organisational strategy.

RESPONSIBILITIES OF THE TRUSTEES

The Trustees (who are also the Directors of Purple Patch Arts for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period.

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. The Trustees are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Statement as to Disclosure of Information to Independent Examiner

So far as each of the Trustees at the date of this report is aware:

- There is no relevant information of which the company's independent examiners are unaware; and
- The Trustees have taken all steps which they ought to have taken to make themselves aware of any relevant audit information and to establish that the independent examiners are aware of that information.

PURPLE PATCH ARTS**REPORT OF THE TRUSTEES****YEAR ENDED 31 AUGUST 2025****Independent examiner**

The independent examiner, Wheawill & Sudworth Limited, will be considered for re-appointment at the forthcoming meeting of the Board of Trustees on 11 March 2026.

Approval

The report of the members of the Board of Trustees was approved on 11 March 2026 and signed on their behalf by:

A handwritten signature in black ink, appearing to read 'A L Clow', with a long horizontal stroke extending to the right.

A L Clow
Chair

**INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS OF
PURPLE PATCH ARTS
FOR THE YEAR ENDED 31 AUGUST 2025**

I report on the accounts of the company for the year ended 31 August 2025 which are set out on pages 21 to 31.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1 which gives me reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Act and section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or
- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**D M Butterworth
Wheawill & Sudworth Limited
Chartered Accountants
35 Westgate
Huddersfield
HD1 1PA
11 March 2026**

PURPLE PATCH ARTS

STATEMENT OF FINANCIAL ACTIVITIES

YEAR ENDED 31 AUGUST 2025

	Notes	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Total Funds 2024 £
INCOMING RESOURCES					
Incoming resources from generated funds					
Voluntary income	2	11,524	-	11,524	267
Incoming resources from charitable activities					
Charitable activities	3	417,041	114,999	532,040	447,418
Total incoming resources		<u>428,565</u>	<u>114,999</u>	<u>543,564</u>	<u>447,685</u>
RESOURCES EXPENDED					
Charitable activities					
Project costs	4	272,820	122,416	395,236	480,070
Support costs		26,103	11,581	37,684	41,166
Governance costs	5	6,357	-	6,357	6,657
Total resources expended		<u>305,280</u>	<u>133,997</u>	<u>439,277</u>	<u>527,893</u>
NET INCOMING/(OUTGOING) RESOURCES					
	6	123,285	(18,998)	104,287	(80,208)
RECONCILIATION OF FUNDS					
Total funds brought forward		<u>81,267</u>	<u>18,998</u>	<u>100,265</u>	<u>180,473</u>
TOTAL FUNDS CARRIED FORWARD		<u>204,552</u>	<u>-</u>	<u>204,552</u>	<u>100,265</u>

PURPLE PATCH ARTS
BALANCE SHEET
AS AT 31 AUGUST 2025

	<i>Notes</i>	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Total Funds 2024 £
FIXED ASSETS					
Tangible assets	<i>10</i>	-	-	-	1,199
		-	-	-	1,199
CURRENT ASSETS					
Debtors: amounts falling due within one year	<i>11</i>	13,927	-	13,927	31,228
Cash at bank and in hand		207,789	-	207,789	96,586
		221,716	-	221,716	127,814
CREDITORS					
Amounts falling due within one year	<i>12</i>	(17,164)	(-)	(17,164)	(28,748)
NET CURRENT ASSETS		204,552	-	204,552	99,066
NET ASSETS		204,552	-	204,552	100,265
FUNDS	<i>13</i>				
Unrestricted funds				204,552	81,267
Restricted funds				-	18,998
TOTAL FUNDS				204,552	100,265

For the year ended 31 August 2025 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime and with the Financial Reporting Standard for Smaller Entities (effective January 2015).

The financial statements were approved by the Board of Trustees on 11 March 2026 and were signed on its behalf by:


A L Clow
Director

Company registration number: 07047385

PURPLE PATCH ARTS

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 31 AUGUST 2025

1 Accounting policies

General information and basis of preparation

The charitable company constitutes a public benefit entity as defined by FRS102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 (as updated through Update Bulletin 1 published on 2 February 2016), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Practice as it applies from 1 January 2015.

The financial statements are prepared on a going concern basis under the historical cost convention.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

The charity adopted SORP (FRS102) in the period ended 31 March 2016. No transitional adjustments were required resulting from this and there were no consequential changes in accounting policies.

Consolidation

In the opinion of the Trustees, the company and its subsidiary undertaking comprise a small group. The company has therefore taken advantage of the exemption provided by section 398 of the Companies Act 2006 not to prepare group accounts.

Incoming resources

Voluntary income including donations, gifts, legacies and grants that provide core funding or are of general nature are recognised where there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability. Such income is only deferred when:

- * the donor specifies that the grant or donation must only be used in future accounting periods; or
- * the donor has imposed conditions which must be met before the charity has unconditional entitlement.

Income from commercial trading activities is recognised as earned (as the related goods are provided).

The subsidiary's trading profits are recognised as income on receipt of the related gift aid donation.

Investment income is recognised on a receivable basis.

Volunteers and donated services and facilities

The value of services provided by volunteers has not been included in these financial statements. Further details of the contribution made by volunteers can be found in the Trustees' annual report.

Where services are provided to the Charity as a donation that would normally be purchased from our suppliers, this contribution is included in the financial statements at an estimate based on the value of the contribution to the Charity.

PURPLE PATCH ARTS

NOTES TO THE FINANCIAL STATEMENTS (continued)

YEAR ENDED 31 AUGUST 2025

1 Accounting policies (continued)

Resources expended

Expenditure is recognised on an accrual basis as a liability and is incurred inclusive of irrecoverable VAT.

Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of fundraising activities.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the Charity and include the audit fees and costs linked to the strategic management of the Charity.

All costs are allocated between the expenditure categories of the Statement of Financial Activities on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis e.g. time spent, estimated usage or proportionate to income generated.

Tangible fixed assets

Tangible fixed assets are stated at cost less accumulated depreciation. The costs of minor additions or those costing below £100 are not capitalised. Depreciation is provided at a rate calculated to write off the cost of each asset over its estimated useful life as follows:

Computer equipment	- 33.33% straight line
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Pension

The company has a defined contribution pension scheme and the costs of contributions made by the company is charged in the accounts as incurred.

Leasing commitments

Rentals applicable to operating leases are charged to the SOFA over the period in which the cost is incurred.

Funds structure

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity. Designated funds are unrestricted funds earmarked by the Trustees for particular purposes. Restricted funds are subject to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Company status

The charity is a company limited by guarantee. The members of the company are the Trustees named on page 1. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity.

Financial instruments

Financial instruments are classified and accounted for, according to the substance of the contractual arrangement, as financial assets, financial liabilities or equity instruments. An equity instrument is any contract that evidences a residual interest in the assets of the company after deducting all of its liabilities.

PURPLE PATCH ARTS

NOTES TO THE FINANCIAL STATEMENTS (continued)

YEAR ENDED 31 AUGUST 2025

	Unrestricted Funds £	Restricted Funds £	2025 £	2024 £
2 VOLUNTARY INCOME				
Donations	11,524	-	11,524	267
3 INCOMING RESOURCES FROM CHARITABLE ACTIVITIES				
	Unrestricted Funds £	Restricted Funds £	2025 £	2024 £
Grant income				
Arnold Clark Community Fund	500	-	500	-
Aspire	33,000	-	33,000	36,000
Baily Thomas Charitable Fund	-	15,000	15,000	-
Bentley Advancing Life Chances	-	-	-	500
Bradford Council	-	-	-	-
Calderdale Ward Forum	-	480	480	-
Co-op Customer Donation Fund	1,000	-	1,000	-
Didymus	-	10,000	10,000	-
Edward Gostling Foundation	-	-	-	10,000
Frognal Trust	2,000	-	2,000	-
Garfield Weston Foundation	20,000	-	20,000	-
Hillards Charitable Trust	1,000	-	1,000	-
Leeds Digital Inclusion Fund	-	10,036	10,036	-
Morley Glass	-	-	-	500
National Lottery Community Fund	-	70,495	70,495	79,913
Music For All	-	1,739	1,739	-
Postcode Neighbourhood Trust	25,000	-	25,000	25,000
Resuscitation Council UK	-	-	-	1,499
Sir George Martin Trust	-	750	750	2,200
Skipton Building Society Charitable Foundation	-	2,000	2,000	-
Sovereign Health Care	-	-	-	5,130
Tarn Moor Estate	-	-	-	2,500
The Barratt and David Wilson Community Fund	-	-	-	1,500
The Duke of Devonshire's Charitable Trust	-	2,500	2,500	-
The Kenneth Hargreaves Charitable Trust	2,000	-	2,000	-
The Sylvia and Colin Shepherd Charitable Trust	-	-	-	500
Will Charitable Trust	10,000	-	10,000	10,000
Wade's Charity	-	2,000	2,000	-
	94,500	114,999	209,499	175,242

PURPLE PATCH ARTS

NOTES TO THE FINANCIAL STATEMENTS (continued)

YEAR ENDED 31 AUGUST 2025

3 INCOMING RESOURCES FROM CHARITABLE ACTIVITIES
(continued)

	Unrestricted Funds	Restricted Funds	2025	2024
Other income				
Programmes income	295,881	-	295,881	261,674
Trading income	26,660	-	26,660	10,502
	<u>322,541</u>	<u>-</u>	<u>322,541</u>	<u>272,176</u>
	<u>417,041</u>	<u>114,999</u>	<u>532,040</u>	<u>447,418</u>

	Unrestricted Funds £	Restricted Funds £	2025 £	2024 £
4 CHARITABLE ACTIVITIES COSTS				
Project costs				
Wages and salaries	216,525	109,477	326,002	399,795
Redundancy costs	8,812	-	8,812	3,401
Programme expenses	3,288	1,200	4,488	8,332
Freelance project staff	90	-	90	6,224
Venue hire	43,976	5,726	49,702	54,672
Project expenses	19	6,013	6,032	5,345
Trading expenses	110	-	110	2,301
	<u>272,820</u>	<u>122,416</u>	<u>395,236</u>	<u>480,070</u>
Support costs				
Rent and rates	11,459	11,581	23,040	21,600
Insurance	2,086	-	2,086	3,298
Telephone and computer expenses	5,989	-	5,989	5,904
Printing, postage and stationery	2,767	-	2,767	4,186
Training costs	1,310	-	1,310	2,806
Trustees expenses	139	-	139	117
Marketing expenses	1,153	-	1,153	1,256
Depreciation	1,199	-	1,199	1,993
Paypal fees	1	-	1	6
	<u>26,103</u>	<u>11,581</u>	<u>37,684</u>	<u>41,166</u>
Governance costs				
Legal and professional fees	81	-	81	35
HR and payroll fees	5,076	-	5,076	5,422
Examiner remuneration	1,200	-	1,200	1,200
	<u>6,357</u>	<u>-</u>	<u>6,357</u>	<u>6,657</u>
	<u>305,280</u>	<u>133,997</u>	<u>439,277</u>	<u>527,893</u>

PURPLE PATCH ARTS

NOTES TO THE FINANCIAL STATEMENTS (continued)

YEAR ENDED 31 AUGUST 2025

	Unrestricted Funds £	Restricted Funds £	2025 £	2024 £
5 GOVERNANCE COSTS				
Legal and professional	81	-	81	35
HR & payroll fees	5,076	-	5,076	5,422
Examiner remuneration	1,200	-	1,200	1,200
	<u> </u>	<u> </u>	<u> </u>	<u> </u>

6 NET INCOMING/(OUTGOING) RESOURCES

	2025 £	2024 £
Net resources are stated after charging/(crediting):		
Examiner remuneration	1,200	1,200
Depreciation – owned assets	1,199	1,993
	<u> </u>	<u> </u>

7 TRUSTEES' REMUNERATION AND BENEFITS

Trustees' travel expenses for the year ended 31 August 2025 were £139 (2024: £117). £Nil remuneration was paid to trustees during the year (2024: £Nil).

8 STAFF COSTS	2025	2024
The aggregate payroll costs were:	£	£
Salaries and wages	307,927	385,752
Social security costs	12,848	7,405
Pension contributions	5,227	6,638
	<u>326,003</u>	<u>399,795</u>

The average number of employees during the year was as follows:

	Number	Number
Number of staff	23	27
Employees earning more than £50,000 per annum:	0	0
Between £50,000 and £60,000	0	0
	<u> </u>	<u> </u>

9 PENSION COSTS

The charity operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the charity in an independently administered fund. The pension cost charge represents contributions payable by the charity to the fund and amounted to £5,227 (2024: £6,638).

PURPLE PATCH ARTS

NOTES TO THE FINANCIAL STATEMENTS (continued)

YEAR ENDED 31 AUGUST 2025

10 TANGIBLE FIXED ASSETS

	Computer Equipment £	Total £
COST		
At 1 September 2024	30,796	30,796
Additions	-	-
Disposals	-	-
At 31 August 2025	30,796	30,796
DEPRECIATION		
At 1 September 2024	29,597	29,597
Charge for the year	1,199	1,199
On disposals	-	-
At 31 August 2025	30,796	30,796
NET BOOK VALUE		
At 31 August 2025	-	-
At 31 August 2024	1,199	1,199

11 DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025 £	2024 £
Trade debtors	4,184	23,236
Prepayments	9,743	7,992
	13,927	31,228

12 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025 £	2024 £
Trade creditors	2,278	2,411
Accruals	6,577	15,056
Deferred income	8,309	11,281
	17,164	28,748

PURPLE PATCH ARTS**NOTES TO THE FINANCIAL STATEMENTS (continued)****YEAR ENDED 31 AUGUST 2025****13 MOVEMENT IN FUNDS**

	At 1.9.24 £	Net movement in funds £	At 31.8.25 £
Unrestricted funds	81,267	123,285	204,552
Restricted funds	18,998	(18,998)	-
TOTAL FUNDS	<u>100,265</u>	<u>104,287</u>	<u>204,552</u>

Net movement in funds included in the above are as follows:

	Incoming resources £	Resources Expended £	Movement in funds £
Unrestricted funds	428,565	(305,280)	123,285
Restricted funds	114,999	(133,997)	(18,998)
TOTAL FUNDS	<u>543,564</u>	<u>(439,277)</u>	<u>104,287</u>

14 OPERATING LEASES**The total future minimum lease payments under non-cancellable operating leases as follow**

	2025 £	2024 £
Not later than 1 year	24,480	23,154
Later than 1 year and not later than 5 years	-	-
	<u>24,480</u>	<u>23,154</u>

15 CONTROLLING PARTY

The charity is controlled by the Trustees. No one Trustee has ultimate control.

PURPLE PATCH ARTS**DETAILED STATEMENT OF FINANCIAL ACTIVITIES****YEAR ENDED 31 AUGUST 2025**

INCOMING RESOURCES	2025	2024
	£	£
Voluntary Income		
Donations	11,524	267
	11,524	267
Incoming resources from charitable activities		
Grant income	209,499	175,242
Programmes income	295,881	261,674
Trading income	26,660	10,502
	532,040	447,418
Total incoming resources	543,564	447,685
RESOURCES EXPENDED		
Project costs		
Wages and salaries	326,002	399,795
Redundancy costs	8,812	3,401
Programme expenses	4,488	8,332
Freelance project staff	90	6,224
Venue hire	49,702	54,672
Project expenses	6,032	5,345
Trading expenses	110	2,301
	395,236	480,070
Support costs		
Rent and rates	23,040	21,600
Insurance	2,086	3,298
Telephone and computer expenses	5,989	5,904
Printing, postage and stationery	2,767	4,186
Training costs	1,310	2,806
Trustees expenses	139	117
Marketing expenses	1,153	1,256
Depreciation	1,199	1,938
Paypal fees	1	6
	37,684	41,166
Governance costs		
Legal and professional fees	81	35
HR and payroll fees	5,076	5,422
Examiner remuneration	1,200	1,200
Total resources expended	439,277	527,893
Net income/(deficit)	104,287	(80,208)

PURPLE PATCH ARTS**ANALYSIS OF CHARITABLE FUNDS****YEAR ENDED 31 AUGUST 2025**

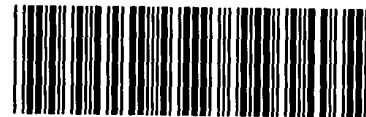
	Fund at 1 September 2024 £	Incoming resources in year £	Resources expended in year £	Fund at 31 August 2025 £
Unrestricted Funds				
Charity General Fund	81,267	428,565	(305,280)	204,552
Restricted Funds				
Baily Thomas Charitable Fund – Core costs	-	15,000	(15,000)	-
Calderdale Ward Forum – Programme venue costs	-	480	(480)	-
Didymus – Core costs	-	10,000	(10,000)	-
Leeds Digital Inclusion Fund – Digital skills training	-	10,036	(10,036)	-
National Lottery Community Fund – Move on up	12,568	70,495	(83,063)	-
Music For All – Music training	-	1,739	(1,739)	-
Resuscitation Council UK – Restart a heart week	1,499	-	(1,499)	-
Sir George Martin Trust – Parent and carer zooms	-	750	(750)	-
Skipton Building Society Charitable Foundation - Resources	-	2,000	(2,000)	-
Sovereign Health Care – Lifelong learning programmes	2,430	-	(2,430)	-
Tarn Moor Estate – Lifelong learning programmes	2,500	0	(2,500)	-
The Duke of Devonshire’s Charitable Trust – Core costs	-	2,500	(2,500)	-
Wade’s Charity – Programme venue costs	-	2,000	(2,000)	-
Total Restricted Funds	18,998	114,999	(133,997)	-
Total Funds	100,265	542,619	(439,277)	100,265
Designation of Unrestricted Funds:				
Reserves and development fund	81,267	428,565	(305,280)	204,552
	81,267	428,565	(305,280)	204,552

Accounts

PURPLE PATCH ARTS
FINANCIAL STATEMENTS
YEAR ENDED 31 AUGUST 2024

Company registration number: 07047385
Charity number: 1178031

FRIDAY



A31 *ADZBCXAJ* 28/03/2025 #54
COMPANIES HOUSE

PURPLE PATCH ARTS

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PURPLE PATCH ARTS**Company information****Registered Company number**

07047385 (England and Wales)

Registered Charity number

1178031

Registered office

Hillside Enterprise Centre
Beeston Road
Leeds
West Yorkshire
LS11 8ND

Trustees

A L Clow
C E Stubbs – Resigned 19 June 2024
S J Dunn – Resigned 19 June 2024
H K Prole
S E Wells
R E Isaac – Appointed 19 June 2024

The trustees are also the directors of the company.

Accountants

Wheawill & Sudworth Limited
Chartered Accountants
35 Westgate
Huddersfield
HD1 1PA

Bankers

The Co-operative Bank p.l.c.
P.O. Box 101
1 Balloon Street
Manchester
M60 4EP

Chief Executive Officer

F Rodgers

PURPLE PATCH ARTS

REPORT OF THE TRUSTEES

YEAR ENDED 31 AUGUST 2024

The Trustees, who are also Directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 31 August 2024.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered charity name	Purple Patch Arts
Charity registration number	1178031
Company registration number	07047385 (England and Wales)
Registered office	Hillside Enterprise Centre, Beeston Road, Leeds LS11 8ND

Trustees

For the purposes of the Companies Act 2006, the Board of Trustees is the Board of Directors of the charitable company and is referred to as the Trustees throughout this report.

The Trustees of Purple Patch Arts during the period and to the date of signing this report are as follows:

Andrew Leslie Clow (Chair)
 Carley Ellen Stubbs
 Hannah Kate Prole
 Sarah Jane Dunn
 Sarah Elizabeth Wells
 Rhian Eleanor Isaac

Independent Examiner	Wheawill and Sudworth Limited
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Governing Documents

Purple Patch Arts is a charitable company limited by guarantee, incorporated on 17 October 2009 and registered as a charity on 20 April 2018.

The charity is controlled by its governing document, its Articles of Association and constitutes a limited company, limited by guarantee, as defined by the Companies Act.

The Directors of the company are also Trustees of the charity.

Eligibility for membership of the charity, and membership of the Board of Trustees, is governed by the Articles of Association. There are no restrictions in the governing document on the operation of the charity other than those imposed by general charity law.

PURPLE PATCH ARTS

REPORT OF THE TRUSTEES

YEAR ENDED 31 AUGUST 2024

STRUCTURE, GOVERNANCE AND MANAGEMENT

Structure and Governance

The charity currently has a Board of four non-executive Trustees. The Articles of Association provide for a Board of Trustees comprising no fewer than three individuals who are members of the company.

The only members of the company are the Trustees.

The Board meets a minimum of four times per year or more frequently if the need arises.

Detailed written Board reports and an agenda are prepared by the Chief Executive Officer and circulated in advance of meetings. Each meeting considers organisational development, governance, finance, health and safety, safeguarding, quality, risk management, HR and Equity and Diversity.

Day to day decisions are delegated by the Board to the Chief Executive Officer.

Recruitment and Appointment of Board of Trustees

Trustees are elected to the Board based on discussions and recommendations offered by Trustees and outside advisors to the organisation, as well as through a range of advertising channels.

Trustee Induction and Training

New Trustees are inducted by the Chair of the Board and Chief Executive Officer and are provided with a range of resources to support their understanding of Purple Patch Arts' activities, as well as information on their role and responsibilities.

Grant Making Policy

The charity does not currently engage in grant-making activity.

Risk Management

The Trustees confirm that Purple Patch Arts has a risk management strategy in place which comprises:

- A review of the strategic (governance, operational and financial) risks the charity may face via the annual business planning process or when a major risk status changes.
- A rolling review of all policies and risks throughout the year, reflected in regular updates.
- The establishment of systems and procedures to mitigate those risks identified.
- The implementation of procedures designed to minimise any potential impact on the charity should those risks materialise.

The Trustees are satisfied that appropriate financial systems and controls and employment policies and practices are in place.

An ongoing key risk is the inability to attract sufficient income or to be overly reliant upon a single source of income. We aim to reduce this risk by securing income from a range of sources including funding from participants and grants from charitable trusts and companies. Strong financial controls are in place to

PURPLE PATCH ARTS**REPORT OF THE TRUSTEES****YEAR ENDED 31 AUGUST 2024**

ensure we remain financially secure, and financial and operational plans are reviewed regularly to ensure that a diverse range of income streams can be attracted.

The Trustees also manage the general financial risks arising by ensuring that:

- Prudent budgets have been set for the next financial year
- The charity maintains a low-cost base
- Strong financial controls are in place
- Regular management accounts are provided, showing the performance against budget
- Contingency plans are in place for the actions which would be taken if income appears unlikely to reach its target

Investment Policy

The Trustees have considered the most appropriate policy for the investment of funds and have decided that, given the sometimes significant demand on working capital, investment in the form of cash is the most appropriate policy. The Trustees have no specific ethical stance on investments held.

PURPLE PATCH ARTS

REPORT OF THE TRUSTEES

YEAR ENDED 31 AUGUST 2024

OBJECTIVES AND ACTIVITIES

Principal Activities

The principal activities of Purple Patch Arts during the year were related to:

1. Transforming the lives of learning-disabled people by improving their understanding of, and engagement with, themselves and the world around them.
2. Strengthening support networks by providing training for, and working in partnership with, other organisations.

The Trustees consider that through this work the charity is creating substantial public benefit through the opportunities it provides for learning-disabled people and their support networks.

Overview of our Work

At Purple Patch, we believe that being engaged with the world is key to leading a full, happy and well life. But many learning-disabled people don't have safe, supportive environments, where they are free to be themselves and learn in a way that suits them. They're overlooked and underrepresented. The many barriers that stop them from being able to access learning opportunities means that they're denied the benefits that come from them. And their voices are simply not heard. We're here to change that. We're at the forefront of building a fairer, more equal society. We're empowering learning-disabled people by improving their mental wellbeing, social connections, confidence, independence and life skills, and we're making sure that their wants and needs are listened to and acted upon. And that's not all! Our innovative approach also allows us to challenge common misconceptions, strengthen learning-disabled people's support networks, enhance organisational practices, and promote a more inclusive society.

The Purple Patch Approach

We believe that learning should be creative, joyful and full of magic.

At Purple Patch Arts, we do learning differently. To us, learning is experiences that allow us to engage with, and understand, ourselves and the world around us. Our 'Purple Patch Approach' uses creative activities, inclusive learning methods, and environments that involve and inspire learning-disabled people to engage with learning in a positive and impactful way. It supports people to explore ideas, themes and topics in ways which are accessible, imaginative and joyful! We work with people of all ages and support needs; our approach allows everyone to access our work in their own way and empowers people to learn in the way that best suits them, and to become powerful advocates for themselves and their community.

We're ambitious in the subjects we cover; we don't see any reason that a person with even the most complex needs can't engage with Shakespeare, maths or any other subject, and we see it as our job to bring them to life creatively! In all our work, we enable our participants to be positively challenged and inspired by learning about, and engaging with, themselves and the world around them. We apply the 'Purple Patch Approach' to everything we do including our Lifelong Learning Programmes, Purple Steering Group, our research work and our evaluation methods.

www.purplepatcharts.org/purple-patch-approach

PURPLE PATCH ARTS

REPORT OF THE TRUSTEES

YEAR ENDED 31 AUGUST 2024

Values

We have strong values that we are committed to, and which underpin all of our work. We work with:

- **Humanity:** We treat people with compassion and respect. We believe in people's abilities and value the contributions of everyone equally. We work flexibly, tailor our approach to every individual and build safe and supportive communities where people are free to be themselves.
- **Passion:** We believe in our vision, and understand how our day-to-day work gets us closer to the world we want to see. We bring enthusiasm, joy and a sprinkling of magic to work. We don't settle, and are constantly striving to find better ways of doing what we do.
- **Creativity:** We're not afraid to do things differently. We're inquisitive and open-minded. We love experimenting, learning, and producing new and innovative approaches. We're experts at thinking on our feet, being imaginative and looking at things from a fresh perspective.
- **Authenticity:** We're motivated by a deep passion and belief in the impact of our work. We're honest and genuine. We build real, long-lasting relationships with our participants, families and carers. We do what we say we will and own up to mistakes when we make them.

What We Do

- Our Purple Steering Group, co-led by participants from our Lifelong Learning Programmes, provides valuable input on our operations and ensures that lived experience guides our work.
- Our Lifelong Learning Programmes are held in community venues across Yorkshire, and are empowering learning-disabled people to explore, grow and learn new skills together.
- 'Move On Up' supports learning-disabled young adults to face change with confidence as they move out of education and into adult community services.
- Our award winning 'Purple Research Group' is one of the only research groups for learning-disabled people in the country; their vision is for all research to involve learning-disabled people.
- 'Beyond Ramps' is our partnership strand, where we support other organisations to bring their work to life for learning-disabled people.
- Our 'Family and Carer Zoom' is a space for the family and carers of our Lifelong Learning Programme participants from across Yorkshire to come together, get competitive, meet new people, and have fun!

Public Benefit

The Trustees understand and have discussed the implications of the provisions of the Charities Act 2006, which state that all charities must demonstrate that they are established for public benefit, and have had due regard to the public benefit guidance issued by the Charity Commission. The Trustees believe that the charity meets both of the key principles.

- Principle 1 - There must be an identifiable benefit, or benefits
- Principle 2 - Benefit must be to the public, or a section of the public

PURPLE PATCH ARTS

REPORT OF THE TRUSTEES

YEAR ENDED 31 AUGUST 2024

The Trustees consider that the charity is creating substantial public benefit through the opportunities it provides for learning-disabled people and their support networks.

We use our unique Purple Patch Approach to support learning-disabled people to thrive and to be heard. Our approach uses creative activities, inclusive learning methods, and creates safe environments where everyone is empowered to express themselves, and to engage with, and understand, themselves and the world around them. We listen to learning-disabled people, shape our work around their wants and needs, and support them to become powerful advocates for themselves and their community.

Every year we support and empower over 200 learning-disabled people by improving their mental wellbeing, social connections, confidence, independence and life skills. We work hard to develop strong relationships between participants and staff and are proud to support participants who have been excluded from all other services. Our grant-funded projects give us the opportunity to respond to identified needs, to try out new approaches and to work with people who aren't able to attend our Lifelong Learning Programmes, and our 'Beyond Ramps' partnership work and 'Purple Research Group' enable us to share our expertise, upskill staff and increase the impact of our approach. Our work also allows us to challenge common misconceptions, strengthen learning-disabled people's support networks, enhance organisational practices, and promote a more inclusive society.

Purple Patch Arts' beneficiaries are therefore entirely appropriate to its aims and the public as a whole benefits from its work.

All of these benefits are clear, evidenced and relate directly to Purple Patch Arts' aims. In addition, the Trustees do not consider that any significant detriment or harm flows from Purple Patch Arts' work.

ACHIEVEMENTS AND PERFORMANCE

Summary of the main achievements of the charity during the year

There have been many positives this year. Over 130 people have continued to explore, learn and grow together within our Lifelong Learning Programmes. 80 young adults have been supported to face the difficult transition out of college with resilience as part of 'Move On Up'. Our Participant Steering Group are picking up incredible new skills and confidence as they help to shape the future of Purple Patch. And our Purple Research Group are pushing boundaries and calling for real change for learning-disabled people across the country.

We're proud of the recognition we've received this year; first being named "Learning Disability Network Member of the Year" at the Forum Central Learning Disability Awards, and then winning the University of Leeds 2024 Research Culture Award, in the category of Equity, Diversity and Inclusion in Research Practices. Both of these awards are testament to the hard work and dedication that goes into what we do, and to the magic that happens at Purple Patch.

This year has, however, been a challenging one. An increasingly competitive funding landscape, combined with rising costs, has led to us losing money for the first time in 10 years. As a result, we've made significant adaptations in order to secure our future, including streamlining our processes to increase efficiency, making the difficult decision to close our Doncaster Programme, and making redundancies within our office team; a heartbreaking reality for an organisation that values its staff so highly.

PURPLE PATCH ARTS

REPORT OF THE TRUSTEES

YEAR ENDED 31 AUGUST 2024

Thankfully, we've been able to absorb the financial loss, and have seen the challenge as an opportunity for positive change. We've undertaken significant development work, the impact of which will be seen in our next financial year, and we're determined to become a stronger, more impactful organisation as we move into the next stage of our development.

Our aims for 2023/24 were to:

- Continue to deliver high quality, inclusive, creative education through our Lifelong Learning Programmes.
- Increase the number of participants accessing our Lifelong Learning Programmes.
- Deliver and develop long-term projects that respond to identified need and allow us to maximise our impact.
- Work towards creating diverse income streams to support our future resilience.
- Develop the work of the Purple Research Group.
- Develop a new Organisational Strategy.

Aim 1 - Continue to deliver high quality, inclusive, creative education through our Lifelong Learning Programmes.

This year, our Lifelong Learning Programmes followed the theme "Thank You." We ran 13 Programmes in community venues in Leeds, Ilkley, Halifax, Harrogate, Skipton, Bradford and Doncaster, covering 26 unique learning topics including Black History Month, Yorkshire, The Night Sky, Frontline Workers, Science and LGBT+ history.

We ran 462 daily Lifelong Learning Programmes; with 3 sessions delivered a day, that's over 1,300 sessions of creative education!

Feedback from participants and their support networks has been overwhelmingly positive. In July 2024 we consulted with participants of our Lifelong Learning Programmes using our interactive, creative evaluation methods.

- 96% of participants agreed that Purple Patch helps them to make more friends.
"We're all friends. We miss each other if we don't see each other"
- 97% of participants agreed that Purple Patch makes them feel more confident.
"Showing others my work and learning at Purple Patch make me feel confident and proud and good."
- 96% of participants agreed that Purple Patch makes them feel more independent.
"If it wasn't for Purple Patch, I wouldn't have the confidence and independence I have outside of Purple Patch."
- 98% of participants agreed that Purple Patch improves their wellbeing.
"Purple Patch makes me feel more cheery"
- 95% of participants agreed that Purple Patch helps them to learn new things and engage with the world.
"I learn different things and enjoy that"
- 98% of participants agreed that they enjoy coming to Purple Patch.
"I love it here"

PURPLE PATCH ARTS

REPORT OF THE TRUSTEES

YEAR ENDED 31 AUGUST 2024

Aim 2 - Increase the number of participants accessing our Lifelong Learning Programmes.

A focussed effort from our Outreach Coordinator and the Programmes team helped us to recruit 31 new participants. 13 of these joined our new Leeds-based programme, with the remaining 18 joining Programmes in Bradford, Leeds, Skipton, Harrogate and Halifax. In total, 153 people came to at least one of our Programmes, and 17 people took part in free taster sessions.

Our Outreach Coordinator undertook a wide range of marketing activities during the year to raise awareness of our Programmes. We held 16 interactive stalls at events across Yorkshire. 6 of these were transitions events at schools and colleges, aimed at learning-disabled and autistic students preparing for adulthood. This included events at Bradford College, Brooklands School, Co-op Academy Southfield, Hazelbeck School, High Park School and Shipley College. The other 10 events were public and aimed at the learning-disabled and autistic community, as well as their support networks. Some of these events included; Aspire's Picnic In The Park, AutistiCon, International Day of Disabled People Marketplace and SEND Next Choices.

At these events we spoke to 1123 people about Purple Patch Arts.

Aim 3 - Deliver and develop long-term projects that respond to identified need and allow us to maximise our impact.

Move On Up

Move On Up is our transitions project funded by the National Lottery Community Fund. Using the Purple Patch Approach, we provide early support to young learning-disabled and autistic people in Leeds and Bradford who are leaving school or college, empowering them to transition confidently into adult community services.

This year, we delivered transitions workshops in 2 partner colleges: Leeds City College and Bradford College. In total, 100 transitions workshops were delivered, using arts-based methods to explore participants' options and choices for after college, and developing their confidence, independence, social connections and communication skills.

We also developed Move On Up training with 3 partner schools and colleges: Hazelbeck School, Brooklands School and the Vine at Leeds City College. We want to reach as many young learning-disabled and autistic people as possible with Move On Up, but our projects team can't work with everybody! Our training enables tutors to deliver the transitions toolkit to their students using the Purple Patch Approach. We piloted and tested the in-person training and began creating an online version to increase the impact of Move On Up even further.

In addition, the Projects Manager and Project Assistant continued developing a holistic approach to supporting participants, by ensuring that the accessible organisations booklet with information about organisations within the Move On Up Network was accurate and up-to-date. They also started releasing their Move On Up newsletter to share useful information, signposting and events to help participants and their support networks navigate the transition process

PURPLE PATCH ARTS

REPORT OF THE TRUSTEES

YEAR ENDED 31 AUGUST 2024

This year, 88 students participated in the Move On Up project, with 26 staff taking part in training. At the end of the year:

- Participants described their Move On Up journey as “happy”, “fun”, “awesome”, “exciting”, “memorable” and “thoughtful”.
- 84% of respondents agreed they had been given lots of chances to express how they feel about different things
- 91% agreed they had been supported to try new things
- 90% agreed they had developed social skills
- 78% agreed they had tried different ways to express themselves
- 74% agreed they felt more able to make new friends

Feedback about Move On Up transitions workshops from college staff included:

- “It has definitely helped students with their transition. Move On Up has gave the students lots of time to talk about how they feel and has helped teach them to use their voice”
- “The students really enjoy the sessions and this has impacted with developing communication skills and resilience”
- “The workshops have had a massive impact on the emotional health and wellbeing of students [...] the workshops do such important work in helping the students to process their feelings and manage their emotions around this challenging time.”

Feedback about Move On Up training from college and school staff included:

- ‘It opened up possibility of making maths more fun, to approach it in a different way.’
- ‘Training was really good, I’m not normally a sensory person, but now I can be more multi-sensory.’
- ‘Really fun and informative, when looking back at the good learning experience, we knew what made it good and why from the approach.’

To Wander is to Adventure

To Wander is our co-facilitated mindful walking project that gives participants the tools and confidence to embed positive wellbeing behaviours into their routines. In September and October 2023, we had a magical time at Meanwood Valley Urban Farm, sharing our mindful walking activities with their HOOF (Helping Out On the Farm) groups and learning about nature and wildlife on the farm. The To Wander and HOOF participants shared their knowledge to create mindful, explorative experiences as a team.

- “I loved finding the feather and talking about it with the group” *Participant*
- “I enjoyed meeting new friends and I like the farm” *Participant*
- “To venture outside and see, feel the colour, smells and texture is like shining a light on the world” *Parent/Carer*

Family and Carer Zooms

Our Family and Carer Zoom quiz nights bring together a supportive, positive group of our Lifelong Learning Programme participants’ families and carers. The project is funded by Sir George Martin Trust and aims to combat some of the social isolation that can be felt by carers. We host our quiz and bingo evenings once a month, and because they are on Zoom, we bring together families and carers from all across Yorkshire!

PURPLE PATCH ARTS

REPORT OF THE TRUSTEES

YEAR ENDED 31 AUGUST 2024

- “We love quiz night. It is very uplifting to share time with other carers and see them being jolly and positive. I don’t know many carers and this little community always makes us smile” *Parent*
- 100% of respondents told us that, ‘Purple Patch Family and Carer zooms help to improve my wellbeing’, ‘provide me with mental stimulation’, ‘provide me with friendship’, and ‘provide me with enjoyment’.
- 86% of respondents told us that, ‘Purple Patch Family and Carer zooms provide me with, or introduce me to community’, ‘create a space for respite or ‘me time’’ and ‘create a useful space for peer support’.
- “If you’ve had a hard day it’s time to relax and have fun” *Parent*

Our Quiz night themes take inspiration from our Lifelong Learning Programme topics. This year, some of our quiz themes included:

- ‘A Quiz That’ll Tickle Your Funny Bone!’ (Thank You for Health and Wellbeing)
- ‘Strictly Come Quizzing’ (Thank You for Dance)
- ‘A Quiz That Takes a Little Common Sense’ (Thank You for Our Senses)

Aim 4 - Work towards creating diverse income streams to support our future resilience.

Aim 5 - Develop the work of the Purple Research Group.

Our priority for income diversification is to increase our trading income, thereby reducing our reliance on grants. Beyond Ramps is our partnership arm, where we use the Purple Patch Approach to create interactive, multi-sensory experiences that bring other organisations’ work to life. We believe that all experiences should not only be accessible, but inclusive and engaging for learning-disabled people, and we work with other organisations to make this happen. With the pandemic now fully behind us, we were able to revisit this work, building a partnership with Leeds 2023 to bring two of their projects to life for learning-disabled people using creative and multi-sensory activity.

- We organised a day of relaxed, accessible tours of the Making a Stand art installation in City Square, Leeds. We developed interactive sessions that explored the artwork in multi-sensory ways, learning about how Leeds used to be the Forest of Leodis, and discovering the amazing ways that trees help the environment.
- Moon Palace was a mobile observatory created by Heather Peak and Ivan Morison with East Street Arts. We delivered creative, multi-sensory sessions that supported learning-disabled adults and children to explore Moon Palace and discover constellations, galaxies and the wonder of space in a way that best suited them.

This aim has also been supported by the development of the Purple Research Group (PRG). The group have had a very exciting year. They’ve continued to do research that works towards their ambition for learning-disabled people to be involved in *all* research, through a number of different projects:

The Purple PhD

Four years after their research collaboration began, Melissa submitted her thesis all about Purple Patch in September 2023, and successfully defended her thesis in December 2023. The PRG’s research comic book ‘The Purple Patch’ officially launched in June 2024. The comic was written by Melissa and the PRG and tells the story of the group’s involvement in the Purple PhD and the lessons they learned along the way. The PRG are incredibly proud of this innovative and creative alternative to a ‘traditional’ research output and hope that it helps to spread the message that “anyone can be a researcher, if they want to be”.

PURPLE PATCH ARTS

REPORT OF THE TRUSTEES

YEAR ENDED 31 AUGUST 2024

Culture, Health and Wellbeing Alliance: Creative Health Quality Framework

The group were invited to take part in a case study by the Creative Health and Wellbeing Alliance. They worked with Lizzie O'Halloran from Outskirts Research to test out how accessible the Creative Health Quality Framework was for learning-disabled people. The group used a range of arts-based activities to explore the words and images in the framework and consider how it applied to their work, from the perspective of both Purple Patch participants and researchers.

The British Library

The group were thrilled to take part in a project with the British Library over the Summer. They were very excited to be able to visit the British Library in Boston Spa; this was the group's first ever research trip, and they loved learning about the history of the British Library, visiting the newspaper room and learning about how books are retrieved via a robot!

Leeds Community Research Network Symposium

In May, Melissa and Fran were invited to present on the 'Making Research Accessible' project at the Community Research Network Symposium. They shared the creative methods that the group used to conduct their research, the lessons that were learned through the project and the 'River of Research', which shows the groups research findings.

The Purple Research Group are award-winning!

The PRG were delighted to win the award for Equity, Diversity and Inclusion in research practices at the University of Leeds Research Culture awards. They won alongside Dr Melissa Kirby, Dr Amy Russell and the teams at Speak Up Self-advocacy and Learning Disability England. We are incredibly proud of this amazing achievement and are so glad to see their research recognised by the University of Leeds. The panel's comments show just how impactful research involving learning-disabled people can be on research culture:

"Just incredible to see a proposal for recruiting people with learning disabilities into the research community. Hugely valuable work, great innovation and significant impact on research and the individuals involved."

Aim 6 - Develop a new Organisational Strategy.

Our Communication Strategy was finalised early in the year, and significant work was then undertaken towards developing a new Organisational Strategy. However, the financial challenges that we faced as the year progressed meant that we had to pause development work to prioritise our immediate situation. Work on the strategy will continue in 2024/25.

Financial Review

The out-turn for the year is a (deficit)/surplus of (£80,208) (2023: £2,863).

This leaves a balance on Funds at 31 August 2024 of £100,265 (2023: £180,473).

Evidently, this year has been a challenging one from a financial perspective. An increasingly competitive funding landscape, combined with rising costs, has led to us losing money for the first time in 10 years. Thankfully, we've been able to absorb the financial loss, and have made significant adaptations in order to secure our future, including streamlining our processes to increase efficiency, making the difficult decision to close our Doncaster Programme, and making redundancies within our office team.

PURPLE PATCH ARTS

REPORT OF THE TRUSTEES

YEAR ENDED 31 AUGUST 2024

Reserves Policy

Purple Patch Arts carries out a variety of long-term and short-term projects. The Trustee Board have examined the requirements of free reserves which are those unrestricted funds not invested in fixed assets, designated for specific purposes or otherwise committed. The Board considers that such free reserves should be equal to the sum necessary to suspend or terminate Purple Patch Arts' activities over a period of 4 months, which equates to £176,000 in general funds.

Our Reserves and Development Fund contains general reserves that will first enable us to meet our financial liabilities, and then, when appropriate, be used to develop Purple Patch Arts' work in line with our strategic aims. At the end of 2023/24, the value of the Reserves and Development Fund was £81,267 (2023: £142,628).

In light of recent financial challenges, The Board continues to oversee an ongoing and managed process of fundraising and cost control in all projects and administrative support functions of Purple Patch Arts in order to meet our reserves target, with a particular focus on:

1. Ensuring that outgoings represent value for money.
2. Increasing long-term fundraising efforts.
3. Increasing paid-for partnership work in order to diversify our income streams.

This should provide a platform for stability in the medium-term and the growth of development funds in future years.

This policy will be reviewed by the Trustees on an annual basis as part of the charity's budgeting processes.

PLANS FOR FUTURE PERIODS

In October 2024 we'll celebrate our 15th birthday. This milestone, together with the financial challenges that we've faced this year, has given us pause to reflect on who we are, what we do, and where we want the next 15 years to take us. It's important to us that we remain true to the work that we're known and loved for, but, as a passionate, driven and creative team, we're also excited about the next stage in our development.

Increasingly we're told by participants and their support networks that we create safe spaces in which people can express themselves, and that this changes people's lives. Learning-disabled people are overlooked and underrepresented; we have a tried-and-tested approach to help people to understand themselves and their place in the world, and a platform that we can use to amplify voices that are so often unheard. We want to develop this; to grow with our participants by creating opportunities for progression within the organisation, and to work towards systemic change by taking people's issues to the right places to influence policy reform so that they can lead happier, healthier lives.

As we develop, it's vital that we listen to learning-disabled people to identify what they want and need. We believe that *all* learning-disabled should be heard, not just those who step up to be advocates. To achieve this, in 2024/25 we'll be building reflection from participants into our everyday work, developing their skills and offering more opportunity for self-advocacy. We'll also be working towards delivering a Community-Led Action Research project that will create an industry-leading culture of participation and engagement within our Lifelong Learning Programmes. We'll build on the outcomes of this consultation to shape the future direction of the organisation. This will enable us to further our reputation as

PURPLE PATCH ARTS

REPORT OF THE TRUSTEES

YEAR ENDED 31 AUGUST 2024

participatory research pioneers, to model best-practice and become an organisation that others can learn from and look up to.

We know that our approach transforms people's lives, but we can't work with every learning-disabled person in Leeds, let alone Yorkshire! Our work with Dr Melissa Kirby and The Purple Research Group has helped us not only to understand our impact, but also to start to understand what makes up what we do, and how we do it. As we move into the next financial year, we'll consolidate this learning, and work towards hosting a one-day event aimed at sharing The Purple Patch Approach with professionals who already work with, or would like to work with, learning-disabled people, giving them the skills and confidence they need to support more people to benefit from it.

In 2024/25 our aims are to:

- Continue to deliver high quality, inclusive, creative learning through our Lifelong Learning Programmes and funded projects.
- Consolidate and share our Purple Patch Approach in order to increase its reach.
- Increase our paid-for partnership work in order to support our future resilience.
- Increase the role of our participants' voices across the organisation.
- Develop a new Organisational Strategy and Funding Strategy to support our future development.

RESPONSIBILITIES OF THE TRUSTEES

The Trustees (who are also the Directors of Purple Patch Arts for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period.

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. The Trustees are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

PURPLE PATCH ARTS**REPORT OF THE TRUSTEES****YEAR ENDED 31 AUGUST 2024****Statement as to Disclosure of Information to Independent Examiner**

So far as each of the Trustees at the date of this report is aware:

- There is no relevant information of which the company's independent examiners are unaware; and
- The Trustees have taken all steps which they ought to have taken to make themselves aware of any relevant audit information and to establish that the independent examiners are aware of that information.

Independent examiner

The independent examiner, Wheawill & Sudworth Limited, will be considered for re-appointment at the forthcoming meeting of the Board of Trustees on 19 March 2025.

Approval

The report of the members of the Board of Trustees was approved on 19 March 2025 and signed on their behalf by:



A L Clow
Chair

**INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS OF
PURPLE PATCH ARTS
FOR THE YEAR ENDED 31 AUGUST 2024**

I report on the accounts of the company for the year ended 31 August 2024 which are set out on pages 17 to 27.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1 which gives me reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Act and section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or
- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**D M Butterworth
Wheawill & Sudworth Limited
Chartered Accountants
35 Westgate
Huddersfield
HD1 1PA
19 March 2025**

PURPLE PATCH ARTS**STATEMENT OF FINANCIAL ACTIVITIES****YEAR ENDED 31 AUGUST 2024**

	Notes	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	Total Funds 2023 £
INCOMING RESOURCES					
Incoming resources from generated funds					
Voluntary income	2	267	-	267	2,192
Incoming resources from charitable activities					
Charitable activities	3	346,176	101,242	447,418	480,315
Total incoming resources		<u>346,443</u>	<u>101,242</u>	<u>447,685</u>	<u>482,507</u>
RESOURCES EXPENDED					
Charitable activities					
Project costs	4	392,861	87,209	480,070	431,250
Support costs		28,286	12,880	41,166	41,590
Governance costs	5	6,657	-	6,657	6,804
Total resources expended		<u>427,804</u>	<u>100,089</u>	<u>527,893</u>	<u>479,644</u>
NET (OUTGOING)/INCOMING RESOURCES	6	(81,361)	1,153	(80,208)	2,863
RECONCILIATION OF FUNDS					
Total funds brought forward		<u>162,628</u>	<u>17,845</u>	<u>180,473</u>	<u>177,610</u>
TOTAL FUNDS CARRIED FORWARD		<u>81,267</u>	<u>18,998</u>	<u>100,265</u>	<u>180,473</u>

PURPLE PATCH ARTS
BALANCE SHEET
AS AT 31 AUGUST 2024

	<i>Notes</i>	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	Total Funds 2023 £
FIXED ASSETS					
Tangible assets	10	1,199	-	1,199	3,192
		<u>1,199</u>	<u>-</u>	<u>1,199</u>	<u>3,192</u>
CURRENT ASSETS					
Debtors: amounts falling due within one year	11	29,308	1,920	31,228	18,460
Cash at bank and in hand		66,739	29,847	96,586	182,029
		<u>96,047</u>	<u>31,767</u>	<u>127,814</u>	<u>200,489</u>
CREDITORS					
Amounts falling due within one year	12	(15,979)	(12,769)	(28,748)	(23,208)
NET CURRENT ASSETS		<u>80,068</u>	<u>18,998</u>	<u>99,066</u>	<u>177,281</u>
NET ASSETS		<u>81,267</u>	<u>18,998</u>	<u>100,265</u>	<u>180,473</u>
FUNDS	13				
Unrestricted funds				81,267	162,628
Restricted funds				18,998	17,845
TOTAL FUNDS				<u>100,265</u>	<u>180,473</u>

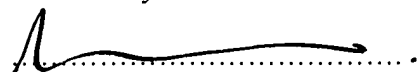
For the year ended 31 August 2024 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime and with the Financial Reporting Standard for Smaller Entities (effective January 2015).

The financial statements were approved by the Board of Trustees on 19 March 2025 and were signed on its behalf by:



A L Clow
Director

Company registration number: 07047385

PURPLE PATCH ARTS

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 31 AUGUST 2024

1 Accounting policies

General information and basis of preparation

The charitable company constitutes a public benefit entity as defined by FRS102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 (as updated through Update Bulletin 1 published on 2 February 2016), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Practice as it applies from 1 January 2015.

The financial statements are prepared on a going concern basis under the historical cost convention.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

The charity adopted SORP (FRS102) in the period ended 31 March 2016. No transitional adjustments were required resulting from this and there were no consequential changes in accounting policies.

Consolidation

In the opinion of the Trustees, the company and its subsidiary undertaking comprise a small group. The company has therefore taken advantage of the exemption provided by section 398 of the Companies Act 2006 not to prepare group accounts.

Incoming resources

Voluntary income including donations, gifts, legacies and grants that provide core funding or are of general nature are recognised where there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability. Such income is only deferred when:

- * the donor specifies that the grant or donation must only be used in future accounting periods; or
- * the donor has imposed conditions which must be met before the charity has unconditional entitlement.

Income from commercial trading activities is recognised as earned (as the related goods are provided).

The subsidiary's trading profits are recognised as income on receipt of the related gift aid donation.

Investment income is recognised on a receivable basis.

Volunteers and donated services and facilities

The value of services provided by volunteers has not been included in these financial statements. Further details of the contribution made by volunteers can be found in the Trustees' annual report.

Where services are provided to the Charity as a donation that would normally be purchased from our suppliers, this contribution is included in the financial statements at an estimate based on the value of the contribution to the Charity.

PURPLE PATCH ARTS

NOTES TO THE FINANCIAL STATEMENTS (continued)

YEAR ENDED 31 AUGUST 2024

1 Accounting policies (continued)

Resources expended

Expenditure is recognised on an accrual basis as a liability and is incurred inclusive of irrecoverable VAT.

Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of fundraising activities.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the Charity and include the audit fees and costs linked to the strategic management of the Charity.

All costs are allocated between the expenditure categories of the Statement of Financial Activities on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis e.g. time spent, estimated usage or proportionate to income generated.

Tangible fixed assets

Tangible fixed assets are stated at cost less accumulated depreciation. The costs of minor additions or those costing below £100 are not capitalised. Depreciation is provided at a rate calculated to write off the cost of each asset over its estimated useful life as follows:

Computer equipment	- 33.33% straight line
--------------------	------------------------

Pension

The company has a defined contribution pension scheme and the costs of contributions made by the company is charged in the accounts as incurred.

Leasing commitments

Rentals applicable to operating leases are charged to the SOFA over the period in which the cost is incurred.

Funds structure

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity. Designated funds are unrestricted funds earmarked by the Trustees for particular purposes. Restricted funds are subject to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Company status

The charity is a company limited by guarantee. The members of the company are the Trustees named on page 1. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity.

Financial instruments

Financial instruments are classified and accounted for, according to the substance of the contractual arrangement, as financial assets, financial liabilities or equity instruments. An equity instrument is any contract that evidences a residual interest in the assets of the company after deducting all of its liabilities.

PURPLE PATCH ARTS**NOTES TO THE FINANCIAL STATEMENTS (continued)****YEAR ENDED 31 AUGUST 2024**

	Unrestricted Funds £	Restricted Funds £	2024 £	2023 £
2 VOLUNTARY INCOME				
Donations	267	-	267	2,192
3 INCOMING RESOURCES FROM CHARITABLE ACTIVITIES				
	Unrestricted Funds £	Restricted Funds £	2024 £	2023 £
Grant income				
Arthur Bate Fund	-	-	-	2,000
Aspire	36,000	-	36,000	33,000
Baily Thomas Charitable Fund	-	-	-	25,000
Bentley Advancing Life Chances	500	-	500	500
Bradford Council	-	-	-	5,184
Calderdale Ward Forum	-	-	-	500
David Solomans Charitable Trust	-	-	-	500
Didymus	-	-	-	5,000
Edward Gostling Foundation	10,000	-	10,000	12,500
Foyle Foundation	-	-	-	30,000
George A Moore Foundation	-	-	-	1,500
Hillards Charitable Trust	-	-	-	1,000
Jules Thorn Trust	-	-	-	2,000
Morley Glass	500	-	500	-
Lloyds Bank Foundation	-	-	-	2,250
National Lottery Community Fund	-	-	-	10,000
National Lottery Community Fund - RC	-	79,913	79,913	87,186
NYCC	-	-	-	500
Postcode Neighbourhood Trust	25,000	-	25,000	-
Remake Festival	-	-	-	360
Resuscitation Council UK	-	1,499	1,499	-
Scope	-	-	-	13,310
Shears Foundation	-	-	-	5,500
Sir George Martin Trust	-	2,200	2,200	1,400
Sovereign Health Care	-	5,130	5,130	-
Tarn Moor Estate	-	2,500	2,500	-
The Barratt and David Wilson Community Fund	1,500	-	1,500	-
The Kenneth Hargreaves Charitable Trust	-	-	-	1,000
The Sylvia and Colin Shepherd Charitable Trust	500	-	500	-
The Young Foundation	-	-	-	10,000
Will Charitable Trust	-	10,000	10,000	-
	74,000	101,242	175,242	250,190

PURPLE PATCH ARTS

NOTES TO THE FINANCIAL STATEMENTS (continued)

YEAR ENDED 31 AUGUST 2024

3 INCOMING RESOURCES FROM CHARITABLE ACTIVITIES
(continued)

	Unrestricted Funds	Restricted Funds	2024	2023
Other income				
Programmes income	261,674	-	261,674	229,768
Trading income	10,502	-	10,502	357
	<u>272,176</u>	<u>-</u>	<u>272,176</u>	<u>230,125</u>
	<u>346,176</u>	<u>101,242</u>	<u>447,418</u>	<u>480,315</u>

	Unrestricted Funds £	Restricted Funds £	2024 £	2023 £
4 CHARITABLE ACTIVITIES COSTS				
Project costs				
Wages and salaries	317,931	81,864	399,795	358,493
Redundancy costs	3,401	-	3,401	-
Programme expenses	8,332	-	8,332	8,188
Freelance project staff	6,224	-	6,224	772
Venue hire	54,672	-	54,672	46,805
Project expenses	-	5,345	5,345	16,992
Trading expenses	2,301	-	2,301	-
	<u>392,861</u>	<u>87,209</u>	<u>480,070</u>	<u>431,250</u>
Support costs				
Rent and rates	8,720	12,880	21,600	20,160
Insurance	3,298	-	3,298	2,740
Telephone and computer expenses	5,904	-	5,904	6,463
Printing, postage and stationery	4,186	-	4,186	5,400
Training costs	2,806	-	2,806	2,905
Trustees expenses	117	-	117	27
Marketing expenses	1,256	-	1,256	1,957
Depreciation	1,993	-	1,993	1,938
Paypal fees	6	-	6	-
	<u>28,286</u>	<u>12,880</u>	<u>41,166</u>	<u>41,590</u>
Governance costs				
Legal and professional fees	35	-	35	48
HR and payroll fees	5,422	-	5,422	5,556
Examiner remuneration	1,200	-	1,200	1,200
	<u>6,657</u>	<u>-</u>	<u>6,657</u>	<u>6,804</u>
	<u>427,804</u>	<u>100,089</u>	<u>527,893</u>	<u>479,644</u>

PURPLE PATCH ARTS**NOTES TO THE FINANCIAL STATEMENTS (continued)****YEAR ENDED 31 AUGUST 2024**

	Unrestricted Funds £	Restricted Funds £	2024 £	2023 £
5 GOVERNANCE COSTS				
Legal and professional	35	-	35	48
HR & payroll fees	5,422	-	5,422	5,556
Examiner remuneration	1,200	-	1,200	1,200
	<u> </u>	<u> </u>	<u> </u>	<u> </u>
6 NET INCOMING/(OUTGOING) RESOURCES				
Net resources are stated after charging/(crediting):			2024 £	2023 £
Examiner remuneration			1,200	1,200
Depreciation – owned assets			1,993	1,938
			<u> </u>	<u> </u>
7 TRUSTEES' REMUNERATION AND BENEFITS				
Trustees' travel expenses for the year ended 31 August 2024 were £117 (2023: £27). £Nil remuneration was paid to trustees during the year (2023: £Nil).				
8 STAFF COSTS			2024 £	2023 £
The aggregate payroll costs were:				
Salaries and wages			385,752	343,268
Social security costs			7,405	9,600
Pension contributions			6,638	5,625
			<u>399,795</u>	<u>358,493</u>
The average number of employees during the year was as follows:			Number	Number
Number of staff			27	25
Employees earning more than £50,000 per annum:			0	0
Between £50,000 and £60,000			<u>0</u>	<u>0</u>

9 PENSION COSTS

The charity operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the charity in an independently administered fund. The pension cost charge represents contributions payable by the charity to the fund and amounted to £6,638 (2023: £5,625).

PURPLE PATCH ARTS**NOTES TO THE FINANCIAL STATEMENTS (continued)****YEAR ENDED 31 AUGUST 2024****10 TANGIBLE FIXED ASSETS**

	Computer Equipment £	Total £
COST		
At 1 September 2023	30,796	30,796
Additions	-	-
Disposals	-	-
At 31 August 2024	30,796	30,796
DEPRECIATION		
At 1 September 2023	27,604	27,604
Charge for the year	1,993	1,993
On disposals	-	-
At 31 August 2024	29,597	29,597
NET BOOK VALUE		
At 31 August 2024	1,199	1,199
At 31 August 2023	3,192	3,192

11 DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024 £	2023 £
Trade debtors	23,236	11,512
Prepayments	7,992	6,948
	31,228	18,460

12 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024 £	2023 £
Trade creditors	2,411	255
Accruals	15,056	13,088
Deferred income	11,281	9,865
	28,748	23,208

PURPLE PATCH ARTS**NOTES TO THE FINANCIAL STATEMENTS (continued)****YEAR ENDED 31 AUGUST 2024****13 MOVEMENT IN FUNDS**

	At 1.9.23 £	Net movement in funds £	At 31.8.24 £
Unrestricted funds	162,628	(81,361)	81,267
Restricted funds	17,845	1,153	18,998
TOTAL FUNDS	<u>180,473</u>	<u>(80,208)</u>	<u>100,265</u>

Net movement in funds included in the above are as follows:

	Incoming resources £	Resources Expended £	Movement in funds £
Unrestricted funds	346,443	(427,804)	(81,361)
Restricted funds	101,242	(100,089)	1,153
TOTAL FUNDS	<u>447,685</u>	<u>(527,893)</u>	<u>(80,208)</u>

14 OPERATING LEASES

The total future minimum lease payments under non-cancellable operating leases as follow

	2024 £	2023 £
Not later than 1 year	23,154	21,944
Later than 1 year and not later than 5 years	-	114
	<u>23,154</u>	<u>22,058</u>

15 CONTROLLING PARTY

The charity is controlled by the Trustees. No one Trustee has ultimate control.

PURPLE PATCH ARTS**DETAILED STATEMENT OF FINANCIAL ACTIVITIES****YEAR ENDED 31 AUGUST 2024**

INCOMING RESOURCES	2024	2023
	£	£
Voluntary Income		
Donations	267	2,192
	<u>267</u>	<u>2,192</u>
Incoming resources from charitable activities		
Grant income	175,242	250,190
Programmes income	261,674	229,768
Trading income	10,502	357
	<u>447,418</u>	<u>480,315</u>
Total incoming resources	<u>447,685</u>	<u>482,507</u>
RESOURCES EXPENDED		
Project costs		
Wages and salaries	399,795	358,493
Redundancy costs	3,401	-
Programme expenses	8,332	8,188
Freelance project staff	6,224	772
Venue hire	54,672	46,805
Project expenses	5,345	16,992
Trading expenses	2,301	-
	<u>480,070</u>	<u>431,250</u>
Support costs		
Rent and rates	21,600	20,160
Insurance	3,298	2,740
Telephone and computer expenses	5,904	6,463
Printing, postage and stationery	4,186	5,400
Training costs	2,806	2,905
Trustees expenses	117	27
Marketing expenses	1,256	1,957
Depreciation	1,938	1,938
Paypal fees	6	-
	<u>41,166</u>	<u>41,590</u>
Governance costs		
Legal and professional fees	35	48
HR and payroll fees	5,422	5,556
Examiner remuneration	1,200	1,200
	<u>527,893</u>	<u>479,644</u>
Total resources expended	<u>527,893</u>	<u>479,644</u>
Net (deficit)/ income	<u>(80,208)</u>	<u>2,863</u>

PURPLE PATCH ARTS**ANALYSIS OF CHARITABLE FUNDS****YEAR ENDED 31 AUGUST 2024**

	Fund at 1 September 2023 £	Incoming resources in year £	Resources expended in year £	Fund at 31 August 2024 £
Unrestricted Funds				
Charity General Fund	162,628	346,443	(427,804)	81,267
Restricted Funds				
National Lottery Community Fund – Move on up	13,927	79,913	(81,271)	12,569
Resuscitation Council UK – Restart a heart week	-	1,499	(-)	1,499
Scope – To wander is to adventure	3,918	-	(3,918)	-
Sir George Martin Trust – Parent and carer zooms	-	2,200	(2,200)	-
Sovereign Health Care – Lifelong learning programmes	-	5,130	(2,700)	2,430
Tarn Moor Estate – Lifelong learning programmes	-	2,500	(-)	2,500
Will Charitable Trust – Lifelong learning programmes	-	10,000	(10,000)	-
Total Restricted Funds	17,845	101,242	(100,089)	18,998
Total Funds	180,473	447,685	(527,893)	100,265
Designation of Unrestricted Funds:				
Grant fund	20,000	-	(20,000)	-
Reserves and development fund	142,628	346,443	(407,804)	81,267
	162,628	346,443	(427,804)	81,267

Accounts

PURPLE PATCH ARTS
FINANCIAL STATEMENTS
YEAR ENDED 31 AUGUST 2023

Company registration number: 07047385
Charity number: 1178031



PURPLE PATCH ARTS

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PURPLE PATCH ARTS

Company information

Registered Company number
07047385 (England and Wales)

Registered Charity number
1178031

Registered office
Hillside Enterprise Centre
Beeston Road
Leeds
West Yorkshire
LS11 8ND

Trustees
C E Stubbs
A M Van Der Vert – Resigned 28 June 2023
A L Clow
J D Coram – Resigned 28 June 2023
S J Dunn – Appointed 28 June 2023
H K Prole – Appointed 28 June 2023
S E Wells – Appointed 28 June 2023

The trustees are also the directors of the company.

Accountants
Wheawill & Sudworth Limited
Chartered Accountants
35 Westgate
Huddersfield
HD1 1PA

Bankers
The Co-operative Bank p.l.c.
P.O. Box 101
1 Balloon Street
Manchester
M60 4EP

Chief Executive Officer
F Rodgers

PURPLE PATCH ARTS

REPORT OF THE TRUSTEES

YEAR ENDED 31 AUGUST 2023

The Trustees, who are also Directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 31 August 2023.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered charity name	Purple Patch Arts
Charity registration number	1178031
Company registration number	07047385 (England and Wales)
Registered office	Hillside Enterprise Centre, Beeston Road, Leeds LS11 8ND

Trustees

For the purposes of the Companies Act 2006, the Board of Trustees is the Board of Directors of the charitable company and is referred to as the Trustees throughout this report.

The Trustees of Purple Patch Arts during the period and to the date of signing this report are as follows:

Andrew Leslie Clow (Chair)	
Carley Ellen Stubbs	
Hannah Kate Prole	- appointed 28 th June 2023
Sarah Jane Dunn	- appointed 28 th June 2023
Sarah Elizabeth Wells	- appointed 28 th June 2023
Alison Mary Van Der Vert	- resigned 28 th June 2023
Jeremy David Coram	- resigned 28 th June 2023

Independent Examiner	Wheawill and Sudworth Limited
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Governing Documents

Purple Patch Arts is a charitable company limited by guarantee, incorporated on 17 October 2009 and registered as a charity on 20 April 2018.

The charity is controlled by its governing document, its Articles of Association and constitutes a limited company, limited by guarantee, as defined by the Companies Act.

The Directors of the company are also Trustees of the charity.

Eligibility for membership of the charity, and membership of the Board of Trustees, is governed by the Articles of Association. There are no restrictions in the governing document on the operation of the charity other than those imposed by general charity law.

PURPLE PATCH ARTS

REPORT OF THE TRUSTEES

YEAR ENDED 31 AUGUST 2023

STRUCTURE, GOVERNANCE AND MANAGEMENT

Structure and Governance

The charity currently has a Board of five non-executive Trustees. The Articles of Association provide for a Board of Trustees comprising no fewer than three individuals who are members of the company.

The only members of the company are the Trustees.

The Board meets a minimum of four times per year or more frequently if the need arises.

Detailed written Board reports and an agenda are prepared by the Chief Executive Officer and circulated in advance of meetings. Each meeting considers performance against the business plan, organisational development, finance, health and safety, safeguarding, quality, risk management, HR and Equality and Diversity.

Day to day decisions are delegated by the Board to the Chief Executive Officer.

Recruitment and Appointment of Board of Trustees

Trustees are elected to the Board based on discussions and recommendations offered by Trustees and outside advisors to the organisation, as well as through a range of advertising channels.

Trustee Induction and Training

New Trustees are inducted by the Chair of the Board and Chief Executive Officer and are provided with a range of resources to support their understanding of Purple Patch Arts' activities, as well as information on their role and responsibilities.

Grant Making Policy

The charity does not currently engage in grant-making activity.

PURPLE PATCH ARTS

REPORT OF THE TRUSTEES

YEAR ENDED 31 AUGUST 2023

Risk Management

The Trustees confirm that Purple Patch Arts has a risk management strategy in place which comprises:

- A review of the strategic (governance, operational and financial) risks the charity may face via the annual business planning process or when a major risk status changes.
- A rolling review of all policies and risks throughout the year, reflected in regular updates.
- The establishment of systems and procedures to mitigate those risks identified.
- The implementation of procedures designed to minimise any potential impact on the charity should those risks materialise.

The Trustees are satisfied that appropriate financial systems and controls and employment policies and practices are in place.

An ongoing key risk is the inability to attract sufficient income or to be overly reliant upon a single source of income. We aim to reduce this risk by securing income from a range of sources including funding from participants and grants from charitable trusts and companies. Strong financial controls are in place to ensure we remain financially secure, and financial and operational plans are reviewed regularly to ensure that a diverse range of income streams can be attracted.

The Trustees also manage the general financial risks arising by ensuring that:

- Prudent budgets have been set for the next financial year
- The charity maintains a low cost base
- Strong financial controls are in place
- Regular management accounts are provided, showing the performance against budget
- Contingency plans are in place for the actions which would be taken if income appears unlikely to reach its target

Investment Policy

The Trustees have considered the most appropriate policy for the investment of funds and have decided that, given the sometimes significant demand on working capital, investment in the form of cash is the most appropriate policy. The Trustees have no specific ethical stance on investments held.

PURPLE PATCH ARTS

REPORT OF THE TRUSTEES

YEAR ENDED 31 AUGUST 2023

OBJECTIVES AND ACTIVITIES

Charitable Purpose

Purple Patch Arts' charitable objects are to improve the lives of learning-disabled and autistic people by providing innovative, inclusive, creative learning experiences for them and the professionals that support them.

The Trustees consider that through this work the charity is creating substantial public benefit through the opportunities it provides for learning-disabled and autistic people.

Aims & Objectives

The objectives of the charity are to:

- improve the lives of learning-disabled and autistic people across Yorkshire
- advocate for the value of inclusion and creativity
- maintain financial stability in order to achieve our vision

Values

We have strong values that we are committed to, and which underpin all of our work. We work with:

- **Humanity:** We treat people with compassion and respect. We believe in people's abilities and value the contributions of everyone equally. We work flexibly, tailor our approach to every individual and build safe and supportive communities where people are free to be themselves.
- **Passion:** We believe in our vision, and understand how our day-to-day work gets us closer to the world we want to see. We bring enthusiasm, joy and a sprinkling of magic to work. We don't settle, and are constantly striving to find better ways of doing what we do.
- **Creativity:** We're not afraid to do things differently. We're inquisitive and open-minded. We love experimenting, learning, and coming up with new and innovative approaches. We're experts at thinking on our feet, being imaginative and looking at things from a fresh perspective.
- **Authenticity:** We're honest and genuine. We build real, long-lasting relationships with our participants, families and carers. We do what we say we will and own up to mistakes when we make them.

The Purple Patch Approach

All of our learning is delivered using 'The Purple Patch Approach' to inclusive education, which employs creative methods such as drama, dance, music and art to engage learners, increase take-up of information and support understanding of complex subjects, and is based on the following teaching methods:

- **Group Activity** - All teaching is delivered using group activity. Participants are supported by staff and peers, which builds social skills and creates supportive environments in which people can thrive.

PURPLE PATCH ARTS

REPORT OF THE TRUSTEES

YEAR ENDED 31 AUGUST 2023

- Multi-Sensory Activity - Teaching includes a mixture of sight, sound, taste, smell and touch to inspire participants and provide multiple ways for people to access topics.
- Gamification - Quite literally, making a game of something! This supports learning by building in repetition in a fun, accessible way.
- Physical Experience - Connecting to learning physically; an example is copying an action or tracing a drawing. This allows participants to dive deeper into a topic through their own experience.
- Imaginative Discovery - Asking participants to access learning through a process of 'make-believe' or imagining.

Lifelong Learning

Our Lifelong Learning Programmes take place once a week during term time in community venues across Yorkshire. We currently run 12 programmes per week, with up to 15 learning-disabled and autistic adults attending each Programme. They follow a custom-written Scheme of Work, ensuring that the structure and content of the activity is of the highest possible standard and tailored to the specific needs of our participants.

Projects

Our targeted projects are run in partnership with schools, colleges, care homes, day services and other community groups. They are designed to meet identified needs, which means that they lead to specific outcomes in addition to our usual outcomes for participants.

Research

Our 'Purple Research Group' are working to break down the barriers for learning-disabled people to be meaningfully involved in research and to challenge misconceptions about who can do research.

Public Benefit

The Trustees understand and have discussed the implications of the provisions of the Charities Act 2006, which state that all charities must demonstrate that they are established for public benefit, and have had due regard to the public benefit guidance issued by the Charity Commission. The Trustees believe that the charity meets both of the key principles.

- Principle 1 - There must be an identifiable benefit, or benefits
- Principle 2 - Benefit must be to the public, or a section of the public

The Trustees consider that the charity is creating substantial public benefit through the educational activities it encourages amongst learning-disabled people and their support networks.

Our Lifelong Learning Programmes provide innovative, inclusive, creative learning opportunities that improve the lives of learning-disabled and autistic adults by expanding their understanding of, and engagement with, the world. Every year we support and empower over 130 people to lead their best life

PURPLE PATCH ARTS

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YEAR ENDED 31 AUGUST 2023

by improving their wellbeing; we do this by increasing social connections, confidence and independence and helping them learn new life skills. We work hard to develop strong relationships between participants and staff and are proud to support several participants who have been excluded from all other services. We also work with a number of people with longstanding mental health problems; mental wellbeing is a key part of our approach, and we embed the Five Ways to Wellbeing (five simple steps that are proven to increase mental wellbeing: connect, be active, learn, give and take notice) in all of our work in order to support it.

In addition, our grant-funded projects give us the opportunity to respond to identified needs, to try out new approaches and to work with people who aren't able to attend our Lifelong Learning Programmes, and our research work enables us to share our expertise, upskilling staff and increasing the impact of our approach.

Purple Patch Arts' beneficiaries are therefore entirely appropriate to its aims and the public as a whole benefits from its work.

All of these benefits are clear, evidenced and relate directly to Purple Patch Arts' aims. In addition, the Trustees do not consider that any significant detriment or harm flows from Purple Patch Arts' work.

ACHIEVEMENTS AND PERFORMANCE

Summary of the main achievements of the charity during the year

Over the last twelve months we've been able to run our Lifelong Learning Programmes, funded projects and other work as planned. The immediate impact of Covid was greatly reduced during this time; we removed social distancing in September 2022, and our remaining restrictions were lifted in February 2023. The long-term impact of the pandemic, however, is still very evident. We've seen increased mental health issues within our participants and delivery team over the last year and have prioritised addressing this issue in order to increase resilience and capacity.

Despite this, we've been delighted to be able to focus some energy on development.

- We hired a new office-based Programmes Assistant to help relieve the pressure on the existing team and enable us to better support our delivery team and Lifelong Learning Programmes participants.
- We opened a new Lifelong Learning Programme in response to demand from College leavers.
- We established a Marketing Working Group to support our Outreach Coordinator in the office.
- We started work on our Communications strategy, including reviewing our values and identifying new ways that we can engage with stakeholders.
- We started development of a Press Pack that will help us to engage more effectively with the media.
- We developed a new research project, aiming to increase the accessibility and inclusivity of research, funded by UKRI via The Young Foundation.
- We overhauled our Trustee recruitment process and recruited three new Trustees who share our values and bring a range of skills and experience that will be invaluable to us as we develop over the next few years.
- The Board started work on our new strategy, which will be finalised during the 2023/24 academic year.

PURPLE PATCH ARTS

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YEAR ENDED 31 AUGUST 2023

- We designed and shared our first Activity Report which covered our 2021/22 academic year.
- In February we launched our Purple Steering Group. This group is co-led by a dedicated set of participants from our Lifelong Learning Programmes who are being empowered to use their experiences, skills and knowledge to give us their thoughts on the running of Purple Patch, to help us make decisions and to advise on best practice. This ensures that people with lived experience are guiding the charity to be the best it can be.
- In July we held our first end-of-term party since 2019. We had over 100 attendees, including staff and their families, participants and their family and carers, Board members, and project partners. With quiz rounds, multi-sensory Bingo, an art exhibition and chill out space, badge making, a selfie booth, professional photographer, and a rip-roaring disco, much fun was had by all!
- We designed merch that was on sale at the party and is now available from our online shop.

Our aims for 2022/23 were to:

- Continue to deliver high quality, inclusive, creative education through our Lifelong Learning Programmes and projects.
- Increase the number of participants accessing our Lifelong Learning Programmes when Covid-19 restrictions allow.
- Deliver and develop long-term projects that respond to identified need and allow us to maximise our impact.
- Increase the number and diversity of Trustees on our board.
- Write a new Organisational Strategy.
- Establish a Participant Steering Group.
- Continue to seek core funding to maintain our reserves position.

Aim 1 - Continue to deliver high quality, inclusive, creative education through our Lifelong Learning Programmes.

This year, our Lifelong Learning Programmes followed the theme “What If...?” We ran 12 Programmes in community venues in Leeds, Ilkley, Halifax, Harrogate, Skipton, Bradford and Doncaster, covering 26 unique learning topics including Black Music and Art, Floristry, Kindness, Roman Gods, LGBT+ Music and Art, the Emergency Services and the Victorian Era.

We ran 462 daily Lifelong Learning Programmes; with 3 sessions delivered a day, that’s over 1,300 sessions of creative education!

Feedback from participants and their support networks has been overwhelmingly positive. In July 2023 we consulted with participants of our Lifelong Learning Programmes using our interactive, creative evaluation methods.

- 93% of people said since coming to Purple Patch they have made new friends; as one person described: “I’m alone at home apart from my parents, so it’s nice to come here and see my friends.”
- 94% said making new friends makes them feel happy.
- 75% stated that Purple Patch supported them to be sociable.
- 86% of people feel more able to try things on their own; “Being independent helps me to try new things”.

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YEAR ENDED 31 AUGUST 2023

- 95% of people said attending helps them to feel more “I can” and “I am” rather than “I can’t” or “I am not”; “Purple Patch makes me feel proud and happy.”
- 95% of people reported learning new skills and things about the world; “You are enjoying whilst learning so much that you didn’t know that you’re learning.”
- 96% stated that learning new things was important to them.

Aim 2 - Increase the number of participants accessing our Lifelong Learning Programmes when Covid-19 restrictions allow.

We removed social distancing from our Programmes at the start of the academic year, which allowed us to focus on recruiting new participants to fill the spaces that had previously been paused due to restrictions. A focussed effort from our Outreach Coordinator and the Programmes team helped us to recruit 29 new participants, which is a fantastic outcome. 15 of these joined our new Leeds-based programme, with the remaining 14 joining Programmes in Bradford, Leeds, Skipton, Harrogate and Halifax.

In total, 145 people came to at least one of our Programmes, and 21 people took part in free taster sessions.

Our Outreach Coordinator undertook a wide range of marketing activities during the year to raise awareness of our Programmes. These included:

- 5 transitions events at schools and colleges, aimed at learning-disabled and autistic students preparing for adulthood.
- *A Slightly Alternative Seminar*, Disability Action Yorkshire, The Pavilions of Harrogate.
- *Aspire’s Picnic In The Park*, Temple Newsman Park Leeds.
- *AutistiCon: A Leeds Autism Event*, Leeds Autism Service, Leeds Playhouse.
- *Being Social Information Day*, Connect in the North, Leeds Kirkgate Market.
- *International Day of Disabled People Marketplace*, Leeds City Museum.
- *Leeds Local Offer Live*, Pudsey Civic Hall Leeds.
- Mencap’s *Positive Digital Walk*, Hamara Centre in Beeston, Leeds.
- *SEND Next Choices* - Getting ready for adult life, Leeds First Direct Arena.
- *25 Year Celebration*, The Point, Doncaster.
- Taster sessions at external organisations.

Aim 3 - Deliver and develop long-term projects that respond to identified need and allow us to maximise our impact.

Move On Up

Move On Up is our transitions project funded by the National Lottery Community Fund. Using the Purple Patch Approach, we provide early support to young learning-disabled and autistic people in Leeds and Bradford who are leaving school or college, empowering them to transition confidently into adult community services.

This year, we worked with 5 partner schools and colleges: Leeds City College, Bradford College, Hazelbeck School, Brooklands School and the Vine at Leeds City College. In total, 106 transitions workshops were delivered, using arts-based methods to explore participants’ options and choices for after

PURPLE PATCH ARTS

REPORT OF THE TRUSTEES

YEAR ENDED 31 AUGUST 2023

school or college, and developing their confidence, independence, social connections and communication skills.

In addition to the Move On Up workshops, the Projects Manager and Project Assistant have continued developing a holistic approach to supporting participants. They have done this through work such as:

- Supporting partner schools and colleges to deliver transition events, including recruiting organisations and doing presentations about the Move On Up project to parents and carers. We also supported Bradford College to organise taster workshops with organisations such as Magpies and Volunteering Bradford, helping to strengthen the college's relationships with external organisations.
- Launching the Buddy Training Scheme, first within Purple Patch Arts Lifelong Learning Programmes and then to other organisations for learning-disabled and autistic people. The Buddy training supports participants within groups and organisations to build their confidence to be a Buddy to someone new, through videos and creative activities exploring 'Being a Friend', 'Listening', 'Helping People' and 'Staying Safe'. This year, 8 Purple Patch Arts Lifelong Learning participants and 17 participants at Magpies, a charity for learning-disabled adults in Halifax, completed the Buddy Training.
- Continuing to ensure the accessible organisations booklet with information about organisations within the Move On Up Network is accurate and up-to-date. The booklet was made available publicly on the Purple Patch website this year, so it can be used by anyone looking for activities for learning-disabled and autistic people within West Yorkshire.
- Providing Move On Up participants with a variety of resources to complement the workshops, including an updated 'Transitions Toolkit' activity booklet and a list of organisations they may be interested in based on their individual activity preferences and interests.
- Working with partner schools and colleges to meet families and carers and provide 1-1 support and signposting.
- Meeting with social workers and doing significant amounts of research into the transitions process to help answer questions from school and college staff and families and carers.
- Preparing to open a new Lifelong Learning Programme in South Leeds in response to the number of Leeds City College students wanting to transition into Purple Patch Arts. Once again, we worked with the college to organise 3 taster days for the new group of participants to support their transition.

This year, 100 students participated in the Move On Up project. At the end of the year:

- Participants described their Move On Up journey as "very helpful and enjoyable!", "awesome", "excellent and superb".
- 84% of respondents agreed they had tried different ways to express themselves.
- 80% of respondents agreed they felt more able to make new friends.
- 83% of respondents agreed they had more information to make choices about their future.
- 76% of respondents agreed they felt less anxious about their future.

Feedback about Move On Up from college and school staff included:

PURPLE PATCH ARTS

REPORT OF THE TRUSTEES

YEAR ENDED 31 AUGUST 2023

- “It's a quality programme that develops skills of individuals whilst opening the doors for new opportunities.”
- “What a joy it has been to witness the workshops. The creative methods used and the nurturing of each student is an extremely positive experience.”

To Wander is to Adventure

‘To Wander is to Adventure’ is our co-facilitated mindful walking project that gives participants the tools and confidence to embed positive wellbeing behaviours into their routines.

In October 2022, the To Wander group cofacilitated their final seasonal walk, ‘Autumn Interconnection’ as part of the project phase funded by Bradford Metropolitan District Council. Taking place at Cartwright Hall in Bradford, the participants created a supportive and curious environment as they led each other in mindful walking activities and explored autumnal changes around them.

We were thrilled to receive funding from Scope Connecting Communities to start a new phase of ‘To Wander is to Adventure’ in May 2023 at Meanwood Valley Urban Farm (MVUF) in Leeds. Over a 6-month period, the To Wander group introduced mindful walking to the HOOF groups. HOOF stands for ‘Helping Out On the Farm’ and is a programme for learning-disabled adults to work at MVUF, doing tasks such as looking after the animals, growing fruit, vegetables and flowers, and taking care of the environment.

With cofacilitation and collaboration at the core of the project, the participants met twice monthly, once over Zoom and once at the farm. They learnt from each other about mindfulness, nature, looking after the farm and discovering their surroundings in new, mindful ways. As the groups continued to work together, they developed new friendships, grew in confidence together, and learned new ways to improve their wellbeing. The final 2 months of To Wander sessions with the HOOF groups will take place in September and October 2023.

When asked about their experiences, participants responded:

- “It's brilliant to be able to share our farm with people. I felt proud.”
- “I felt very relaxed and at peace.”
- “I feel good doing gardening and sing.”
- “I enjoyed meeting new people.”
- “[I felt] nervous at first but happy now. I liked the ball game and looking for butterflies.”

Research

Our Purple Research Group was formed in 2020 by Melissa Kirby, a PhD student from The University of Leeds, who wrote her thesis about the impact of our work. The project utilised a Participatory Action Research approach, whereby 7 Purple Patch participants were recruited and trained as co-researchers. While the data collection stage of the work was finalised in 2021/22, the group continued to meet in 2022/23 to develop a comic book that will form part of the output of Melissa's PhD. They were invited to attend the Music Psychology Group at the University of Leeds where they shared the research they'd been doing and got some feedback from academics and students on their research comic.

In February 2023 the group were thrilled to receive funding from the Young Foundation's Community Knowledge Fund for an exciting project that aimed to break down barriers for learning-disabled people to be meaningfully involved in research. During the project, they learned about different types of research

PURPLE PATCH ARTS

REPORT OF THE TRUSTEES

YEAR ENDED 31 AUGUST 2023

and identified what might stop learning-disabled people from being involved. They then came up with a list of recommendations about how research can be made accessible.

The Purple Research Group also took part in a research project at the University of Leeds co-run by Melissa. The project explored the best ways of working with learning-disabled people in research and different people's experiences of research training. The Purple Research Group helped to design the workshop for this project and shared their experiences as researchers.

The group are one of the only research groups in the country for learning-disabled people and they are very proud of all the work they've done. They want to do more research and pass on what they've learned. They're seeking partnerships with other organisations, are looking for funding to be able to create training and information to help people to do accessible and inclusive research, and are working on growing their network.

Family and Carer Zooms

Our Family and Carer zoom nights are generously funded by the Sir George Martin Charitable Trust until February 2024. We held 10 events during 2022/23, with quiz topics including 'Back-to-school', 'Halloween', 'Game shows', 'Myths', 'Valentines', 'Royals', 'Victorians' and 'Music'. The evenings were an opportunity for the families and carers of our participants to meet up, test their knowledge, scream 'bingo' at the top of their lungs, get competitive, and meet new people!

During the year, 26 individual quizzers attended, when combined, a total of 98 times.

Quotes from people who came include:

- "Joining in the evenings helps push daily life to one side, if only for a little while, and stirs the grey cell(s)!"
- "We love quiz night. It is very uplifting to share time with other carers and see them being jolly and positive. I don't know many carers and this little community always makes us smile"
- "It's fantastic and you meet lots of other parents and carers. You can have a laugh and be happy"
- "Very fun. The range of quizzes is so cleverly planned by Purple Patch. It is challenging whilst being accessible."
- "The other carers are all VERY positive. They demonstrate you can have fun and care."

Doncaster Remake Learning Days Festival

Doncaster Council partnered with Remake Learning to host the first Doncaster Remake Learning Days Festival in 2023. We received funding to run a Purple Patch Drop-In session, to promote our Doncaster Lifelong Learning Programme. As part of this festival our Outreach Coordinator also ran a Purple Patch stall at their launch event 'Night at The Museum' held at Doncaster Gallery, Library and Museum.

Aim 4 - Increase the number and diversity of Trustees on our board.

Towards the end of 2022, we overhauled our Trustee recruitment process, developing a new Trustee Recruitment Pack and launching a round of value-based recruitment in January 2023, with a focus on increasing the diversity of the Board. We were delighted to receive applications from five people, three of whom went on to join the Board at our June 2023 meeting. This coincided with two of our existing Trustees standing down, leaving five Trustees on the Board. Our new Trustees have brought with them a wide range of experience, fresh perspectives, and new energy which have greatly enriched our Board.

PURPLE PATCH ARTS

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YEAR ENDED 31 AUGUST 2023

We value the voices of our participants highly, and our Purple Steering Group plays an important role in enabling learning-disabled people to contribute to the Board. While our Equal Opportunities Monitoring shows that there is diversity amongst our Trustees in terms of age, gender, sexuality, caring responsibilities, professional roles and previous Board experience, we recognise that there are areas in which diversity could be improved. We will continue to work towards a Board that is more representative of the communities in which, and with which, we work.

Aim 5 - Write a new Organisational Strategy.

Work started on this during 2022/23, with some groundwork being done on the development of a Communications strategy, including reviewing our values and conducting a stakeholder analysis. The Communications Strategy and Organisational Strategy will be finalised in 2023/24.

Aim 6 – Establish a Participant Steering Group.

We were delighted to launch our Purple Steering Group in February 2023, funded for a year by POhWER.

The group is a dedicated team of learning-disabled people who attend our Lifelong Learning Programmes and have direct experience of our work. To visualise what being on a Steering Group means, the group became co-captains of the imagined Good Ship Purple Patch, all working together to steer Purple Patch in a good direction with their insight and recommendations. They love a good ship-based pun, their Captain's Log which keeps track of actions from the meetings, and any opportunity to shout 'arrrr!'

As Co-Captains, the group meet 8 times a year and act as a bridge between participants and the Board of Trustees. The group use their experiences, skills and knowledge to help us make decisions on behalf of participants at Purple Patch, give us their feedback, and advise us / give us their recommendations.

The group are experts in what they do and having their voices and cooperation helps to ensure that what we do and the decisions that we make at Purple Patch meet their needs. The group are directly making a difference to the service that they attend.

The group meet on Zoom so that participants from all across Yorkshire can join, without geographical restrictions. Wearing our Captain's hats, the group starts with a Sea Shanty that sets out our aims and objectives as a group. We follow our Captain's Log to track the progression of our meeting outcomes. They welcome visitors to the meeting from the purple staff team, who deliver creative discussions (via quizzes, music, games, call-and-response) to gather feedback and recommendations on their work. We create accessible bulletins after every meeting that we can use to remind ourselves of everything that we talked about. These Bulletins get shared with the Board and the full Staff Team.

During 2022/23, the Purple Steering Group contributed to discussions about the development of our Press Pack, plans for our end of year party, merchandise, the new theme for our Lifelong Learning Programmes, our outreach activity and our Programmes evaluation.

Aim 7 - Continue to seek core funding to maintain our reserves position.

Core funding was secured this year from The National Lottery Community Fund, Baily Thomas Charitable Fund, The Barrett Development Community Fund, Didymus, The Kenneth Hargreaves Charitable Trust, The Shears Foundation, The Foyle Foundation, Bentley, Gay and Peter Hartley's

PURPLE PATCH ARTS

REPORT OF THE TRUSTEES

YEAR ENDED 31 AUGUST 2023

Hillards Trust, Sir Jules Thorn Trust, David Solomons Charitable Trust and The George A Moore Foundation.

Financial Review

The out-turn for the year is a surplus of £2,863 (2022: £8,142).

This leaves a balance on Funds at 31 August 2023 of £180,473 (2022: £177,610).

Reserves Policy

Purple Patch Arts carries out a variety of long-term and short-term projects. The Trustee Board have examined the requirements of free reserves which are those unrestricted funds not invested in fixed assets, designated for specific purposes or otherwise committed. The Board considers that such free reserves should be equal to the sum necessary to suspend or terminate Purple Patch Arts' activities over a period of 4 months, which equates to £176,000 in general funds based on forecast expenditure for 2023/24; this figure has been increased over the past few years to reflect increases in staffing and operations, as well as the impact of cost-of-living increases.

The Board has a designated Grant Fund, which holds money that we have become entitled to, and so is required to be shown in the accounts, but that relates to expenditure in future years. At the end of 2022/23, the value of the Grant Fund was £20,000 (2022: £30,000), all of which will be spent in 2023/24.

Our Reserves and Development Fund includes both general reserves and other free general funds that will be used to develop Purple Patch Arts' work in line with our strategic aims. At the end of 2022/23, the value of the Reserves and Development Fund was £142,628 (2022: £142,835)

The Board continues to oversee an ongoing and managed process of fundraising and cost control in all projects and administrative support functions of Purple Patch Arts in order to meet our reserves target. This should provide a platform for stability in the medium-term and the growth of development funds in future years.

This policy will be reviewed by the Trustees on an annual basis as part of the charity's budgeting processes.

PLANS FOR FUTURE PERIODS

Our priority remains to deliver high quality services to learning-disabled and autistic people in response to identified need. To this end, we will focus our energy on recruiting participants into our Lifelong Learning Programmes, alongside writing a new Organisational Strategy that will guide us in our development over the coming years.

As the long-term impacts of Covid-19 and the cost-of-living crisis are being felt, we understand more than ever the need for financial sustainability and will continue to work towards this through careful budget management, project development and income diversification.

In 2023/24 our aims are to:

- Continue to deliver high quality, inclusive, creative education through our Lifelong Learning Programmes and projects.

PURPLE PATCH ARTS

REPORT OF THE TRUSTEES

YEAR ENDED 31 AUGUST 2023

- Increase the number of participants accessing our Lifelong Learning Programmes.
- Deliver and develop long-term projects that respond to identified need and allow us to maximise our impact.
- Work towards creating diverse income streams to support our future resilience.
- Develop the work of the Purple Research Group.
- Develop a new Organisational Strategy.

RESPONSIBILITIES OF THE TRUSTEES

The Trustees (who are also the Directors of Purple Patch Arts for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period.

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. The Trustees are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Statement as to Disclosure of Information to Independent Examiner

So far as each of the Trustees at the date of this report is aware:

- There is no relevant information of which the company's independent examiners are unaware; and
- The Trustees have taken all steps which they ought to have taken to make themselves aware of any relevant audit information and to establish that the independent examiners are aware of that information.

Independent examiner

The independent examiner, Wheawill & Sudworth Limited, will be considered for re-appointment at the forthcoming meeting of the Board of Trustees on 13 March 2024.

PURPLE PATCH ARTS
REPORT OF THE TRUSTEES
YEAR ENDED 31 AUGUST 2023

Approval

The report of the members of the Board of Trustees was approved on 13 March 2024 and signed on their behalf by:

A handwritten signature in black ink, appearing to be 'A L Clow', with a long horizontal stroke extending to the right.

A L Clow
Chair

INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS OF PURPLE PATCH ARTS

FOR THE YEAR ENDED 31 AUGUST 2023

I report on the accounts of the company for the year ended 31 August 2023 which are set out on pages 18 to 28.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1 which gives me reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Act and section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Heaven to earth for

**D M Butterworth
Whcawill & Sudworth Limited
Chartered Accountants
35 Westgate
Huddersfield
HD1 1PA**

13 March 2024
PURPLE PATCH ARTS

STATEMENT OF FINANCIAL ACTIVITIES

YEAR ENDED 31 AUGUST 2023

	Notes	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	Total Funds 2022 £
INCOMING RESOURCES					
Incoming resources from generated funds					
Voluntary income	2	2,192	-	2,192	3,190
Incoming resources from charitable activities	3				
Charitable activities		335,059	145,256	480,315	396,663
Total incoming resources		337,251	145,256	482,507	399,853
RESOURCES EXPENDED					
Charitable activities	4				
Project costs		311,504	119,746	431,250	348,186
Support costs		29,150	12,440	41,590	36,246
Governance costs	5	6,804	-	6,804	7,279
Total resources expended		347,458	132,186	479,644	391,711
NET INCOMING/(OUTGOING) RESOURCES	6	(10,207)	13,070	2,863	8,142
RECONCILIATION OF FUNDS					
Total funds brought forward		172,835	4,775	177,610	169,468
TOTAL FUNDS CARRIED FORWARD		162,628	17,845	180,473	177,610

PURPLE PATCH ARTS
BALANCE SHEET
AS AT 31 AUGUST 2023

	<i>Notes</i>	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	Total Funds 2022 £
FIXED ASSETS					
Tangible assets	10	3,192	-	3,192	4,804
		<u>3,192</u>	<u>-</u>	<u>3,192</u>	<u>4,804</u>
CURRENT ASSETS					
Debtors: amounts falling due within one year	11	16,660	1,800	18,460	7,884
Cash at bank and in hand		154,674	27,355	182,029	184,757
		<u>171,334</u>	<u>29,155</u>	<u>200,489</u>	<u>192,641</u>
CREDITORS					
Amounts falling due within one year	12	(11,898)	(11,310)	(23,208)	(19,835)
NET CURRENT ASSETS		<u>159,436</u>	<u>17,845</u>	<u>177,281</u>	<u>172,806</u>
NET ASSETS		<u>162,628</u>	<u>17,845</u>	<u>180,473</u>	<u>177,610</u>
FUNDS	13				
Unrestricted funds				162,628	172,835
Restricted funds				17,845	4,775
TOTAL FUNDS				<u>180,473</u>	<u>177,610</u>

For the year ended 31 August 2023 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime and with the Financial Reporting Standard for Smaller Entities (effective January 2015).

The financial statements were approved by the Board of Trustees on 13 March 2024 and were signed on its behalf by:



A L Clow
Director

Company registration number: 07047385

PURPLE PATCH ARTS**NOTES TO THE FINANCIAL STATEMENTS****YEAR ENDED 31 AUGUST 2023****1 Accounting policies****General information and basis of preparation**

The charitable company constitutes a public benefit entity as defined by FRS102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 (as updated through Update Bulletin 1 published on 2 February 2016), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Practice as it applies from 1 January 2015.

The financial statements are prepared on a going concern basis under the historical cost convention.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

The charity adopted SORP (FRS102) in the period ended 31 March 2016. No transitional adjustments were required resulting from this and there were no consequential changes in accounting policies.

Consolidation

In the opinion of the Trustees, the company and its subsidiary undertaking comprise a small group. The company has therefore taken advantage of the exemption provided by section 398 of the Companies Act 2006 not to prepare group accounts.

Incoming resources

Voluntary income including donations, gifts, legacies and grants that provide core funding or are of general nature are recognised where there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability. Such income is only deferred when:

- * the donor specifies that the grant or donation must only be used in future accounting periods; or
- * the donor has imposed conditions which must be met before the charity has unconditional entitlement.

Income from commercial trading activities is recognised as earned (as the related goods are provided).

The subsidiary's trading profits are recognised as income on receipt of the related gift aid donation.

Investment income is recognised on a receivable basis.

Volunteers and donated services and facilities

The value of services provided by volunteers has not been included in these financial statements. Further details of the contribution made by volunteers can be found in the Trustees' annual report.

Where services are provided to the Charity as a donation that would normally be purchased from our suppliers, this contribution is included in the financial statements at an estimate based on the value of the contribution to the Charity.

PURPLE PATCH ARTS**NOTES TO THE FINANCIAL STATEMENTS (continued)****YEAR ENDED 31 AUGUST 2023****1 Accounting policies (continued)****Resources expended**

Expenditure is recognised on an accrual basis as a liability and is incurred inclusive of irrecoverable VAT.

Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of fundraising activities.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the Charity and include the audit fees and costs linked to the strategic management of the Charity.

All costs are allocated between the expenditure categories of the Statement of Financial Activities on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis e.g. time spent, estimated usage or proportionate to income generated.

Tangible fixed assets

Tangible fixed assets are stated at cost less accumulated depreciation. The costs of minor additions or those costing below £100 are not capitalised. Depreciation is provided at a rate calculated to write off the cost of each asset over its estimated useful life as follows:

Computer equipment	- 33.33% straight line
--------------------	------------------------

Pension

The company has a defined contribution pension scheme and the costs of contributions made by the company is charged in the accounts as incurred.

Leasing commitments

Rentals applicable to operating leases are charged to the SOFA over the period in which the cost is incurred.

Funds structure

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity. Designated funds are unrestricted funds earmarked by the Trustees for particular purposes. Restricted funds are subject to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

PURPLE PATCH ARTS**NOTES TO THE FINANCIAL STATEMENTS (continued)****YEAR ENDED 31 AUGUST 2023****1 Accounting policies (continued)****Company status**

The charity is a company limited by guarantee. The members of the company are the Trustees named on page 1. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity.

Financial instruments

Financial instruments are classified and accounted for, according to the substance of the contractual arrangement, as financial assets, financial liabilities or equity instruments. An equity instrument is any contract that evidences a residual interest in the assets of the company after deducting all of its liabilities.

	Unrestricted Funds £	Restricted Funds £	2023 £	2022 £
2 VOLUNTARY INCOME				
Donations	2,192	-	2,192	3,190

3 INCOMING RESOURCES FROM CHARITABLE ACTIVITIES

	Unrestricted Funds £	Restricted Funds £	2023 £	2022 £
Grant income				
Arthur Bate Fund	-	2,000	2,000	-
Aspire	33,000	-	33,000	36,000
Bailey Thomas Charitable Fund	-	25,000	25,000	-
Bentley Advancing Life Chances	500	-	500	-
Bradford Council	5,184	-	5,184	15,109
British Science Week	-	-	-	500
Calderdale Ward Forum	-	500	500	-
David Solomans Charitable Trust	500	-	500	-
Didymus	5,000	-	5,000	5,000
Edward Gostling Foundation	12,500	-	12,500	12,500
Foyle Foundation	30,000	-	30,000	-
Garfield Weston Foundation	-	-	-	25,000
George A Moore Foundation	1,500	-	1,500	-
Hillards Charitable Trust	1,000	-	1,000	-
Jules Thorn Trust	2,000	-	2,000	-
Let's Get Digital	-	-	-	6,825
Lloyds Bank Foundation	2,250	-	2,250	50,000
National Lottery Community Fund – RC	-	87,186	87,186	75,299
National Lottery Community Fund	10,000	-	10,000	-
North Yorkshire Council	500	-	500	-
Remake Festival	-	360	360	-
Scope	-	13,310	13,310	-
Shears Foundation	-	5,500	5,500	-
Sir George Martin Trust	-	1,400	1,400	700
The Kenneth Hargreaves Charitable Trust	1,000	-	1,000	-
The Young Foundation	-	10,000	10,000	-
	104,934	145,256	250,190	226,933

PURPLE PATCH ARTS

NOTES TO THE FINANCIAL STATEMENTS (continued)

YEAR ENDED 31 AUGUST 2023

3 INCOMING RESOURCES FROM CHARITABLE ACTIVITIES
(continued)

	Unrestricted Funds	Restricted Funds	2023	2022
Other income				
Programmes income	229,768	-	229,768	169,730
Trading income	357	-	357	-
	<u>230,125</u>	<u>-</u>	<u>230,125</u>	<u>169,730</u>
	<u>335,059</u>	<u>145,256</u>	<u>480,315</u>	<u>396,663</u>

4 CHARITABLE ACTIVITIES COSTS

	Unrestricted Funds £	Restricted Funds £	2023 £	2022 £
Project costs				
Wages and salaries	252,975	105,518	358,493	284,547
Programme expenses	8,188	-	8,188	5,820
Freelance project staff	772	500	772	250
Venue hire	46,305	13,728	46,805	39,456
Project expenses	3,264	-	16,992	18,113
	<u>311,504</u>	<u>119,746</u>	<u>431,250</u>	<u>348,186</u>
Support costs				
Rent and rates	8,720	11,440	20,160	18,720
Insurance	2,740	-	2,740	2,236
Telephone and computer expenses	6,463	-	6,463	8,694
Printing, postage and stationery	4,400	1,000	5,400	4,300
Training costs	2,905	-	2,905	1,448
Trustees expenses	27	-	27	-
Marketing expenses	1,957	-	1,957	-
Depreciation	1,938	-	1,938	848
	<u>29,150</u>	<u>12,440</u>	<u>41,590</u>	<u>36,246</u>
Governance costs				
Legal and professional fees	48	-	48	48
HR and payroll fees	5,556	-	5,556	6,031
Examiner remuneration	1,200	-	1,200	1,200
	<u>6,804</u>	<u>-</u>	<u>6,804</u>	<u>7,279</u>
	<u>347,458</u>	<u>132,186</u>	<u>479,644</u>	<u>391,711</u>

PURPLE PATCH ARTS**NOTES TO THE FINANCIAL STATEMENTS (continued)****YEAR ENDED 31 AUGUST 2023**

	Unrestricted Funds £	Restricted Funds £	2023 £	2022 £
5 GOVERNANCE COSTS				
Legal and professional	48	-	48	48
HR & payroll fees	5,556	-	5,556	6,031
Examiner remuneration	1,200	-	1,200	1,200
	<u> </u>	<u> </u>	<u> </u>	<u> </u>

6 NET INCOMING/(OUTGOING) RESOURCES

	2023 £	2022 £
Net resources are stated after charging/(crediting):		
Examiner remuneration	1,200	1,200
Depreciation – owned assets	1,938	848
	<u> </u>	<u> </u>

7 TRUSTEES' REMUNERATION AND BENEFITS

Trustees' travel expenses for the year ended 31 August 2023 were £27 (2022: £Nil). £Nil remuneration was paid to trustees during the year (2022: £Nil).

8 STAFF COSTS	2023 £	2022 £
The aggregate payroll costs were:		
Salaries and wages	343,268	277,636
Social security costs	9,600	2,810
Pension contributions	5,625	4,101
	<u> </u>	<u> </u>
	358,493	284,547
	<u> </u>	<u> </u>

The average number of employees during the year was as follows:

	Number	Number
Number of staff	25	25
Employees earning more than £50,000 per annum:		
Between £50,000 and £60,000	0	0
	<u> </u>	<u> </u>

9 PENSION COSTS

The charity operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the charity in an independently administered fund. The pension cost charge represents contributions payable by the charity to the fund and amounted to £5,625 (2022: £4,101).

PURPLE PATCH ARTS**NOTES TO THE FINANCIAL STATEMENTS (continued)****YEAR ENDED 31 AUGUST 2023****10 TANGIBLE FIXED ASSETS**

	Computer Equipment £	Total £
COST		
At 1 September 2022	30,470	30,470
Additions	326	326
Disposals	-	-
At 31 August 2023	30,796	30,796
DEPRECIATION		
At 1 September 2022	25,666	25,666
Charge for the year	1,938	1,938
On disposals	-	-
At 31 August 2023	27,604	27,604
NET BOOK VALUE		
At 31 August 2023	3,192	3,192
At 31 August 2022	4,804	4,804

11 DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023 £	2022 £
Trade debtors	11,512	2,330
Prepayments	6,948	5,554
	18,460	7,884

12 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023 £	2022 £
Trade creditors	255	6,656
Accruals	13,088	5,337
Deferred income	9,865	7,842
	23,208	19,835

PURPLE PATCH ARTS**NOTES TO THE FINANCIAL STATEMENTS (continued)****YEAR ENDED 31 AUGUST 2023****13 MOVEMENT IN FUNDS**

	At 1.9.22 £	Net movement in funds £	At 31.8.23 £
Unrestricted funds	172,835	(10,207)	162,628
Restricted funds	4,775	13,070	17,845
TOTAL FUNDS	<u>177,610</u>	<u>2,863</u>	<u>180,473</u>

Net movement in funds included in the above are as follows:

	Incoming resources £	Resources Expended £	Movement in funds £
Unrestricted funds	337,251	(347,458)	(10,207)
Restricted funds	145,256	(132,186)	13,070
TOTAL FUNDS	<u>481,922</u>	<u>(479,644)</u>	<u>2,863</u>

14 OPERATING LEASES

The total future minimum lease payments under non-cancellable operating leases as follow

	2023 £	2022 £
Not later than 1 year	21,944	20,504
Later than 1 year and not later than 5 years	114	458
	<u>22,058</u>	<u>20,962</u>

15 CONTROLLING PARTY

The charity is controlled by the Trustees. No one Trustee has ultimate control.

PURPLE PATCH ARTS**DETAILED STATEMENT OF FINANCIAL ACTIVITIES****YEAR ENDED 31 AUGUST 2023**

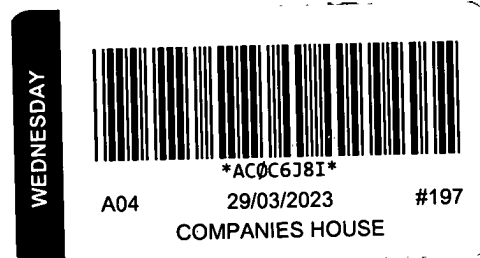
INCOMING RESOURCES	2023	2022
	£	£
Voluntary Income		
Donations	2,192	3,190
	2,192	3,190
Incoming resources from charitable activities		
Grant income	250,190	226,933
Programmes income	229,768	169,730
Trading income	357	-
	480,315	396,663
Total incoming resources	482,507	399,853
RESOURCES EXPENDED		
Project costs		
Wages and salaries	358,493	284,547
Programme expenses	8,188	5,820
Freelance project staff	772	250
Venue hire	46,805	39,456
Project expenses	16,992	18,113
	431,250	348,186
Support costs		
Rent and rates	20,160	18,720
Insurance	2,740	2,236
Telephone and computer expenses	6,463	8,694
Printing, postage and stationery	5,400	4,300
Training costs	2,905	1,448
Trustees expenses	27	-
Marketing expenses	1,957	-
Depreciation	1,938	848
	41,590	36,246
Governance costs		
Legal and professional fees	48	48
HR and payroll fees	5,556	6,031
Examiner remuneration	1,200	1,200
Total resources expended	479,644	391,711
Net income	2,863	8,142

PURPLE PATCH ARTS**ANALYSIS OF CHARITABLE FUNDS****YEAR ENDED 31 AUGUST 2023**

	Fund at 1 September 2022 £	Incoming resources in year £	Resources expended in year £	Fund at 31 August 2023 £
Unrestricted Funds				
Charity General Fund	172,835	337,251	(347,458)	162,628
Restricted Funds				
National Lottery Community Fund – Move On Up	4,775	87,186	(78,034)	13,927
Baily Thomas Charitable Fund – Core costs	-	25,000	(25,000)	-
Calderdale Ward Forum – Programmes venue costs	-	500	(500)	-
Arthur Bate Fund – Participant steering group	-	2,000	(2,000)	-
Remake Festival – Event costs	-	360	(360)	-
Scope – To Wander is to Adventure	-	13,310	(9,392)	3,918
Shears Foundation – Core costs	-	5,500	(5,500)	-
Sir George Martin Trust – Parent and carer zooms	-	1,400	(1,400)	-
The Young Foundation – Research project	-	10,000	(10,000)	-
Total Restricted Funds	4,775	145,256	(132,186)	17,845
Total Funds	177,610	482,507	(479,644)	180,473
Designation of Unrestricted Funds:				
Grant fund	30,000	20,000	(30,000)	20,000
Reserves and development fund	142,835	317,251	(317,458)	142,628
	172,835	337,251	(347,458)	162,628

Accounts

PURPLE PATCH ARTS
FINANCIAL STATEMENTS
YEAR ENDED 31 AUGUST 2022



Company registration number: 07047385
Charity number: 1178031

PURPLE PATCH ARTS

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PURPLE PATCH ARTS**Company information**

Registered Company number
07047385 (England and Wales)

Registered Charity number
1178031

Registered office
Hillside Enterprise Centre
Beeston Road
Leeds
West Yorkshire
LS11 8ND

Trustees
C E Stubbs
A M Van Der Vert
A L Clow
J D Coram

The trustees are also the directors of the company.

Accountants
Wheawill & Sudworth Limited
Chartered Accountants
35 Westgate
Huddersfield
HD1 1PA

Bankers
The Co-operative Bank p.l.c.
P.O. Box 101
1 Balloon Street
Manchester
M60 4EP

Chief Executive Officer
F Rodgers

PURPLE PATCH ARTS

REPORT OF THE TRUSTEES

YEAR ENDED 31 AUGUST 2022

The Trustees, who are also Directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 31 August 2022.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered charity name	Purple Patch Arts
Charity registration number	1178031
Company registration number	07047385 (England and Wales)
Registered office	Hillside Enterprise Centre, Beeston Road, Leeds LS11 8ND

Trustees

For the purposes of the Companies Act 2006, the Board of Trustees is the Board of Directors of the charitable company and is referred to as the Trustees throughout this report.

The Trustees of Purple Patch Arts during the period and to the date of signing this report are as follows:

Andrew Leslie Clow (Chair)
 Carley Ellen Stubbs
 Alison Mary Van Der Vert
 Jeremy David Coram
 David Leslie Allan resigned on 15 March 2022

Independent Examiner	Wheawill and Sudworth Limited
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Governing Documents

Purple Patch Arts is a charitable company limited by guarantee, incorporated on 17 October 2009 and registered as a charity on 20 April 2018.

The charity is controlled by its governing document, its Articles of Association and constitutes a limited company, limited by guarantee, as defined by the Companies Act.

The Directors of the company are also Trustees of the charity.

Eligibility for membership of the charity, and membership of the Board of Trustees, is governed by the Articles of Association. There are no restrictions in the governing document on the operation of the charity other than those imposed by general charity law.

PURPLE PATCH ARTS**REPORT OF THE TRUSTEES****YEAR ENDED 31 AUGUST 2022****STRUCTURE, GOVERNANCE AND MANAGEMENT****Structure and Governance**

The charity currently has a Board of four non-executive Trustees. The Articles of Association provide for a Board of Trustees comprising no fewer than three individuals who are members of the company.

The only members of the company are the Trustees.

The Board meets a minimum of four times per year or more frequently if the need arises.

Detailed written Board reports and an agenda are prepared by the Chief Executive Officer and circulated in advance of meetings. Each meeting considers performance against the business plan, organisational development, finance, health and safety, safeguarding, quality, risk management, HR and Equality and Diversity.

Day to day decisions are delegated by the Board to the Chief Executive Officer.

Recruitment and Appointment of Board of Trustees

Trustees are elected to the Board based on discussions and recommendations offered by Trustees and outside advisors to the organisation, as well as through a range of advertising channels.

Trustee Induction and Training

New Trustees are inducted by the Chair of the Board and Chief Executive Officer and are provided with a range of resources to support their understanding of Purple Patch Arts' activities, as well as information on their role and responsibilities.

Grant Making Policy

The charity does not currently engage in grant-making activity.

PURPLE PATCH ARTS

REPORT OF THE TRUSTEES

YEAR ENDED 31 AUGUST 2022

Risk Management

The Trustees confirm that Purple Patch Arts has a risk management strategy in place which comprises:

- A review of the strategic (governance, operational and financial) risks the charity may face via the annual business planning process or when a major risk status changes.
- A rolling review of all policies and risks throughout the year, reflected in regular updates.
- The establishment of systems and procedures to mitigate those risks identified.
- The implementation of procedures designed to minimise any potential impact on the charity should those risks materialise.

The Trustees are satisfied that appropriate financial systems and controls and employment policies and practices are in place.

An ongoing key risk is the inability to attract sufficient income or to be overly reliant upon a single source of income. We aim to reduce this risk by securing income from a range of sources including funding from participants and grants from charitable trusts and companies. Strong financial controls are in place to ensure we remain financially secure, and financial and operational plans are reviewed regularly to ensure that a diverse range of income streams can be attracted.

The Trustees also manage the general financial risks arising by ensuring that:

- Prudent budgets have been set for the next financial year
- The charity maintains a low cost base
- Strong financial controls are in place
- Regular management accounts are provided, showing the performance against budget
- Contingency plans are in place for the actions which would be taken if income appears unlikely to reach its target

Investment Policy

The Trustees have considered the most appropriate policy for the investment of funds and have decided that, given the sometimes significant demand on working capital, investment in the form of cash is the most appropriate policy. The Trustees have no specific ethical stance on investments held.

PURPLE PATCH ARTS

REPORT OF THE TRUSTEES

YEAR ENDED 31 AUGUST 2022

OBJECTIVES AND ACTIVITIES

Charitable Purpose

Purple Patch Arts' charitable objects are to improve the lives of people with learning disabilities and autistic people by providing innovative, inclusive, creative learning experiences for them and the professionals that support them.

The Trustees consider that through this work the charity is creating substantial public benefit through the opportunities it provides for people with learning disabilities and autistic people.

Aims & Objectives

The objectives of the charity are to:

- improve the lives of people with learning disabilities and autistic people across Yorkshire
- advocate for the value of inclusion and creativity
- maintain financial stability in order to achieve our vision

Values

We have strong values that we are committed to, and which underpin all of our work. We work with:

- Humanity: We recognise and respect the intrinsic value of every individual and empower people to reach their full potential.
- Passion: We are excited about the power of our work to help create a world where everyone has an equal opportunity to thrive.
- Creativity: We do learning differently through creative exploration, discovery and self-expression.
- Authenticity: We create genuine and long-lasting connections with people and do what we say we will.

The Purple Patch Approach

All of our learning is delivered using 'The Purple Patch Approach' to inclusive education, which employs creative methods such as drama, dance, music and art to engage learners, increase take-up of information and support understanding of complex subjects, and is based on the following teaching methods:

- Group Activity - All teaching is delivered using group activity. Learners are supported by staff and peers and do not work on their own; this builds social skills and provides mechanisms of support.
- Multi-Sensory Activity - Teaching includes a mixture of sight, sound, taste, smell and touch to inspire learners and provide multiple points of access to learning material.
- Gamification - Gamification means, quite literally, making a game of something. Facts or themes can be repeated to support memory and understanding, without the risk of boredom.

PURPLE PATCH ARTS

REPORT OF THE TRUSTEES

YEAR ENDED 31 AUGUST 2022

- **Physical Experience** - An example is copying an action or tracing a drawing. It embeds key learning points cognitively through a focus on the physical experience.
- **Imaginative Discovery** - Asking learners to make connections through a process of 'make-believe' or imagining.

Lifelong Learning

Our Lifelong Learning programmes take place once a week during term time in community venues across Yorkshire. We currently run 12 programmes per week, with up to 15 adults with learning disabilities and autistic adults attending each programme. They follow a custom-written Scheme of Work, ensuring that the structure and content of the activity is of the highest possible standard and tailored to the specific needs of our learners.

Projects

Our targeted projects are run in partnership with schools, colleges, care homes, day services and other community groups. They are designed to meet identified needs, which means that they lead to specific outcomes in addition to our usual outcomes for participants.

Research

We offer creative, arts-based approaches to data gathering for research projects led by Universities and other organisations, including workshops, innovative research methods and the development of accessible interactive tools.

Public Benefit

The Trustees understand and have discussed the implications of the provisions of the Charities Act 2006, which state that all charities must demonstrate that they are established for public benefit, and have had due regard to the public benefit guidance issued by the Charity Commission. The Trustees believe that the charity meets both of the key principles.

- **Principle 1** - There must be an identifiable benefit, or benefits
- **Principle 2** - Benefit must be to the public, or a section of the public

The Trustees consider that the charity is creating substantial public benefit through the educational activities it encourages amongst people with learning disabilities and their support networks.

Our Lifelong Learning Programmes provide innovative, inclusive, creative learning opportunities that improve the lives of adults with learning disabilities and autistic adults by expanding their understanding of, and engagement with, the world. Every year we support and empower over 120 people to lead their best life by improving their wellbeing; we do this by increasing social connections, confidence and independence and helping them learn new life skills. We work hard to develop strong relationships between participants and staff and are proud to support several participants who have been excluded from all other services. We also work with a number of people with longstanding mental health problems; mental wellbeing is a key part of our approach, and we embed the Five Ways to Wellbeing (five simple

PURPLE PATCH ARTS

REPORT OF THE TRUSTEES

YEAR ENDED 31 AUGUST 2022

steps that are proven to increase mental wellbeing: connect, be active, learn, give and take notice) in all of our work in order to support it. In addition, our grant-funded projects give us the opportunity to respond to identified needs, to try out new approaches and to work with people who aren't able to attend our Lifelong Learning Programmes, and our research and training work enables us to share our expertise, upskilling staff and increasing the impact of our approach.

Purple Patch Arts' beneficiaries are therefore entirely appropriate to its aims and the public as a whole benefits from its work.

All of these benefits are clear, evidenced and relate directly to Purple Patch Arts' aims. In addition, the Trustees do not consider that any significant detriment or harm flows from Purple Patch Arts' work.

ACHIEVEMENTS AND PERFORMANCE

Summary of the main achievements of the charity during the year

Over the last twelve months we've been able to run our Lifelong Learning Programmes, funded projects and other work as planned, albeit with restrictions in place to protect our participants and staff teams. The influence of Covid-19 has, however, still been felt. We've seen increased mental health issues within our participants; the isolation that affected everyone during lockdowns is still having an impact, and many people are anxious, struggling to manage change and finding it difficult to socialise. We have also seen a high level of staff absence due to Covid, which has had a big impact on the capacity of the office team.

Despite this, we've been delighted to be able to focus some energy on our future plans; we've started our new multi-year transitions project, invested in an Outreach Coordinator to support our marketing and communications and continued to overhaul our systems and processes to ensure that our participants and staff teams are getting the best possible experience, while laying a strong foundation on which to develop. This year, this has included working with a designer to put together Easy-Read icons to increase the accessibility of our written communications.

The staff team have continued to demonstrate their dedication, passion and creativity throughout the challenges of the year, and we are now moving towards a period of growth and development that will allow us to better meet the needs of our participants.

Our aims for 2021/22 were to:

- Continue to deliver high quality, inclusive, creative education through our Lifelong Learning Programmes.
- Develop a marketing and communications strategy that will support income diversification.
- Increase the number of participants accessing our Lifelong Learning Programmes when Covid-19 restrictions allow.
- Continue to seek core funding to maintain our reserves position.
- Seek funding to continue and develop our support offer to parents and carers.
- Deliver and develop long-term projects that respond to identified need and allow us to maximise our impact.
- Continue to develop our monitoring and evaluation methods.
- Increase the number and diversity of Trustees on our board.

PURPLE PATCH ARTS

REPORT OF THE TRUSTEES

YEAR ENDED 31 AUGUST 2022

Aim 1 - Continue to deliver high quality, inclusive, creative education through our Lifelong Learning Programmes.

This year, our Lifelong Learning Programmes followed the theme “Adventure: The Sequel!” We ran 11 Programmes in community venues in Leeds, Ilkley, Halifax, Harrogate, Skipton, Bradford and Doncaster, covering 35 unique learning topics including Egypt, Space, Flight, Climate Crisis, LGBT History, Lunar New Year, Famous Artists, Shakespeare, News, Royalty and Oceans.

We ran 437 daily Lifelong Learning Programmes; with 3 sessions delivered a day, that’s over 1,300 sessions of creative education! 138 people came to at least one of our Programmes. 19 people took part in free taster sessions, with 15 people signing up; 13 of these people had never been before, while 2 decided to come back after a break.

Feedback from participants and their support networks has been overwhelmingly positive. In July 2022 we consulted with participants of our Lifelong Learning Programmes using our interactive, creative evaluation methods.

- 98% of people said since coming to Purple Patch they have made new friends, as one person described: “I feel relaxed at PPA and less lonely”
- 72% said making new friends makes them feel happy, half feel more positive and a third feel safe and secure.
- 94% of people reported that social contact was a core ‘ingredient’ of a Purple Patch day, with 73% of people stating that seeing people was a key motivator for attending Purple Patch.
- 87% of people feel more able to try things on their own.
- 91% of programmes felt proud of living more independent lives.
- 95% of people said attending helps them to feel more “I can” and “I am” rather than “I can’t” or “I am not” (“Purple patch gives you the X Factor!”)
- Participants describe how their experiences at Purple Patch enable them to be express themselves, have self-belief and to learn and try new things.
- 94% feel more able to share how they are feeling with others, as one participant described: “I can be confident to share my feelings”.
- Learning new things was described as a key motivator for attendance at Purple Patch by 44% of people.
- 96% of people reported learning new skills and things about the world.
- 98% stated that learning new things was important to them.

Aim 2 - Develop a marketing and communications strategy that will support income diversification.

Through funding from Lloyds Bank Foundation, we’ve been supported by a consultant to establish the key elements of our marketing and communications strategy, and to identify the resources we need to support this part of our work. This has led to the development of a new role within the office; an Outreach Coordinator who will oversee outreach, participant recruitment, marketing and communications across the organisation, and support the development of new opportunities. The post-holder started in August 2022, and we’re excited to see the impact of this in future years.

PURPLE PATCH ARTS

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YEAR ENDED 31 AUGUST 2022

Aim 3 - Increase the number of participants accessing our Lifelong Learning Programmes when Covid-19 restrictions allow.

Social distancing has continued to limit our ability to recruit new participants to fill all of the spaces left by those who have chosen not to return, and this has led to a reduction in fees income as a result. A key priority next year will be to recruit new participants if and when restrictions allow.

Aim 4 - Continue to seek core funding to maintain our reserves position.

Core funding was secured this year from The Garfield Weston Foundation, The Edward Gostling Foundation and Didymus.

Aim 5 - Seek funding to continue and develop our support offer to parents and carers.

We were delighted to receive funding from the Sir George Martin Trust to cover the cost of running our Family and Carer zoom nights until February 2024. We held 10 events this year, with quiz topics including 'Horrible Histories', 'Out of this World', and 'Purple Patch at the Movies'. The evenings have been an opportunity for the families and carers of our participants to meet up, test their knowledge, scream 'bingo' at the top of their lungs, get competitive, and meet new people!

Aim 6 - Deliver and develop long-term projects that respond to identified need and allow us to maximise our impact.

Move On Up

Funded by The National Lottery Community Fund, Move On Up is providing early support to young people with learning disabilities and autistic young people in Leeds and Bradford leaving school, college and young people's services, empowering them to transition successfully to adult community services.

This year saw the start of the project, which included recruiting a Project Manager and Project Assistant to deliver the work. During the year they have...

- Met with colleges in Leeds and Bradford and put together a database of organisations which would become the *Move On Up Network*.
- Delivered our first full year of Move On Up workshops at our partner colleges, *Leeds City College* and *Bradford College*.
- Consulted with existing Lifelong Learning participants about how they have felt when starting somewhere new, and the idea of having a buddy to help in these situations. Their insights helped us to develop the *Buddy Training Scheme*. The *Purple Research Group* then helped us to develop our training content and the subsequent Buddy Training videos.
- Produced a creative transitions toolkit activity booklet for use by participants of the project at home.
- Created an easy-read booklet to share with our partner colleges detailing the work and key information of all the organisations in the *Move On Up Network*. This booklet is an up-to-date resource to aid college leavers to make informed transitions decisions based on what's locally available to them. Individual Move On Up participants also received tailor made versions of this information based on their own individual interests.
- Helped to facilitate the *Bradford College* transitions event for students, families and carers to find out about organisations and services for people with learning disabilities and autistic people.

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YEAR ENDED 31 AUGUST 2022

- Delivered some one-off sessions to the *Vine* groups at Leeds City College about strengths and goals, and with *People Matters* participants, using creative activities to explore the skills in the Move On Up transitions toolkit.
- Ran end-of year evaluation sessions at Leeds City College and Bradford College, including the use of our innovative confidence sunflower evaluation method.
- Launched a brand new Lifelong Learning Programme at Purple Patch to accommodate new participants, working with Leeds City College to support transitioning students.
- Visited organisations across West Yorkshire to understand services and activities better and to continue making connections with the organisations we are signposting students and colleges to.

105 people have taken part in the Move On Up project this year, with very positive feedback:

- 94% agreed they had been able to join in activities and use Move On Up resources easily
- 100% agreed they had been supported to try new things
- 76% agreed they felt more aware of services available to them
- 79% agreed they had more information to make choices about their future
- 85% agreed they felt less anxious about their future

To Wander is to Adventure

'To Wander is to Adventure' is a responsive arts project run in partnership with WUR Bradford which aims to improve the mental wellbeing of adults with learning disabilities by reducing loneliness and isolation and giving participants the tools and confidence to embed positive behaviours into their routines.

This year, funded by Bradford Metropolitan District Council, we've run 3 seasonal, in-person walks.

- 'Winter magic'. After 3 Zooms developing our mindful walking practice, the To Wander group met for the first time in-person at their chosen venue of Cartwright Hall in Bradford. We experienced some real winter magic – snow! We used sight, sound and touch to create mindful experiences in our snowy surroundings.
- 'Spring Noticing'. Surrounding the Spring Equinox the group decided to visit Cartwright Hall and Lister Park again. Participants noticed the growth and changes happening in nature around them, as well as thinking about what they would like to grow within themselves.
- 'Summer Cartographers'. Exploring the theme of cartography, we learned about and created our own maps based on our in-person walk experiences. Throughout these blocks there had been a natural increase in co-facilitation; this time one participant led the group in a meditation and another shared tree rubbings they had made. The group took the lead to decide where they wanted to explore and what activities they wanted to do. During our walk we did mindful noticing around the large pond and leading each other in mindful breathing. Parents and carers were invited to join us for the final hour of our walk, which meant participants were able to share their practice with a wider group.

The final seasonal walk, 'Autumn Interconnection' will take place in October 2022.

PURPLE PATCH ARTS

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YEAR ENDED 31 AUGUST 2022

In addition to these long-term projects, we have undertaken two short-term projects this year:

- British Science Week funded a science takeover of our Lifelong Learning Programmes. With their funding we were able to buy lots of science and multi-sensory resources for sessions on Climate Change, delivered during British Science Week 2022. We made mirrored ozone shields to block out the sun's harmful rays and learnt about how the climate is changing using colour change lamps to show how habitats are warming up and what's happening to the animals that live there. The groups loved learning about how their actions can affect the planet around us and what we can do to help!
- With help from Mencap's 'Let's Get Digital' fund we were able to purchase digital resources for our Lifelong Learning Programmes, including laptops and microphones, props for video and stop motion animation, projectors and speakers. These resources are now used by participants week-on-week, helping them to engage with and embrace digital technologies.

Aim 7 - Continue to develop our monitoring and evaluation methods.

Originally funded by North Yorkshire County Council, we have been working with Leeds Beckett University and designers at Magpie to develop an accessible and creative app that can be used to track the wellbeing of learning-disabled people. This year we received the first draft of the Purple Wellbeing app and worked with the research team at Leeds Beckett University to develop the paperwork needed to start the testing process. Once finalised, we trialled the app with 19 participants in our Lifelong Learning Programmes, with Leeds Beckett now writing up the outcomes of the project.

Melissa Kirby, a PhD student from The University of Leeds, is writing her thesis about the impact of our work in collaboration with a team of purple people. The project utilises a Participatory Action Research approach, whereby 7 Purple Patch participants, known as the Purple Research Group, have been recruited and trained as co-researchers. During 2021/22:

- The group held an in-person research day which was made all the more exciting as it was the group's first chance to meet in person, off Zoom! They did some in-person data analysis for their research theme and celebrated their time as researchers.
- They created researcher profiles for their write-up. They decided to share how long they had been at Purple Patch Arts, their hobbies and interests, why they wanted to be a researcher, what they learnt from being a researcher and their hopes for the future.
- The group put their evaluation skills into practice by testing and giving feedback on the Buddy Training videos for the 'Move On Up' project and sharing their feedback on the new easy-read icons used by Purple Patch to make sure they were clear and easy to understand.
- Melissa finished her analysis of all of their research meetings and turned the findings into the 'Purple Patch Potion'; an easy way to remember all the important ingredients that the researchers identified as being needed to make Purple Patch what it is.
- Finally, the group decided that they'd like their research findings to be written up in the form of an accessible comic book! They found an illustrator called Molly Pukes and picked out photographs to base their own characters on. They have since found out that their funding application for the comic was successful, so the comic book will become a reality next year!

PURPLE PATCH ARTS

REPORT OF THE TRUSTEES

YEAR ENDED 31 AUGUST 2022

Aim 8 - Increase the number and diversity of Trustees on our board

Work on Trustee recruitment was limited this year due to the ongoing impact of the pandemic, and no new Trustees joined the board; board recruitment will continue to be a priority moving forwards.

Financial Review

The out-turn for the year is a surplus of £8,142 (2021: £80,522).

This leaves a balance on Funds at 31 August 2022 of £177,610 (2021: £169,468).

Reserves Policy

Purple Patch Arts carries out a variety of long-term and short-term projects. The Trustee Board have examined the requirements of free reserves which are those unrestricted funds not invested in fixed assets, designated for specific purposes or otherwise committed. The Board considers that such free reserves should be equal to the sum necessary to suspend or terminate Purple Patch Arts' activities over a period of 4 months, which equates to £160,000 in general funds; this figure has been increased since last year to reflect the recent increases in staffing.

The Board has decided to designate a Grant Fund, which will hold money that we have become entitled to, and so is required to be shown in the accounts, but that relates to expenditure in future years. At the end of 2021/22, the value of the Grant Fund was £30,000, all of which will be spent in 2022/23.

Our Reserves and Development Fund includes both general reserves and other free general funds that will be used to develop Purple Patch Arts' work in line with our strategic aims. At the end of 2021/22, the value of the Reserves and Development Fund was £142,835 (2021: £169,468)

The Board continues to oversee an ongoing and managed process of fundraising and cost control in all projects and administrative support functions of Purple Patch Arts in order to meet our reserves target. This should provide a platform for stability in the medium-term and the growth of development funds in future years.

This policy will be reviewed by the Trustees on an annual basis as part of the charity's budgeting processes.

PLANS FOR FUTURE PERIODS

Our priority remains to deliver high quality services to people with learning disabilities and autistic people in response to identified need. As Covid restrictions ease, we will focus our energy on growing our Board of Trustees, and writing a new strategy to guide us in our development over the coming years.

We recognise the importance of the voices of our participants in this development, and we will also work to implement a Participant Steering Group. This group will be co-led by a dedicated set of participants from our Lifelong Learning Programmes who will be empowered to give us their thoughts on the running of Purple Patch, and input into Board meetings to ensure that people with lived experience are guiding us to be the best it can be.

PURPLE PATCH ARTS

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YEAR ENDED 31 AUGUST 2022

Now, more than ever, we understand the need for financial sustainability and will continue to work towards this through careful budget management, project development and income diversification.

In 2022/23 our aims are to:

- Continue to deliver high quality, inclusive, creative education through our Lifelong Learning Programmes and projects.
- Increase the number of participants accessing our Lifelong Learning Programmes when Covid-19 restrictions allow.
- Deliver and develop long-term projects that respond to identified need and allow us to maximise our impact.
- Increase the number and diversity of Trustees on our board.
- Write a new Organisational Strategy.
- Establish a Participant Steering Group.
- Continue to seek core funding to maintain our reserves position.

RESPONSIBILITIES OF THE TRUSTEES

The Trustees (who are also the Directors of Purple Patch Arts for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period.

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. The Trustees are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Statement as to Disclosure of Information to Independent Examiner

So far as each of the Trustees at the date of this report is aware:

PURPLE PATCH ARTS**REPORT OF THE TRUSTEES****YEAR ENDED 31 AUGUST 2022**

- There is no relevant information of which the company's independent examiners are unaware; and
- The Trustees have taken all steps which they ought to have taken to make themselves aware of any relevant audit information and to establish that the independent examiners are aware of that information.

Independent examiner

The independent examiner, Wheawill & Sudworth Limited, will be considered for re-appointment at the forthcoming meeting of the Board of Trustees on 15 March 2023.

Approval

The report of the members of the Board of Trustees was approved on 15 March 2023 and signed on their behalf by:

A handwritten signature in black ink, consisting of a large, stylized 'A' followed by a horizontal line that ends in a small upward flick.

A L Clow
Chair

**INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS OF
PURPLE PATCH ARTS
FOR THE YEAR ENDED 31 AUGUST 2022**

I report on the accounts of the company for the year ended 31 August 2022 which are set out on pages 16 to 26.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1 which gives me reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Act and section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or
- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**D M Butterworth
Wheawill & Sudworth Limited
Chartered Accountants
35 Westgate
Huddersfield
HD1 1PA
15 March 2023**

PURPLE PATCH ARTS

STATEMENT OF FINANCIAL ACTIVITIES

YEAR ENDED 31 AUGUST 2022

	Notes	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £	Total Funds 2021 £
INCOMING RESOURCES					
Incoming resources from generated funds					
Voluntary income	2	3,190	-	3,190	561
Incoming resources from charitable activities	3				
Charitable activities		320,164	76,499	396,663	304,360
Total incoming resources		323,354	76,499	399,853	304,921
RESOURCES EXPENDED					
Charitable activities	4				
Project costs		286,462	61,724	348,186	189,313
Support costs		26,246	10,000	36,246	29,124
Governance costs	5	7,279	-	7,279	5,962
Total resources expended		319,987	71,724	391,711	224,399
NET INCOMING/(OUTGOING) RESOURCES	6	3,367	4,775	8,142	80,522
RECONCILIATION OF FUNDS					
Total funds brought forward		169,468	-	169,468	88,946
TOTAL FUNDS CARRIED FORWARD		172,835	4,775	177,610	169,468

PURPLE PATCH ARTS
BALANCE SHEET
AS AT 31 AUGUST 2022

	<i>Notes</i>	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £	Total Funds 2021 £
FIXED ASSETS					
Tangible assets	10	4,804	-	4,804	-
		<u>4,804</u>	<u>-</u>	<u>4,804</u>	<u>-</u>
CURRENT ASSETS					
Debtors: amounts falling due within one year	11	6,204	1,680	7,884	7,942
Cash at bank and in hand		176,939	7,818	184,757	202,485
		<u>183,143</u>	<u>9,498</u>	<u>192,641</u>	<u>210,427</u>
CREDITORS					
Amounts falling due within one year	12	(15,112)	(4,723)	(19,835)	(40,959)
NET CURRENT ASSETS		<u>168,031</u>	<u>4,775</u>	<u>172,806</u>	<u>169,468</u>
NET ASSETS		<u>172,835</u>	<u>4,775</u>	<u>177,610</u>	<u>169,468</u>
FUNDS	13				
Unrestricted funds				172,835	169,468
Restricted funds				4,775	-
TOTAL FUNDS				<u>177,610</u>	<u>169,468</u>

For the year ended 31 August 2022 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime and with the Financial Reporting Standard for Smaller Entities (effective January 2015).

The financial statements were approved by the Board of Trustees on 15 March 2023 and were signed on its behalf by:



A L Clow
Director

Company registration number: 07047385

PURPLE PATCH ARTS

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 31 AUGUST 2022

1 Accounting policies

General information and basis of preparation

The charitable company constitutes a public benefit entity as defined by FRS102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 (as updated through Update Bulletin 1 published on 2 February 2016), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Practice as it applies from 1 January 2015.

The financial statements are prepared on a going concern basis under the historical cost convention.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

The charity adopted SORP (FRS102) in the period ended 31 March 2016. No transitional adjustments were required resulting from this and there were no consequential changes in accounting policies.

Consolidation

In the opinion of the Trustees, the company and its subsidiary undertaking comprise a small group. The company has therefore taken advantage of the exemption provided by section 398 of the Companies Act 2006 not to prepare group accounts.

Incoming resources

Voluntary income including donations, gifts, legacies and grants that provide core funding or are of general nature are recognised where there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability. Such income is only deferred when:

- * the donor specifies that the grant or donation must only be used in future accounting periods; or
- * the donor has imposed conditions which must be met before the charity has unconditional entitlement.

Income from commercial trading activities is recognised as earned (as the related goods are provided).

The subsidiary's trading profits are recognised as income on receipt of the related gift aid donation.

Investment income is recognised on a receivable basis.

Volunteers and donated services and facilities

The value of services provided by volunteers has not been included in these financial statements. Further details of the contribution made by volunteers can be found in the Trustees' annual report.

Where services are provided to the Charity as a donation that would normally be purchased from our suppliers, this contribution is included in the financial statements at an estimate based on the value of the contribution to the Charity.

PURPLE PATCH ARTS

NOTES TO THE FINANCIAL STATEMENTS (continued)

YEAR ENDED 31 AUGUST 2022

1 Accounting policies (continued)

Resources expended

Expenditure is recognised on an accrual basis as a liability and is incurred inclusive of irrecoverable VAT.

Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of fundraising activities.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the Charity and include the audit fees and costs linked to the strategic management of the Charity.

All costs are allocated between the expenditure categories of the Statement of Financial Activities on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis e.g. time spent, estimated usage or proportionate to income generated.

Tangible fixed assets

Tangible fixed assets are stated at cost less accumulated depreciation. The costs of minor additions or those costing below £100 are not capitalised. Depreciation is provided at a rate calculated to write off the cost of each asset over its estimated useful life as follows:

Computer equipment	- 33.33% straight line
--------------------	------------------------

Pension

The company has a defined contribution pension scheme and the costs of contributions made by the company is charged in the accounts as incurred.

Leasing commitments

Rentals applicable to operating leases are charged to the SOFA over the period in which the cost is incurred.

Funds structure

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity. Designated funds are unrestricted funds earmarked by the Trustees for particular purposes. Restricted funds are subject to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

PURPLE PATCH ARTS

NOTES TO THE FINANCIAL STATEMENTS (continued)

YEAR ENDED 31 AUGUST 2022

1 Accounting policies (continued)

Company status

The charity is a company limited by guarantee. The members of the company are the Trustees named on page 1. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity.

Financial instruments

Financial instruments are classified and accounted for, according to the substance of the contractual arrangement, as financial assets, financial liabilities or equity instruments. An equity instrument is any contract that evidences a residual interest in the assets of the company after deducting all of its liabilities.

	Unrestricted Funds £	Restricted Funds £	2022 £	2021 £
2 VOLUNTARY INCOME				
Donations	3,190	-	3,190	561
3 INCOMING RESOURCES FROM CHARITABLE ACTIVITIES				
	Unrestricted Funds £	Restricted Funds £	2022 £	2021 £
Grant income				
Aspire	36,000	-	36,000	36,000
Baily Thomas Charitable Fund	-	-	-	20,000
Bradford Council	15,109	-	15,109	-
British Science Week	-	500	500	-
DCMS	-	-	-	61,302
Didymus	5,000	-	5,000	-
Edward Gostling Foundation	12,500	-	12,500	-
Future Digital Inclusion	-	-	-	8,000
Garfield Weston Foundation	25,000	-	25,000	7,500
Let's Get Digital	6,825	-	6,825	-
Lloyds Bank Foundation	50,000	-	50,000	2,594
National Lottery Community Fund – A4A	-	-	-	10,000
National Lottery Community Fund	-	75,299	75,299	-
Sir George Martin Trust	-	700	700	-
	150,434	76,499	226,933	145,396
Other income				
Programmes income	169,730	-	169,730	158,763
Trading income	-	-	-	201
	169,730	-	169,730	158,964
	320,164	76,499	396,663	304,360

PURPLE PATCH ARTS

NOTES TO THE FINANCIAL STATEMENTS (continued)

YEAR ENDED 31 AUGUST 2022

	Unrestricted Funds £	Restricted Funds £	2022 £	2021 £
4 CHARITABLE ACTIVITIES COSTS				
Project costs				
Wages and salaries	225,773	58,774	284,547	163,815
Programme expenses	5,820	-	5,820	4,008
Freelance project staff	250	-	250	300
Venue hire	39,456	-	39,456	4,770
Project expenses	15,163	2,950	18,113	16,420
	<u>286,462</u>	<u>61,724</u>	<u>348,186</u>	<u>189,313</u>
Support costs				
Rent and rates	8,720	10,000	18,720	13,680
Insurance	2,236	-	2,236	1,850
Telephone and computer expenses	8,694	-	8,694	6,120
Printing, postage and stationery	4,300	-	4,300	6,037
Training costs	1,448	-	1,448	1,094
Paypal fees	-	-	-	11
Depreciation	848	-	848	332
	<u>26,246</u>	<u>10,000</u>	<u>36,246</u>	<u>29,124</u>
Governance costs				
Legal and professional fees	48	-	48	48
HR and payroll fees	6,031	-	6,031	4,594
Examiner remuneration	1,200	-	1,200	1,320
	<u>7,279</u>	<u>-</u>	<u>7,279</u>	<u>5,962</u>
	<u>319,987</u>	<u>71,724</u>	<u>391,711</u>	<u>224,399</u>
	Unrestricted Funds £	Restricted Funds £	2022 £	2021 £
5 GOVERNANCE COSTS				
Legal and professional	48	-	48	48
HR & payroll fees	6,031	-	6,031	4,594
Examiner remuneration	1,200	-	1,200	1,320
	<u></u>	<u></u>	<u></u>	<u></u>
6 NET INCOMING/(OUTGOING) RESOURCES				
Net resources are stated after charging/(crediting):			2022 £	2021 £
Examiner remuneration			1,200	1,320
Depreciation – owned assets			848	332
			<u></u>	<u></u>

PURPLE PATCH ARTS**NOTES TO THE FINANCIAL STATEMENTS (continued)****YEAR ENDED 31 AUGUST 2022****7 TRUSTEES' REMUNERATION AND BENEFITS**

Trustees' travel expenses for the year ended 31 August 2022 were £Nil (2021: £Nil).

8 STAFF COSTS

	2022	2021
	£	£
The aggregate payroll costs were:		
Salaries and wages	277,636	158,611
Social security costs	2,810	3,213
Pension contributions	4,101	1,991
	<u>284,547</u>	<u>163,815</u>

The average number of employees during the year was as follows:

	Number	Number
Number of staff	25	21
Employees earning more than £50,000 per annum:	0	0
Between £50,000 and £60,000	<u>0</u>	<u>0</u>

9 PENSION COSTS

The charity operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the charity in an independently administered fund. The pension cost charge represents contributions payable by the charity to the fund and amounted to £4,101 (2021: £1,991).

PURPLE PATCH ARTS**NOTES TO THE FINANCIAL STATEMENTS (continued)****YEAR ENDED 31 AUGUST 2022****10 TANGIBLE FIXED ASSETS**

	Computer Equipment £	Total £
COST		
At 1 September 2021	24,818	24,818
Additions	5,652	5,652
Disposals	-	-
At 31 August 2022	30,470	30,470
DEPRECIATION		
At 1 September 2021	24,818	24,818
Charge for the year	848	848
On disposals	-	-
At 31 August 2022	25,666	25,666
NET BOOK VALUE		
At 31 August 2022	4,804	4,804
At 31 August 2021	-	-

11 DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022 £	2021 £
Trade debtors	2,330	2,720
Prepayments	5,554	5,222
Accrued income	-	-
	7,884	7,942

12 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022 £	2021 £
Trade creditors	6,656	258
Accruals	5,337	7,050
Deferred income	7,842	33,651
	19,835	40,959

PURPLE PATCH ARTS**NOTES TO THE FINANCIAL STATEMENTS (continued)****YEAR ENDED 31 AUGUST 2022****13 MOVEMENT IN FUNDS**

	At 1.9.21 £	Net movement in funds £	At 31.8.22 £
Unrestricted funds	169,468	3,367	172,835
Restricted funds	0	4,775	4,775
TOTAL FUNDS	<u>169,468</u>	<u>8,142</u>	<u>177,610</u>

Net movement in funds included in the above are as follows:

	Incoming resources £	Resources Expended £	Movement in funds £
Unrestricted funds	323,354	(319,987)	3,367
Restricted funds	76,499	(71,724)	4,775
TOTAL FUNDS	<u>399,853</u>	<u>(391,711)</u>	<u>8,142</u>

14 OPERATING LEASES**The total future minimum lease payments under non-cancellable operating leases as follow**

	2022 £	2021 £
Not later than 1 year	20,504	19,064
Later than 1 year and not later than 5 years	458	802
	<u>20,962</u>	<u>19,866</u>

15 CONTROLLING PARTY

The charity is controlled by the Trustees. No one Trustee has ultimate control.

PURPLE PATCH ARTS**DETAILED STATEMENT OF FINANCIAL ACTIVITIES****YEAR ENDED 31 AUGUST 2022**

INCOMING RESOURCES	2022	2021
	£	£
Voluntary Income		
Donations	3,190	561
	3,190	561
Incoming resources from charitable activities		
Grant income	226,933	145,396
Programmes income	169,730	158,763
Trading income	-	201
	396,663	304,360
Total incoming resources	399,853	304,921
RESOURCES EXPENDED		
Project costs		
Wages and salaries	284,547	163,815
Programme expenses	5,820	4,008
Freelance project staff	250	300
Venue hire	39,456	4,770
Project expenses	18,113	16,420
	348,186	189,313
Support costs		
Rent and rates	18,720	13,680
Insurance	2,236	1,850
Telephone and computer expenses	8,694	6,120
Printing, postage and stationery	4,300	6,037
Training costs	1,448	1,094
Paypal fees	-	11
Depreciation	848	332
	36,246	29,124
Governance costs		
Legal and professional fees	48	48
HR and payroll fees	6,031	4,594
Examiner remuneration	1,200	1,320
Total resources expended	391,711	224,399
Net income	8,142	80,522

PURPLE PATCH ARTS**ANALYSIS OF CHARITABLE FUNDS****YEAR ENDED 31 AUGUST 2022**

	Fund at 1 September 2021 £	Incoming resources in year £	Resources expended in year £	Fund at 31 August 2022 £
Unrestricted Funds				
Charity General Fund	169,468	323,354	(319,987)	172,835
	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Restricted Funds				
British Science Week – British Science Week	-	500	(500)	-
National Lottery Community Fund – Move On Up	-	75,299	(70,524)	4,775
Sir George Martin Trust – Family and Carer Zooms	-	700	(700)	-
	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Total Restricted Funds	-	76,499	(71,724)	4,775
	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Total Funds	169,468	399,853	(391,711)	177,610
	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Designation of Unrestricted Funds:				
Grant fund	-	30,000	-	30,000
Reserves and development fund	169,468	293,354	(319,987)	142,835
	<u> </u>	<u> </u>	<u> </u>	<u> </u>
	169,468	323,354	(319,987)	172,835
	<u> </u>	<u> </u>	<u> </u>	<u> </u>

PURPLE PATCH ARTS

England & Wales - Charity number 1178031

Accounts

PURPLE PATCH ARTS
FINANCIAL STATEMENTS
YEAR ENDED 31 AUGUST 2021

Company registration number: 07047385
Charity number: 1178031

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PURPLE PATCH ARTS

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PURPLE PATCH ARTS

Company information

Registered Company number
07047385 (England and Wales)

Registered Charity number
1178031

Registered office
Hillside Enterprise Centre
Beeston Road
Leeds
West Yorkshire
LS11 8ND

Trustees
D L Allan – resigned 15th March 2022
C E Stubbs
A M Van Der Vert
A L Clow
J D Coram – appointed 3rd September 2020

The trustees are also the directors of the company.

Accountants
Wheawill & Sudworth Limited
Chartered Accountants
35 Westgate
Huddersfield
HD1 1PA

Bankers
The Co-operative Bank p.l.c.
P.O. Box 101
1 Balloon Street
Manchester
M60 4EP

Chief Executive Officer
F Rodgers

PURPLE PATCH ARTS

REPORT OF THE TRUSTEES

YEAR ENDED 31 AUGUST 2021

The Trustees, who are also Directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 31 August 2021.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered charity name	Purple Patch Arts
Charity registration number	1178031
Company registration number	07047385 (England and Wales)
Registered office	Hillside Enterprise Centre, Beeston Road, Leeds LS11 8ND

Trustees

For the purposes of the Companies Act 2006, the Board of Trustees is the Board of Directors of the charitable company and is referred to as the Trustees throughout this report.

The Trustees of Purple Patch Arts during the period and to the date of signing this report are as follows:

Andrew Leslie Clow (Chair)	
David Leslie Allan	- resigned 15 th March 2022
Carley Ellen Stubbs	
Alison Mary Van Der Vert	
Jeremy David Coram	- appointed 3 rd September 2020

Independent Examiner	Wheawill & Sudworth Limited
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Governing Documents

Purple Patch Arts is a charitable company limited by guarantee, incorporated on 17 October 2009 and registered as a charity on 20 April 2018.

The charity is controlled by its governing document, its Articles of Association and constitutes a limited company, limited by guarantee, as defined by the Companies Act.

The Directors of the company are also Trustees of the charity.

Eligibility for membership of the charity, and membership of the Board of Trustees, is governed by the Articles of Association. There are no restrictions in the governing document on the operation of the charity other than those imposed by general charity law.

PURPLE PATCH ARTS
REPORT OF THE TRUSTEES
YEAR ENDED 31 AUGUST 2021

STRUCTURE, GOVERNANCE AND MANAGEMENT

Structure and Governance

The charity currently has a Board of four non-executive Trustees. The Articles of Association provide for a Board of Trustees comprising no fewer than three individuals who are members of the company.

The only members of the company are the Trustees.

The Board meets a minimum of four times per year or more frequently if the need arises.

Detailed written Board reports and an agenda are prepared by the Chief Executive Officer and circulated in advance of meetings. Each meeting considers performance against the business plan, organisational development, finance, health and safety, safeguarding, HR and Equality and Diversity.

Day to day decisions are delegated by the Board to the Chief Executive Officer.

Recruitment and Appointment of Board of Trustees

Trustees are elected to the Board based on discussions and recommendations offered by Trustees and outside advisors to the organisation, as well as through a range of advertising channels.

Trustee Induction and Training

New Trustees are inducted by the Chair of the Board and Chief Executive Officer and are provided with a range of resources to support their understanding of Purple Patch Arts' activities, as well as information on their role and responsibilities.

Grant Making Policy

The charity does not currently engage in grant-making activity.

PURPLE PATCH ARTS
REPORT OF THE TRUSTEES
YEAR ENDED 31 AUGUST 2021

Risk Management

The Trustees confirm that Purple Patch Arts has a risk management strategy in place which comprises:

- A review of the strategic (governance, operational and financial) risks the charity may face via the annual business planning process or when a major risk status changes.
- A rolling review of all policies and risks throughout the year, reflected in regular updates.
- The establishment of systems and procedures to mitigate those risks identified.
- The implementation of procedures designed to minimise any potential impact on the charity should those risks materialise.

The Trustees are satisfied that appropriate financial systems and controls and employment policies and practices are in place.

The Trustees consider the key risks facing the charity at this time to be those related to the Covid-19 pandemic. The charity has demonstrated its ability to adapt creatively, efficiently and flexibly, and, in doing so, has minimised the impact on its participants, staff and finances; it will continue to respond in this way as the pandemic progresses. While this has clearly been a very challenging time, there have been many positives that have emerged, and Purple Patch Arts recognise the importance of building on these as it recovers.

An ongoing key risk is the inability to attract sufficient income or to be overly reliant upon a single source of income. Financial and operational plans are reviewed regularly to ensure that a diverse range of income streams can be attracted.

The Trustees also manage the general financial risks arising by ensuring that:

- Prudent budgets have been set for the next financial year
- The charity maintains a low cost base
- Strong financial controls are in place
- Regular management accounts are provided, showing the performance against budget
- Contingency plans are in place for the actions which would be taken if income appears unlikely to reach its target

Investment Policy

The Trustees have considered the most appropriate policy for the investment of funds and have decided that, given the sometimes significant demand on working capital, investment in the form of cash is the most appropriate policy. The Trustees have no specific ethical stance on investments held.

PURPLE PATCH ARTS

REPORT OF THE TRUSTEES

YEAR ENDED 31 AUGUST 2021

OBJECTIVES AND ACTIVITIES

Charitable Purpose

Purple Patch Arts' charitable objects are to improve the lives of people with learning disabilities and autistic people by providing innovative, inclusive, creative learning experiences for them and the professionals that support them.

The Trustees consider that through this work the charity is creating substantial public benefit through the opportunities it provides for people with learning disabilities and autistic people.

Aims & Objectives

The objectives of the charity are to:

- improve the lives of people with learning disabilities and autistic people across Yorkshire
- advocate for the value of inclusion and creativity
- maintain financial stability in order to achieve our vision

Lifelong Learning

Our Lifelong Learning programmes take place once a week during term time in community venues across Yorkshire. We currently run 11 programmes per week, with up to 15 adults with learning disabilities and autistic adults attending each programme. All of our learning is delivered using 'The Purple Patch Approach' to inclusive education, which employs creative methods such as drama, dance, music and art to engage learners, increase take-up of information and support understanding of complex subjects, and is based on the following teaching methods:

- Group Activity - All teaching is delivered using group activity. Learners are supported by staff and peers and do not work on their own; this builds social skills and provides mechanisms of support.
- Multi-Sensory Activity - Teaching includes a mixture of sight, sound, taste, smell and touch to inspire learners and provide multiple points of access to learning material.
- Gamification - Gamification means, quite literally, making a game of something. Facts or themes can be repeated to support memory and understanding, without the risk of boredom.
- Physical Experience - An example is copying an action or tracing a drawing. It embeds key learning points cognitively through a focus on the physical experience.
- Imaginative Discovery - Asking learners to make connections through a process of 'make-believe' or imagining.

Our Lifelong Learning Programmes follow a custom-written Scheme of Work, ensuring that the structure and content of the activity is of the highest possible standard and tailored to the specific needs of our learners.

PURPLE PATCH ARTS

REPORT OF THE TRUSTEES

YEAR ENDED 31 AUGUST 2021

Beamsley Residential

Our residential programmes take place at The Beamsley Project in North Yorkshire; a fully inclusive and adapted centre. Up to 24 of our Lifelong Learning participants take part in creative activity and spend time with friends for a weekend in February and July.

Projects

Our targeted projects are run in partnership with care homes, day services, schools, colleges and other community groups. At all times we use the Purple Patch approach to engage people with learning disabilities and autistic people in activities.

Research

We offer creative, arts-based approaches to data gathering for research projects led by Universities and other organisations, including workshops, innovative research methods and the development of accessible interactive tools.

We have strong values that we are committed to, and which underpin all of our work. We work with:

- Humanity - we recognise and respect the intrinsic value of every individual,
- Passion - we share belief, excitement and determination, and
- Creativity - we embrace exploration, discovery and self-expression

Public Benefit

The Trustees understand and have discussed the implications of the provisions of the Charities Act 2006, which state that all charities must demonstrate that they are established for public benefit, and have had due regard to the public benefit guidance issued by the Charity Commission. The Trustees believe that the charity meets both of the key principles.

- Principle 1 - There must be an identifiable benefit, or benefits
- Principle 2 - Benefit must be to the public, or a section of the public

The Trustees consider that the charity is creating substantial public benefit through the educational activities it encourages amongst people with learning disabilities and their support networks.

Our Lifelong Learning Programmes provide innovative, inclusive, creative learning opportunities that improve the lives of adults with learning disabilities and autistic adults by expanding their understanding of, and engagement with, the world. Every year we support and empower over 115 people to lead their best life by improving their wellbeing; we do this by increasing social connections, confidence and independence and helping them learn new life skills. We work hard to develop strong relationships between participants and staff and are proud to support several participants who have been excluded from all other services. We also work with a number of people with longstanding mental health problems; mental wellbeing is a key part of our approach, and we embed the Five Ways to Wellbeing (five simple steps that are proven to increase mental wellbeing: connect, be active, learn, give and take notice) in all of our work in order to support it.

PURPLE PATCH ARTS

REPORT OF THE TRUSTEES

YEAR ENDED 31 AUGUST 2021

In addition, our grant-funded projects give us the opportunity to respond to identified needs, to try out new approaches and to work with people who aren't able to attend our Lifelong Learning Programmes, and our research and training work enables us to share our expertise, upskilling staff and increasing the impact of our approach.

Purple Patch Arts' beneficiaries are therefore entirely appropriate to its aims and the public as a whole benefits from its work.

All of these benefits are clear, evidenced and relate directly to Purple Patch Arts' aims. In addition, the Trustees do not consider that any significant detriment or harm flows from Purple Patch Arts' work.

ACHIEVEMENTS AND PERFORMANCE

Summary of the main achievements of the charity during the year

The last twelve months have continued to be greatly influenced by the impact of the Covid-19 pandemic; our work was delivered remotely until June 2021, at which point our Lifelong Learning Programmes reopened following a period of intense preparation, and we successfully adapted our grant-funded projects, meeting all of our funder requirements and delivering much needed work to participants. With restrictions starting to ease, we have also been able to focus on our future plans, investing heavily in the development of our new multi-year transitions project and overhauling our monitoring and evaluation methods.

The staff team have continued to demonstrate their dedication, passion and creativity throughout the challenges of the year, and, in spite of the circumstances that we, and so many others, have been faced with, we are now moving towards a period of growth and development that will allow us to better meet the needs of our participants.

Our aims for 2020/21 were to:

- Maintain our alternative offer until we're able to transition back into Programmes, with a focus on increasing the number of participants accessing our Zoom sessions.
- Transition safely back into Programmes, with procedures and systems in place to keep staff and participants safe and supported, both physically and emotionally.
- Reduce our reliance on short-term project funding by seeking core funding to maintain our reserves
- Develop longer term projects that respond to identified need and allow us to maximise our impact.
- Continue to develop our monitoring and evaluation methods
- Increase the number and diversity of Trustees on our Board

Aim 1 - Maintain our alternative offer until we're able to transition back into Programmes, with a focus on increasing the number of participants accessing our Zoom sessions.

Throughout 2020/21 we continued to pursue our mission to offer high quality, inclusive learning opportunities to adults with learning disabilities and autistic adults through our Lifelong Learning Programmes. Until we reopened our Programmes in June 2021, we continued to deliver our alternative offer, including:

PURPLE PATCH ARTS

REPORT OF THE TRUSTEES

YEAR ENDED 31 AUGUST 2021

Zoom Sessions - these sessions recreated the structure of our usual Programmes, albeit for a shorter amount of time, giving participants a much-needed routine and opportunity to connect with each other. We also extended our usual offer from term-time only to all year-round, in response to feedback we received from participants who didn't want, or need, a break during those challenging times.

Zoom Disco - our monthly Zoom discos continued throughout the year, giving people an opportunity to connect with peers across Yorkshire.

Daily Activities - these accessible, creative, educational activities that could be done at home using resources found around the house and garden were published on a weekly basis on our website; during 2020/21 we published 26 weeks' worth of activities.

Colouring Pages - One of our artists continued to design a colouring page in line with our weekly theme which people could print out and do at home; during 2020/21 we published 35 of these on our website.

Offline Packs - We continued to send out Daily Activity packs and colouring pages in the post to 49 people, while 23 people received weekly phone calls.

By June 2021, 56% of our participants were accessing our Zoom sessions, an increase of 10 people from the end of the last financial year. This increase was achieved by investing a great deal of time and effort in encouraging participants and their support networks to embrace our digital approach, and was supported by a donation of 10 devices from Good Things Foundation through the Everyone Connected initiative.

Parent and Carer Zoom - The pandemic was a challenging time for many of the parents and carers of our participants, and in October 2020 we set up a monthly Zoom quiz night specifically to support them. This came as a request from the parent of one of our participants and responded to an identified need for socialisation. A consistent group quickly formed, with the sessions acting as an opportunity for people to have fun during a time of great uncertainty and stress, to connect and communicate with other people in similar situations, and to offer respite for a short period one evening a month. The sessions have been very well received and continue on a monthly basis.

Aim 2 - Transition safely back into Programmes, with procedures and systems in place to keep staff and participants safe and supported, both physically and emotionally.

Alongside managing our online offer, from March 2021 our focus shifted to preparing for reopening our Lifelong Learning Programmes as Covid restrictions began to ease. We consulted with participants, support networks, local authorities and venues and undertook extensive risk assessments, developing thorough health and safety procedures in order to protect participants and to enable them to return safely. We successfully reopened on 21st June and remained open until the end of our academic year on 23rd July. A key priority for us was maintaining the 'feel' of our Programmes, and this was achieved thanks to the extraordinary effort of our office staff and delivery teams, who worked tirelessly to find creative, engaging ways to deliver our work within Covid guidelines. By the end of the academic year a large proportion of participants had returned to face-to-face Programmes, and feedback from participants and their support networks was overwhelmingly positive. Social distancing has limited our ability to recruit new participants to fill all of the spaces left by those who have chosen not to return; this has led to a reduction in fees income as a result. A key priority next year will be to recruit new participants if and when restrictions allow.

PURPLE PATCH ARTS

REPORT OF THE TRUSTEES

YEAR ENDED 31 AUGUST 2021

Aim 3 - Reduce our reliance on short-term project funding by seeking core funding to maintain our reserves

In December 2020 we were successful in our bid to the Lloyds Bank Foundation and the DCMS for a substantial grant towards our core costs. Much of this was used to cover the cost of our alternative services in 2020/21, and, despite the high level of uncertainty that we experienced in terms of our trading income from March 2020 onwards, the grant ultimately enabled us to increase our unrestricted reserves. This will provide us with an unexpected but very welcome degree of stability as we recover from the impact of the pandemic.

Additional core funding was also secured this year from The Baily Thomas Charitable Fund.

Aim 4 - Develop longer term projects that respond to identified need and allow us to maximise our impact.

To Wander is to Adventure

'To Wander is to Adventure' is a responsive arts project run in partnership with Wur Bradford which aims to improve the mental wellbeing of adults with learning disabilities by reducing loneliness and isolation and giving participants the tools and confidence to embed positive behaviours into their routines. The project, based around mindful walking, was delivered over Zoom from September to November 2020 with funding from Bradford Metropolitan District Council. We successfully applied for funding from the National Lottery Fund to continue the project from January 2021 to May 2021, during which time participants co-produced a mindful walking resource in collaboration with an interdisciplinary artist. Bradford Metropolitan District Council have now extended the project until March 2023; the longer-term nature of the project will allow us to develop the work, including the group meeting in person, and further increase its impact.

Move On Up

This year has also seen the development of our transitions project, 'Move On Up, that will provide early support to 290 young people with learning disabilities and autistic young people in Leeds and Bradford leaving school, college and young people's services, empowering them to transition successfully to adult community services. During 2020/21 we were delighted to secure funding from the National Lottery Community Fund to deliver the project from September 2021 to April 2025.

Aim 5 - Continue to develop our monitoring and evaluation methods

During 2020/21 we worked with a specialist evaluation consultancy to develop a Theory of Change of our Lifelong Learning Programmes. This was developed through a participatory process, involving staff and trustees, and in consultation with 27 people with learning disabilities and/or autism. Our Theory of Change links the activities we deliver with quantifiable and meaningful outcomes; this has enabled us to develop a detailed monitoring and evaluation framework to help us measure the extent to which we achieve our intended outcomes.

In February 2021 we consulted with 57 participants during interactive, online workshops using our Purple Patch approach to appraise our impact. 96% of people said since coming to Purple Patch they have made new friends. Almost three-quarters (73%) said making new friends makes them feel happy, half feel less lonely and more connected, and a quarter feel stronger. As one person described: "I feel like a Power Ranger!". 95% of people said attending helps them to feel more "I can" and "I am" rather than "I can't" or "I am not". They described how we enable them to be "an equal", "important", "independent",

PURPLE PATCH ARTS

REPORT OF THE TRUSTEES

YEAR ENDED 31 AUGUST 2021

“worthwhile” and simply “me”. 96% feel more able to advocate for themselves and 89% feel more independent. 95% of people say they learn new skills and things about the world. 89% say learning new things is important to them.

Alongside developing our Programme evaluation, Melissa Kirby, a PhD student from The University of Leeds, is writing her thesis about the impact of our work in collaboration with a team of purple people. The project utilises a Participatory Action Research approach, whereby 7 Purple Patch participants, known as the Purple Research Group, have been recruited and trained as co-researchers. During 2020/21, the Purple Research Group co-designed and undertook research online using a range of adaptive and arts-based methods. The project aims to explore the group's experiences of arts-based education at Purple Patch Arts, focusing on three key areas: "People", "Arts and Variety" and "Accessibility and Support."

In addition, work on the building of a web app to evaluate the wellbeing of adults with learning disabilities more generally continued this year, although progress was again limited due to the impact of the pandemic. The work, funded by Stronger Communities, part of North Yorkshire County Council and in partnership with Leeds Beckett University, will continue in 2021/22.

Aim 6 - Increase the number and diversity of Trustees on our Board

Work on Trustee recruitment was limited this year due to the impact of the pandemic, and no new Trustees joined the board; board recruitment will continue to be a priority moving forwards. Since the end of the financial year, the Chair of Trustees, Dave Allan, has taken the decision to step down at the end of his term and the position has been filled by an existing Trustee, Andrew Clow. Purple Patch Arts are enormously grateful for Dave's expertise, support and dedication, and wish to recognise and thank him for his valuable contribution.

Financial Review

The out-turn for the year is a surplus of £80,522 (2020: £3,604).

This leaves a balance on Funds at 31 August 2021 of £169,468 (2020: £88,946).

Reserves Policy

Purple Patch Arts carries out a variety of long and short term projects. The Trustee Board have examined the requirements of free reserves which are those unrestricted funds not invested in fixed assets, designated for specific purposes or otherwise committed. The Board considers that such free reserves should be equal to the sum necessary to suspend or terminate Purple Patch Arts' activities over a period of 4 months, which equates to £130,000 in general funds; this figure has been increased since last year to reflect the recent increases in staffing and operations, and in response to the Covid-19 pandemic.

The Board has decided to designate a Reserves and Development Fund that will include both general reserves and other free general funds that will be used to develop Purple Patch Arts' work in line with our strategic aims. At the end of 2020/21, the value of the Reserves and Development Fund was £169,468 (2020: £72,466). The Board continues to oversee an ongoing and managed process of cost control in all projects and administrative support functions of Purple Patch Arts, which should provide a platform for stability in the medium-term and the growth of development funds in future years.

PURPLE PATCH ARTS

REPORT OF THE TRUSTEES

YEAR ENDED 31 AUGUST 2021

This policy will be reviewed by the Trustees on an annual basis as part of the charity's budgeting processes.

PLANS FOR FUTURE PERIODS

Our priority remains to deliver high quality services to people with learning disabilities and autistic people and the people that support them, working responsively in light of the continued impact of the pandemic. We recognise the importance of effective monitoring and evaluation to measure the impact of our work and will continue to develop our methods, alongside considering the way in which we share this information with our wide range of stakeholders.

Now, more than ever, we understand the need for financial sustainability and will continue to work towards this through careful budget management, project development and income diversification, putting together a marketing and communications strategy to support this.

In 2021/22 our aims are to:

- Continue to deliver high quality, inclusive, creative education through our Lifelong Learning Programmes.
- Develop a marketing and communications strategy that will support income diversification.
- Increase the number of participants accessing our Lifelong Learning Programmes when Covid-19 restrictions allow.
- Continue to seek core funding to maintain our reserves position.
- Seek funding to continue and develop our support offer to parents and carers.
- Deliver and develop long-term projects that respond to identified need and allow us to maximise our impact.
- Continue to develop our monitoring and evaluation methods.
- Increase the number and diversity of Trustees on our board.

RESPONSIBILITIES OF THE TRUSTEES

The Trustees (who are also the Directors of Purple Patch Arts for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period.

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;

PURPLE PATCH ARTS**REPORT OF THE TRUSTEES****YEAR ENDED 31 AUGUST 2021**

- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. The Trustees are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Statement as to Disclosure of Information to Independent Examiner

So far as each of the Trustees at the date of this report is aware:

- There is no relevant information of which the company's independent examiners are unaware; and
- The Trustees have taken all steps which they ought to have taken to make themselves aware of any relevant accounting information and to establish that the independent examiners are aware of that information.

Independent examiner

The independent examiner, Wheawill & Sudworth Limited, will be considered for re-appointment at the forthcoming meeting of the Board of Trustees on 28 April 2022.

Approval

The report of the members of the Board of Trustees was approved on 28 April 2022 and signed on their behalf by:



A L Clow
Chair

**INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS OF
PURPLE PATCH ARTS
FOR THE YEAR ENDED 31 AUGUST 2021**

I report on the accounts of the company for the year ended 31 August 2021 which are set out on pages 14 to 24.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1 which gives me reasonable cause to believe that, in any material respect, the requirements:

- to keep accounting records in accordance with section 130 of the Act and section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Wheawill & Sudworth Ltd

D M Butterworth

Wheawill & Sudworth Limited

Chartered Accountants

35 Westgate

Huddersfield

HD1 1PA

28 April 2022

PURPLE PATCH ARTS**STATEMENT OF FINANCIAL ACTIVITIES****YEAR ENDED 31 AUGUST 2021**

	Notes	Unrestricted Funds 2021 £	Restricted Funds 2021 £	Total Funds 2021 £	Total Funds 2020 £
INCOMING RESOURCES					
Incoming resources from generated funds					
Voluntary income	2	561	-	561	855
Incoming resources from charitable activities	3				
Charitable activities		263,766	40,594	304,360	268,768
Total incoming resources		264,327	40,594	304,921	269,623
RESOURCES EXPENDED					
Charitable activities	4				
Project costs		133,539	55,774	189,313	234,376
Support costs		27,824	1,300	29,124	25,618
Governance costs	5	5,962	-	5,962	6,025
Total resources expended		167,325	57,074	224,399	266,019
NET INCOMING/(OUTGOING) RESOURCES	6	97,002	(16,480)	80,522	3,604
RECONCILIATION OF FUNDS					
Total funds brought forward		72,466	16,480	88,946	85,342
TOTAL FUNDS CARRIED FORWARD		169,468	0	169,468	88,946

PURPLE PATCH ARTS
BALANCE SHEET
AS AT 31 AUGUST 2021

	<i>Notes</i>	Unrestricted Funds 2021 £	Restricted Funds 2021 £	Total Funds 2021 £	Total Funds 2020 £
FIXED ASSETS					
Tangible assets	<i>10</i>	-	-	-	332
		<u>-</u>	<u>-</u>	<u>-</u>	<u>332</u>
CURRENT ASSETS					
Debtors: amounts falling due within one year	<i>11</i>	6,382	1,560	7,942	13,925
Cash at bank and in hand		200,256	2,229	202,485	105,055
		<u>206,638</u>	<u>3,789</u>	<u>210,427</u>	<u>118,980</u>
CREDITORS					
Amounts falling due within one year	<i>12</i>	(37,170)	(3,789)	(40,959)	(30,366)
NET CURRENT ASSETS		<u>169,468</u>	<u>0</u>	<u>169,468</u>	<u>88,614</u>
NET ASSETS		<u>169,468</u>	<u>0</u>	<u>169,468</u>	<u>88,946</u>
FUNDS	<i>13</i>				
Unrestricted funds				169,468	72,466
Restricted funds				0	16,480
TOTAL FUNDS				<u>169,468</u>	<u>88,946</u>

For the year ended 31 August 2021 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime and with the Financial Reporting Standard for Smaller Entities (effective January 2015).

The financial statements were approved by the Board of Trustees on 28 April 2022 and were signed on its behalf by:



A L Clow
Director

Company registration number: 07047385

PURPLE PATCH ARTS

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 31 AUGUST 2021

1 Accounting policies

General information and basis of preparation

The charitable company constitutes a public benefit entity as defined by FRS102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 (as updated through Update Bulletin 1 published on 2 February 2016), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Practice as it applies from 1 January 2015.

The financial statements are prepared on a going concern basis under the historical cost convention.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

The charity adopted SORP (FRS102) in the period ended 31 March 2016. No transitional adjustments were required resulting from this and there were no consequential changes in accounting policies.

Consolidation

In the opinion of the Trustees, the company and its subsidiary undertaking comprise a small group. The company has therefore taken advantage of the exemption provided by section 398 of the Companies Act 2006 not to prepare group accounts.

Incoming resources

Voluntary income including donations, gifts, legacies and grants that provide core funding or are of general nature are recognised where there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability. Such income is only deferred when:

- * the donor specifies that the grant or donation must only be used in future accounting periods; or
- * the donor has imposed conditions which must be met before the charity has unconditional entitlement.

Income from commercial trading activities is recognised as earned (as the related goods are provided).

The subsidiary's trading profits are recognised as income on receipt of the related gift aid donation.

Investment income is recognised on a receivable basis.

Volunteers and donated services and facilities

The value of services provided by volunteers has not been included in these financial statements. Further details of the contribution made by volunteers can be found in the Trustees' annual report.

Where services are provided to the Charity as a donation that would normally be purchased from our suppliers, this contribution is included in the financial statements at an estimate based on the value of the contribution to the Charity.

PURPLE PATCH ARTS

NOTES TO THE FINANCIAL STATEMENTS (continued)

YEAR ENDED 31 AUGUST 2021

1 Accounting policies (continued)

Resources expended

Expenditure is recognised on an accrual basis as a liability and is incurred inclusive of irrecoverable VAT.

Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of fundraising activities.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the Charity and include the audit fees and costs linked to the strategic management of the Charity.

All costs are allocated between the expenditure categories of the Statement of Financial Activities on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis e.g. time spent, estimated usage or proportionate to income generated.

Tangible fixed assets

Tangible fixed assets are stated at cost less accumulated depreciation. The costs of minor additions or those costing below £100 are not capitalised. Depreciation is provided at a rate calculated to write off the cost of each asset over its estimated useful life as follows:

Computer equipment	- 33.33% straight line
--------------------	------------------------

Pension

The company has a defined contribution pension scheme and the costs of contributions made by the company is charged in the accounts as incurred.

Leasing commitments

Rentals applicable to operating leases are charged to the SOFA over the period in which the cost is incurred.

Funds structure

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity. Designated funds are unrestricted funds earmarked by the Trustees for particular purposes. Restricted funds are subject to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

PURPLE PATCH ARTS

NOTES TO THE FINANCIAL STATEMENTS (continued)

YEAR ENDED 31 AUGUST 2021

1 Accounting policies (continued)

Company status

The charity is a company limited by guarantee. The members of the company are the Trustees named on page 1. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity.

Financial instruments

Financial instruments are classified and accounted for, according to the substance of the contractual arrangement, as financial assets, financial liabilities or equity instruments. An equity instrument is any contract that evidences a residual interest in the assets of the company after deducting all of its liabilities.

	Unrestricted Funds £	Restricted Funds £	2021 £	2020 £
2 VOLUNTARY INCOME				
Donations	561	-	561	855
3 INCOMING RESOURCES FROM CHARITABLE ACTIVITIES				
	Unrestricted Funds £	Restricted Funds £	2021 £	2020 £
Grant income				
Aspire	36,000	-	36,000	36,000
Baily Thomas Charitable Fund	-	20,000	20,000	-
DCMS	61,302	-	61,302	-
Future Digital Inclusion	-	8,000	8,000	-
Garfield Weston Foundation	7,500	-	7,500	7,500
Hillards Charitable Trust	-	-	-	1,000
Lloyds Bank Foundation	-	2,594	2,594	12,402
National Lottery Community Fund	-	10,000	10,000	9,993
St Chad's	-	-	-	1,628
	104,802	40,594	145,396	78,523
Other income				
Programmes income	158,763	-	158,763	189,195
Trading income	201	-	201	1,050
	158,964	-	158,964	190,245
	263,766	40,594	304,360	268,768

PURPLE PATCH ARTS

NOTES TO THE FINANCIAL STATEMENTS (continued)

YEAR ENDED 31 AUGUST 2021

	Unrestricted Funds £	Restricted Funds £	2021 £	2020 £
4 CHARITABLE ACTIVITIES COSTS				
Project costs				
Wages and salaries	124,461	39,354	163,815	192,714
Programme expenses	4,008	-	4,008	3,416
Freelance project staff	300	-	300	213
Venue hire	4,770	-	4,770	26,896
Project expenses	-	16,420	16,420	11,137
	<u>133,539</u>	<u>55,774</u>	<u>189,313</u>	<u>234,376</u>
Support costs				
Rent and rates	12,380	1,300	13,680	13,770
Insurance	1,850	-	1,850	2,531
Telephone and computer expenses	6,120	-	6,120	4,995
Printing, postage and stationery	6,037	-	6,037	1,928
Training costs	1,094	-	1,094	1,110
Bad debts	-	-	-	480
Paypal fees	11	-	11	-
Depreciation	332	-	332	804
	<u>27,824</u>	<u>1,300</u>	<u>29,124</u>	<u>25,618</u>
Governance costs				
Legal and professional fees	48	-	48	48
HR and payroll fees	4,594	-	4,594	4,897
Examiner remuneration	1,320	-	1,320	1,080
	<u>5,962</u>	<u>-</u>	<u>5,962</u>	<u>6,025</u>
	<u>167,325</u>	<u>57,074</u>	<u>224,399</u>	<u>266,019</u>
	Unrestricted Funds £	Restricted Funds £	2021 £	2020 £
5 GOVERNANCE COSTS				
Legal and professional	48	-	48	48
HR & payroll fees	4,594	-	4,594	4,897
Examiner remuneration	1,320	-	1,320	1,080
	<u></u>	<u></u>	<u></u>	<u></u>
6 NET INCOMING/(OUTGOING) RESOURCES				
Net resources are stated after charging/(crediting):			2021 £	2020 £
Examiner remuneration			1,320	1,080
Depreciation – owned assets			332	804
			<u></u>	<u></u>

PURPLE PATCH ARTS**NOTES TO THE FINANCIAL STATEMENTS (continued)****YEAR ENDED 31 AUGUST 2021****7 TRUSTEES' REMUNERATION AND BENEFITS**

Trustees' travel expenses for the year ended 31 August 2021 were £Nil (2020: £Nil).

8 STAFF COSTS

The aggregate payroll costs were:

	2021 £	2020 £
Salaries and wages	158,611	187,348
Social security costs	3,213	3,002
Pension contributions	1,991	2,364
	<u>163,815</u>	<u>192,714</u>

The average number of employees during the year was as follows:

	Number	Number
Number of staff	21	20
Employees earning more than £50,000 per annum:	0	0
Between £50,000 and £60,000	<u>0</u>	<u>0</u>

9 PENSION COSTS

The charity operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the charity in an independently administered fund. The pension cost charge represents contributions payable by the charity to the fund and amounted to £1,991 (2020: £2,364).

PURPLE PATCH ARTS**NOTES TO THE FINANCIAL STATEMENTS (continued)****YEAR ENDED 31 AUGUST 2021****10 TANGIBLE FIXED ASSETS**

	Computer Equipment £	Total £
COST		
At 1 September 2020	24,818	24,818
Additions	-	-
Disposals	-	-
At 31 August 2021	24,818	24,818
DEPRECIATION		
At 1 September 2020	24,486	23,682
Charge for the year	332	332
On disposals	-	-
At 31 August 2021	24,818	24,818
NET BOOK VALUE		
At 31 August 2021	-	-
At 31 August 2020	332	332

11 DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021 £	2020 £
Trade debtors	2,720	3,200
Prepayments	5,222	4,344
Accrued income	-	6,381
	7,942	13,925

12 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021 £	2020 £
Trade creditors	258	36
Accruals	7,050	10,469
Deferred income	33,651	19,861
	40,959	30,366

PURPLE PATCH ARTS**NOTES TO THE FINANCIAL STATEMENTS (continued)****YEAR ENDED 31 AUGUST 2021****13 MOVEMENT IN FUNDS**

	At 1.9.20 £	Net movement in funds £	At 31.8.21 £
Unrestricted funds	72,466	97,002	169,468
Restricted funds	16,480	(16,480)	0
TOTAL FUNDS	<u>88,946</u>	<u>80,522</u>	<u>169,468</u>

Net movement in funds included in the above are as follows:

	Incoming resources £	Resources Expended £	Movement in funds £
Unrestricted funds	264,327	(167,325)	97,002
Restricted funds	40,594	(57,074)	(16,480)
TOTAL FUNDS	<u>304,921</u>	<u>(224,399)</u>	<u>80,522</u>

14 OPERATING LEASES

The total future minimum lease payments under non-cancellable operating leases as follow

	2021 £	2020 £
Not later than 1 year	19,064	3,764
Later than 1 year and not later than 5 years	802	1,146
	<u>19,866</u>	<u>4,910</u>

15 CONTROLLING PARTY

The charity is controlled by the Trustees. No one Trustee has ultimate control.

PURPLE PATCH ARTS**DETAILED STATEMENT OF FINANCIAL ACTIVITIES****YEAR ENDED 31 AUGUST 2021**

INCOMING RESOURCES	2021	2020
	£	£
Voluntary Income		
Donations	561	855
	561	855
Incoming resources from charitable activities		
Grant income	145,396	78,523
Programmes income	158,763	189,195
Trading income	201	1,050
	304,360	268,768
Total incoming resources	304,921	269,623
RESOURCES EXPENDED		
Project costs		
Wages and salaries	163,815	192,714
Programme expenses	4,008	3,416
Freelance project staff	300	213
Venue hire	4,770	26,896
Project expenses	16,420	11,137
	189,313	234,376
Support costs		
Rent and rates	13,680	13,770
Insurance	1,850	2,531
Telephone and computer expenses	6,120	4,995
Printing, postage and stationery	6,037	1,928
Training costs	1,094	1,110
Bad debts	-	480
Paypal fees	11	-
Depreciation	332	804
	29,124	25,618
Governance costs		
Legal and professional fees	48	48
HR and payroll fees	4,594	4,897
Examiner remuneration	1,320	1,080
	224,399	266,019
Total resources expended	224,399	266,019
Net income	80,522	3,604

PURPLE PATCH ARTS**ANALYSIS OF CHARITABLE FUNDS****YEAR ENDED 31 AUGUST 2021**

	Fund at 1 September 2020 £	Incoming resources in year £	Resources expended in year £	Fund at 31 August 2021 £
Unrestricted Funds				
Charity General Fund	72,466	264,327	(167,325)	169,468
Restricted Funds				
N Yorkshire County Council – Wellbeing Web App	4,000	-	(4,000)	-
Bradford Council – Day Opportunities	11,061	-	(11,061)	-
Tees, Esk & Wear Valleys innovation Fund – mental wellbeing workshops for LD participants	1,419	-	(1,419)	-
Baily Thomas Charitable Fund – Lifelong learning programmes	-	20,000	(20,000)	-
Future Digital Inclusion – Digital inclusion	-	8,000	(8,000)	-
Lloyds Bank Foundation - Enable	-	2,594	(2,594)	-
National Lottery Community Fund – To Wander is to Adventure	-	10,000	(10,000)	-
Total Restricted Funds	16,480	40,594	(57,074)	0
Total Funds	88,946	304,921	(224,399)	169,468

PURPLE PATCH ARTS

England & Wales - Charity number 1178031

Accounts

PURPLE PATCH ARTS
FINANCIAL STATEMENTS
YEAR ENDED 31 AUGUST 2020

Company registration number: 07047385
Charity number: 1178031

PURPLE PATCH ARTS

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PURPLE PATCH ARTS

Company information

Registered Company number

07047385 (England and Wales)

Registered Charity number

1178031

Registered office

Hillside Enterprise Centre

Beeston Road

Leeds

West Yorkshire

LS11 8ND

Trustees

D L Allan

C E Stubbs

A M Van Der Vert

A L Clow

J D Coram – appointed 3rd September 2020

The trustees are also the directors of the company.

Accountants

Wheawill & Sudworth Limited

Chartered Accountants

35 Westgate

Huddersfield

HD1 1PA

Bankers

Santander Bank UK PLC

Bridle Road

Bootle

Merseyside

L30 4GB

Chief Executive Officer

F Rodgers

PURPLE PATCH ARTS

REPORT OF THE TRUSTEES

YEAR ENDED 31 AUGUST 2020

The Trustees, who are also Directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 31 August 2020.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered charity name	Purple Patch Arts
Charity registration number	1178031
Company registration number	07047385 (England and Wales)
Registered office	Hillside Enterprise Centre, Beeston Road, Leeds LS11 8ND

Trustees

For the purposes of the Companies Act 2006, the Board of Trustees is the Board of Directors of the charitable company and is referred to as the Trustees throughout this report.

The Trustees of Purple Patch Arts during the period and to the date of signing this report are as follows:

David Leslie Allan (Chair)	
Carley Ellen Stubbs	
Alison Mary Van Der Vert	
Andrew Leslie Clow	
Jeremy David Coram	- appointed 3 September 2020

Independent Examiner	Wheawill and Sudworth Limited
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Governing Documents

Purple Patch Arts is a charitable company limited by guarantee, incorporated on 17 October 2009 and registered as a charity on 20 April 2018.

The charity is controlled by its governing document, its Articles of Association and constitutes a limited company, limited by guarantee, as defined by the Companies Act.

The Directors of the company are also Trustees of the charity.

Eligibility for membership of the charity, and membership of the Board of Trustees, is governed by the Articles of Association. There are no restrictions in the governing document on the operation of the charity other than those imposed by general charity law.

PURPLE PATCH ARTS

REPORT OF THE TRUSTEES

YEAR ENDED 31 AUGUST 2020

STRUCTURE, GOVERNANCE AND MANAGEMENT

Structure and Governance

The charity currently has a Board of 5 non-executive Trustees. The Articles of Association provide for a Board of Trustees comprising no fewer than three individuals who are members of the company.

The only members of the company are the Trustees.

The Board meets a minimum of four times per year or more frequently if the need arises.

Detailed written Board reports and an agenda are prepared by the Chief Executive Officer and circulated in advance of meetings. Each meeting considers performance against the business plan, organisational development, finance, health and safety, safeguarding, HR and Equality and Diversity.

Day to day decisions are delegated by the Board to the Chief Executive Officer.

Recruitment and Appointment of Board of Trustees

Trustees are elected to the Board based on discussions and recommendations offered by Trustees and outside advisors to the organisation, as well as through a range of advertising channels.

Trustee Induction and Training

New Trustees are inducted by the Chair of the Board and Chief Executive Officer and are provided with a range of resources to support their understanding of Purple Patch Arts' activities, as well as information on their role and responsibilities.

Grant Making Policy

The charity does not currently engage in grant-making activity.

PURPLE PATCH ARTS

REPORT OF THE TRUSTEES

YEAR ENDED 31 AUGUST 2020

Risk Management

The Trustees confirm that Purple Patch Arts has a risk management strategy in place which comprises:

- A review of the strategic (governance, operational and financial) risks the charity may face via the annual business planning process or when a major risk status changes.
- A rolling review of all policies and risks throughout the year, reflected in regular updates.
- The establishment of systems and procedures to mitigate those risks identified.
- The implementation of procedures designed to minimise any potential impact on the charity should those risks materialise.

The Trustees are satisfied that appropriate financial systems and controls and employment policies and practices are in place.

The Trustees consider the key risks facing the charity at this time to be those related to the Covid-19 pandemic. The charity has demonstrated its ability to adapt creatively, efficiently and flexibly, and, in doing so, has minimised the impact on its participants, staff and finances; it will continue to respond in this way as the pandemic progresses. While this has clearly been a very challenging time, there have been many positives that have emerged, and Purple Patch Arts recognise the importance of building on these as it recovers.

An ongoing key risk is the inability to attract sufficient income or to be overly reliant upon a single source of income. Financial and operational plans are reviewed regularly to ensure that a diverse range of income streams can be attracted.

The Trustees also manage the general financial risks arising by ensuring that:

- Prudent budgets have been set for the next financial year
- The charity maintains a low cost base
- Strong financial controls are in place
- Regular management accounts are provided, showing the performance against budget
- Contingency plans are in place for the actions which would be taken if income appears unlikely to reach its target

Investment Policy

The Trustees have considered the most appropriate policy for the investment of funds and have decided that, given the sometimes significant demand on working capital, investment in the form of cash is the most appropriate policy. The Trustees have no specific ethical stance on investments held.

PURPLE PATCH ARTS

REPORT OF THE TRUSTEES

YEAR ENDED 31 AUGUST 2020

OBJECTIVES AND ACTIVITIES

Charitable Purpose

Purple Patch Arts' charitable objects are to improve the lives of people with learning disabilities by providing innovative, inclusive, creative learning experiences for them and the professionals that support them.

The Trustees consider that through this work the charity is creating substantial public benefit through the opportunities it provides for people with learning disabilities and autistic people.

Aims & Objectives

The objectives of the charity are to:

- improve the lives and life chances of people with learning disabilities and autistic people across Yorkshire
- advocate for the value of inclusion and creativity
- maintain financial stability in order to achieve our vision

Lifelong Learning

Our Lifelong Learning programmes take place once a week during term time in community venues across Yorkshire. We currently run 11 programmes per week, with up to 15 adults with learning disabilities and autistic adults attending each programme. All of our learning is delivered using 'The Purple Patch Approach' to inclusive education, which employs creative methods such as drama, dance, music and art to engage learners, increase take-up and support understanding of complex subjects, and is based on the following teaching methods:

- **Group Activity** - All teaching is delivered using group activity. Learners are supported by staff and peers and do not work on their own; this builds social skills and provides mechanisms of support.
- **Multi-Sensory Activity** - Teaching includes a mixture of sight, sound, taste, smell and touch to inspire learners and provide multiple points of access to learning material.
- **Gamification** - Gamification means, quite literally, making a game of something. Facts or themes can be repeated to support memory and understanding, without the risk of boredom.
- **Physical Experience** - An example is copying an action or tracing a drawing. It embeds key learning points cognitively through a focus on the physical experience.
- **Imaginative Discovery** - Asking learners to make connections through a process of 'make-believe' or imagining.

Our Lifelong Learning Programmes follow a custom-written Scheme of Work, ensuring that the structure and content of the activity is of the highest possible standard and tailored to the specific needs of our learners.

PURPLE PATCH ARTS

REPORT OF THE TRUSTEES

YEAR ENDED 31 AUGUST 2020

Beamsley Residential

Our residential programmes take place at The Beamsley Project in North Yorkshire; a fully inclusive and adapted centre. Up to 24 of our Lifelong Learning participants take part in creative activity and spend time with friends for a weekend in February and July.

Projects

We regularly work with residential and day services, libraries, local authorities and other organisations to deliver creative, multi-sensory education workshops.

Research

We offer creative, arts-based approaches to data gathering for research projects led by Universities and other organisations, including workshops, innovative research methods and the development of accessible interactive tools.

We have strong values that we are committed to, and which underpin all of our work. We work with:

- Humanity - we recognise and respect the intrinsic value of every individual,
- Passion - we share belief, excitement and determination, and
- Creativity - we embrace exploration, discovery and self-expression

Public Benefit

The Trustees understand and have discussed the implications of the provisions of the Charities Act 2006, which state that all charities must demonstrate that they are established for public benefit, and have had due regard to the public benefit guidance issued by the Charity Commission. The Trustees believe that the charity meets both of the key principles.

- Principle 1 - There must be an identifiable benefit, or benefits
- Principle 2 - Benefit must be to the public, or a section of the public

The Trustees consider that the charity is creating substantial public benefit through the educational activities it encourages amongst people with learning disabilities and their support networks.

Our Lifelong Learning Programmes alone give over 130 adults with learning disabilities the opportunity to enjoy learning, express themselves creatively, develop their confidence, independence, communication and social skills, improve their mental and physical wellbeing and challenge themselves and the preconceptions of others. We work hard to develop strong relationships between participants and staff and are proud to support several participants who have been excluded from all other services. We also work with a number of people with longstanding mental health problems; mental wellbeing is a key part of our approach, and we embed the Five Ways to Wellbeing (five simple steps that are proven to increase mental wellbeing: connect, be active, learn, give and take notice) in all of our work in order to support it.

PURPLE PATCH ARTS

REPORT OF THE TRUSTEES

YEAR ENDED 31 AUGUST 2020

In addition, our grant-funded projects give us the opportunity to respond to identified needs, to try out new approaches and to work with people who aren't able to attend our Lifelong Learning Programmes, and our research and training work enables us to share our expertise, upskilling staff and increasing the impact of our approach.

Purple Patch Arts' beneficiaries are therefore entirely appropriate to its aims and the public as a whole benefits from its work.

All of these benefits are clear, evidenced and relate directly to Purple Patch Arts' aims. In addition, the Trustees do not consider that any significant detriment or harm flows from Purple Patch Arts' work.

ACHIEVEMENTS AND PERFORMANCE

Summary of the main achievements of the charity during the year

The last twelve months have been a mixture of highs and lows. In October 2019 we celebrated our 10th year with a party that brought participants and their support networks together from across Yorkshire; the event was a huge success, with over 130 people attending. Following a stable first half of the year, the Covid-19 pandemic forced us to stop all face-to-face work on 18th March 2020, and we spent the remainder of the year focussing on developing new ways for people to stay active, engaged and stimulated. Despite the difficulties of remote working, the staff team met the challenges of the year with dedication, passion and creativity, and have learned a great many lessons that will inform our work as we recover from the pandemic.

Our aims for 2019/20 were to:

Aim 1 - Maintain our current levels of service delivery on our Lifelong Learning Programmes.

Throughout 2019/20 we continued to pursue our mission to offer high quality, inclusive learning opportunities to adults with learning disabilities through our Lifelong Learning Programmes. During the first half of the year, which followed the theme of 'Mystery', we delivered 1275 hours of activity to 135 participants. Following the closure of our programmes on 18th March 2020, we developed a number of alternative offers, as described below:

On the Monday after we closed we started publishing Daily Activities (accessible, creative, educational activities that could be done at home, using resources found around the house and garden) on our website, in line with a weekly theme; by the end of the academic year, we had published 120 days' worth of activities. The following week we commissioned one of our artists to design a colouring page in line with the weekly theme which people could print out and do at home; this continued throughout the academic year.

From conversations with participants and their support networks we quickly realised that people were missing seeing and hearing the staff that ran their Programmes and their peers. In response to this, through April, May and June 2020 we developed a series of 38 activity videos for people to take part in from home, as well as short videos from each staff member saying hello. We also created a series of 5 radio shows, with participants submitting recordings of themselves requesting songs.

PURPLE PATCH ARTS

REPORT OF THE TRUSTEES

YEAR ENDED 31 AUGUST 2020

Throughout this time, we stayed in regular contact with as many participants as possible, and by the end of May it was very clear to us that we needed to do more to reach people in order to maintain their wellbeing. We trialled offering our Lifelong Learning Programmes over Zoom; the sessions proved popular almost immediately, and within a couple of weeks we were running 10 weekly programmes. The sessions recreated the structure of our usual programmes, albeit for a shorter amount of time, giving participants a much-needed routine and opportunity to connect with each other. We also extended our usual offer from term-time only to all year-round, in response to feedback we received from participants who didn't want, or need, a break during these challenging times.

By the end of the year over 50% of our participants were accessing our Zoom sessions. Clearly there were a number of barriers faced by participants, not least a lack of digital skills and equipment, so we focussed a great deal of time and effort on encouraging participants and their support networks to embrace our digital approach. However, we understood that online offers weren't appropriate for everyone, and so we sent out monthly Daily Activity packs and colouring pages in the post to 49 people, while 23 people received weekly phone calls.

Aim 2 - Reduce our reliance on grants by increasing the number of participants accessing our Lifelong Learning Programmes

The first half of the academic year saw an increase in the number of participants accessing our Programmes, with 16 new participants joining us compared to 10 participants leaving. We had a number of plans in place for recruitment in the second half of the year which, in light of the pandemic, we were unable to implement.

Aim 3 - Develop and secure funding for new learning and creative opportunities that respond to identified need

In addition to our core education programmes we successfully delivered a number of funded projects. Our most significant projects were as follows:

To Wander is to Adventure

'To Wander is to Adventure' is a responsive arts project run in partnership with Wur Bradford which aims to improve the mental wellbeing of adults with learning disabilities by reducing loneliness and isolation and giving participants the tools and confidence to embed positive behaviours into their routines. The first iteration of the project, funded by Bradford Metropolitan District Council, took place in October and November 2019 and connected participants to the Oastler market in Bradford by engaging them in mindful walking activity within the space, culminating in a public sharing.

A Purple Summer

In light of the success of our Zoom sessions we piloted new afternoon sessions for six weeks over the Summer, offering workshops in Art, Drama, Music, Literature and Dance. Funded by the National Lottery Community Fund, these sessions were open to all participants of our Lifelong Learning Programmes and provided an opportunity for people to connect and build friendships with people they wouldn't usually be able to meet due to the geographical spread of our Programmes. We also trialled running a monthly disco over Zoom which proved extremely popular!

PURPLE PATCH ARTS

REPORT OF THE TRUSTEES

YEAR ENDED 31 AUGUST 2020

Smaller projects included:

- Building on our previous work through the Tees Esk and Wear Valley Innovation Fund we started delivering our 'Feel Good' model to a young people's service in Tadcaster. The project saw us working with 10 participants, but work was paused in March 2020 due to the pandemic.
- Working with Hyde Park Source to create a series of accessible activities, videos and worksheets around the theme 'Nature Nearest You'.

Our projects have seen us working in partnership with a number of organisations including Universities, local authorities and charities, allowing us to share our approach, provide CPD opportunities and increase exposure to positive views of disabled people.

Aim 4 - Continue to develop our monitoring and evaluation methods

Work on the development of a web app to monitor and evaluate the impact of our work on the wellbeing of our participants continued this year, although progress was limited due to the impact of the pandemic. The work, funded by Stronger Communities, part of North Yorkshire County Council and in partnership with Leeds Beckett University, will continue in 2020/21.

Aim 5 - Achieve the operational financial target for 2019/20

The target for the year, which was to increase our free reserves in line with our reserves policy, was exceeded, and our reserves target was met for the first time in the Company's history.

Aim 6 - Increase the number and diversity of Trustees on our Board

One new Trustee joined the board this year; Board recruitment will continue to be a priority moving forwards.

Financial Review

The out-turn for the year is a surplus of £3,604 (2019: £47,578).

This leaves a balance on Funds at 31 August 2020 of £88,946 (2019: £85,342).

Reserves Policy

The Trustees have reviewed the charity's needs for reserves in line with the guidance issued by the Charity Commission.

The Trustees aim to firstly hold a level of unrestricted Reserves which enables the charity to have sufficient financial resources to meet various liabilities which would crystallise if Purple Patch Arts' funding were to be withdrawn and/or it were unable to continue operating and to wind down the charity's operations in an orderly fashion over a period of three months.

At present, the Trustees estimate that the Unrestricted Reserves required for such purposes amounts to approximately £70,000.

PURPLE PATCH ARTS

REPORT OF THE TRUSTEES

YEAR ENDED 31 AUGUST 2020

The charity's total Unrestricted Reserves at 31 August 2020 are £72,466 (2019: £40,207).

The charity's 'free' Unrestricted Reserves, excluding the value of Fixed Assets, are £72,134 (2019: £39,071), which means that the reserves target has now been met.

This policy will be reviewed by the Trustees on an annual basis as part of the charity's budgeting processes.

PLANS FOR FUTURE PERIODS

Our priority remains to deliver high quality services to people with learning disabilities and the professionals that support them, working responsively in light of the continued impact of the pandemic.

Now, more than ever, we understand the need for financial sustainability and will continue to work towards this through careful budget management and income diversification.

We recognise the importance of effective monitoring and evaluation to measure the impact of our work and will continue to develop our methods, alongside considering the way in which we share this information with our wide range of stakeholders.

In 2020/21 our aims are to:

- Maintain our alternative offer until we're able to transition back into Programmes, with a focus on increasing the number of participants accessing our Zoom sessions.
- Transition safely back into Programmes, with procedures and systems in place to keep staff and participants safe and supported, both physically and emotionally.
- Reduce our reliance on short-term project funding by seeking core funding to maintain our reserves position.
- Develop longer term projects that respond to identified need and allow us to maximise our impact.
- Continue to develop our monitoring and evaluation methods.
- Increase the number and diversity of trustees on our board.

RESPONSIBILITIES OF THE TRUSTEES

The Trustees (who are also the Directors of Purple Patch Arts for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period.

PURPLE PATCH ARTS

REPORT OF THE TRUSTEES

YEAR ENDED 31 AUGUST 2020

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. The Trustees are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Statement as to Disclosure of Information to Independent Examiner

So far as each of the Trustees at the date of this report is aware:

- There is no relevant information of which the company's independent examiners are unaware; and
- The Trustees have taken all steps which they ought to have taken to make themselves aware of any relevant audit information and to establish that the independent examiners are aware of that information.

Independent examiner

The independent examiner, Wheawill & Sudworth Limited, will be considered for re-appointment at the forthcoming meeting of the Board of Trustees in May 2020.

Approval

The report of the members of the Board of Trustees was approved on 21 May 2021 and signed on their behalf by:



D L Allan
Chair

**INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS OF
PURPLE PATCH ARTS
FOR THE YEAR ENDED 31 AUGUST 2020**

I report on the accounts of the company for the year ended 31 August 2020 which are set out on pages 13 to 23.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1 which gives me reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Act and section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or
- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**D M Butterworth
Wheawill & Sudworth Limited
Chartered Accountants
35 Westgate
Huddersfield
HD1 1PA
21 May 2021**

PURPLE PATCH ARTS**STATEMENT OF FINANCIAL ACTIVITIES****YEAR ENDED 31 AUGUST 2020**

	Notes	Unrestricted Funds 2020 £	Restricted Funds 2020 £	Total Funds 2020 £	Total Funds 2019 £
INCOMING RESOURCES					
Incoming resources from generated funds					
Voluntary income	2	855	-	855	1,055
Incoming resources from charitable activities					
Charitable activities	3	244,745	24,023	268,768	344,047
Total incoming resources		<u>245,600</u>	<u>24,023</u>	<u>269,623</u>	<u>345,102</u>
RESOURCES EXPENDED					
Charitable activities					
Project costs	4	182,998	51,378	234,376	261,293
Support costs		24,318	1,300	25,618	29,177
Governance costs	5	6,025	-	6,025	7,054
Total resources expended		<u>213,341</u>	<u>52,678</u>	<u>266,019</u>	<u>297,524</u>
NET INCOMING/(OUTGOING) RESOURCES					
	6	32,259	(28,655)	3,604	47,578
RECONCILIATION OF FUNDS					
Total funds brought forward		<u>40,207</u>	<u>45,135</u>	<u>85,342</u>	<u>37,764</u>
TOTAL FUNDS CARRIED FORWARD		<u><u>72,466</u></u>	<u><u>16,480</u></u>	<u><u>88,946</u></u>	<u><u>85,342</u></u>

PURPLE PATCH ARTS
BALANCE SHEET
AS AT 31 AUGUST 2020

	<i>Notes</i>	Unrestricted Funds 2020 £	Restricted Funds 2020 £	Total Funds 2020 £	Total Funds 2019 £
FIXED ASSETS					
Tangible assets	10	332	-	332	1,136
		<u>332</u>	<u>-</u>	<u>332</u>	<u>1,136</u>
CURRENT ASSETS					
Debtors: amounts falling due within one year	11	12,785	1,140	13,925	39,008
Cash at bank and in hand		79,232	25,823	105,055	47,729
		<u>92,017</u>	<u>26,963</u>	<u>118,980</u>	<u>86,737</u>
CREDITORS					
Amounts falling due within one year	12	(19,883)	(10,483)	(30,366)	(2,531)
NET CURRENT ASSETS		<u>72,134</u>	<u>16,480</u>	<u>88,614</u>	<u>84,206</u>
NET ASSETS		<u>72,466</u>	<u>16,480</u>	<u>88,946</u>	<u>85,342</u>
FUNDS	13				
Unrestricted funds				72,466	40,207
Restricted funds				16,480	45,135
TOTAL FUNDS				<u>88,946</u>	<u>85,342</u>

For the year ended 31 August 2020 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime and with the Financial Reporting Standard for Smaller Entities (effective January 2015).

The financial statements were approved by the Board of Trustees on 21 May 2021 and were signed on its behalf by:



D L Allan
Director

Company registration number: 07047385

PURPLE PATCH ARTS

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 31 AUGUST 2020

1 Accounting policies

General information and basis of preparation

The charitable company constitutes a public benefit entity as defined by FRS102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 (as updated through Update Bulletin 1 published on 2 February 2016), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Practice as it applies from 1 January 2015.

The financial statements are prepared on a going concern basis under the historical cost convention.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

The charity adopted SORP (FRS102) in the period ended 31 March 2016. No transitional adjustments were required resulting from this and there were no consequential changes in accounting policies.

Consolidation

In the opinion of the Trustees, the company and its subsidiary undertaking comprise a small group. The company has therefore taken advantage of the exemption provided by section 398 of the Companies Act 2006 not to prepare group accounts.

Incoming resources

Voluntary income including donations, gifts, legacies and grants that provide core funding or are of general nature are recognised where there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability. Such income is only deferred when:

- * the donor specifies that the grant or donation must only be used in future accounting periods; or
- * the donor has imposed conditions which must be met before the charity has unconditional entitlement.

Income from commercial trading activities is recognised as earned (as the related goods are provided).

The subsidiary's trading profits are recognised as income on receipt of the related gift aid donation.

Investment income is recognised on a receivable basis.

Volunteers and donated services and facilities

The value of services provided by volunteers has not been included in these financial statements. Further details of the contribution made by volunteers can be found in the Trustees' annual report.

Where services are provided to the Charity as a donation that would normally be purchased from our suppliers, this contribution is included in the financial statements at an estimate based on the value of the contribution to the Charity.

PURPLE PATCH ARTS**NOTES TO THE FINANCIAL STATEMENTS (continued)****YEAR ENDED 31 AUGUST 2020****1 Accounting policies (continued)****Resources expended**

Expenditure is recognised on an accrual basis as a liability and is incurred inclusive of irrecoverable VAT.

Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of fundraising activities.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the Charity and include the audit fees and costs linked to the strategic management of the Charity.

All costs are allocated between the expenditure categories of the Statement of Financial Activities on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis e.g. time spent, estimated usage or proportionate to income generated.

Tangible fixed assets

Tangible fixed assets are stated at cost less accumulated depreciation. The costs of minor additions or those costing below £100 are not capitalised. Depreciation is provided at a rate calculated to write off the cost of each asset over its estimated useful life as follows:

Computer equipment	- 33.33% straight line
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Pension

The company has a defined contribution pension scheme and the costs of contributions made by the company is charged in the accounts as incurred.

Leasing commitments

Rentals applicable to operating leases are charged to the SOFA over the period in which the cost is incurred.

Funds structure

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity. Designated funds are unrestricted funds earmarked by the Trustees for particular purposes. Restricted funds are subject to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

PURPLE PATCH ARTS

NOTES TO THE FINANCIAL STATEMENTS (continued)

YEAR ENDED 31 AUGUST 2020

1 Accounting policies (continued)

Company status

The charity is a company limited by guarantee. The members of the company are the Trustees named on page 1. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity.

Financial instruments

Financial instruments are classified and accounted for, according to the substance of the contractual arrangement, as financial assets, financial liabilities or equity instruments. An equity instrument is any contract that evidences a residual interest in the assets of the company after deducting all of its liabilities.

	Unrestricted Funds £	Restricted Funds £	2020 £	2019 £
2 VOLUNTARY INCOME				
Donations	855	-	855	1,055
3 INCOMING RESOURCES FROM CHARITABLE ACTIVITIES				
	Unrestricted Funds £	Restricted Funds £	2020 £	2019 £
Grant income				
Aspire	36,000	-	36,000	36,000
Bradford Council	-	-	-	19,850
Coronavirus Small Business Grant	10,000	-	10,000	-
Garfield Weston Foundation	7,500	-	7,500	-
Hillards Charitable Trust	1,000	-	1,000	-
Good Things Foundation	-	-	-	20,750
Leeds Community Foundation	-	-	-	10,000
Lloyds Bank Foundation	-	12,402	12,402	-
National Lottery Community Fund	-	9,993	9,993	9,750
North Yorkshire County Council	-	-	-	10,000
Selby Town Council	-	-	-	855
Sheffield University	-	-	-	13,880
Sir George Martin Trust	-	-	-	1,000
St Chad's	-	1,628	1,628	1,426
Tees, Esk & Wear Valleys innovation	-	-	-	13,500
Tesco	-	-	-	4,000
Your Consortium	-	-	-	3,750
	54,500	24,023	78,523	144,761
Other income				
Programmes income	189,195	-	189,195	197,420
Trading income	1,050	-	1,050	1,866
	190,245	-	190,245	199,286
	244,745	24,023	268,768	344,047

PURPLE PATCH ARTS

NOTES TO THE FINANCIAL STATEMENTS (continued)

YEAR ENDED 31 AUGUST 2020

	Unrestricted Funds £	Restricted Funds £	2020 £	2019 £
4 CHARITABLE ACTIVITIES COSTS				
Project costs				
Wages and salaries	154,292	38,422	192,714	201,197
Programme expenses	1,407	2,009	3,416	8,631
Freelance project staff	213	-	213	272
Venue hire	26,896	-	26,896	44,758
Project expenses	190	10,947	11,137	6,435
	<u>182,998</u>	<u>51,378</u>	<u>234,376</u>	<u>261,293</u>
Support costs				
Rent and rates	12,470	1,300	13,770	13,542
Insurance	2,531	-	2,531	2,117
Repairs and maintenance	-	-	-	205
Telephone and computer expenses	4,995	-	4,995	3,983
Printing, postage and stationery	1,928	-	1,928	1,491
Training costs	1,110	-	1,110	190
Bad debts	480	-	480	340
Loss on disposal of fixed assets	-	-	-	225
Depreciation	804	-	804	7,084
	<u>24,318</u>	<u>1,300</u>	<u>25,618</u>	<u>29,177</u>
Governance costs				
Legal and professional fees	48	-	48	13
HR and payroll fees	4,897	-	4,897	5,286
Examiner remuneration	1,080	-	1,080	1,755
	<u>6,025</u>	<u>-</u>	<u>6,025</u>	<u>7,054</u>
	<u>213,341</u>	<u>52,678</u>	<u>266,019</u>	<u>297,524</u>
	Unrestricted Funds £	Restricted Funds £	2020 £	2019 £
5 GOVERNANCE COSTS				
Legal and professional	48	-	48	13
HR & payroll fees	4,897	-	4,897	5,286
Examiner remuneration	1,080	-	1,080	1,755
	<u></u>	<u></u>	<u></u>	<u></u>
6 NET INCOMING/(OUTGOING) RESOURCES				
Net resources are stated after charging/(crediting):			2020 £	2019 £
Examiner remuneration			1,080	1,755
Depreciation – owned assets			804	7,084
			<u></u>	<u></u>

PURPLE PATCH ARTS**NOTES TO THE FINANCIAL STATEMENTS (continued)****YEAR ENDED 31 AUGUST 2020****7 TRUSTEES' REMUNERATION AND BENEFITS**

Trustees' travel expenses for the year ended 31 March 2020 were £Nil (2019: £Nil).

8 STAFF COSTS

	2020	2019
	£	£
The aggregate payroll costs were:		
Salaries and wages	187,348	189,359
Social security costs	3,002	9,682
Pension contributions	2,364	2,156
	<u>192,714</u>	<u>201,197</u>

The average number of employees during the year was as follows:

	Number	Number
Number of staff	20	22
Employees earning more than £50,000 per annum:	0	0
Between £50,000 and £60,000	<u>0</u>	<u>0</u>

9 PENSION COSTS

The charity operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the charity in an independently administered fund. The pension cost charge represents contributions payable by the charity to the fund and amounted to £2,364 (2019: £2,156).

PURPLE PATCH ARTS**NOTES TO THE FINANCIAL STATEMENTS (continued)****YEAR ENDED 31 AUGUST 2020****10 TANGIBLE FIXED ASSETS**

	Computer Equipment £	Total £
COST		
At 1 September 2019	24,818	24,818
Additions	-	-
Disposals	-	-
At 31 August 2020	24,818	24,818
DEPRECIATION		
At 1 September 2019	23,682	23,682
Charge for the year	804	804
On disposals	-	-
At 31 August 2020	24,486	24,486
NET BOOK VALUE		
At 31 August 2020	332	332
At 31 August 2019	1,136	1,136

11 DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2020 £	2019 £
Trade debtors	3,200	2,126
Prepayments	4,344	4,986
Accrued income	6,381	31,896
	13,925	39,008

12 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2020 £	2019 £
Trade creditors	36	139
Accruals	10,469	2,176
Deferred income	19,861	-
Other creditors	-	216
	30,366	2,531

PURPLE PATCH ARTS**NOTES TO THE FINANCIAL STATEMENTS (continued)****YEAR ENDED 31 AUGUST 2020****13 MOVEMENT IN FUNDS**

	At 1.9.19 £	Net movement in funds £	At 31.8.20 £
Unrestricted funds	40,207	32,259	72,466
Restricted funds	45,135	(28,655)	16,480
TOTAL FUNDS	<u>85,342</u>	<u>3,604</u>	<u>88,946</u>

Net movement in funds included in the above are as follows:

	Incoming resources £	Resources Expended £	Movement in funds £
Unrestricted funds	245,600	(213,341)	32,259
Restricted funds	24,023	(52,678)	(28,655)
TOTAL FUNDS	<u>269,623</u>	<u>(266,019)</u>	<u>3,604</u>

14 OPERATING LEASES

The total future minimum lease payments under non-cancellable operating leases as follow

	2019 £	2020 £
Not later than 1 year	3,764	13,680
Later than 1 year and not later than 5 years	1,146	1,344
	<u>4,910</u>	<u>15,024</u>

15 CONTROLLING PARTY

The charity is controlled by the Trustees. No one Trustee has ultimate control.

PURPLE PATCH ARTS**DETAILED STATEMENT OF FINANCIAL ACTIVITIES****YEAR ENDED 31 AUGUST 2020**

INCOMING RESOURCES	2020 £	2019 £
Voluntary Income		
Donations	855	1,055
	855	1,055
Incoming resources from charitable activities		
Grant income	78,523	144,761
Programmes income	189,195	197,420
Trading income	1,050	1,866
	268,768	344,047
Total incoming resources	269,623	345,102
RESOURCES EXPENDED		
Project costs		
Wages and salaries	192,714	201,197
Programme expenses	3,416	8,631
Freelance project staff	213	272
Venue hire	26,896	44,758
Project expenses	11,137	6,435
	234,376	261,293
Support costs		
Rent and rates	13,770	13,542
Insurance	2,531	2,117
Repairs and maintenance	-	205
Telephone and computer expenses	4,995	3,983
Printing, postage and stationery	1,928	1,491
Training costs	1,110	190
Bad debts	480	340
Loss on disposal of fixed assets	-	225
Depreciation	804	7,084
	25,618	29,177
Governance costs		
Legal and professional fees	48	13
HR and payroll fees	4,897	5,286
Examiner remuneration	1,080	1,755
	266,019	297,524
Total resources expended	266,019	297,524
Net income	3,604	47,578

PURPLE PATCH ARTS**ANALYSIS OF CHARITABLE FUNDS****YEAR ENDED 31 AUGUST 2020**

	Fund at 1 September 2019 £	Incoming resources in year £	Resources expended in year £	Fund at 31 August 2020 £
Unrestricted Funds				
Charity General Fund	40,207	245,600	(213,341)	72,466
Restricted Funds				
Sheff Uni – Living Life To The Fullest	8,663	-	(8,663)	-
N Yorkshire County Council – Wellbeing Web App	5,000	-	(1,000)	4,000
National Lottery Community Fund - Awards For All – A Purple Celebration	7,038	-	(7,038)	-
St Chads – Habitats	-	1,628	(1,628)	-
National Lottery Community Fund – Awards for All – A Purple Summer	-	9,993	(9,993)	-
Lloyds Bank Foundation – Enable	-	12,402	(12,402)	-
Tesco – Resources	2,009	-	(2,009)	-
Bradford Council – Day Opportunities	18,878	-	(7,817)	11,061
Tees, Esk & Wear Valleys Innovation Fund - mental wellbeing workshops for LD participants	3,547	-	(2,128)	1,419
Total Restricted Funds	45,135	24,023	(52,678)	16,480
Total Funds	85,342	269,623	(266,019)	88,946