

PERFORMANCE ARTS LAB

England & Wales · Charity number 1177986

Details

Status Registered

Legal form CIO

Registered 2018-04-17

Register [View on the Charity Commission register](#)

Contact

Address 64 Berrymead Gardens
London
W3 8AB

Phone 02089924581

Email contact@performanceartslab.com

Website www.performanceartslab.com

Activities

Objects: TO FACILITATE ARTS EDUCATION AND COLLABORATION INTERNATIONALLY AND TO FACILITATE COLLABORATION BETWEEN THE ARTS EDUCATION AND BUSINESS SECTORS INTERNATIONALLY.

Activities: Performance arts lab is a registered UK charity providing elite level arts education to young emerging artists in the form of an international annual summer school. In addition we offer immersive arts in business workshops to organisations and companies in order to develop cognitive skills, teamwork, communication and creativity in the workplace.

Classification

- **How:** Provides Advocacy/advice/information, Acts As An Umbrella Or Resource Body
- **What:** Education/training, Arts/culture/heritage/science, Economic/community Development/employment
- **Who:** Children/young People

Geography

- France
- Hungary
- Ireland
- Scotland
- Singapore
- Slovenia
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees	
2025-03-31		£0	£71	-	-
2024-03-31		£0	£228	-	-
2023-03-31		£0	£1,100	-	-
2022-03-31	£10,165	£14,706		-	-
2021-03-31	£19,593	£12,349		-	-

Trustees

Name	Role	Appointed
Dr Melissa Wickremasinghe		2018-06-04
Duncan Forrest Orr		2022-04-25
Michael John Davis		2022-04-25
Sarah Elizabeth Barbara Holford		2021-07-05
Stephen Robert Coverley Medcalf		2020-02-10

PERFORMANCE ARTS LAB

England & Wales - Charity number 1177986

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Trustees Annual Report and Financial statements for the year ended

31 March 2025

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1. Legal and Administrative Information
2. Trustees Report
3. Structure, governance and management

Appendix 1 - Financial statements

1. Legal and Administrative Information

Charity Name: Performance Arts Lab

Charity Type: Charitable Incorporated Organisation

Charity Number: 1177986

Registered Address: 64 Berrymead Gardens, Acton W38AB

Board of Trustees: Mr Duncan Orr
Dr Melissa Wickremasinghe
Mrs Sarah Holford
Mr Anthony Legge
Mr Michael Davis

Management Team: Mrs Carolyn Wheeler (General Manager)
Mr Dominic Wheeler (Artistic Director)

Bank Account: National Westminster Bank

2) Trustees Report

Our aims and objectives:

- To advance arts education through the support, encouragement and training of young artists in the disciplines of music, dance and drama.
- To advance the arts for the public benefit, particularly (but not exclusively) by offering performances to the public by the aforementioned young artists, and by training those same young artists to run workshops in the creative arts for the public benefit within their own local communities.

How aims and objectives are carried out:

Performance Arts Lab (known henceforward as PAL) seeks to design and deliver courses in elite arts training for young opera singers, pianists, composers and librettists and plans to broaden the scope of this work to include dancers and classical instrumentalists in the future. These courses include public performances in which the outcomes of the courses are shared. The standard model to which we aspire is a four-week summer residential course, but these can also take the form of shorter courses, which we call ShapeChangers, as well as, in response to the global pandemic, online courses, which have proved so successful we have decided to develop this mode of working further.

PAL also seeks to design and deliver workshops for businesses using young musicians to help both practising and training business professionals to investigate the use of creativity and intuition in the workplace.

Achievements in the year ended 31 March 2025:

Personal upheavals in the lives of the founders have meant that PAL has been inactive this year. Discussions about the future of the charity are ongoing.

3) Structure, governance and management

Governing document

PAL is a Charitable Incorporated Organisation which was established under a Charity Commission Foundation Model Constitution in March 2017.

Governing Body

PAL is governed by a Board of Trustees, chaired until recently by Professor Sir Barry Ife. The Board meets quarterly but is also consulted regularly in the running of the charity, and is active in helping to source funding, expand the charity's network of contacts and find opportunities and outlets for the charity's work. PAL's financial affairs are overseen by the Treasurer, Duncan Orr.

Following the successful expansion of the Board of Trustees in 2021, we are currently seeking a new Chairman. A variety of candidates have been approached, but none have yet felt this to be a suitable role for them. The search continues.

Management Team

The direction and day-to-day running of PAL is undertaken by Carolyn Wheeler, General Manager and Dominic Wheeler, Artistic Director. The General Manager leads on the development of the Arts in Business workshop programme and the organisation of all iterations of the charity's work. The Artistic Director leads on the design and content of the arts training summer courses, and on the selection of students and teaching staff who take part in them.

The Charity has undertaken to reimburse Mr and Mrs Wheeler for the monies they invested in starting the charity, and they have received nominal payments as and when specific projects have been delivered. These are outlined in the financial report.

Financial risk management

The main financial risk that PAL is exposed to is ensuring that it has enough funds to meet its financial obligations when organizing its courses. This risk is managed by careful financial budgeting and formal sign-off of those budgets by experienced Trustees prior to entering into financial commitments and contracts.

Reserves policy

PAL is currently in financial deficit due to amounts loaned by the Charity's management and founders to establish PAL before its profile encouraged donations. The Trustees are committed to establishing a robust reserves policy once the Charity's financial deficit is cleared.

Appendix 1

A Charitable Incorporated Organisation (CIO) Financial Statements for the year ended 31st March 2025

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CHARITY INFORMATION
for the year ended 31 March 2025

Trustees

Mr Duncan Orr (Treasurer)
Dr Melissa Wickremasinghe
Mrs Sarah Holford
Mr Anthony Legge
Mr Michael Davis

Management

Mr Dominic Wheeler
Mrs Carolyn Wheeler

Address

64 Berrymead Gardens
London
W3 8AB

**Charity Commission
registration number**

1177986


PROFIT & LOSS ACCOUNT
for the period ended 31 March 2025

	<u>Notes</u>	<u>Year ended 31 March 2025</u>	<u>Year ended to 31 March 2024</u>
Turnover	1	-	-
Direct expenses related to turnover		-	-
Gross profit		-	-
Administrative expenses		(71)	(228)
Operating profit/(loss)	2	(71)	(228)
Interest receivable		-	-
(Loss)/profit on ordinary activities before taxation		(71)	(228)
Taxation	3	-	-
Profit/(loss) on ordinary activities after taxation		(71)	(228)

BALANCE SHEET
As at 31 March 2025

	<u>Notes</u>	<u>31 March</u> <u>2025</u>	<u>31 March</u> <u>2024</u>
		<u>£</u>	<u>£</u>
Fixed assets - tangible	4	-	-
<i>Current assets</i>			
Debtors	5	-	-
Cash at bank and on hand		8	59
		8	59
Creditors – amounts falling within one year	6	(6,752)	(6,732)
Net current (liabilities)		(6,744)	(6,673)
Total net (liabilities)		(6,744)	(6,673)
<i>Reserves</i>			
Profit and loss account	7	(6,744)	(6,673)
Total reserves	7	(6,744)	(6,673)

The financial statements were approved by the Trustees on 16 January 2024 and were signed by


 Duncan Orr Treasurer

NOTES TO THE FINANCIAL STATEMENTS

for the period ended 31 March 2024

1. Accounting policies

The Charity was registered with the Charity Commission for England and Wales on 17 April 2018. The principal accounting policies adopted in the preparation of the financial statements are as follows:

a) Basis of preparation

The financial statements have been prepared under the historic cost convention and in accordance with Accounting and Reporting by Charities – Statement of Recommended Practice (SORP FRSSE) and applicable UK Accounting Standards.

The accounts have also been prepared under the going concern convention. This has been done despite the net liability situation disclosed on the balance sheet. The Trustees believe that this is appropriate as

- the Charity's liabilities have mainly arisen in its early days of operation before the Charity's profile encouraged donations;
- since the year-end, the Charity has continued to operate and meet its liabilities as they have become due; and
- the liabilities in the Balance Sheet at 31 March 2024 are due to the Charity's founders and management, who remain supportive of the Charity.

b) Turnover

Turnover represents donations received and net invoiced sales of goods, excluding value added tax mainly comprising fees for musical training services provided to commercial organisations.

c) Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life as follows:

Computer equipment – 3 years

2. Operating profit/(loss)

Operating profit/(loss) is stated after charging:

	<u>Year ended</u> <u>31 March</u> <u>2025</u>	<u>Year</u> <u>ended</u> <u>31 March</u> <u>2024</u>
	£	£
Depreciation – owned assets	-	-
Payments to management for performance fees	-	-
	_____	_____

NOTES TO THE FINANCIAL STATEMENTS (continued)

for the period ended 31 March 2025

3. Taxation

No liability to UK corporation tax arose on ordinary activities for the period ended 31 March 2025 (Year ended to 31 March 2024 - £nil).

4. Fixed assets - tangible

	Computer equipment
	£
Cost	
At 1 April 2024	1,548
Additions	-
Disposals	-
At 31 March 2025	<u>1,548</u>
Depreciation	
At 1 April 2024	(1,548)
Charge	-
Disposals	-
At 31 March 2025	<u>(1,548)</u>
Net book value at 31 March 2025	<u>-</u>
Net book value at 31 March 2024	<u>-</u>

5.

Debtors	<u>31 March 2025</u>	<u>31 March 2024</u>
	£	£
Other debtors	-	-
Prepayments	-	-
	<u>-</u>	<u>-</u>

NOTES TO THE FINANCIAL STATEMENTS (continued) **for the period ended 31 March 2025**

6. Creditors – amounts falling within one year

	<u>31 March 2025</u>	<u>31 March 2024</u>
	£	£
Due to related parties	6,752	6,732
Accrued expenses	-	-
	<u>6,752</u>	<u>6,732</u>

The related parties are the Charity's founders and management who continue to support the charity and its aims.

7. Reserves

	<u>Profit & loss account</u>
	£
At 1 April 2024	(6,673)
Loss for the period	(71)
At 31 March 2025	<u>(6,744)</u>
	<u> </u>

DETAILED PROFIT & LOSS ACCOUNT
for the period ended 31 March 2025

	<u>Year ended</u> <u>31 March 2025</u>		<u>Year ended</u> <u>31 March 2024</u>	
	<u>£</u>	<u>£</u>	<u>£</u>	<u>£</u>
<i>Turnover</i>				
Fees receivable		-		-
Donations received		-		-
		<hr/>		<hr/>
		-		-
<i>Direct expenses</i>				
Performance fees	-		-	
Travel & subsistence	-		-	
		-		-
	<hr/>	<hr/>	<hr/>	<hr/>
Gross profit/(loss)		-		-
<i>Administrative expenses</i>				
Website development	-		-	
Photography	-		-	
Website expenses	(71)		(228)	
		(71)		(228)
	<hr/>	<hr/>	<hr/>	<hr/>
		(71)		(228)
		<hr/>		<hr/>
		(71)		(228)

PERFORMANCE ARTS LAB

England & Wales - Charity number 1177986

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P E R F O R M A N C E

A R T S L A B

Trustees Annual Report and Financial statements for the year ended

31 March 2024

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2. Trustees Report
3. Structure, governance and management

Appendix 1 - Financial statements

1. Legal and Administrative Information

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Charity Type: Charitable Incorporated Organisation

Charity Number: 1177986

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Mrs Sarah Holford
Mr Anthony Legge
Mr Michael Davis

Management Team: Mrs Carolyn Wheeler (General Manager)
Mr Dominic Wheeler (Artistic Director)

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Achievements in the year ended 31 March 2024:

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3) Structure, governance and management

Governing document

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CHARITY INFORMATION
for the year ended 31 March 2024

Trustees

Mr Duncan Orr (Treasurer)
Dr Melissa Wickremasinghe
Mr Stephen Medcalf (resigned
15.06.2023)
Mrs Sarah Holford
Mr David Gowland (resigned
19.01.2024)
Mr Anthony Legge
Mr Michael Davis

Management

Mr Dominic Wheeler
Mrs Carolyn Wheeler

Address

64 Berrymead Gardens
London
W3 8AB

**Charity Commission
registration number**

1177986

PROFIT & LOSS ACCOUNT
for the period ended 31 March 2024

	<u>Notes</u>	<u>Year ended 31 March 2024</u>	<u>Year ended to 31 March 2023</u>
Turnover	1	-	-
Direct expenses related to turnover		-	-
Gross profit		-	-
Administrative expenses		(228)	(1,100)
Operating profit/(loss)	2	(228)	(1,100)
Interest receivable		-	-
(Loss)/profit on ordinary activities before taxation		(228)	(1,100)
Taxation	3	-	-
Profit/(loss) on ordinary activities after taxation		(228)	(1,100)

BALANCE SHEET
As at 31 March 2024

	<u>Notes</u>	<u>31 March</u> <u>2024</u>	<u>31 March</u> <u>2023</u>
		<u>£</u>	<u>£</u>
Fixed assets - tangible	4	-	-
<i>Current assets</i>			
Debtors	5	-	-
Cash at bank and on hand		59	287
		59	287
Creditors – amounts falling within one year	6	(6,732)	(6,732)
Net current (liabilities)		(6,673)	(6,445)
Total net (liabilities)		(6,673)	(6,445)
<i>Reserves</i>			
Profit and loss account	7	(6,673)	(6,445)
Total reserves	7	(6,673)	(6,445)

The financial statements were approved by the Trustees on 28th January 2025 and were signed by


Treasurer

NOTES TO THE FINANCIAL STATEMENTS

for the period ended 31 March 2024

1. Accounting policies

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b) Turnover

Turnover represents donations received and net invoiced sales of goods, excluding value added tax mainly comprising fees for musical training services provided to commercial organisations.

c) Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life as follows:

Computer equipment – 3 years

2. Operating profit/(loss)

Operating profit/(loss) is stated after charging:

	<u>Year ended</u> <u>31 March</u> <u>2024</u>	<u>Year</u> <u>ended</u> <u>31 March</u> <u>2023</u>
	£	£
Depreciation – owned assets	-	-
Payments to management for performance fees	-	240
	_____	_____

NOTES TO THE FINANCIAL STATEMENTS (continued)

for the period ended 31 March 2024

3. Taxation

No liability to UK corporation tax arose on ordinary activities for the period ended 31 March 2024 (Year ended to 31 March 2023 - £nil).

4. Fixed assets - tangible

	Computer equipment
	£
Cost	
At 1 April 2023	1,548
Additions	-
Disposals	-
At 31 March 2024	<u>1,548</u>
Depreciation	
At 1 April 2023	(1,548)
Charge	-
Disposals	-
At 31 March 2024	<u>(1,548)</u>
Net book value at 31 March 2024	<u>-</u>
Net book value at 31 March 2023	<u>-</u>

5.

Debtors	<u>31 March 2024</u>	<u>31 March 2023</u>
	£	£
Other debtors	-	-
Prepayments	-	-
	<u>-</u>	<u>-</u>

NOTES TO THE FINANCIAL STATEMENTS (continued)
for the period ended 31 March 2024

6. Creditors – amounts falling within one year

	<u>31 March 2024</u>	<u>31 March 2023</u>
	£	£
Due to related parties	6,732	6,732
Accrued expenses	-	-
	<u>-</u>	<u>-</u>

<u>6,732</u>	<u>6,732</u>
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The related parties are the Charity's founders and management who continue to support the charity and its aims.

7. Reserves

	<u>Profit & loss account</u>
	£
At 1 April 2023	(6,445)
Loss for the period	(228)
At 31 March 2024	<u>(6,673)</u>

DETAILED PROFIT & LOSS ACCOUNT
for the period ended 31 March 2024

	<u>Year ended</u> <u>31 March 2024</u>		<u>Year ended</u> <u>31 March 2023</u>	
	<u>£</u>	<u>£</u>	<u>£</u>	<u>£</u>
<i>Turnover</i>				
Fees receivable		-		-
Donations received		-		-
		<hr/>		<hr/>
		-		-
<i>Direct expenses</i>				
Performance fees	-		(865)	
Travel & subsistence	-		-	
		-		(865)
	<hr/>	<hr/>	<hr/>	<hr/>
Gross profit/(loss)		-		(865)
<i>Administrative expenses</i>				
Website development	-		-	
Photography	-		-	
Website expenses	(228)		(235)	
	<hr/>	(228)	<hr/>	(235)
		<hr/>		<hr/>
		(228)		(1,100)
		<hr/>		<hr/>

PERFORMANCE ARTS LAB

England & Wales - Charity number 1177986

Accounts

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A R T S L A B

Trustees Annual Report and Financial statements for the year ended 31 March 2023

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PAL also seeks to design and deliver workshops for businesses using young musicians to help both practising and training business professionals to investigate the use of creativity and intuition in the workplace.

Achievements in the year ended 31 March 2023:

Plans were initiated to attempt a hybrid, half-online, half-in-person summer school at Woodbridge School in summer 2022, but attempts to raise funds were unsuccessful, with both the Arts Council and key trust funds showing a clear tendency to move away from funding classical music and general and opera in particular. The Artistic Director was then asked to work at the Royal Opera, which made planning even a small summer course unmanageable.

A pilot partnership programme of music and movement sessions for medical professionals within the Imperial Trust, London, started in 2021, was run successfully throughout the spring of 2022, and a small but enthusiastic number of medical professionals from the Imperial Trust attended regularly and gave very positive feedback as to the value of the sessions.

3) Structure, governance and management

Governing document

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Reserves policy

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Appendix 1

P E R F O R M A N C E

A R T S L A B

A Charitable Incorporated Organisation (CIO)
Financial Statements
for the year ended 31st March 2023

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CHARITY INFORMATION
for the year ended 31 March 2023

Trustees

Mr Duncan Orr (Treasurer)
Dr Melissa Wickremasinghe
Mrs Sarah Holford
Mr David Gowland
Mr Anthony Legge
Mr Michael Davis

Management

Mr Dominic Wheeler
Mrs Carolyn Wheeler

Address

64 Berrymead Gardens
London
W3 8AB

**Charity Commission registration
number**

1177986

PROFIT & LOSS ACCOUNT
for the period ended 31 March 2023

	<u>Notes</u>	<u>Year ended</u> <u>31 March</u> <u>2023</u>	<u>Year ended</u> <u>to 31 March</u> <u>2022</u>
		<u>£</u>	<u>£</u>
Turnover	1	-	10,165
Direct expenses related to turnover		-	(13,500)
Gross profit		-	(3,335)
Administrative expenses		(1,100)	(1,206)
Operating profit/(loss)	2	(1,100)	(4,541)
Interest receivable		-	-
(Loss)/profit on ordinary activities before taxation		(1,100)	(4,541)
Taxation	3	-	-
Profit/(loss) on ordinary activities after taxation		(1,100)	(4,541)

BALANCE SHEET

As at 31 March 2023

	<u>Notes</u>	<u>31 March</u> <u>2023</u> £	<u>31 March</u> <u>2022</u> £
Fixed assets - tangible	4	-	-
<i>Current assets</i>			
Debtors	5	-	-
Cash at bank and on hand		287	1,387
		287	1,387
Creditors – amounts falling within one year	6	(6,732)	(6,732)
Net current (liabilities)		(6,445)	(5,345)
Total net (liabilities)		(6,445)	(5,345)
<i>Reserves</i>			
Profit and loss account	7	(6,445)	(5,345)
Total reserves	7	(6,445)	(5,345)

The financial statements were approved by the Trustees on 12 January 2023 and were signed by

Duncan Orr
Treasurer

NOTES TO THE FINANCIAL STATEMENTS
for the period ended 31 March 2023

1. Accounting policies

The Charity was registered with the Charity Commission for England and Wales on 17 April 2018. The principal accounting policies adopted in the preparation of the financial statements are as follows:

a) Basis of preparation

The financial statements have been prepared under the historic cost convention and in accordance with Accounting and Reporting by Charities – Statement of Recommended Practice (SORP FRSSE) and applicable UK Accounting Standards.

The accounts have also been prepared under the going concern convention. This has been done despite the net liability situation disclosed on the balance sheet. The Trustees believe that this is appropriate as

- the Charity's liabilities have mainly arisen in its early days of operation before the Charity's profile encouraged donations;
- since the year-end, the Charity has continued to operate and meet its liabilities as they have become due; and
- the liabilities in the Balance Sheet at 31 March 2023 are due to the Charity's founders and management, who remain supportive of the Charity.

b) Turnover

Turnover represents donations received and net invoiced sales of goods, excluding value added tax mainly comprising fees for musical training services provided to commercial organisations.

c) Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life as follows:

Computer equipment – 3 years

2. Operating profit/(loss)

Operating profit/(loss) is stated after charging:

	<u>Year ended</u> <u>31 March</u> <u>2023</u>	<u>Year ended</u> <u>31 March</u> <u>2022</u>
	£	£
Depreciation – owned assets	-	-
Payments to management for performance fees	240	4,730
	<hr/>	<hr/>

NOTES TO THE FINANCIAL STATEMENTS (continued)
for the period ended 31 March 2023

3. Taxation

No liability to UK corporation tax arose on ordinary activities for the period ended 31 March 2023 (Year ended to 31 March 2022 - £nil).

4. Fixed assets - tangible

	Computer equipment
Cost	£
At 1 April 2022	1,548
Additions	-
Disposals	-
At 31 March 2023	<hr/> 1,548 <hr/>
Depreciation	
At 1 April 2022	(1,548)
Charge	-
Disposals	-
At 31 March 2023	<hr/> (1,548) <hr/>
Net book value at 31 March 2023	<hr/> - <hr/>
Net book value at 31 March 2022	<hr/> - <hr/>

5.

Debtors	<u>31 March 2023</u>	<u>31 March 2022</u>
	£	£
Other debtors	-	-
Prepayments	-	-
	<hr/> - <hr/>	<hr/> - <hr/>

NOTES TO THE FINANCIAL STATEMENTS (continued)
for the period ended 31 March 2023

6. Creditors – amounts falling within one year

<u>31 March 2023</u>	<u>31 March 2022</u>
---------------------------------	---------------------------------

	<u>£</u>	<u>£</u>
Due to related parties	6,732	6,732
Accrued expenses	-	-
	<hr/> 6,732	<hr/> 6,732
	<hr/> 6,732	<hr/> 6,732

The related parties are the Charity's founders and management who continue to support the charity and its aims.

7. Reserves

	<u>Profit & loss</u>
	<u>account</u>
	<u>£</u>
At 1 April 2022	(5,345)
Loss for the period	(1,100)
	<hr/>
At 31 March 2023	(6,445)
	<hr/> (6,445)

DETAILED PROFIT & LOSS ACCOUNT
for the period ended 31 March 2023

	<u>Year ended</u> <u>31 March 2023</u>		<u>Year ended</u> <u>31 March 2022</u>	
	£	£	£	£
<i>Turnover</i>				
Fees receivable		-		3,850
Donations received		-		6,315
		-		10,165
<i>Direct expenses</i>				
Performance fees	(865)		(13,445)	
Travel & subsistence	-		(55)	
		(865)		(13,500)
Gross profit/(loss)		(865)		(3,335)
<i>Administrative expenses</i>				
Website development	-		(250)	
Photography	-		(750)	
Website expenses	(235)		(206)	
		(235)		(1,206)
		(1,100)		(4,541)

PERFORMANCE ARTS LAB

England & Wales - Charity number 1177986

Accounts

P E R F O R M A N C E

A R T S L A B

Trustees Annual Report and Financial statements for the year ended 31 March 2022

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- 1) Legal and Administrative Information
- 2) Trustees Report
- 3) Structure, governance and management

Appendix 1 - Financial statements

1) Legal and Administrative Information

Charity Name: PERFORMANCE ARTS LAB

Charity Type: Charitable Incorporated Organisation

Charity Number: 1177986

Registered Address: 64 Berrymead Gardens, Acton W38AB

Board of Trustees: Mr Duncan Orr
Dr Melissa Wickremasinghe
Mr Stephen Medcalf
Mrs Sarah Holford
Mr Anthony Legge
Mr David Gowland
Mr Michael Davis

Management Team: Mrs Carolyn Wheeler (General Manager)
Mr Dominic Wheeler (Artistic Director)

Bank Account: National Westminster Bank

2) Trustees Report

Our aims and objectives:

- To advance arts education through the support, encouragement and training of young artists in the disciplines of music, dance and drama.
- To advance the arts for the public benefit, particularly (but not exclusively) by offering performances to the public by the aforementioned young artists, and by training those same young artists to run workshops in the creative arts for the public benefit within their own local communities.

How aims and objectives are carried out:

Performance Arts Lab (known henceforward as PAL) seeks to design and deliver courses in elite arts training for young opera singers, pianists, composers and librettists and plans to broaden the scope of this work to include dancers and classical instrumentalists in the future. These courses include public performances in which the outcomes of the courses are shared. The standard model to which we aspire is a four-week summer residential course, but these can also take the form of shorter courses, which we call ShapeChangers, as well as, in response to the global pandemic, online courses, which have proved so successful we have decided to develop this mode of working further.

PAL also seeks to design and deliver workshops for businesses using young musicians to help both practising and training business professionals to investigate the use of creativity and intuition in the workplace.

Achievements in the year ended 31 March 2022:

Plans were initiated to attempt an in-person summer school for summer 2021, but UK Lockdown 2 put paid to these, so we responded by running another international online summer school which took place in August 2021. This online course involved students and staff in 11 different countries and offered a chance to work with students who would not normally be able to attend a residential course. The staff included Martin Lloyd-Evans - director, Dominic Wheeler - music director, Sarah Fahie - movement coach and Amanda Roocroft - vocal coach and Stephen McNeff – Head of Composers Studio.

Partnerships were extended to include Trinity Laban College of Music and Dance, and we had students participating for the first time in Dubai and Singapore, and even a composer attending a zoom workshop on his piece from a transatlantic flight!

PAL also launched a pilot partnership programme of music and movement sessions for medical professionals within the Imperial Trust, London. These were run successfully throughout the autumn of 2021 and spring of 2022, and a small but enthusiastic number of medical professionals from the Imperial Trust attended regularly and gave very positive feedback as to the value of the sessions.

3) Structure, governance and management

Governing document

PAL is a Charitable Incorporated Organisation which was established under a Charity Commission Foundation Model Constitution in March 2017.

Governing Body

PAL is governed by a Board of Trustees, chaired until recently by Professor Sir Barry Ife. The Board meets quarterly but is also consulted regularly in the running of the charity, and is active in helping to source funding, expand the charity's network of contacts and find opportunities and outlets for the charity's work. PAL's financial affairs are overseen by the Treasurer, Duncan Orr.

The charity has recently sought to expand its Board of Trustees. This was undertaken initially by recommendation of suitable people to the Board both internally and from the Management Team. These candidates were then approached, the nature of the commitment explained to them and if they remained interested, they were asked to submit resumes to the Board, who then decided whether to include them. The Chairman undertakes to provide all new Trustees with the full Charity Commission guidelines about the duties of a Trustee. No Trustees receive any remuneration for their services.

During the period since our last Annual Report was approved, we have been delighted to welcome three distinguished new Trustees to our Board: Mr David Gowland, Artistic Director of the Jette Parker Artists Programme at the Royal Opera House, Covent Garden, Mr Anthony Legge, formerly Head of Music at English National Opera and Associate Music Director of Opera Australia, and Mr Michael Davis, former opera singer now director of a leading UK business in the injury rehabilitation sector. We are currently seeking a new Chairman, with Stephen Medcalf currently chairing meetings on an interim basis. A variety of candidates have been approached, but none have yet felt this to be a suitable role for them. The search continues.

Management Team

The direction and day-to-day running of PAL is undertaken by Carolyn Wheeler, General Manager and Dominic Wheeler, Artistic Director. The General Manager leads on the development of the Arts in Business workshop programme and the organisation of all iterations of the charity's work. The Artistic Director leads on the design and content of the arts training summer courses, and on the selection of students and teaching staff who take part in them.

The Charity has undertaken to reimburse Mr and Mrs Wheeler for the monies they invested in starting the charity, and they have received nominal payments as and when specific projects have been delivered. These are outlined in the financial report.

Financial risk management

The main financial risk that PAL is exposed to is ensuring that it has enough funds to meet its financial obligations when organizing its courses. This risk is managed by careful financial budgeting and formal sign-off of those budgets by experienced Trustees prior to entering into financial commitments and contracts.

Reserves policy

PAL is currently in financial deficit due to amounts loaned by the Charity's management and founders to establish PAL before its profile encouraged donations. The Trustees are committed to establishing a robust reserves policy once the Charity's financial deficit is cleared.

Appendix 1

P E R F O R M A N C E

A R T S L A B

A Charitable Incorporated Organisation (CIO)
Financial Statements
for the year ended 31st March 2022

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CHARITY INFORMATION
for the year ended 31 March 2022

Trustees

Mr Duncan Orr (Treasurer)
Dr Melissa Wickremasinghe
Mr Stephen Medcalf
Mrs Sarah Holford
Mr David Gowland
Mr Anthony Legge
Mr Michael Davis

Management

Mr Dominic Wheeler
Mrs Carolyn Wheeler

Address

64 Berrymead Gardens
London
W3 8AB

**Charity Commission registration
number**

1177986

PROFIT & LOSS ACCOUNT
for the period ended 31 March 2022

	<u>Notes</u>	<u>Year ended</u> <u>31 March</u> <u>2022</u>	<u>Year ended</u> <u>to 31 March</u> <u>2021</u>
		<u>£</u>	<u>£</u>
Turnover	1	10,165	19,593
Direct expenses related to turnover		(13,500)	(12,349)
Gross profit		(3,335)	7,244
Administrative expenses		(1,206)	(1,282)
Operating profit/(loss)	2	(4,541)	5,962
Interest receivable		-	-
(Loss)/profit on ordinary activities before taxation		(4,541)	5,962
Taxation	3	-	-
Profit/(loss) on ordinary activities after taxation		(4,541)	5,962

BALANCE SHEET

As at 31 March 2022

	<u>Notes</u>	<u>31 March</u> <u>2022</u>	<u>31 March</u> <u>2021</u>
		<u>£</u>	<u>£</u>
Fixed assets - tangible	4	-	-
<i>Current assets</i>			
Debtors	5	-	1,000
Cash at bank and on hand		1,387	6,606
		1,387	7,606
Creditors – amounts falling within one year	6	(6,732)	(8,410)
Net current (liabilities)		(5,345)	(804)
Total net (liabilities)		(5,345)	(804)
<i>Reserves</i>			
Profit and loss account	7	(5,345)	(804)
Total reserves	7	(5,345)	(804)

The financial statements were approved by the Trustees on 24 January 2022 and were signed by

Duncan Orr
Treasurer

NOTES TO THE FINANCIAL STATEMENTS **for the period ended 31 March 2022**

1. Accounting policies

The Charity was registered with the Charity Commission for England and Wales on 17 April 2018. The principal accounting policies adopted in the preparation of the financial statements are as follows:

a) Basis of preparation

The financial statements have been prepared under the historic cost convention and in accordance with Accounting and Reporting by Charities – Statement of Recommended Practice (SORP FRSSE) and applicable UK Accounting Standards.

The accounts have also been prepared under the going concern convention. This has been done despite the net liability situation disclosed on the balance sheet. The Trustees believe that this is appropriate as

- the Charity's liabilities have mainly arisen in its early days of operation before the Charity's profile encouraged donations;
- since the year-end, the Charity has continued to operate and meet its liabilities as they have become due; and
- the liabilities in the Balance Sheet at 31 March 2022 are due to the Charity's founders and management, who remain supportive of the Charity.

b) Turnover

Turnover represents donations received and net invoiced sales of goods, excluding value added tax mainly comprising fees for musical training services provided to commercial organisations.

c) Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life as follows:

Computer equipment – 3 years

2. Operating profit/(loss)

Operating profit/(loss) is stated after charging:

	<u>Year ended</u> <u>31 March</u> <u>2022</u>	<u>Year</u> <u>ended</u> <u>31 March</u> <u>2021</u>
	£	£
Depreciation – owned assets	-	-
Payments to management for performance fees	4,730	4,250

NOTES TO THE FINANCIAL STATEMENTS (continued)
for the period ended 31 March 2022

3. Taxation

No liability to UK corporation tax arose on ordinary activities for the period ended 31 March 2022 (Year ended to 31 March 2021 - £nil).

4. Fixed assets - tangible

	<u>Computer equipment</u>
	<u>£</u>
Cost	
At 1 April 2021	1,548
Additions	-
Disposals	-
At 31 March 2022	<u>1,548</u>
Depreciation	
At 1 April 2021	(1,548)
Charge	-
Disposals	-
At 31 March 2022	<u>(1,548)</u>
Net book value at 31 March 2022	<u>-</u>
Net book value at 31 March 2021	<u>-</u>

5.

Debtors	<u>31 March 2022</u>	<u>31 March 2021</u>
	<u>£</u>	<u>£</u>
Other debtors	-	1,000
Prepayments	-	-
	<u>-</u>	<u>1,000</u>

NOTES TO THE FINANCIAL STATEMENTS (continued)
for the period ended 31 March 2022

6. Creditors – amounts falling within one year

	<u>31 March</u> <u>2022</u>	<u>31 March</u> <u>2021</u>
	£	£
Due to related parties	6,732	6,732
Accrued expenses	-	1,678
	<u>6,732</u>	<u>8,410</u>

The related parties are the Charity's founders and management who continue to support the charity and its aims.

7. Reserves

	<u>Profit & loss</u> <u>account</u>
	£
At 1 April 2021	(804)
Profit for the period	(4,541)
	<u>(5,345)</u>

DETAILED PROFIT & LOSS ACCOUNT

for the period ended 31 March 2022

	<u>Year ended</u> <u>31 March 2022</u>		<u>Year ended</u> <u>31 March 2021</u>	
	£	£	£	£
<i>Turnover</i>				
Fees receivable		3,850		8,093
Donations received		6,315		11,500
		<hr/>		<hr/>
		10,165		19,593
<i>Direct expenses</i>				
Performance fees	(13,445)		(12,500)	
Travel & subsistence	(55)		151	
Course & concert expenses	-	(13,500)		(12,349)
	<hr/>	<hr/>	<hr/>	<hr/>
Gross profit/(loss)		(3,335)		7,244
<i>Administrative expenses</i>				
Website development	(250)		-	
Photography	(750)		(1,102)	
Website expenses	(206)		(180)	
Insurance	-		-	
Bank charges	-		-	
Depreciation	-	(1,206)	-	(1,282)
	<hr/>	<hr/>	<hr/>	<hr/>
		(4,541)		5,962
		<hr/>		<hr/>

PERFORMANCE ARTS LAB

England & Wales - Charity number 1177986

Accounts

P E R F O R M A N C E

A R T S L A B

Trustees Annual Report and Financial statements for the year ended 31 March 2021

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- 1) Legal and Administrative Information
- 2) Trustees Report
- 3) Structure, governance and management

Appendix 1 - Financial statements

1) Legal and Administrative Information

Charity Name: PERFORMANCE ARTS LAB

Charity Type: Charitable Incorporated Organisation

Charity Number: 1177986

Registered Address: 64 Berrymead Gardens, Acton W38AB

Board of Trustees: Mr Cathal McCarthy (Treasurer)
Dr Melissa Wickremasinghe
Mr Stephen Medcalf
Mrs Sarah Holford

Management Team: Mrs Carolyn Wheeler (General Manager)
Mr Dominic Wheeler (Artistic Director)

Bank Account: National Westminster Bank

2) Trustees Report

Our aims and objectives:

- To advance arts education through the support, encouragement and training of young artists in the disciplines of music, dance and drama.
- To advance the arts for the public benefit, particularly (but not exclusively) by offering performances to the public by the aforementioned young artists, and by training those same young artists to run workshops in the creative arts for the public benefit within their own local communities.

How aims and objectives are carried out:

Performance Arts Lab (known henceforward as PAL) seeks to design and deliver courses in elite arts training for young opera singers, pianists, composers and librettists and plans to broaden the scope of this work to include dancers and classical instrumentalists in the future. These courses include public performances in which the outcomes of the courses are shared. The standard model to which we aspire is a four-week summer residential course, but these can also take the form of shorter courses, which we call ShapeChangers, as well as, in response to the global pandemic, online courses, which have proved so successful we have decided to develop this mode of working further.

PAL also seeks to design and deliver workshops for businesses using young musicians to help both practising and training business professionals to investigate the use of creativity and intuition in the workplace.

Achievements in the year ended 31 March 2021:

Plans for a summer school in Fontainebleau and workshops with the Saïd Business school at Oxford University were all interrupted abruptly by the Coronavirus pandemic in February 2020 but we responded by planning an international online summer school which took place in July 2020. This online course involved students and staff in 9 different countries and offered a chance to work with students who would not normally be able to attend a residential course. The staff included Martin Lloyd-Evans - director, Dominic Wheeler - music director, Sarah Fahie - movement coach and Amanda Roocroft - vocal coach.

Partnerships were extended to include the Royal Conservatoire of Scotland; Opera for Peace; Saffron Hall; North West University, Potchefstroom, South Africa; Voices of South Africa; FGStudios, Jette Parker Young Artists Programme, Royal Opera House, Covent garden, London; KUNST+, Japan and Dr Pegram Harrison of Oxford's Saïd Business School.

Another online summer course was planned for 2021 and the launch of a pilot partnership programme of music and movement sessions for medical professionals within the Imperial Trust, London, is planned.

3) Structure, governance and management

Governing document

PAL is a Charitable Incorporated Organisation which was established under a Charity Commission Foundation Model Constitution in March 2017.

Governing Body

PAL is governed by a Board of Trustees, chaired until recently by Professor Sir Barry Ife. The Board meets quarterly but is also consulted regularly in the running of the charity, and is active in helping to source funding, expand the charity's network of contacts and find opportunities and outlets for the charity's work. PAL's financial affairs are overseen by the Treasurer, Cathal McCarthy.

The charity is seeking to expand its Board of Trustees. This is undertaken initially by recommendation of suitable people to the Board both internally and from the Management Team. These candidates are then approached, the nature of the commitment is explained to them and if they remain interested, they are asked to submit resumes to the Board, who then decide whether to include them. The Chairman undertakes to provide all new Trustees with the full Charity Commission guidelines about the duties of a Trustee. No Trustees receive any remuneration for their services.

During the period since our last Annual Report was approved, founder trustees Mrs Suzanne de Yong and Mrs Denise Fiennes stepped down as trustees for personal reasons, as did more recently, Sir Barry Ife for reasons of ill health. We are currently seeking new trustees and a new Chairman, with Dame Fiona Woolf kindly stepping in to chair our next meetings on an interim basis. We are delighted to have welcomed internationally acclaimed opera director, Stephen Medcalf and former director of the internationally renowned Les Azuriales Festival, Mrs Sarah Holford as new Trustees in the last year. Both have long and distinguished track records of work with young artists and have already offered invaluable advice and wisdom.

Management Team

The direction and day-to-day running of PAL is undertaken by Carolyn Wheeler, General Manager and Dominic Wheeler, Artistic Director. The General Manager leads on the development of the Arts in Business workshop programme and the organisation of all iterations of the charity's work. The Artistic Director leads on the design and content of the arts training summer courses, and on the selection of students and teaching staff who take part in them.

The Charity has undertaken to reimburse Mr and Mrs Wheeler for the monies they invested in starting the charity, and they have received nominal payments as and when specific projects have been delivered. These are outlined in the financial report.

Financial risk management

The main financial risk that PAL is exposed to is ensuring that it has enough funds to meet its financial obligations when organizing its courses. This risk is managed by

Careful financial budgeting and formal sign-off of those budgets by experienced Trustees prior to entering into financial commitments and contracts.

Reserves policy

PAL is currently in financial deficit due to amounts loaned by the Charity's management and founders to establish PAL before its profile encouraged donations. The Trustees are committed to establishing a robust reserves policy once the Charity's financial deficit is cleared.

Appendix 1

P E R F O R M A N C E

A R T S L A B

A Charitable Incorporated Organisation (CIO)
Financial Statements
for the year ended 31st March 2021

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CHARITY INFORMATION

for the year ended 31 March 2021

Trustees

Mr Cathal McCarthy (Treasurer)
Dr Melissa Wickremasinghe
Mr Stephen Medcalf
Mrs Sarah Holford

Management

Mr Dominic Wheeler
Mrs Carolyn Wheeler

Address

64 Berrymead Gardens
London
W3 8AB

Charity Commission registration number

1177986

PROFIT & LOSS ACCOUNT
for the period ended 31 March 2021

	<u>Notes</u>	<u>Year ended</u> <u>31 March</u> <u>2021</u>	<u>Year ended</u> <u>to 31 March</u> <u>2020</u>
		<u>£</u>	<u>£</u>
Turnover	1	19,593	13,197
Direct expenses related to turnover		(12,349)	(12,235)
Gross profit		7,244	962
Administrative expenses		(1,282)	(1,653)
Operating profit/(loss)	2	5,962	(691)
Interest receivable		-	-
Profit/(loss) on ordinary activities before taxation		5,962	(691)
Taxation	3	-	-
Profit/(loss) on ordinary activities after taxation		5,962	(691)

BALANCE SHEET

As at 31 March 2021

	<u>Notes</u>	<u>31 March</u> <u>2021</u>	<u>31 March</u> <u>2020</u>
		<u>£</u>	<u>£</u>
Fixed assets - tangible	4	-	-
<i>Current assets</i>			
Debtors	5	1,000	-
Cash at bank and on hand		6,606	113
		7,606	113
Creditors – amounts falling within one year	6	(8,410)	(6,879)
Net current (liabilities)		(804)	(6,766)
Total net (liabilities)		(804)	(6,766)
<i>Reserves</i>			
Profit and loss account	7	(804)	(6,766)
Total reserves	7	(804)	(6,766)

The financial statements were approved by the Trustees on 29 November 2021 and were signed by:

Cathal McCarthy
Treasurer

NOTES TO THE FINANCIAL STATEMENTS
for the period ended 31 March 2021

1. Accounting policies

The Charity was registered with the Charity Commission for England and Wales on 17 April 2018. The principal accounting policies adopted in the preparation of the financial statements are as follows:

a) Basis of preparation

The financial statements have been prepared under the historic cost convention and in accordance with Accounting and Reporting by Charities – Statement of Recommended Practice (SORP FRSE) and applicable UK Accounting Standards.

The accounts have also been prepared under the going concern convention. This has been done despite the net liability situation disclosed on the balance sheet. The Trustees believe that this is appropriate as

- the Charity's liabilities have mainly arisen in its early days of operation before the Charity's profile encouraged donations;
- since the year-end, the Charity has continued to operate and meet its liabilities as they have become due; and
- the liabilities in the Balance Sheet at 31 March 2021 are mainly due to the Charity's founders and management, who remain supportive of the Charity.

b) Turnover

Turnover represents donations received and net invoiced sales of goods, excluding value added tax mainly comprising fees for musical training services provided to commercial organisations.

c) Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life as follows:

Computer equipment – 3 years

2. Operating profit/(loss)

Operating profit/(loss) is stated after charging:

	<u>Year ended</u> <u>31 March</u> <u>2021</u>	<u>Year</u> <u>ended to</u> <u>31 March</u> <u>2020</u>
	£	£
Depreciation – owned assets	-	606
Payments to management for performance fees	4,250	2,200

NOTES TO THE FINANCIAL STATEMENTS (continued)
for the period ended 31 March 2021

3. Taxation

No liability to UK corporation tax arose on ordinary activities for the period ended 31 March 2021 (Year ended to 31 March 2020 - £nil).

4. Fixed assets - tangible

	<u>Computer equipment</u>
Cost	<u>£</u>
At 1 April 2020	1,548
Additions	-
Disposals	-
At 31 March 2021	<u>1,548</u>
Depreciation	
At 1 April 2020	(1,548)
Charge	-
Disposals	-
At 31 March 2021	<u>(1,548)</u>
Net book value at 31 March 2021	<u>-</u>
Net book value at 31 March 2020	<u>-</u>

5. Debtors

	<u>31 March 2021</u>	<u>31 March 2020</u>
	<u>£</u>	<u>£</u>
Other debtors	1,000	-
Prepayments	-	-
	<u>1,000</u>	<u>-</u>

NOTES TO THE FINANCIAL STATEMENTS (continued)
for the period ended 31 March 2021

6. Creditors – amounts falling within one year

	<u>31 March</u> <u>2021</u>	<u>31 March</u> <u>2020</u>
	£	£
Due to related parties	6,732	6,879
Accrued expenses	1,678	-
	8,410	6,879

The related parties are the Charity's founders and management who continue to support the charity and its aims.

7. Reserves

	<u>Profit & loss</u> <u>account</u>
	£
At 1 April 2020	(6,766)
Profit for the period	5,962
At 31 March 2021	(804)

DETAILED PROFIT & LOSS ACCOUNT

for the period ended 31 March 2021

	<u>Year ended</u> <u>31 March 2021</u>		<u>Year ended to 31</u> <u>March 2020</u>	
	<u>£</u>	<u>£</u>	<u>£</u>	<u>£</u>
<i>Turnover</i>				
Fees receivable		8,093		5,797
Donations received		11,500		7,400
		<u>19,593</u>		<u>13,197</u>
<i>Direct expenses</i>				
Performance fees	(12,500)		(5,200)	
Travel & subsistence	151		(634)	
Course & concert expenses	-	(12,349)	(6,401)	(12,235)
Gross profit/(loss)		<u>7,244</u>		<u>962</u>
<i>Administrative expenses</i>				
Website development	-		-	
Photography	(1,102)		(888)	
Website expenses	(180)		(98)	
Insurance	-		(151)	
Bank charges	-		90	
Depreciation	-	(1,282)	(606)	(1,653)
		<u>5,962</u>		<u>(691)</u>