

BARBAROS ENSEMBLE

England & Wales · Charity number 1177956

Details

Other names	Theatre Barbaros
Status	Registered
Legal form	CIO
Registered	2018-04-16
Register	View on the Charity Commission register

Contact

Address	18 Linden Road London N11 1ER
Phone	07956753132
Email	info@barbarosensemble.org
Website	www.barbarosensemble.org

Activities

Objects: TO PROMOTE THE ART OF DRAMA FOR THE PUBLIC BENEFIT IN PARTICULAR BUT NOT EXCLUSIVELY BY PROVIDING PUBLIC THEATRE PERFORMANCES.

Activities: Theatrical performances and research, carried out by our resident ensemble, at our base in rural France and on tour throughout UK and Europe.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- France
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£3,651	£9,592	-	-
2024-03-31	£35,249	£29,774	-	-
2023-03-31	£22,942	£26,357	-	-
2022-03-31	£13,016	£20,000	-	-
2021-03-31	£12,017	£1,084	-	-

Trustees

Name	Role	Appointed
FRANCESCA BAILEY		2018-04-16
Jonathan Lacey		2018-05-25
TAHMID RAHMAN CHOWDHURY		2018-04-16

BARBAROS ENSEMBLE

England & Wales - Charity number 1177956

Accounts

Barbaros Ensemble
Charity Number 1177956
Trustees Report & Accounts
For the period ended 31 March 2025

Trustees Report

The trustees present their report together with the financial statements for the year ended 31st March 2025. The accounts have been prepared in accordance with the Charity Commission guidance on the preparation of accounts by Charities with gross income of less than £250,000 and comply with the charity's governing document.

Registration

The charitable Incorporated Organisation (CIO) no 1177956 was formed on the 16th April 2018 and is governed by the conditions contained within its constitution.

Address

The charity's registered address is Barbaros Ensemble, 18 Linden Road, London, N11 1ER

Trustees

The Trustees of the Charity are Francesca Bailey, Tahmid Chowdhury, and Jonathan Lacey.

Objects

The purpose of the charity is to promote the art of drama for the public benefit in particular but not exclusively by providing public theatre performances.

Structure, Governance, and Management

The charity's daily work is limited to research and development at this stage. The Trustees are satisfied that the charity works within the objects.

Financial Matters

Barbaros Ensemble's income for the financial period was £3,651 and its expenditure was £9,591. Income was derived from a series of small individual donations, primarily from volunteers who visited the development site in France. We anticipate a continuation of the current development pattern in the upcoming years, where the progress of the Barbaros site proceeds incrementally according to the success of the ongoing fundraising efforts.

Accounts

Incoming Resources

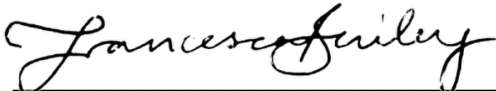
Individual Donations	£2854
Gift aid	£767
Interest, other	£30
	£3651

Resources Expended

Site development	£9583
Banking, other	£9
Total	£9592

Balance at 31 st March 2023	£6093
Net Incomings/Outgoing Resources	-£5941
Balance at 31st March 2025	£152

Approved by the trustees and signed on their behalf by
Francesca Bailey



12 March 2026

BARBAROS ENSEMBLE

England & Wales - Charity number 1177956

Accounts

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Financial Matters

Barbaros Ensemble's income for the financial period was £35,249 and its expenditure was £29,774. Income was derived from a third grant from the Irving Memorial Trust, a first grant from the Kathleen Hannay Memorial Charity, five donations from private individuals, and gift aid payments where eligible. The expenditure went towards the continued renovations of our permanent site in France, as well as covering the necessary expenses of the artists who are working to bring the project to life. We anticipate a continuation of the current development pattern in the upcoming years, where the progress of the Barbaros site proceeds incrementally according to the success of the ongoing fundraising efforts.

Accounts

Incoming Resources

Individual Donations	£20706
Trust & Foundation Grants	£10000
Gift aid	£4487
Interest, other	£56
	£35249

Resources Expended

Site development	£28795
Volunteer expenses	£826
Banking, other	£153
Total	£29774

Balance at 31 st March 2023	£618
Net Incomings/Outgoing Resources	£5475

Balance at 31st March 2024 **£6093**

Approved by the trustees and signed on their behalf by
Francesca Bailey



25 January 2025



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Barbaros Ensemble

**On accounts for the year
ended**

31st March 2024

**Charity no
(if any)**

1177956

Set out on pages

2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2024

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Catherine Selby

Date:

31/01/2025

Name:

Catherine Selby

**Relevant professional
qualification(s) or body
(if any):**

Address:

Waterland

Bodwen

Bodmin

PL30 4QU

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

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The Trustees of the Charity are Francesca Bailey, Tahmid Chowdhury, and Jonathan Lacey.

Objects

The purpose of the charity is to promote the art of drama for the public benefit in particular but not exclusively by providing public theatre performances.

Structure, Governance, and Management

The charity's daily work is limited to research and development at this stage. The Trustees are satisfied that the charity works within the objects.

Financial Matters

Barbaros Ensemble's income for the financial period was £22,942 and its expenditure was £26,357. Income was derived from a second grant from the Irving Memorial Trust, three grants from private donors, and gift aid payments where eligible. The expenditure went towards the continued renovations of our permanent research site in France, as well as covering the necessary expenses of the artists who are working to bring the project to life. Our expenses exceeded our income in this financial year, but the progress made in the renovation of our site was substantial, and the trustees have further grants pledged for the coming financial year.

Accounts

Incoming Resources

Grants	£20350
Gift aid	£2563
Interest	£29
	£22942

Resources Expended

Site development	£18000
Volunteer expenses	£6000
Running costs	£2357
Total	£26357

Balance at 31 st March 2022	£4033
Net Incomings/Outgoing Resources	-£3415

Balance at 31st March 2023 £618

Approved by the trustees and signed on their behalf by
Francesca Bailey



29 January 2024

BARBAROS ENSEMBLE

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Accounts

Barbaros Ensemble
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Trustees Report & Accounts
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Financial Matters

Barbaros Ensemble's income for the financial period was £13,016 and its expenditure was £20,000. Income was derived from a grant from the Irving Memorial Trust, and gift aid payments for donations in the previous financial year. The expenditure went towards the renovations of our permanent research site in France, and covering the necessary expenses of the artists who are working to bring the project to life. Our expenses exceeded our income in this financial year, but this is not cause for concern, as the trustees also received pledges for two major grants that will be paid in the summer of 2022.

Accounts

Incoming Resources

Grants	£10016
Gift aid	£3000
	£13016

Resources Expended

Site development	£14000
Volunteer expenses	£4000
Running costs	£2000
Total	£20000

Balance at 31st March 2021 £11017

Net Incomings/Outgoing Resources -£6984

Balance at 31st March 2022 £4033

Approved by the trustees and signed on their behalf by

Francesca Bailey



29 January 2023

BARBAROS ENSEMBLE

England & Wales - Charity number 1177956

Accounts

Barbaros Ensemble
Charity Number 1177956
Trustees Report & Accounts
For the period ended 31 March 2021

Trustees Report

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Financial Matters

Barbaros Ensemble's income for the financial period was £12,017 and its expenditure was £1,084. Income was derived primarily from two donations from an individual supporter. The main expenditure was continued research and development costs (Dec 2020 – Feb 2021) in preparation for the beginning of our main activities in the following financial year.

Accounts

Incoming Resources

Grants	£12000
Other donations	£17
	£12017

Resources Expended


Research & Development	£1046
Running Costs	£38
Total	£1084

Balance at 31st March 2020 £84

Net Incomings/Outgoing Resources £10933

Balance at 31st March 2021 £11017

Approved by the trustees and signed on their behalf by
Tahmid Chowdhury



3 January 2022

