

Chelmsford Art and Culture Project
Formerly Chelmsford Art and Cultural Festival
Charity number 1177862

FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31st March 2025

Nicola Deackes

Independent Examiner

Chelmsford Art and Culture Project
Formerly Chelmsford Art and Cultural Festival

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FOR THE YEAR ENDED 31st MARCH 2025

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Chelmsford Art and Culture Project

Formerly Chelmsford Art and Cultural Festival

TRUSTEES ANNUAL REPORT FOR THE YEAR ENDED 31st MARCH 2025

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity Name Chelmsford Art and Culture Project and charity number 1177862

Admin address

20 Roxwell Road, Chelmsford, Essex, CM12PP

E:chelmsfordfestivalteam@gmail.com

T:07880990443

Trustees

Mr M Noble

Mrs E Miller

Ms Candy Joyce

Mrs Jenny Flint

Independent Examiner

Nicola Deackes

Commencement of Activities

Activities commenced 09 April 2018

STRUCTURE, GOVERNANCE, AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of Trust, and constitutes an incorporated charity

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

OBJECTIVES AND ACTIVITIES

Chelmsford Arts and Cultural Festival became a charity on 09 April 2018. The festival was created in response to the local community wanting more Arts and Culture in Chelmsford. The name was changed in 2025 to Chelmsford Arts and Culture Project as the activities are now wider than the festival.

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Objectives and aims

- 1) To promote the arts, culture, heritage and science in Chelmsford, in particular by: a) encouraging public participation in the arts and culture by staging public events, including performances and exhibitions of work of artistic merit, workshops, talks and by such other means as the trustees may determine. b) supporting charities, arts organisations and other not for profit bodies engaged in the provision of artistic and cultural activities and events.
- 2) To advance education in the arts and the artistic and cultural history and heritage of Chelmsford by the provision of workshops, classes, arts projects, performances and exhibitions.
- 3) To further or benefit the residents of Chelmsford, without distinction of sex, sexual orientation or race, or of political, religious or other opinions, by associating together the said residents and the local authorities, voluntary and other organisations in a common effort to advance education and to provide facilities in the interests of social welfare for recreation and leisure time occupation with the objective of improving the conditions of life for the residents.

Significant activities in the period

Chelmsford Arts and Culture project ran a gallery 'Artists at The Meadows', providing a platform for artists to exhibit and sell their work in addition to organising networking events for local artists stand alone and in partnership with other organisations as well as running workshops on behalf of other organisations. Chelmsford Art and Culture Project provides support and feedback to Chelmsford Cultural Strategy.

Public benefit

All events encouraged public participation in the arts and culture and brought creativity to the High street, a must in Chelmsford as a City whose inhabitants's engagement with the arts and culture is underdeveloped, also providing recreational and leisure time, supporting wellbeing and tackling loneliness. The artists based at 'Artists at the Meadows' are regularly exhibiting in London. This resource enables local artists to display their work locally instead of uprooting to London.

This initiative is successful in bringing people together and bringing quality culture and arts to an audience who would by large normally not engage with arts and culture. Artists at the Meadows enjoys a footfall of over 50,000 visitors. Artists at The Meadows are successful in engaging members of the public to discuss the arts, raise awareness about the cultural offer in Chelmsford and encourage attendance to cultural events.

The networking events support regular discussions about the arts in Chelmsford and foster partnerships over local initiatives to make Chelmsford a better place to live in.

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Organisational information

Chelmsford Arts and Culture Project is managed by the trustees with the support of local organisations and individuals.

Chelmsford Arts and Culture Project is a self-financing charity. Its main income for the tax year 2024-2025 came from commission from sales. Chelmsford Arts and Culture Project does not own premises and uses vacant private and public spaces to deliver its activities

Final Overview and Plans for the Future

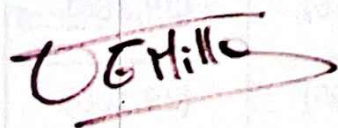
Chelmsford Arts and Culture Project helped to consolidate relationships with Chelmsford City Council, Culture Chelmsford and Chelmsford For You (Chelmsford BID).

The plans for Chelmsford Arts and Culture Project for the next tax year is working on its sustainability by focussing on Artists at The Meadows with the objective to strengthen local residents' engagement with culture as this is identified as an issue in Chelmsford by the Thriving Places Index. This project has the added outcomes of 'bringing people together' and supporting the wellbeing for the artists involved and the wider community. New initiatives such as the establishment of a scrap store to champion sustainability and holding grants for artists for empowerment will be tested.

Reserve Policy

The trustees agree that a reserve needs to be built to act as a reserve to ensure the health of the charity.

Approved by order of the board of trustees on the
and signed on its behalf by:



Mrs E Miller- Trustee

Chelmsford Art and Culture Project
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STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31st MARCH 2025

			Total Funds
	Notes	2025 £	2024 £
Incoming resources			
Incoming resources from generated funds			
Donations and grants	3	-	3,000
Sponsorship	2	-	8,000
Charitable Activities	2	879	646
Activities for generating funds		879	11,646
Total incoming resources			
Resources expended			
Cost of generating funds	4	3,812	357
Charitable activities	5	1,523	50,455
Charitable events	6	-	-
Total resources expended		5,335	50,812
Net incoming/(outgoing) resources before transfers		(4,456)	(39,166)
Gross transfers between funds		-	-
Net incoming/(outgoing)resources		(4,456)	(39,166)
Net movement in funds		(4,456)	(39,166)
Total funds brought forward at 1 April 2023		10,881	50,047
Total funds carried forward at 31st March 2024		6,425	10,881

The notes on page 6-8 form part of these financial statements


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BALANCE SHEET

FOR THE YEAR ENDED 31st MARCH 25

	Notes	2025	2024 £
Fixed assets			
Tangible assets	8	-	-
Current assets			
Debtors		-	-
Bank balance		6,425	10,880
Cash on hand		-	-
		<u>6,425</u>	<u>10,880</u>
Creditors: amount falling due within one year		-	-
Net current Assets		<u>6,425</u>	<u>10,880</u>
		<u>6,425</u>	<u>10,880</u>
Total assets less current liabilities		<u>6,425</u>	<u>10,880</u>
Funds of the charity			
Unrestricted funds		<u>6,425</u>	<u>10,880</u>
Total Funds		<u>6,425</u>	<u>10,880</u>

These financial statements were approved by the Board of Trustees on
and were signed on their behalf by Edith Miller

Signed: 

Date: 20/11/26.

Chelmsford Art and Culture Project

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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31st MARCH 2025

1. Accounting policies

1.1 Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statements on Recommended Practices applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)- (Charities SORP (FRS102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) and the Companies Act 2006. Recommended Practice (SORP) issued in October 2000, revised 2005.

1.2 Incoming resources

Income from donations and grants, including capital grants, is included in incoming resources when these are receivable.

When donors specify that donations and grants, including capital grants are for a restricted purpose, this income is included in incoming resources of restricted funds when receivable.

1.3 Resources expended and recognition of liabilities

All expenditure is incurred on a receipts and payments basis. The majority of costs are directly attributable to the specific Charitable activities.

Liabilities are recognised on the receipts and payments basis in accordance with the Charity Commission accounting principles for small charities.

Management and administration of the charity represent costs incurred in the management of the Charity's assets, organisational administration and compliance with Charitable and statutory requirements

1.4 Depreciation

Depreciation is provided to write of the cost of fixed assets over their expected useful

All assets	33% Straight Line
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1.5 Fund Accounting

Funds held by the Charity are either:

Unrestricted general funds- These are funds which can be used in accordance with the Charitable objects at the discretion of the Trustees

Restricted funds - These are funds that can only be used for particular restricted purposes within the objects of the Charity.

Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31st MARCH 2025**

2. Charitable Activities	Total 2025	Total 2024
Sponsorship	£	£
Fundraising	879	8,000
Crowdfunding	-	646
	<u>879</u>	<u>8,646</u>
3. Grants and Donations	Total 2025	Total 2024
Donations/commission	£	£
Grants	-	-
	-	3,000
	<u>-</u>	<u>3,000</u>
4. Costs of generating funds	Total 2025	Total 2024
Sponsorship package	£	£
Rates	-	-
	-	357
	<u>-</u>	<u>357</u>
5. Charitable activities	Total 2025	Total 2024
Advertising	£	£
Post & Stationery	1,224	6,665
Insurance	-	-
Telephone & Internet	229	1,389
Venues hire	-	532
Sundries (entertainment/ thank you)	-	-
Vol expenses	-	-
Professional fees	-	40,319
Equipment & infrastructure	70	1,423
First aid	-	127
Depreciation	-	-
	<u>1,523</u>	<u>50,445</u>
6.Charitable events	Total 2025	Total 2024
Visual Arts	£	£
Music	-	600
Educational workshops	-	3,205
Street theatre	-	3,510
Comedy	-	1,250
Dance	-	-
	<u>-</u>	<u>8,565</u>

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31st MARCH 2025

7. Creditors

Accruals: none

8. Tangible fixed Assets (Fixtures and Fittings)

No tangible assets

8. Going Concern

The charity is operating on a going concern basis

9. Related Parties

There were no related parties during the year

10. Restricted Funds

No comparative figures are included in these accounts as no restricted funds were received or spent in either period

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INDEPENDENT EXAMINER'S REPORT

FOR THE YEAR ENDED 31st MARCH 2025

I report on the accounts of Chelmsford Arts and Cultural Festival for the year ended 31 March 2025 which are set out on pages 4 to 8.

Respective responsibilities of trustees and examiner

The Charity's Trustees are responsible for the preparation of the accounts. The Charity's Trustees consider that an audit is not required for this year (under section 144 (2) of the Charities Act 2011 (The Act) but that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 145 of the Charities Act,
- To follow the procedures laid down in the General Directions given by the Charity Commissioners (Under section 145(5)(b) of the Charities Act, and
- To state whether particular matters have come to my attention.

Basis of the independent examiner's Statement

My examination was carried out in accordance with the General Direction given by the Charity Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the account presented with those records. It also includes considerations of any unusual items or disclosures in the accounts and seeking explanation from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, nothing has come to my attention which gives me cause to believe that:

- The accounting records were not kept in accordance with section 130 of the Charity Act; or
- The accounts did not accord with the accounting records; or
- The accounts did not comply with the applicable requirements concerning the form and content set out in the current Charities (Accounts and Reports) Regulations.

I have come across nothing during my examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts.

Date:

20/1/26.

Nicola Deackes



Nicola Deackes

Independent Examiner