

Chelmsford Arts and Culture Project

England & Wales · Charity number 1177862

Details

Other names CHELMSFORD ARTS & CULTURAL FESTIVAL

Status Registered

Legal form CIO

Registered 2018-04-09

Register [View on the Charity Commission register](#)

Contact

Address 20 Roxwell Road
Chelmsford
CM1 2PP

Phone 07880990443

Email chelmsfordfestivalteam@gmail.com

Activities

Objects: 1) TO PROMOTE, THE ARTS, CULTURE, HERITAGE AND SCIENCE IN CHELMSFORD, IN PARTICULAR BY:A) ENCOURAGING PUBLIC PARTICIPATION IN THE ARTS AND CULTURE BY STAGING PUBLIC EVENTS, INCLUDING PERFORMANCES AND EXHIBITIONS OF WORK OF ARTISTIC MERIT, WORKSHOPS, TALKS AND BY SUCH OTHER MEANS AS THE TRUSTEES MAY DETERMINE.B) SUPPORTING CHARITIES, ARTS ORGANISATIONS AND OTHER NOT FOR PROFIT BODIES ENGAGED IN THE PROVISION OF ARTISTIC AND CULTURAL ACTIVITIES AND EVENTS.2) TO ADVANCE EDUCATION IN THE ARTS AND THE ARTISTIC AND CULTURAL HISTORY AND HERITAGE OF CHELMSFORD BY THE PROVISION OF WORKSHOPS, CLASSES, ARTS PROJECTS, PERFORMANCES AND EXHIBITIONS.3) TO FURTHER OR BENEFIT THE RESIDENTS OF CHELMSFORD, WITHOUT DISTINCTION OF SEX, SEXUAL ORIENTATION OR RACE, OR OF POLITICAL, RELIGIOUS OR OTHER OPINIONS, BY ASSOCIATING TOGETHER THE SAID RESIDENTS AND THE LOCAL AUTHORITIES, VOLUNTARY AND OTHER ORGANISATIONS IN A COMMON EFFORT TO ADVANCE EDUCATION AND TO PROVIDE FACILITIES IN THE INTERESTS OF SOCIAL WELFARE FOR RECREATION AND LEISURE TIME OCCUPATION WITH THE OBJECTIVE OF IMPROVING THE CONDITIONS OF LIFE FOR THE RESIDENTS.

Activities: 1) To promote, the arts, culture, heritage and science in Chelmsford 2) To advance education in the arts and the artistic and cultural history and heritage of Chelmsford 3) to provide facilities in the interests of social welfare for recreation and leisure time occupation with the objective of improving the conditions of life for the residents

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, People Of A Particular Ethnic Or Racial Origin, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- **Area of benefit:** LOCAL
- Essex

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£879	£5,335	-	-
2024-03-31	£11,646	£50,812	-	-
2023-03-31	£83,823	£46,741	-	-
2022-03-31	£35,750	£35,268	-	-
2021-03-31	£11,500	£18,037	-	-

Trustees

Name	Role	Appointed
MALCOLM MURRAY NOBLE BED MA	Chair	2017-11-28
Anthony Morrison		2025-03-07
Candy Anne Joyce		2019-05-13
EDITH BERNADETTE MILLER		2017-11-28
Jennifer Marland Avery		2023-04-19

Chelmsford Arts and Culture Project

England & Wales - Charity number 1177862

Accounts

Chelmsford Art and Culture Project
Formerly Chelmsford Art and Cultural Festival
Charity number 1177862

FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31st March 2025

Nicola Deackes

Independent Examiner

Chelmsford Art and Culture Project
Formerly Chelmsford Art and Cultural Festival

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Chelmsford Art and Culture Project
Formerly Chelmsford Art and Cultural Festival

TRUSTEES ANNUAL REPORT
FOR THE YEAR ENDED 31st MARCH 2025

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity Name Chelmsford Art and Culture Project and charity number 1177862

Admin address

20 Roxwell Road, Chelmsford, Essex, CM12PP

E:chelmsfordfestivalteam@gmail.com

T:07880990443

Trustees

Mr M Noble

Mrs E Miller

Ms Candy Joyce

Mrs Jenny Flint

Independent Examiner

Nicola Deackes

Commencement of Activities

Activities commenced 09 April 2018

STRUCTURE, GOVERNANCE, AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of Trust, and constitutes an incorporated charity

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

OBJECTIVES AND ACTIVITIES

Chelmsford Arts and Cultural Festival became a charity on 09 April 2018. The festival was created in response to the local community wanting more Arts and Culture in Chelmsford. The name was changed in 2025 to Chelmsford Arts and Culture Project as the activities are now wider than the festival.

Chelmsford Art and Culture Project

Formerly Chelmsford Art and Cultural Festival

TRUSTEES ANNUAL REPORT

FOR THE YEAR ENDED 31st MARCH 2025

Objectives and aims

- 1) To promote the arts, culture, heritage and science in Chelmsford, in particular by: a) encouraging public participation in the arts and culture by staging public events, including performances and exhibitions of work of artistic merit, workshops, talks and by such other means as the trustees may determine. b) supporting charities, arts organisations and other not for profit bodies engaged in the provision of artistic and cultural activities and events.
- 2) To advance education in the arts and the artistic and cultural history and heritage of Chelmsford by the provision of workshops, classes, arts projects, performances and exhibitions.
- 3) To further or benefit the residents of Chelmsford, without distinction of sex, sexual orientation or race, or of political, religious or other opinions, by associating together the said residents and the local authorities, voluntary and other organisations in a common effort to advance education and to provide facilities in the interests of social welfare for recreation and leisure time occupation with the objective of improving the conditions of life for the residents.

Significant activities in the period

Chelmsford Arts and Culture project ran a gallery 'Artists at The Meadows', providing a platform for artists to exhibit and sell their work in addition to organising networking events for local artists stand alone and in partnership with other organisations as well as running workshops on behalf of other organisations. Chelmsford Art and Culture Project provides support and feedback to Chelmsford Cultural Strategy.

Public benefit

All events encouraged public participation in the arts and culture and brought creativity to the High street, a must in Chelmsford as a City whose inhabitants's engagement with the arts and culture is underdeveloped, also providing recreational and leisure time, supporting wellbeing and tackling loneliness. The artists based at 'Artists at the Meadows' are regularly exhibiting in London. This resource enables local artists to display their work locally instead of uprooting to London.

This initiative is successful in bringing people together and bringing quality culture and arts to an audience who would by large normally not engage with arts and culture. Artists at the Meadows enjoys a footfall of over 50,000 visitors. Artists at The Meadows are successful in engaging members of the public to discuss the arts, raise awareness about the cultural offer in Chelmsford and encourage attendance to cultural events.

The networking events support regular discussions about the arts in Chelmsford and foster partnerships over local initiatives to make Chelmsford a better place to live in.

Chelmsford Art and Culture Project
Formerly Chelmsford Art and Cultural Festival

TRUSTEES ANNUAL REPORT
FOR THE YEAR ENDED 31st MARCH 2025

Organisational information

Chelmsford Arts and Culture Project is managed by the trustees with the support of local organisations and individuals.

Chelmsford Arts and Culture Project is a self-financing charity. Its main income for the tax year 2024-2025 came from commission from sales. Chelmsford Arts and Culture Project does not own premises and uses vacant private and public spaces to deliver its activities

Final Overview and Plans for the Future

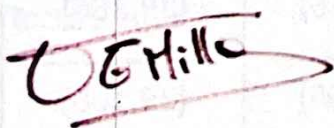
Chelmsford Arts and Culture Project helped to consolidate relationships with Chelmsford City Council, Culture Chelmsford and Chelmsford For You (Chelmsford BID).

The plans for Chelmsford Arts and Culture Project for the next tax year is working on its sustainability by focussing on Artists at The Meadows with the objective to strengthen local residents' engagement with culture as this is identified as an issue in Chelmsford by the Thriving Places Index. This project has the added outcomes of 'bringing people together' and supporting the wellbeing for the artists involved and the wider community. New initiatives such as the establishment of a scrap store to champion sustainability and holding grants for artists for empowerment will be tested.

Reserve Policy

The trustees agree that a reserve needs to be built to act as a reserve to ensure the health of the charity.

Approved by order of the board of trustees on the
and signed on its behalf by:



Mrs E Miller- Trustee

Chelmsford Art and Culture Project

Formerly Chelmsford Art and Cultural Festival

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31st MARCH 2025

			Total Funds
	Notes	2025 £	2024 £
Incoming resources			
Incoming resources from generated funds			
Donations and grants	3	-	3,000
Sponsorship	2	-	8,000
Charitable Activities	2	879	646
Activities for generating funds		<u>879</u>	<u>11,646</u>
Total incoming resources			
Resources expended			
Cost of generating funds	4	3,812	357
Charitable activities	5	1,523	50,455
Charitable events	6	-	-
Total resources expended		<u>5,335</u>	<u>50,812</u>
Net incoming/(outgoing) resources before transfers		(4,456)	(39,166)
Gross transfers between funds		-	-
Net incoming/(outgoing)resources		<u>(4,456)</u>	<u>(39,166)</u>
Net movement in funds		(4,456)	(39,166)
Total funds brought forward at 1 April 2023		10,881	50,047
Total funds carried forward at 31st March 2024		6,425	10,881


The notes on page 6-8 form part of these financial statements

Chelmsford Art and Culture Project
Formerly Chelmsford Art and Cultural Festival

BALANCE SHEET
FOR THE YEAR ENDED 31st MARCH 25

	Notes	2025	2024
			£
Fixed assets			
Tangible assets	8	-	-
Current assets			
Debtors		-	-
Bank balance		6,425	10,880
Cash on hand		-	-
		<u>6,425</u>	<u>10,880</u>
Creditors: amount falling due within one year		-	-
Net current Assets		<u>6,425</u>	<u>10,880</u>
		<u>6,425</u>	<u>10,880</u>
Total assets less current liabilities		<u>6,425</u>	<u>10,880</u>
Funds of the charity			
Unrestricted funds		6,425	10,880
Total Funds		<u>6,425</u>	<u>10,880</u>

These financial statements were approved by the Board of Trustees on
and were signed on their behalf by Edith Miller

Signed: 

Date: 20/11/26.

Chelmsford Art and Culture Project

Formerly Chelmsford Art and Cultural Festival

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31st MARCH 2025

1. Accounting policies

1.1 Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statements on Recommended Practices applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)- (Charities SORP (FRS102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) and the Companies Act 2006. Recommended Practice (SORP) issued in October 2000, revised 2005.

1.2 Incoming resources

Income from donations and grants, including capital grants, is included in incoming resources when these are receivable.

When donors specify that donations and grants, including capital grants are for a restricted purpose, this income is included in incoming resources of restricted funds when receivable.

1.3 Resources expended and recognition of liabilities

All expenditure is incurred on a receipts and payments basis. The majority of costs are directly attributable to the specific Charitable activities.

Liabilities are recognised on the receipts and payments basis in accordance with the Charity Commission accounting principles for small charities.

Management and administration of the charity represent costs incurred in the management of the Charity's assets, organisational administration and compliance with Charitable and statutory requirements

1.4 Depreciation

Depreciation is provided to write of the cost of fixed assets over their expected useful

All assets 33% Straight Line

1.5 Fund Accounting

Funds held by the Charity are either:

Unrestricted general funds- These are funds which can be used in accordance with the Charitable objects at the discretion of the Trustees

Restricted funds - These are funds that can only be used for particular restricted purposes within the objects of the Charity.

Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Chelmsford Art and Culture Project
Formerly Chelmsford Art and Cultural Festival

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31st MARCH 2025

2. Charitable Activities	Total 2025	Total 2024
	£	£
Sponsorship		8,000
Fundraising	879	646
Crowdfunding	-	-
	879	8,646
3. Grants and Donations	Total 2025	Total 2024
	£	£
Donations/commission	-	-
Grants	-	3,000
	-	3,000
4. Costs of generating funds	Total 2025	Total 2024
	£	£
Sponsorship package	-	-
Rates	-	357
	-	357
5. Charitable activities	Total 2025	Total 2024
	£	£
Advertising	1,224	6,665
Post & Stationery	-	-
Insurance	229	1,389
Telephone & Internet	-	532
Venues hire	-	-
Sundries (entertainment/ thank you)	-	-
Vol expenses	-	-
Professional fees	-	40,319
Equipment & infrastructure	70	1,423
First aid	-	127
Depreciation	-	-
	1,523	50,445
6. Charitable events	Total 2025	Total 2024
	£	£
Visual Arts	-	600
Music	-	3,205
Educational workshops	-	3,510
Street theatre	-	1,250
Comedy	-	-
Dance	-	-
	-	8,565

Chelmsford Art and Culture Project
Formerly Chelmsford Art and Cultural Festival

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31st MARCH 2025

7. Creditors

Accruals: none

8. Tangible fixed Assets (Fixtures and Fittings)

No tangible assets

8. Going Concern

The charity is operating on a going concern basis

9. Related Parties

There were no related parties during the year

10. Restricted Funds

No comparative figures are included in these accounts as no restricted funds were received or spent in either period

Chelmsford Art and Culture Project

Formerly Chelmsford Art and Cultural Festival

INDEPENDENT EXAMINER'S REPORT FOR THE YEAR ENDED 31st MARCH 2025

I report on the accounts of Chelmsford Arts and Cultural Festival for the year ended 31 March 2025 which are set out on pages 4 to 8.

Respective responsibilities of trustees and examiner

The Charity's Trustees are responsible for the preparation of the accounts. The Charity's Trustees consider that an audit is not required for this year (under section 144 (2) of the Charities Act 2011 (The Act) but that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 145 of the Charities Act,
- To follow the procedures laid down in the General Directions given by the Charity Commissioners (Under section 145(5)(b) of the Charities Act, and
- To state whether particular matters have come to my attention.

Basis of the independent examiner's Statement

My examination was carried out in accordance with the General Direction given by the Charity Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the account presented with those records. It also includes considerations of any unusual items or disclosures in the accounts and seeking explanation from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, nothing has come to my attention which gives me cause to believe that:

- The accounting records were not kept in accordance with section 130 of the Charity Act; or
- The accounts did not accord with the accounting records; or
- The accounts did not comply with the applicable requirements concerning the form and content set out in the current Charities (Accounts and Reports) Regulations.

I have come across nothing during my examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts.

Date:

20/1/26.

Nicola Deackes



Nicola Deackes

Independent Examiner

Chelmsford Arts and Culture Project

England & Wales - Charity number 1177862

Accounts

Chelmsford Art and Cultural Festival

Charity number 1177862

FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31st March 2024

Nicola Deackes

Independent Examiner

Chelmsford Art and Cultural Festival

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Chelmsford Art and Cultural Festival

TRUSTEES ANNUAL REPORT

FOR THE YEAR ENDED 31st MARCH 2024

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity Name Chelmsford Art and Cultural Festival and charity number 1177862

Admin address

20 Roxwell Road, Chelmsford, Essex, CM12PP

E:hello@chelmsfordfestival.co.uk

T:07880990443

Trustees

Mr M Noble

Mrs E Miller

Ms Candy Joyce

Mrs Jenny Flint

Independent Examiner

Nicola Deackes

Commencement of Activities

Activities commenced 09 April 2018

STRUCTURE, GOVERNANCE, AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of Trust, and constitutes an incorporated charity

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

OBJECTIVES AND ACTIVITIES

Chelmsford Arts and Cultural Festival became a charity on 09 April 2018. The festival was created in response to the local community wanting more Arts and Culture in Chelmsford.

Chelmsford Art and Cultural Festival

TRUSTEES ANNUAL REPORT

FOR THE YEAR ENDED 31st MARCH 2024

Objectives and aims

- 1) To promote the arts, culture, heritage and science in Chelmsford, in particular by: a) encouraging public participation in the arts and culture by staging public events, including performances and exhibitions of work of artistic merit, workshops, talks and by such other means as the trustees may determine. b) supporting charities, arts organisations and other not for profit bodies engaged in the provision of artistic and cultural activities and events.
- 2) To advance education in the arts and the artistic and cultural history and heritage of Chelmsford by the provision of workshops, classes, arts projects, performances and exhibitions.
- 3) To further or benefit the residents of Chelmsford, without distinction of sex, sexual orientation or race, or of political, religious or other opinions, by associating together the said residents and the local authorities, voluntary and other organisations in a common effort to advance education and to provide facilities in the interests of social welfare for recreation and leisure time occupation with the objective of improving the conditions of life for the residents.

Significant activities in the period

Chelmsford Arts and Culture delivered an arts and culture festival between June 2023 and July 2023 which included a day of street theatre, a day of storytelling, a day of science, an art exhibition, a portrait exhibition and a carnival.

Chelmsford Festival secured a retail unit named Artists at The Meadows, to deliver exhibitions and workshops all year round organised by professional artists and sponsored by Dominus and Chelmsford For You.

Public benefit

All events encouraged public participation in the arts and culture and brought creativity to the High street, a must in Chelmsford as a City whose inhabitants's engagement with the arts and culture is underdeveloped, also providing recreational and leisure time, supporting wellbeing and tackling loneliness. All artists engaged are Arts Council England artists to guarantee High Quality of Arts.

The Festival included science as Chelmsford main heritage is its industrial heritage with the support of Chelmsford Science and Engineering society.

The Carnival engaged multi layers of the local community and diversity with many cultures taking part. An estimated 3000 spectators came to watch the carnival which ended on the grounds of Chelmsford Museum. This allowed the Museum to receive on this day a much more diverse and new audience.

All the events were successful in bringing people together and bringing quality culture and arts to an audience who would by large normally not engage with arts and culture.

Artists at The Meadows are successful in engaging members of the public to discuss the arts, raise awareness about the cultural offer in Chelmsford and encourage attendance to cultural events.

Chelmsford Art and Cultural Festival

TRUSTEES ANNUAL REPORT

FOR THE YEAR ENDED 31st MARCH 2024

Organisational information

Chelmsford Arts and Cultural Festival is managed by the trustees with the support of local organisations and individuals.

Chelmsford Arts and Cultural Festival is a self-financing charity. Its income for the tax year 2023-2024 came from the balance of the 2022-2023 budget and grants and sponsorships. Chelmsford Arts and Cultural Festival does not own premises and uses vacant private and public spaces to deliver its activities

Final Overview and Plans for the Future

Chelmsford Arts and Cultural Festival 2023 helped to consolidate relationships with Arts Council England, Chelmsford City Council and Chelmsford For You (Chelmsford BID).

The plans for Chelmsford Arts and Cultural Festival 2024 are working on its sustainability by focussing on Artists at The Meadows with the objective to strengthen local residents' engagement with culture as this is identified as an issue in Chelmsford by the Thriving Places Index. This project has the added outcomes of 'bringing people together' and supporting the wellbeing for the artists involved and the wider community.

Reserve Policy

The trustees agree that a reserve needs to be built to act as a reserve to ensure the health of the charity.

Approved by order of the board of trustees on the 18/12/24
and signed on its behalf by:



Mrs E Miller- Trustee

Chelmsford Art and Cultural Festival

STATEMENT OF FINANCIAL ACTIVITIES

FOR THE YEAR ENDED 31st MARCH 2024

			Total Funds
	Notes	2024 £	2023 £
Incoming resources			
Incoming resources from generated funds			
Donations and grants	3	3,000	69,448
Sponsorship	2	8,000	14,375
Charitable Activities	2	646	-
Activities for generating funds		11,646	83,823
Total incoming resources			
Resources expended			
Cost of generating funds	4	357	-
Charitable activities	5	50,455	38,176
Charitable events	6	-	8,565
Total resources expended		50,812	46,741
Net incoming/(outgoing) resources before transfers		(39,166)	37,082
Gross transfers between funds		-	-
Net incoming/(outgoing)resources		(39,166)	37,082
Net movement in funds		(39,166)	37,082
Total funds brought forward at 1 April 2023		50,047	12,965
Total funds carried forward at 31st March 2024		10,881	50,047

The notes on page 6-8 form part of these financial statements

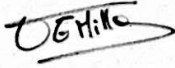
Chelmsford Art and Cultural Festival

BALANCE SHEET

FOR THE YEAR ENDED 31st MARCH 24

	Notes	2024	2023 £
Fixed assets			
Tangible assets	8	-	-
Current assets			
Debtors		-	-
Bank balance		10,880	50,045
Cash on hand		-	-
		<u>10,880</u>	<u>50,045</u>
Creditors: amount falling due within one year		-	-
Net current Assets		<u>10,880</u>	<u>50,045</u>
		<u>10,880</u>	<u>50,045</u>
Total assets less current liabilities		<u>10,880</u>	<u>50,045</u>
Funds of the charity			
Unrestricted funds		<u>10,880</u>	<u>50,045</u>
Total Funds		<u>10,880</u>	<u>50,045</u>

These financial statements were approved by the Board of Trustees on
and were signed on their behalf by Edith Miller

Signed: 

Date: 18/12/24

Chelmsford Art and Cultural Festival

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31st MARCH 2024

2. Charitable Activities	Total 2024	Total 2023
	£	£
Sponsorship	8,000	14,375
Fundraising	646	-
Crowdfunding	-	-
	8,646	14,375
3. Grants and Donations	Total 2024	Total 2023
	£	£
Donations/commission	-	2,448
Grants	3,000	67,000
	3,000	69,448
4. Costs of generating funds	Total 2024	Total 2023
	£	£
Sponsorship package	-	-
Rates	357	-
	357	-
5. Charitable activities	Total 2024	Total 2023
	£	£
Advertising	6,665	7,285
Post & Stationery	-	-
Insurance	1,389	217
Telephone & Internet	532	-
Venues hire	-	-
Sundries (entertainment/ thank you)	-	41
Vol expenses	-	250
Professional fees	40,319	27,817
Equipment & infrastructure	1,423	1,176
First aid	127	1,390
Depreciation	-	-
	50,445	38,176
6. Charitable events	Total 2024	Total 2023
	£	£
Visual Arts	-	600
Music	-	3,205
Educational workshops	-	3,510
Street theatre	-	1,250
Comedy	-	-
Dance	-	-
	-	8,565

Chelmsford Art and Cultural Festival

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31st MARCH 2024

7. Creditors

Accruals: none

8. Tangible fixed Assets (Fixtures and Fittings)

No tangible assets

8. Going Concern

The charity is operating on a going concern basis

9. Related Parties

There were no related parties during the year

10. Restricted Funds

No comparative figures are included in these accounts as no restricted funds were received or spent in either period

Chelmsford Art and Cultural Festival

INDEPENDENT EXAMINER'S REPORT

FOR THE YEAR ENDED 31st MARCH 2024

I report on the accounts of Chelmsford Arts and Cultural Festival for the year ended 31 March 2024 which are set out on pages 4 to 8.

Respective responsibilities of trustees and examiner

The Charity's Trustees are responsible for the preparation of the accounts. The Charity's Trustees consider that an audit is not required for this year (under section 144 (2) of the Charities Act 2011 (The Act) but that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 145 of the Charities Act,
- To follow the procedures laid down in the General Directions given by the Charity Commissioners (Under section 145(5)(b) of the Charities Act, and
- To state whether particular matters have come to my attention.

Basis of the independent examiner's Statement

My examination was carried out in accordance with the General Direction given by the Charity Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the account presented with those records. It also includes considerations of any unusual items or disclosures in the accounts and seeking explanation from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, nothing has come to my attention which gives me cause to believe that:

- The accounting records were not kept in accordance with section 130 of the Charity Act; or
- The accounts did not accord with the accounting records; or
- The accounts did not comply with the applicable requirements concerning the form and content set out in the current Charities (Accounts and Reports) Regulations.

I have come across nothing during my examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts.

Date: 15/01/2025



Nicola Deackes

Independent Examiner

Chelmsford Arts and Culture Project

England & Wales - Charity number 1177862

Accounts

Chelmsford Art and Cultural Festival

Charity number 1177862

FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31st March 2023

Nicola Deackes

Independent Examiner

Chelmsford Art and Cultural Festival

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Chelmsford Art and Cultural Festival

TRUSTEES ANNUAL REPORT

FOR THE YEAR ENDED 31st MARCH 2023

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity Name Chelmsford Art and Cultural Festival and charity number 1177862

Admin address

20 Roxwell Road, Chelmsford, Essex, CM12PP

E:hello@chelmsfordfestival.co.uk

T:07880990443

Trustees

Mr M Noble

Mrs E Miller

Ms Candy Joyce

Independent Examiner

Nicola Deackes

Commencement of Activities

Activities commenced 09 April 2018

STRUCTURE, GOVERNANCE, AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of Trust, and constitutes an incorporated charity

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

OBJECTIVES AND ACTIVITIES

Chelmsford Arts and Cultural Festival became a charity on 09 April 2018. The festival was created in response to the local community wanting more Arts and Culture in Chelmsford.

Chelmsford Art and Cultural Festival

TRUSTEES ANNUAL REPORT

FOR THE YEAR ENDED 31st MARCH 2023

Objectives and aims

- 1) To promote the arts, culture, heritage and science in Chelmsford, in particular by: a) encouraging public participation in the arts and culture by staging public events, including performances and exhibitions of work of artistic merit, workshops, talks and by such other means as the trustees may determine. b) supporting charities, arts organisations and other not for profit bodies engaged in the provision of artistic and cultural activities and events.
- 2) To advance education in the arts and the artistic and cultural history and heritage of Chelmsford by the provision of workshops, classes, arts projects, performances and exhibitions.
- 3) To further or benefit the residents of Chelmsford, without distinction of sex, sexual orientation or race, or of political, religious or other opinions, by associating together the said residents and the local authorities, voluntary and other organisations in a common effort to advance education and to provide facilities in the interests of social welfare for recreation and leisure time occupation with the objective of improving the conditions of life for the residents.

Significant activities in the period

Chelmsford Arts and Culture delivered between June 2023 and July 23 included a day of street theatre, a day of storytelling, a day of science, an art exhibition, a portrait exhibition and a carnival.

Public benefit

All events encouraged public participation in the arts and culture and brought creativity to the High street, a must in Chelmsford as a City whose inhabitants's engagement with the arts and culture is underdeveloped, also providing recreational and leisure time, supporting wellbeing and tackling loneliness. All artists engaged are Arts Council England artists to guarantee High Quality of Arts.

The Festival included science as Chelmsford main heritage is its industrial heritage with the support of Chelmsford Science and Engineering society.

The Carnival engaged multi layers of the local community and diversity with many cultures taking part. An estimated 3000 spectators came to watch the carnival which ended on the grounds of Chelmsford Museum. This allowed the Museum to receive on this day a much more diverse and new audience.

All the events were successful in bringing people together and bringing quality culture and arts to an audience who would by large normally not engage with arts and culture.

Chelmsford Art and Cultural Festival

TRUSTEES ANNUAL REPORT

FOR THE YEAR ENDED 31st MARCH 2023

Organisational information

Chelmsford Arts and Cultural Festival is managed by the trustees with the support of local organisations and individuals.

Chelmsford Arts and Cultural Festival is a self-financing charity. Its income for the tax year 2022-2023 came from the balance of the 2021-2022 budget and grants and sponsorships. Chelmsford Arts and Cultural Festival does not own premises and uses vacant private and public spaces to deliver its activities

Final Overview and Plans for the Future

Chelmsford Arts and Cultural Festival 2022 helped to consolidate relationships with Arts Council England, Chelmsford City Council and Chelmsford For You (Chelmsford BID) and is considered as a milestone of Chelmsford event calendar. New sponsors have come on board, hence the bank balance being higher as some of the money has already been secured for the Festival 2023.

The plans for Chelmsford Arts and Cultural Festival 2023 are working on its sustainability by widening the range of grants applied. Growth and Sustainability will every year attract more acts and sponsors whilst maintaining and growing the quality and inclusivity of the events delivered and with 'bringing people together' and wellbeing as its heart as an added outcome.

Reserve Policy

The trustees agree that a reserve needs to be built to act as a reserve to ensure the health of the charity.

Approved by order of the board of trustees on
and signed on its behalf by:



Mrs E Miller- Trustee

Chelmsford Art and Cultural Festival

STATEMENT OF FINANCIAL ACTIVITIES

FOR THE YEAR ENDED 31st MARCH 2023

			Total Funds
	Notes	2023 £	2022 £
Incoming resources			
Incoming resources from generated funds			
Donations and grants	3	69,448	30,500
Sponsorship	2	14,375	5,250
Charitable Activities	2		
Activities for generating funds			
Total incoming resources		83,823	35,750
Resources expended			
Cost of generating funds	4		
Charitable activities	5	38,176	25,275
Charitable events	6	8,565	9,993
Total resources expended		46,741	35,268
Net incoming/(outgoing) resources before transfers		37,082	482
Gross transfers between funds		-	-
Net incoming/(outgoing)resources		37,082	482
Net movement in funds		37,082	482
Total funds brought forward at 1 April 2022		12,965	12,483
Total funds carried forward at 31st March 2023		50,047	12,965

The notes on page 6-8 form part of these financial statements


Chelmsford Art and Cultural Festival

BALANCE SHEET

FOR THE YEAR ENDED 31st MARCH 23

	Notes	2023	2022 £
Fixed assets			
Tangible assets	8	-	-
Current assets			
Debtors		-	-
Bank balance		50,045	12,962
Cash on hand		-	-
		<u>50,045</u>	<u>12,962</u>
Creditors: amount falling due within one year		-	-
Net current Assets		<u>50,045</u>	<u>12,962</u>
Total assets less current liabilities		<u>50,045</u>	<u>12,962</u>
Funds of the charity			
Unrestricted funds		<u>50,045</u>	<u>12,962</u>
Total Funds		<u>50,045</u>	<u>12,962</u>

These financial statements were approved by the Board of Trustees on
and were signed on their behalf by Edith Miller

Signed: 

Date: 18/01/24

Chelmsford Art and Cultural Festival

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31st MARCH 2023

1. Accounting policies

1.1 Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statements on Recommended Practices applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)- (Charities SORP (FRS102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) and the Companies Act 2006. Recommended Practice (SORP) issued in October 2000, revised 2005.

1.2 Incoming resources

Income from donations and grants, including capital grants, is included in incoming resources when these are receivable.

When donors specify that donations and grants, including capital grants are for a restricted purpose, this income is included in incoming resources of restricted funds when receivable.

1.3 Resources expended and recognition of liabilities

All expenditure is incurred on a receipts and payments basis. The majority of costs are directly attributable to the specific Charitable activities.

Liabilities are recognised on the receipts and payments basis in accordance with the Charity Commission accounting principles for small charities.

Management and administration of the charity represent costs incurred in the management of the Charity's assets, organisational administration and compliance with Charitable and statutory requirements

1.4 Depreciation

Depreciation is provided to write of the cost of fixed assets over their expected useful

All assets	33% Straight Line
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1.5 Fund Accounting

Funds held by the Charity are either:

Unrestricted general funds- These are funds which can be used in accordance with the Charitable objects at the discretion of the Trustees

Restricted funds - These are funds that can only be used for particular restricted purposes within the objects of the Charity.

Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Chelmsford Art and Cultural Festival

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31st MARCH 2023

2. Charitable Activities	Total 2023	Total 2022
	£	£
Sponsorship	14,375	5,250
Fundraising	-	-
Crowdfunding	-	-
	14,375	5,250
3. Grants and Donations	Total 2023	Total 2022
	£	£
Donations/commission	2,448	
Grants	67,000	30,500
	69,448	30,500
4. Costs of generating funds	Total 2023	Total 2022
	£	£
Sponsorship package	-	-
	-	-
5. Charitable activities	Total 2023	Total 2022
	£	£
Advertising	7,285	3,476
Post & Stationery	-	-
Insurance	217	431
Telephone & Internet	-	-
Venues hire	-	50
Sundries (entertainment/ thank you)	41	-
Vol expenses	250	-
Professional fees	27,817	19,000
Equipment & infrastructure	1,176	2,318
First aid	1,390	-
Depreciation	-	-
	38,176	25,275
6.Charitable events	Total 2023	Total 2022
	£	£
Visual Arts	600	-
Music	3,205	-
Educational workshops	3,510	9,993
Street theatre	1,250	-
Comedy	-	-
Dance	-	-
	8,565	9,993

Chelmsford Art and Cultural Festival
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31st MARCH 2023

7. Creditors

Accruals: none

8. Tangible fixed Assets (Fixtures and Fittings)

No tangible assets

8. Going Concern

The charity is operating on a going concern basis

9. Related Parties

There were no related parties during the year

10. Restricted Funds

No comparative figures are included in these accounts as no restricted funds were received or spent in either period

Chelmsford Art and Cultural Festival

INDEPENDENT EXAMINER'S REPORT

FOR THE YEAR ENDED 31st MARCH 2023

I report on the accounts of Chelmsford Arts and Cultural Festival for the year ended 31 March 2023 which are set out on pages 4 to 8.

Respective responsibilities of trustees and examiner

The Charity's Trustees are responsible for the preparation of the accounts. The Charity's Trustees consider that an audit is not required for this year (under section 144 (2) of the Charities Act 2011 (The Act) but that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 145 of the Charities Act,
- To follow the procedures laid down in the General Directions given by the Charity Commissioners (Under section 145(5)(b) of the Charities Act, and
- To state whether particular matters have come to my attention.

Basis of the independent examiner's Statement

My examination was carried out in accordance with the General Direction given by the Charity Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the account presented with those records. It also includes considerations of any unusual items or disclosures in the accounts and seeking explanation from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, nothing has come to my attention which gives me cause to believe that:

- The accounting records were not kept in accordance with section 130 of the Charity Act; or
- The accounts did not accord with the accounting records; or
- The accounts did not comply with the applicable requirements concerning the form and content set out in the current Charities (Accounts and Reports) Regulations.

I have come across nothing during my examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts.

Date: 15/01/23

NICOLA DEACKES



Nicola Deackes

Independent Examiner

Chelmsford Arts and Culture Project

England & Wales - Charity number 1177862

Accounts

Chelmsford Art and Cultural Festival

Charity number 1177862

FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31st March 2022

Nicola Deackes

Independent Examiner

Chelmsford Art and Cultural Festival

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Chelmsford Art and Cultural Festival

TRUSTEES ANNUAL REPORT

FOR THE YEAR ENDED 31st MARCH 2022

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity Name Chelmsford Art and Cultural Festival and charity number 1177862

Admin address

20 Roxwell Road, Chelmsford, Essex, CM12PP

E:hello@chelmsfordfestival.co.uk

T:07880990443

Trustees

Mr M Noble – appointed 26.03.2018

Mrs E Miller- appointed 26.03.2018- renewed 29.07.2020

Ms Candy Joyce- appointed 01.07. 2019

Independent Examiner

Nicola Deackes

Commencement of Activities

Activities commenced 09 April 2018

STRUCTURE, GOVERNANCE, AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of Trust, and constitutes an incorporated charity

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

OBJECTIVES AND ACTIVITIES

Chelmsford Arts and Cultural Festival became a charity on the 09 April 2018. The festival was created in response to the local community wanting more Arts and Culture in Chelmsford.

Chelmsford Art and Cultural Festival

TRUSTEES ANNUAL REPORT

FOR THE YEAR ENDED 31st MARCH 2022

Objectives and aims

- 1) To promote, the arts, culture, heritage and science in Chelmsford, in particular by: a) encouraging public participation in the arts and culture by staging public events, including performances and exhibitions of work of artistic merit, workshops, talks and by such other means as the trustees may determine. b) supporting charities, arts organisations and other not for profit bodies engaged in the provision of artistic and cultural activities and events.
- 2) To advance education in the arts and the artistic and cultural history and heritage of Chelmsford by the provision of workshops, classes, arts projects, performances and exhibitions.
- 3) To further or benefit the residents of Chelmsford, without distinction of sex, sexual orientation or race, or of political, religious or other opinions, by associating together the said residents and the local authorities, voluntary and other organisations in a common effort to advance education and to provide facilities in the interests of social welfare for recreation and leisure time occupation with the objective of improving the conditions of life for the residents.

Significant activities in the period

Chelmsford Arts and Culture delivered between June 2021 and August 22 included a day of street animations, an art trail and a carnival. This was after- COVID restart of the festival and still under COVID limitations.

Public benefit

Chelmsford Festival has engaged the community with 'reliving' after the COVID period, shaking the webs of isolation and bringing the community together again in a safe way.

People came together to make floats with the help of professional artists and hence developing engineering and artistic skills. and celebrate artistic talent.

Professional artists had the opportunity to showcase 'COVID art' to the public, bring art back to the life and surroundings of Chelmsford citizens. Street alive enabled the support of arts organisations and artists, which was really welcome after the adversity of the previous 2 years.

All events encouraged public participation in the arts and culture and brought creativity to the High street, a must in Chelmsford as a City whose inhabitants's engagement with the arts and culture is underdeveloped, also providing recreational and leisure time, supporting wellbeing and tackling loneliness.

All artists engaged are Arts Council England artists to guarantee High Quality of arts.

The Festival included science as Chelmsford main heritage is its industrial heritage with the support of Chelmsford Science and Engineering society and Teledyn-E2V, a local company who makes probes for the space station.

Chelmsford Art and Cultural Festival

TRUSTEES ANNUAL REPORT

FOR THE YEAR ENDED 31st MARCH 2022

Organisational information

Chelmsford Arts and Cultural Festival is managed by the trustees with the support of local organisations and individuals.

Chelmsford Arts and Cultural Festival is a self-financing charity. Its income for the tax year 2021-2022 came from the balance of the 2020 budget and grants and sponsorships. Chelmsford Arts and Cultural Festival does not own premises and uses vacant private and public spaces to deliver its activities

Final Overview and Plans for the Future

Chelmsford Arts and Cultural Festival 2021 helped to consolidate relationships with Arts Council England, Chelmsford City Council and Chelmsford For You (Chelmsford BID) and is considered as a milestone of Chelmsford event calendar.

The plans for Chelmsford Arts and Cultural Festival 2022 are working on its sustainability by widening the range of grants applied. Growth and Sustainability will every year attract more acts and sponsors whilst maintaining and growing the quality and inclusivity of the events delivered and with 'bringing people together' and wellbeing as its heart as an added outcome.

Reserve Policy

The trustees agree that a reserve needs to be built to act as a reserve to ensure the health of the charity.

Approved by order of the board of trustees on
and signed on its behalf by:



Mrs E Miller- Trustee

Chelmsford Art and Cultural Festival

STATEMENT OF FINANCIAL ACTIVITIES

FOR THE YEAR ENDED 31st MARCH 2022

			Total Funds
	Notes	2022 £	2021 £
Incoming resources			
Incoming resources from generated funds			
Donations and grants	3	30,500	11,500
Sponsorship	2	5,250	-
Charitable Activities	2		
Activities for generating funds			
Total incoming resources		35,750	11,500
Resources expended			
Cost of generating funds	4		
Charitable activities	5	25,275	15,237
Charitable events	6	9,993	2,800
Total resources expended		35,268	18,037
Net incoming/(outgoing) resources before transfers		482	(6,537)
Gross transfers between funds		-	-
Net incoming/(outgoing)resources		482	(6,537)
Net movement in funds		482	(6,537)
Total funds brought forward at 1 April 2021		12,483	19,020
Total funds carried forward at 31st March 2022		12,965	12,483

The notes on page 6-8 form part of these financial statements

BALANCE SHEET

FOR THE YEAR ENDED 31st MARCH 22

	Notes	2022	2021 £
Fixed assets			
Tangible assets	8	-	-
Current assets			
Debtors		-	-
Bank balance		12,962	12,480
Cash on hand		-	-
		<u>12,962</u>	<u>12,480</u>
Creditors: amount falling due within one year		-	-
Net current Assets		<u>12,962</u>	<u>12,480</u>
		<u>12,962</u>	<u>12,480</u>
Total assets less current liabilities		<u>12,962</u>	<u>12,480</u>
Funds of the charity			
Unrestricted funds		12,962	12,480
Total Funds		<u>12,962</u>	<u>12,480</u>

These financial statements were approved by the Board of Trustees on

and were signed on their behalf by E.Miller

Signed:



Date: 05/01/2023

Chelmsford Art and Cultural Festival

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31st MARCH 2022

1. Accounting policies

1.1 Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statements on Recommended Practices applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)- (Charities SORP (FRS102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) and the Companies Act 2006. Recommended Practice (SORP) issued in October 2000, revised 2005.

1.2 Incoming resources

Income from donations and grants, including capital grants, is included in incoming resources when these are receivable.

When donors specify that donations and grants, including capital grants are for a restricted purpose, this income is included in incoming resources of restricted funds when receivable.

1.3 Resources expended and recognition of liabilities

All expenditure is incurred on a receipts and payments basis. The majority of costs are directly attributable to the specific Charitable activities.

Liabilities are recognised on the receipts and payments basis in accordance with the Charity Commission accounting principles for small charities.

Management and administration of the charity represent costs incurred in the management of the Charity's assets, organisational administration and compliance with Charitable and statutory requirements

1.4 Depreciation

Depreciation is provided to write of the cost of fixed assets over their expected useful

All assets 33% Straight Line

1.5 Fund Accounting

Funds held by the Charity are either:

Unrestricted general funds- These are funds which can be used in accordance with the Charitable objects at the discretion of the Trustees

Restricted funds - These are funds that can only be used for particular restricted purposes within the objects of the Charity.

Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Chelmsford Art and Cultural Festival

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31st MARCH 2022

2. Charitable Activities	Total 2022	Total 2021
	£	£
Sponsorship	5250	-
Fundraising	-	-
Crowdfunding	-	-
	<u>-</u>	<u>-</u>
3. Grants and Donations	Total 2022	Total 2021
	£	£
Donations/commission	30,500	11,500
Grants	-	-
	<u>30,500</u>	<u>11,500</u>
4. Costs of generating funds	Total 2022	Total 2021
	£	£
Sponsorship package	-	-
	<u>-</u>	<u>-</u>
5. Charitable activities	Total 2022	Total 2021
	£	£
Advertising	3476	236
Post & Stationery	-	-
Insurance	431	-
Telephone & Internet	-	-
Venues hire	50	-
Sundries (entertainment/ thank you)	-	-
Vol expenses	-	-
Professional fees	19,000	15,000
Equipment & infrastructure	2,318	-
First aid	-	-
Depreciation	-	-
	25,275	15,236
6.Charitable events	Total 2022	Total 2021
	£	£
Visual Arts	-	-
Music	-	-
Educational workshops	9,993	2,800
Street theatre	-	-
Comedy	-	-
Dance	-	-
	<u>9,993</u>	<u>2,800</u>

Chelmsford Art and Cultural Festival
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31st MARCH 2022

7. Creditors

Accruals: none

8. Tangible fixed Assets (Fixtures and Fittings)

No tangible assets

8. Going Concern

The charity is operating on a going concern basis

9. Related Parties

There were no related parties during the year

10. Restricted Funds

No comparative figures are included in these accounts as no restricted funds were received or spent in either period

Chelmsford Art and Cultural Festival

INDEPENDENT EXAMINER'S REPORT

FOR THE YEAR ENDED 31st MARCH 2022

I report on the accounts of Chelmsford Arts and Cultural Festival for the year ended 31 March 2022 which are set out on pages 4 to 8.

Respective responsibilities of trustees and examiner

The Charity's Trustees are responsible for the preparation of the accounts. The Charity's Trustees consider that an audit is not required for this year (under section 144 (2) of the Charities Act 2011 (The Act) but that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 145 of the Charities Act,
- To follow the procedures laid down in the General Directions given by the Charity Commissioners (Under section 145(5)(b) of the Charities Act, and
- To state whether particular matters have come to my attention.

Basis of the independent examiner's Statement

My examination was carried out in accordance with the General Direction given by the Charity Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the account presented with those records. It also includes considerations of any unusual items or disclosures in the accounts and seeking explanation from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, nothing has come to my attention which gives me cause to believe that:

- The accounting records were not kept in accordance with section 130 of the Charity Act; or
- The accounts did not accord with the accounting records; or
- The accounts did not comply with the applicable requirements concerning the form and content set out in the current Charities (Accounts and Reports) Regulations.

I have come across nothing during my examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts.

NICOLA DEACKES

24/01/23

Nicola Deackes

Independent Examiner

Chelmsford Arts and Culture Project

England & Wales - Charity number 1177862

Accounts

Chelmsford Art and Cultural Festival

Charity number 1177862

FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31st March 2021

Nicola Deackes
Independent Examiner

Chelmsford Art and Cultural Festival

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Chelmsford Art and Cultural Festival

TRUSTEES ANNUAL REPORT

FOR THE YEAR ENDED 31st MARCH 2021

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity Name and Number
Ideas Hub Chelmsford1177862

Admin address

20 Roxwell Road, Chelmsford, Essex, CM12PP
E:hosts@ideashubchelmsford.org
T:07880990443

Trustees

Mr M Noble – appointed 26.03.2018
Mrs E Miller- appointed 26.03.2018- renewed 29.07.2020
Ms Candy Joyce- appointed 01.07. 2019

Independent Examiner

Nicola Deackes

Commencement of Activities

Activities commenced 09 April 2018

STRUCTURE, GOVERNANCE, AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of Trust, and constitutes an incorporated charity

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

OBJECTIVES AND ACTIVITIES

Chelmsford Arts and Cultural Festival became a charity on the 09 April 2018. The festival was created in response to the local community wanting more Arts and Culture in Chelmsford.

Chelmsford Art and Cultural Festival

TRUSTEES ANNUAL REPORT

FOR THE YEAR ENDED 31st MARCH 2021

Objectives and aims

- 1) To promote, the arts, culture, heritage and science in Chelmsford, in particular by: a) encouraging public participation in the arts and culture by staging public events, including performances and exhibitions of work of artistic merit, workshops, talks and by such other means as the trustees may determine. b) supporting charities, arts organisations and other not for profit bodies engaged in the provision of artistic and cultural activities and events.
- 2) To advance education in the arts and the artistic and cultural history and heritage of Chelmsford by the provision of workshops, classes, arts projects, performances and exhibitions.
- 3) To further or benefit the residents of Chelmsford, without distinction of sex, sexual orientation or race, or of political, religious or other opinions, by associating together the said residents and the local authorities, voluntary and other organisations in a common effort to advance education and to provide facilities in the interests of social welfare for recreation and leisure time occupation with the objective of improving the conditions of life for the residents.

Significant activities in the period

Chelmsford Arts and Culture was limited in June 2020 because of lockdown and ran online with videos being made for ideas for homemade costumes. The year was also spent forging relationships for the festival 2021. The online work enabled the festival to launch Chelmsford Make Music Day with the view to grow this grassroot movement in the years to come.

Public benefit

Chelmsford Festival has engaged the community via online activities, hence providing cultural support during Lockdown

Chelmsford Art and Cultural Festival

TRUSTEES ANNUAL REPORT

FOR THE YEAR ENDED 31st MARCH 2021

Organisational information

Chelmsford arts and Cultural Festival is managed by the trustees with the support of local organisations and individuals.

Chelmsford Arts and Cultural Festival is a self-financing charity. Its income for the tax year 2020-2021 came from the balance of the 2019 budget and grants and sponsorships in preparation of the June 2020 Festival. Chelmsford Arts and Cultural Festival does not own premises and uses vacant private and public spaces to deliver its activities

Final Overview and Plans for the Future

Chelmsford Arts and Cultural festival is collecting grants and sponsorship for the Festival 2021. Chelmsford Festival is also developing a strategy of events for future festivals with a carnival as the lead event and Make Music day as a grassroots annual event. A festival director has been appointed to ensure the long-term resilience of the festival organisation.

Chelmsford Arts and Cultural Festival will be working on the quality on the events delivered

Reserve Policy

The trustees agree that a reserve needs to be built to act as a reserve to ensure the health of the charity.

Approved by order of the board of trustees on
and signed on its behalf by:



Mrs E Miller- Trustee

Chelmsford Art and Cultural Festival

STATEMENT OF FINANCIAL ACTIVITIES

FOR THE YEAR ENDED 31st MARCH 2021

		Total Funds	
	Notes	2021 £	2020 £
Incoming resources			
Incoming resources from generated funds			
Donations and grants	3	11,500	19,500
Charitable Activities			
Activities for generating funds	2		
Total incoming resources		11,500	19,500
Resources expended			
Cost of generating funds	4		
Charitable activities	5	15,237	2,064
Charitable events	6	2,800	
Total resources expended		18,037	2,064
Net incoming/(outgoing) resources before transfers		(6,537)	17,436
Gross transfers between funds		-	-
Net incoming/(outgoing)resources		(6,537)	17,436
Net movement in funds		(6,537)	17,436
Total funds brought forward at 1 April 2020		17,436	1,584
Total funds carried forward at 31st March 2021		10,899	17,436

The notes on page 6-8 form part of these financial statements

Chelmsford Art and Cultural Festival

BALANCE SHEET

FOR THE YEAR ENDED 31st MARCH 21

	Notes	2021	2020
			£
Fixed assets			
Tangible assets	8	-	-
Current assets			
Debtors		-	-
Bank balance		12,480	19,017
Cash on hand		-	-
		<u>12,480</u>	<u>19,017</u>
Creditors: amount falling due within one year		-	-
Net current Assets		<u>12,480</u>	<u>19,017</u>
		<u>12,480</u>	<u>19,017</u>
Total assets less current liabilities		<u>12,480</u>	<u>19,017</u>
Funds of the charity			
Unrestricted funds		12,480	19,017
Total Funds		<u>12,480</u>	<u>19,017</u>

These financial statements were approved by the Board of Trustees on
and were signed on their behalf by E. Miller

Signed: 

Date: 27/12/21

Chelmsford Art and Cultural Festival

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31st MARCH 2021

1. Accounting policies

1.1 Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statements on Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)- (Charities SORP (FRS102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) and the Companies Act 2006. Recommended Practice (SORP) issued in October 2000, revised 2005.

1.2 Incoming resources

Income from donations and grants, including capital grants, is included in incoming resources when these are receivable.

When donors specify that donations and grants, including capital grants are for a restricted purpose, this income is included in incoming resources of restricted funds when receivable.

1.3 Resources expended and recognition of liabilities

All expenditure is incurred on a receipts and payments basis. The majority of costs are directly attributable to the specific Charitable activities.

Liabilities are recognised on the receipts and payments basis in accordance with the Charity Commission accounting principles for small charities.

Management and administration of the charity represent costs incurred in the management of the Charity's assets, organisational administration and compliance with Charitable and statutory requirements

1.4 Depreciation

Depreciation is provided to write of the cost of fixed assets over their expected useful

All assets 33% Straight Line

1.5 Fund Accounting

Funds held by the Charity are either:

Unrestricted general funds- These are funds which can be used in accordance with the Charitable objects at the discretion of the Trustees

Restricted funds - These are funds that can only be used for particular restricted purposes within the objects of the Charity.

Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Chelmsford Art and Cultural Festival

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31st MARCH 2021

2. Charitable Activities	Total 2021	Total 2020
	£	£
Sponsorship	-	-
Fundraising	-	-
Crowdfunding	-	-
	<hr/>	<hr/>
	-	-
3. Grants and Donations	Total 2021	Total 2020
	£	£
Donations/commission	11,500	19,500
Grants	-	-
	<hr/>	<hr/>
	11,500	19,500
4. Costs of generating funds	Total 2021	Total 2020
	£	£
Sponsorship package	-	-
	<hr/>	<hr/>
	-	-
5. Charitable activities	Total 2021	Total 2020
	£	£
Advertising	236.65	1961
Post & Stationary	-	-
Insurance	-	-
Telephone & Internet	-	-
Venues hire	-	-
Sundries (entertainment/ thank you)	-	-
Vol expenses	-	-
Professional fees	15,000	103
Equipment& infrastructure	-	-
First aid	-	-
Depreciation	-	-
	<hr/>	<hr/>
	15,236.65	2,064
6.Charitable events	Total 2021	Total 2020
	£	£
Visual Arts	-	-
Music	-	-
Educational workshops	2,800	-
Street theatre	-	-
Comedy	-	-
Dance	-	-
	<hr/>	<hr/>
	2,800	-

Chelmsford Art and Cultural Festival

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31st MARCH 2021

7. Creditors

Accruals: none

8. Tangible fixed Assets (Fixtures and Fittings)

No tangible assets

8. Going Concern

The charity is operating on a going concern basis

9. Related Parties

There were no related parties during the year

10. Restricted Funds

No comparative figures are included in these accounts as no restricted funds were received or spent in either period

Chelmsford Art and Cultural Festival

INDEPENDENT EXAMINER'S REPORT

FOR THE YEAR ENDED 31st MARCH 2021

I report on the accounts of Ideas Hub Chelmsford for the year ended 31 March 2021 which are set out on pages 4 to 8.

Respective responsibilities of trustees and examiner

The Charity's Trustees are responsible for the preparation of the accounts. The Charity's Trustees consider that an audit is not required for this year (under section 144 (2) of the Charities Act 2011 (The Act) but that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 145 of the Charities Act,
- To follow the procedures laid down in the General Directions given by the Charity Commissioners (Under section 145(5)(b) of the Charities Act, and
- To state whether particular matters have come to my attention.

Basis of the independent examiner's Statement

My examination was carried out in accordance with the General Direction given by the Charity Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the account presented with those records. It also includes considerations of any unusual items or disclosures in the accounts and seeking explanation from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, nothing has come to my attention which gives me cause to believe that:

- The accounting records were not kept in accordance with section 130 of the Charity Act; or
- The accounts did not accord with the accounting records; or
- The accounts did not comply with the applicable requirements concerning the form and content set out in the current Charities (Accounts and Reports) Regulations.

I have come across nothing during my examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts.

Nicola Deackes



Independent Examiner

Date: 15/12/21